
Serenade Op 31 Tenor Horn Und Streicher Klavierau

Répertitres

A Chronicle of First Broadcast Performances of Musical Works in the United Kingdom, 1923-1996

D.H. Lawrence, Music and Modernism

The Routledge Handbook of Music Signification

Britten

Dennis Brain

Classical Music Insights

Benjamin Britten, His Life and Operas

The Horn

School of Music, Theatre & Dance (University of Michigan) Publications

Serenade for Tenor, Horn and Strings, Op. 31

Daniels' Orchestral Music

A Basic Classical and Operatic Recordings Collection on Compact Discs for Libraries

The Faber Pocket Guide to Britten

The Musical Topic

Essays on Benjamin Britten from a Centenary Symposium

Nocturne, for tenor, 7 obbligato instruments and strings

The Penguin Guide to the 1000 Finest Classical Recordings

Anatomy of the Orchestra

Essential Britten

Singing in Signs

Benjamin Britten

Britten and Barber

The Horn Call

Benjamin Britten in Context

Historical Performance and New Music

A Descriptive Discography of Horn Music Based on the Curtiss Blake Collection

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The Music of My Time

Materials and Techniques of Post-Tonal Music

Dark Nights, Bright Lights

Conducting and Rehearsing the Instrumental Music Ensemble

After Mahler

School of Music Programs

A History of Western Choral Music, Volume 2

The Sea in the British Musical Imagination

MUSIC and CAPITALISM

New York Magazine

Listening Tests for Students, Edexcel AS Music Specification (Book 2)

The Technique of Orchestration

*Serenade Op 31 Tenor Horn Und
Streicher Klavierau*

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MARTINEZ LIVINGSTON

Répertitres Penguin UK

Daniels' Orchestral Music is the gold standard for all orchestral professionals—from conductors, librarians, programmers, students, administrators, and publishers, to even instructors—seeking to research and plan an orchestral program, whether for a single concert or a full season. This sixth edition, celebrating the fiftieth anniversary of the original edition, has the largest increase in entries for a new edition of Orchestral Music: 65% more works (roughly 14,050 total) and 85% more composers (2,202 total) compared to the fifth edition. Composition details are gleaned from personal inspection of scores by orchestral conductors, making it a reliable one-stop resource for repertoire. Users will find all the familiar and useful features of the fifth edition as well as significant updates and corrections. Works are organized alphabetically by composer and title, containing information on duration, instrumentation, date of composition, publication, movements, and special accommodations if any.

Individual appendices make it easy to browse works with chorus, solo voices, or solo instruments. Other appendices list orchestral works by instrumentation and duration, as well as works intended for youth concerts. Also included are significant anniversaries of composers, composer groups for thematic programming, a title index, an introduction to Nieweg charts, essential bibliography, internet sources, institutions and organizations, and a directory of publishers necessary for the orchestra professional. This trusted work used around the globe is a must-have for orchestral professionals, whether conductors or orchestra librarians, administrators involved in artistic planning, music students considering orchestral conducting, authors of program notes, publishers and music dealers, and instructors of conducting.

A Chronicle of First Broadcast Performances of Musical Works in the United Kingdom, 1923-1996 Springer
 10 Political Visions, National Identities, and the Sea Itself: Stanford and Vaughan Williams in 1910 -- 11 Bax's 'Sea Symphony' -- 12 'Close your eyes and listen to it': Special Sound and the Sea in BBC Radio Drama, 1957-59 -- Afterword : Channelling the Swaying Sound of the Sea -- Index
 D.H. Lawrence, Music and Modernism Taylor & Francis

Benjamin Britten was arguably the greatest English composer of his time. His music crossed boundaries of genre and form to include opera, ballet, orchestral and chamber music, and film and incidental music. The result of twenty years of research, [^]Benjamin Britten[^]R provides up-to-date and comprehensive details about Britten's life and music, including works, performances, and recordings--an effort never before undertaken. Certain to be of use to any scholar of British music or 20th century composition, this reference work is an invaluable addition to the literature on this important artist. Following a brief biography of the subject, author Stewart Craggs provides a complete list of works and performances, arranged by genre; a discography, and an annotated bibliography. Rounding out the volume are two lists of compositions, one arranged alphabetically and the other chronologically, and a general index.

[The Routledge Handbook of Music Signification](#) Cambridge Scholars Publishing

No descriptive material is available for this title.

Britten Bold Strummer

This first book-length study of D. H. Lawrence's lifelong engagement with music surveys his extensive musical interests and how these permeate his writing, while also situating Lawrence within a growing body of work on music and modernism. A twin focus considers the music that shaped Lawrence's novels and poetry, as well as contemporary developments in music that parallel his quest for new forms of expression. Comparisons are made with the music of Debussy, Schoenberg, Stravinsky, Wagner, and British composers, including Bax, Holst and Vaughan Williams, and with the musical writings of Forster, Hardy, Hueffer (Ford), Nietzsche and Pound. Above all, by exploring Lawrence and music in historical context, this study aims to open up new areas for study and a place for Lawrence within the field of music and modernism.

