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*Ephemeral
Histories*

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CABRERA LILLY

Natural Histories

Routledge
Politics under Salvador
Allende was a battle

fought in the streets. Everyday attempts to “ganar la calle” allowed a wide range of urban residents to voice potent political opinions. Santiaguinos marched through the streets chanting slogans, seized public squares, and plastered city walls with graffiti, posters, and murals. Urban art might only last a few hours or a day before being torn down or painted over, but such activism allowed a wide range of city dwellers to participate in the national political arena. These popular political strategies were developed under democracy, only to be reimagined under the Pinochet dictatorship. *Ephemeral Histories* places urban conflict at the heart of Chilean history, exploring how marches and protests, posters and murals, documentary film and street photography, became the basis of a new form of political change in Latin America in the late twentieth century.

Story of a Death Foretold
Duke University Press
Amelie Hastie rethinks female authorship within film history by expanding the historical archive to include dollhouses,

scrapbooks, memoirs, cookbooks, and ephemera.

Practices of Ephemera in Early Modern England

Policy Press

Introduction : building a revolutionary appetite -- Worlds of abundance, worlds of scarcity -- Red consumers -- Controlling for nutrition -- Cultivating consumption -- When revolution tasted like empanadas and red wine -- A battle for the Chilean stomach -- Barren plots and empty pots -- Epilogue : a counterrevolution at the market.

Ephemeral Waters Univ of California Press

Interpersonal Skills and Health Professional Issues, third edition, prepares students for effective communication in a health professional role. The text provides the skills and strategies needed for health professionals to engage and better motivate patients. The text offers an ideal model for nonverbal communication and emphasizes how to read the “unspoken message”. *Interpersonal Skills and Health Professional Issues* is unique in its comprehensiveness, covering the communications and

emotional experiences of the patient world and a framework for multicultural understanding. Case studies and exercises enhance the textbook experience, providing readers with a deeper understanding of how to reach patients and their families.

Queer Objects Univ of California Press

In the age of “complex Tv”, of social networking and massive consumption of transmedia narratives, a myriad short-lived phenomena surround films and TV programs raising questions about the endurance of a fictional world and other mediatized discourse over a long arc of time. The life of media products can change direction depending on the variability of paratextual materials and activities such as online commentaries and forums, promos and trailers, disposable merchandise and gadgets, grassroots video production, archives, and gaming. This book examines the tension between permanence and obsolescence in the production and experience of media byproducts analysing the affections and meanings

they convey and uncovering the machineries of their persistence or disposal. Paratexts, which have long been considered only ancillary to a central text, interfere instead with textual politics by influencing the viewers' fidelity (or infidelity) to a product and affecting a fictional world's "life expectancy". Scholars in the fields of film studies, media studies, memory and cultural studies are here called to observe these byproducts' temporalities (their short form and/or long temporal extension, their nostalgic politics or future projections) and assess their increasing influence on our use of the past and present, on our temporal experience, and, consequently, on our social and political self-positioning through the media.

The Walls of Santiago

Univ of California Press
 Foregrounding street art in the capital cities of Cuba, Haiti, and Puerto Rico, this book argues that Antillean street artists diagnose the "impossible state" of the arrested present (colonized, occupied, or under dictatorship) while simultaneously imagining liberated futures and fully

sovereign states. Jana Evans Braziel launches a comparative study of art, politics, history, urban street cultures, engaged citizenships, and social transformations in three Antillean capital cities—Havana, Cuba; Port-au-Prince, Haiti; and San Juan, Puerto Rico—of the Greater Caribbean. The book includes a photo documentary archive of street art, murals, and installations by key muralists in these cities: Yulier Rodríguez Pérez, "Jerry" Rosembert Moïse, and Colectivo Moriviví (Chachi González Colón, Raysa Rodríguez García, and Salomé Cortés). Braziel offers art historical and geopolitical analyses of the urban street art in their cities of production, underscoring street art as political, economic, and environmental engagements (and not as exclusively aesthetic ones) with urban space and street life. The book will be of interest to scholars working in art history, Caribbean studies, Latin American studies, and urban studies.

