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SAWYER GLORIA

Redemption Paul Vitta

The late 1690 and early 70s may be remembered as the years of the great bank and other armed robberies in Kenya. This is the true story of one of the participants in some of those robberies, John Kiriamiti. In raw and candid language, Kiriamiti tells the story of how he dropped out of secondary school when he was only fifteen years old, and for a time became a novice pickpocket, before graduating into crimes like car-breaking and ultimately into violent robbery. This spell-binding story takes the reader into the underworld of crime, and it depicts graphically the criminals struggle for survival against the forces of law. John Kiriamiti was imprisoned on 6 January 1971, after being convicted on a charge of committing robbery at Naivasha on 4 November 1970. Kiriamiti left Naivasha Maximum Security Prison in August 1984, just five months after the publication of this novel and those following which were a sensation with Kenyan youth in the late 1980s and '90s.

Miracle of Remera Bookmark Africa

The story unfolds as two Tanzanian officials, Tom and Chris, discuss about a forthcoming mission to Sweden. While in Sweden, Linda, daughter of a Swedish billionaire, who was in Tom's company, is abducted. To rescue her one has to try and please two sharp-shooters hidden in a park and in control of powerful telescopic rifles. Immense wealth, politics and terrorism are at play in the corridors of power. An unforgettable thriller, well crafted and well written by the author of "A Wreath for Fr. Mayer" and "Divine Providence", both used as set books for A-levels in Tanzania.

In the Continuum and Other Plays East African Publishers

Betrayal in the City East African Publishers

Aminata Betrayal in the City

From the renowned author of *The African Trilogy*, a political satire about an unnamed African country navigating a path between violence and corruption As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides

with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's body of work.

Game of Silence Heinemann

An anthology designed for the enjoyment and instruction of students from junior-secondary school onwards. The poems focus on aspects central to African life and culture: lover, identity, death, village life, separation, power and freedom. Guidance for teachers is included.

The Alien Woman East African Publishers

In his last play published posthumously the late Francis Imbuga presents the dramatic dialogue of his characters as mind games. In addition to using a narrator, Sikia Macho, to fill us in on the broken politics of Kafira, centring around detention without trial, Imbuga deliberately delays the inciting action, the formation of the Green Party of Kafira which then challenges the hitherto political monolith called the National Party. The candidate of the new party, former detainee Pastor

Mgei, wins the election, and thereby dethrones the so-called Chief of Chiefs. In *The Green Cross of Kafira*, Imbuga, with a renewed sense of urgency, addresses the theme of dictatorship in Africa, and completes his trilogy of the Kafira plays which begins with *Betrayal in the city* followed by *Man of Kafira*.

The Return of Mgofo Heinemann

The very best of the world's best researchers have discovered a way to develop Africa: Way Omega. Now Africa's heads of state are at a summit to approve it. If they do, it promises Africa will start developing immediately. Unknown to the summit are aggrieved conspirators plotting to defeat Way Omega and replace it with a rival strategy: Path Alpha. Their path, they say, is the only way. Should the summit still follow Way Omega, or make a U-turn? *Fathers of Nations* is a satire on contemporary African politics.

Unanswered Cries Mkuki na Nyota Publishers

Blossoms of the Savannah is the story of two sisters, Taiyo and Resian, who are on the verge of womanhood and torn between their personal ambitions and the humiliating duty to the Nasila tradition. Relocation to their rural home heralds a cultural alienation born of their refusal to succumb to female genital mutilation and early marriages. In pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father is ensnared by a corrupt extortionist. To extricate himself he sends his daughters into a flat-spin labyrinth from which they have to struggle to escape.