Dennis Brain Walter de Gruyter GmbH & Co KG

This new edition has been thoroughly revised and edited by John Evans (research scholar to the Britten Estate) who has updated the chronological list of published works and included in the bibliography the many books that have been written about the composer since his death in 1976. Although, as the title suggests, this book concentrates on Britten's operatic output, Mr White's account offers insights into the whole range of this prodigious composer's music. The text is lavishly illustrated with plates that reveal both the diversity of his operatic development and comprise a distinctive pictorial bibliography.

[Classical Music Insights](#) Routledge

John Bridcut, author of the acclaimed 'Britten's Children', will include significant fresh material which will make the book indispensable for Britten aficionados as well as for those who are discovering the composer's music for the first time. This guide is all about finding a way into Britten's music. An outline of planned chapters: - The Top Ten Britten pieces - Critics' First Impressions - Britten's Life - Britten and Pears - The things they said - The Music (stage works, choral works, songs, chamber music, orchestral works) - The Interpreters of Britten's work - Britten as Performer - The Impresario (English Opera Group and Aldeburgh Festival) - Britten's Homes - Trivial Pursuits

[Benjamin Britten, His Life and Operas](#) Routledge

INDEPENDENT BOOKS OF THE YEAR This completely new edition of the Penguin Guide reviews the 1000 best classical albums issued and reissued over the past five decades, many of which dominate the catalogue because of their sheer excellence, irrespective of recording dates. More comprehensive than ever before, it indicates key recordings on CD, DVD and enhanced SACD, including those in surround sound. If you want the finest available version of any major classical album you will find it

listed and assessed in these pages. Ranging from long-established albums to the newest releases, the latest edition represents the cream of the international repertoire and has all the information you need to select the finest classical music available.

[The Horn](#) Boydell & Brewer

"The most comprehensive guide on the rehearsal process for conducting instrumental music ensembles. This work breaks the multidimensional activity of working with an ensemble, orchestra, or band into its constituent components"--from publisher description.

School of Music, Theatre & Dance (University of Michigan) Publications Routledge

Benjamin Britten was one of the outstanding British composers of the 20th century. He shot to international fame with his operas, performed by his own English Opera Group, and a series of extraordinary instrumental works. His music won a central place in the repertoire and the affection of successive generations of listeners. David Matthews brings to this biography his special insight as a fellow composer, former assistant and life-long friend of Britten to produce a uniquely personal, sensitive and authoritative account.

Serenade for Tenor, Horn and Strings, Op. 31 Lulu.com

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

[Daniels' Orchestral Music](#) Scarecrow Press

First published in 2001, this work provides detailed information taken from the 'Programmes-as-Broadcast' daily log of output held at the BBC Written Archives Centre in Caversham. Arranged in chronological order, entries are given for broadcasts of first performances of musical works in the United Kingdom, and include details of: the date of the broadcast, the composer, the title of the work, performers and conductor. In addition to its usefulness as a reference tool, the Chronicle enables us to gauge the trends in twentieth-century British musical life, and the role of the BBC in their promotion.

[A Basic Classical and Operatic Recordings Collection on Compact Discs for Libraries](#) Scarecrow Press

Before his death in 1994, Norman Del Mar was acknowledged as one of the world's foremost authorities on the orchestra. Anatomy of the Orchestra is written not only for fellow conductors, players, students, and professional musicians, but also for everyone interested in the performance of orchestral music.

The Faber Pocket Guide to Britten Oxford University Press

The Technique of Orchestration, Seventh Edition, is the definitive textbook on the study of orchestration, offering a concise, straight-to-the-point approach that prepares students to score their own compositions with confidence. Updated to reflect developments in instruments and orchestral best practices, this seventh edition features: Copious musical examples spanning the history of the orchestra Detailed descriptions of instruments and their distinctive characteristics Explanations of how to score chords and transcribe piano idioms Discussions on specialized ensembles and scoring techniques New musical examples have been added throughout and listening lists have been revised to include more music by women and composers of color, representing a diverse musical catalogue. Supported by an accompanying workbook of scores and scoring exercises (available separately), as well as a robust listening program

keyed to the textbook, *The Technique of Orchestration*, Seventh Edition, is an accessible, essential, all-in-one resource for the student of orchestration.