Unreasonable Histories

Univ of California Press
 FROM THE BOOK: "I want to touch you and kiss you." "You are my mother's sister and only

one year older; you must have something of my mother in you."—A found child after being returned to her family Searching for Life traces the courageous plight of the Grandmothers of the Plaza de Mayo, a group of women who challenged the ruthless dictatorship that ruled Argentina from 1976 to 1983. Acting as both detectives and human rights advocates in an effort to find and recover their grandchildren, the Grandmothers identified fifty-seven of an estimated 500 children who had been kidnapped or born in detention centers. The Grandmothers' work also led to the creation of the National Genetic Data Bank, the only bank of its kind in the world, and to Article 8 of the United Nations Convention on the Rights of the Child, the "right to identity," that is now incorporated in the new adoption legislation in Argentina. Rita Arditti has conducted extensive interviews with twenty Grandmothers and twenty-five others connected with their work; her book is a testament to the courage, persistence, and strength of these "traditional" older women. The importance

of the Grandmothers' work has effectively transcended the Argentine situation. Their tenacious pursuit of justice defies the culture of impunity and the historical amnesia that pervades Argentina and much of the rest of the world today. In addition to reconciling the "living disappeared" with their families of origin, these Grandmothers restored a chapter of history that, too, had been abducted and concealed from its rightful heirs.

The Industrial Ephemeral
Penn State Press

We live in an era of abundant photography. Is it then counterintuitive to study photographs that disappear or are difficult to discern? Kate Palmer Albers argues that it is precisely this current cultural moment that allows us to recognize what has always been a basic and foundational, yet unseen, condition of photography: its ephemerality. Through a series of case studies spanning the history of photography, *The Night Albums* takes up the provocations of artists who collectively redefine how we experience visibility. From the protracted hesitations of photography's origins, to

conceptual and performative art that has emerged since the 1960s, to the waves of technological experimentation flourishing today, Albers foregrounds artists who offer fleeting, hidden, conditional, and future modes of visibility. By unveiling how ephemerality shapes the photographic experience, she ultimately proposes an expanded framework for the medium.

Hungry for Revolution
Penn State University Press

At the end of World War II, several Latin American countries seemed to be ready for industrialization and self-sustaining economic growth. Instead, they found that they had exchanged old forms of political and economic dependence for a new kind of dependency on the international capitalism of multinational corporations. In the much-acclaimed original Spanish edition (*Dependencia y Desarrollo en América Latina*) and now in the expanded and revised English version, Cardoso and Faletto offer a sophisticated analysis of the economic development of Latin America. The economic dependency of Latin

America stems not merely from the domination of the world market over internal national and "enclave" economies, but also from the much more complex interaction of economic drives, political structures, social movements, and historically conditioned alliances. While heeding the unique histories of individual nations, the authors discern four general stages in Latin America's economic development: the early outward expansion of newly independent nations, the political emergence of the middle sector, the formation of internal markets in response to population growth, and the new dependence on international markets. In a postscript for this edition, Cardoso and Faletto examine the political, social and economic changes of the past ten years in light of their original hypotheses. *Postcards* Univ. of Tennessee Press
Choreographer Jacky Lansley has been practicing and performing for more than four decades. In *Choreographies*, she offers unique insight into the processes behind independent

choreography and paints a vivid portrait of a rigorous practice that combines dance, performance art, visuals and a close attention to space and site. *Choreographies* is both autobiography and archive - documenting production through rehearsal and performance photographs, illustrations, scores, process notes, reviews, audience feedback and interviews with both dancers and choreographers. Covering the author's practice from 1975 to 2019, the book delves into an important period of change in contemporary British dance - exploring British New Dance, postmodern dance and experimental dance outside of a canonical US context. A critically engaged reflection that focuses on artistic process over finished product, *Choreographies* is a much-needed resource in the fields of dance and choreographic art making. *Vintage Postcards for the Holidays* Routledge

In *Unreasonable Histories*, Christopher J. Lee unsettles the parameters and content of African studies as currently understood. At the book's core are the experiences

of multiracial Africans in British Central Africa—contemporary Malawi, Zimbabwe, and Zambia—from the 1910s to the 1960s. Drawing on a spectrum of evidence—including organizational documents, court records, personal letters, commission reports, popular periodicals, photographs, and oral testimony—Lee traces the emergence of Anglo-African, Euro-African, and Eurafrican subjectivities which constituted a grassroots Afro-Britishness that defied colonial categories of native and non-native. Discriminated against and often impoverished, these subaltern communities crafted a genealogical imagination that reconfigured kinship and racial descent to make political claims and generate affective meaning. But these critical histories equally confront a postcolonial reason that has occluded these experiences, highlighting uneven imperial legacies that still remain. Based on research in five countries, *Unreasonable Histories* ultimately revisits foundational questions in the field, to argue for the continent's diverse heritage and to redefine

the meanings of being African in the past and present—and for the future.

[The Night Albums](#)

Cambridge University Press

For a thousand days in the early 1970s, Chileans experienced revolution not as a dream but as daily life. Alongside Salvador Allende's attempt to democratically bring about a socialist regime, new understandings of the meaning of revolutionary change emerged. In her groundbreaking book *Beyond the Vanguard*, Marian E. Schlotterbeck explores popular politics in Chile in the decade before Augusto Pinochet's dictatorship and provides an in-depth account of how working-class people transformed the existing social order by embracing radical politics.

Schlotterbeck eloquently examines the lost opportunities for creating a democratic revolution and the ways that the legacy of this period continues to resonate in Chile and beyond. Learn more about the author and this book in an interview published online with Jacobin.

[Mobile Interface Theory](#)

Routledge

EphemeralWaters is a

book-length poem, told by an Australian traveller, which follows the once-great Colorado River from its source in the central Rocky Mountains, through the American Southwest and the Sonoran Desert of Mexico, to its historical delta in the Gulf of California. It incorporates fragments drawn from geological surveys, archival documents, films, interviews and personal conversations: the voices woven through it range from John Wesley Powell, the leader of the first party to raft through the Grand Canyon, to movie star John Wayne and contemporary park rangers. The result is a polyphonic poem, both local and global in scope, embodying an Australian preoccupation with water in taking the over-taxed Colorado as a prophetic example of a river system in crisis

Cinephera University of California Press

In recent years researchers, both affiliated and independent, have done exciting new research on black people in Britain in the eighteenth and early nineteenth centuries, and even earlier. This book gathers this new work on people and events into a

single, exciting new volume.

Street Art and Activism in the Greater Caribbean Bloomsbury Publishing USA

A History of Infamy explores the broken nexus between crime, justice, and truth in mid-twentieth-century Mexico. Faced with the violence and impunity that defined politics, policing, and the judicial system in post-revolutionary times, Mexicans sought truth and justice outside state institutions. During this period, criminal news and crime fiction flourished. Civil society's search for truth and justice led, paradoxically, to the normalization of extrajudicial violence and neglect of the rights of victims. As Pablo Piccato demonstrates, ordinary people in Mexico have made crime and punishment central concerns of the public sphere during the last century, and in doing so have shaped crime and violence in our times.

Matchmaking in the Archive Univ of California Press

An investigation of the challenges faced by Canadian cinema in the digital age.

Duke University Press
Informed by both new and

old media theory, materialist approaches to the study of everyday objects, and a series of close readings that chart the critical history of postcard use in the fiction and correspondence of Ernest Hemingway, Ring Lardner, James Joyce, and Wilfred Owen, this book locates and attempts to rediscover lost, misplaced, and neglected postcard materialities, as they relate to the archiving, editing, publishing, and fictional repurposing of postcards across Anglo-American Literary Modernism (1880-1939). It argues that postcards need to be recognized as important early twentieth-century communication technologies and distinctly modernist textualities, composed of multimedia, recto-verso intertextualities. Moreover, their material limitations encourage users to inscribe messages often in fragmented language forms and innovative cultural shorthands (a.k.a. postcardese). This study redresses the ongoing, widespread scholarly neglect of signifying postcard materialities in modernist studies and the editorial silencing of postcard features in

collections of published author correspondence. It also stresses that for these four literary figures of modernism, the material choice of a postcard for communicating is always as much the (meta)message, as any of the signifying materialities they carry uploaded onto their platforming surfaces.