The Musical Topic Springer Nature

Light and darkness shape our perception of the world. This is true in a literal sense, but also metaphorically: in theology, philosophy, literature and the arts the light of day signifies life, safety, knowledge and all that is good, while the darkness of the night suggests death, danger, ignorance and evil. A closer inspection, however, reveals that things are not quite so clear cut and that light and darkness cannot be understood as simple binary opposites. On a biological level, for example, daylight and darkness are inseparable factors in the calibration of our circadian rhythms, and a lack of periodical darkness appears to be as contrary to health as a lack of exposure to sunlight. On a cultural level, too, night and darkness are far from being universally condemnable: in fiction, drama and poetry the darkness of the night allows not only nightmares but also dreams, it allows criminals to ply their trade and allows lovers to meet, it allows the pursuit of pleasure as well as deep thought, it allows metamorphoses, transformations and transgressions unthinkable in the light of day. But night is not merely darkness. The night gains significance as an alternative space, as an 'other of the day', only when it is at least partially illuminated. The volume examines the interconnection of night, darkness and nocturnal illumination across a broad range of literary texts. The individual essays examine historically specific light conditions in literature, tracing the symbolic and metaphoric content of darkness and illumination and the attitudes towards them.

Essays on Benjamin Britten from a Centenary Symposium Indiana University Press

A thematically organised overview of the musical, social and cultural contexts for the multi-faceted career of this pivotal British composer.

Nocturne, for tenor, 7 obbligato instruments and strings Rhinegold Publishing Ltd

The British horn player Dennis Brain (1921-1957) is commonly described by such statements as "the greatest horn player of the 20th Century," "a genius," and "a legend." He was both a prodigy and popularizer, famously performing a concerto on a garden hose in perfect pitch. On his usual concert instrument his tone was of unsurpassed beauty and clarity, complemented by a flawless technique. The recordings he made with Herbert von Karajan of Mozart's horn concerti are considered the definitive interpretations. Brain enlisted in the English armed forces during World War II for seven years, joining the National Symphony Orchestra in wartime in 1942. After the war he filled the principal horn positions in both the Philharmonia and Royal Philharmonic Orchestras. He later formed his own wind quintet and began conducting. Composers including Benjamin Britten and Paul Hindemith lined up to write music for him. Even fifty years after his tragic death at the age of 36 in an auto accident in 1957, Peter Maxwell Davies was commissioned to write a piece in his honor. Stephen Gamble and William Lynch have conducted numerous interviews with family, friends, and colleagues and uncovered information in the BBC archives and other lesser known sources about recordings that were previously unknown. This volume describes Brain's life and analyzes in depth his musical career. Its appendices of information on performances will appeal to music historians, and its details on Brain's

instruments and equipment will be useful to horn players.

The Penguin Guide to the 1000 Finest Classical Recordings Hal Leonard Corporation

John Bridcut, author of the acclaimed 'Britten's Children', has included significant fresh material which will make the book indispensable for Britten aficionados as well as for those who are discovering the composer's music for the first time. This guide is all about finding a way into Britten's music. An outline of planned chapters: - The Top Ten Britten pieces - Critics' First Impressions - Britten's Life - Britten and Pears - The things they said - The Music (stage works, choral works, songs, chamber music, orchestral works) - The Interpreters of Britten's work - Britten as Performer - The Impresario (English Opera Group and Aldeburgh Festival) - Britten's Homes - Trivial Pursuits

Anatomy of the Orchestra Scarecrow Press

Coming to terms with Britten's music is no easy task. The complex, often contradictory language associated with Britten's style likely stems from his double interest in progressive composition and immediate connection with a broad, popular audience - an apparent paradox in the splintered musical culture of the 20th century - as well as from complicated truths in his own life, such as his love for a country that accepted neither his sexuality nor his politics. As a result, the attempt to describe his music can tell us as much about our own biases and the inadequacies of our analytic tools as it does about the music itself. Such audits of our scholarly language and strategies are vital in light of the still-murky view we have of twentieth century music. This opportunity for academic self-reflection is the reason Britten studies such as this book are so important. The essays included here challenge assumptions about musical constructs, relationships between text and music, and the influences of age, spirituality, and personal relationships on compositional technique. Part One offers nine essays originally compiled for a symposium designed to recognize the composer's unique and varied contributions to music. The authors include performers, musicologists, and music theorists, and their work will appeal to a wide diversity of readers. The topics and methodologies range from archival research and analysis of text and music to theoretical modelling using techniques such as set theory, metric theory, and prolongation. While the papers were initially conceived in isolation from one another, the collaborative focus of the symposium created opportunities for authors to expose points of intersection. This deliberate reconciliation of lines of inquiry has yielded a more balanced and unified collection of essays than typically found in a simple record of proceedings. Furthermore, the chapters presented here benefit from the wealth of Britten research produced since the 2013 centenary. Part Two provides an account of the symposium performances and lecture recitals that accompanied and enriched the academic presentations. The reader will encounter fully the journey taken by symposium presenters, participants, and attendees by reviewing the concerts, lecture recitals, and papers in the context of the full symposium program.

Essential Britten Yale University Press

If you enjoy great music but want to know more about how it came to be the way it is - without investing time in a graduate degree - here are the background stories of over 200 great compositions. If you're only just coming to experiment with great music, here are guideposts to help you understand and enjoy what you encounter. The stories and sounds behind the scenes: welcome to Classical Music Insights.

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