Beyond the Vanguard Tor Books

Amusement parks were the playgrounds of the working class in the early twentieth century, combining numerous, mechanically-based spectacles into one unique, modern cultural phenomenon. Lauren Rabinovitz describes the urban modernity engendered by these parks and their media, encouraging ordinary individuals to sense, interpret, and embody a burgeoning national identity. As industrialization, urbanization, and immigration upended society, amusement parks tempered the shocks of racial, ethnic, and cultural conflict while shrinking the distinctions between gender and class.

Following the rise of American parks from 1896 to 1918, Rabinovitz seizes

on a simultaneous increase in cinema and spectacle audiences and connects both to the success of leisure activities in stabilizing society. Critics of the time often condemned parks and movies for inciting moral decline, yet in fact they fostered women's independence, racial uplift, and assimilation. The rhythmic, mechanical movements of spectacle also conditioned audiences to process multiple stimuli. Featuring illustrations from private collections and accounts from unaccessed archives, *Electric Dreamland* joins film and historical analyses in a rare portrait of mass entertainment and the modern eye.

Rereading Modernist Postcards McGill-Queen's Press - MQUP

A photo-illustrated record of Chilean protest art, along with reflections on artistic antecedents, global protest movements, and the long shadow cast by Chile's authoritarian past. From October 2019 until the COVID-19 lockdown in March 2020, Chile was convulsed by protests and political upheaval, as what began as civil disobedience transformed into a vast resistance

movement. Throughout, the most striking aspects of the protests were the murals, graffiti, and other political graphics that became ubiquitous in Chilean cities. Authors Terri Gordon-Zolov and Eric Zolov were in Santiago to witness and document the protests from their very beginning. The book is beautifully illustrated with over 150 photographs taken throughout the protests. Additional photos will be available on the publisher's website. From the introduction: In the conclusion, we take stock of the crisis of the nation-state in the contemporary era. This chapter brings events into the present moment, noting the ways President Piñera took advantage of the COVID-19 pandemic to reclaim the streets of Santiago, a phenomenon echoed in countries across the globe. While most of the global protest movements were forced to go underground (or into the ether), the Black Lives Matter movement surged in the United States and drew massive amounts of support both domestically and abroad, suggesting a continued wave of grassroots protests. We close with reflections on the continued relevance

of walls in a virtual world, the testimonial role that protest graphics play, and the future outlook for revolutionary movements in Chile and worldwide.

A History of Infamy
Intellect Books

This collection is the first to historicise the term ephemera and its meanings for early modern England and considers its relationship to time, matter, and place. It asks: how do we conceive of ephemera in a period before it was

routinely employed (from the eighteenth century) to describe ostensibly disposable print? In the sixteenth and seventeenth centuries—when objects and texts were rapidly proliferating—the term began to acquire its modern association with transitoriness. But contributors to this volume show how ephemera was also integrally related to wider social and cultural

ecosystems. Chapters explore those ecosystems and think about the papers and artefacts that shaped homes, streets, and cities or towns and their attendant preservation, loss, or transformation. The studies here therefore look beyond static records to think about moments of process and transmutation and accordingly get closer to early modern experiences, identities, and practices.

Best Sellers - Books :

- [The Very Hungry Caterpillar By Eric Carle](#)
- [Lord Of The Flies By William Golding](#)
- [The Going To Bed Book](#)
- [The Light We Carry: Overcoming In Uncertain Times](#)
- [Never Lie: An Addictive Psychological Thriller](#)
- [The Wonderful Things You Will Be](#)
- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi By David Grann](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\)](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)