The Burdens Longhorn Kenya

In this quietly powerful and eminently readable novel, winner of the prestigious Sinclair Prize, Kenyan writer Marjorie Macgoye deftly interweaves the story of one young woman's tumultuous coming of age with the history of a nation emerging from colonialism. At the age of sixteen, Paulina leaves her small village in western Kenya to join her new husband, Martin, in the bustling city of Nairobi. It is 1956, and Kenya is in the final days of the "Emergency," as the British seek to suppress violent anti-colonial revolts. But Paulina knows little about, about city life, or about marriage, and Martin's clumsy attempts to control her soon lead to a relationship filled with silences, misunderstandings, and unfulfilled expectations. Soon Paulina's inability to bear a child effectively banishes her from the confines of traditional women's roles. As her country at last moves toward independence, Paulina manages to achieve a kind of independence as well: She accepts a job that will require her to live separately from her husband, and she has an affair that leads to the birth of her first child. But Paulina's hard-won contentment will be shattered when Kenya's turbulent history intrudes into her private life, bringing with it tragedy—and a new test of her quiet courage and determination. Paulina's patient struggles for survival and identity are revealed through Marjorie Macgoye's keen and sensitive vision—a vision which extends to embrace the whole of a nation and a people likewise struggling to find their way. As the *Weekly Standard* of Kenya notes, "Coming to Birth is a radical novel in firmly asserting our common humanity."

Inheritance Penguin

Best Sellers - Books :

- [Meditations: A New Translation](#)
- [Saved: A War Reporter's Mission To Make It Home By Benjamin Hall](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [Fourth Wing \(the Emphyrean, 1\)](#)
- [The Collector: A Novel](#)
- [Twisted Games \(twisted, 2\)](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the](#)
- [Meditations: A New Translation By Marcus Aurelius](#)
- [The Going To Bed Book By Sandra Boynton](#)

Set in a remote village in Eastern Nigeria, an area yet to be affected by European values and where society is orderly and predictable, the story concerns a woman "of great beauty and dignity" who inadvertently brings suffering and death to all her lovers. The novel portrays a society still ruled by traditional gods, offering a glimpse into the human relationships that such a society creates.

The Concubine East African Publishers

"A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama "African literature is incomplete and unthinkable without the works of Chinua Achebe." —Toni Morrison Nominated as one of America's best-loved novels by PBS's *The Great American Read* *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

Harambee City East African Publishers

Belonging : a radio play / by Mirirai Moyo -- Introduction to *Belonging* / Rory Kilalea -- Notes and questions. *When I meet my mother* / by Kathleen McCreery -- Introduction to *When I meet my mother* / by Michael Bourdillon -- Notes and questions. *In the continuum* / by Danai Gurira and Nikkole Salter -- Introduction to *In the continuum* / by Rory Kilalea -- Notes and questions. *Power failure* : a radio play / by Jide Olugbenga Afolayan -- Introduction to *Power failure* / by Rory Kilalea -- Notes and questions.

What Happened to Burger's Daughter Or how South African Censorship Works East African Publishers

When he lands in Harare North, our unnamed protagonist carries nothing but a cardboard suitcase full of memories and a longing to be reunited with his childhood friend, Shingi. He ends up in Shingi's Brixton squat where the inhabitants function at various levels of desperation. Shingi struggles to find meaningful work and to meet the demands of his family back home; Tsitsi makes a living renting her baby out to women defrauding the Social Services. As our narrator struggles to make his way in 'Harare North', negotiating life outside the legal economy and battling with the weight of what he has left behind in strife-torn Zimbabwe, every expectation and preconception is turned on its head. This is the story of a stranger in a strange land - one of the thousands of illegal immigrants seeking a better life in England - with a past he is determined to hide.

Coming to Birth MacMillan

Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover

The Snake Farmers Weaver Press

The play is about Wamala, a simple teacher whose job was 'thumbing pieces of chalk', who on the eve of independence, miraculously finds himself as a minister with all the associated luxuries befitting the office.

My Life in Crime East African Publishers

BLACK POWER! It was a phrase that consumed the American imagination in the 1960s and 70s and inspired a new agenda for black freedom. Dynamic and transformational, the black power movement embodied more than media stereotypes of gun-toting, dashiki-wearing black radicals; the movement opened new paths to equality through political and economic empowerment. In Harambee City, Nishani Frazier chronicles the rise and fall of black power within the Congress of Racial Equality (CORE) by exploring the powerful influence of the Cleveland CORE chapter. Frazier explores the ways that black Clevelanders began to espouse black power ideals including black institution building, self-help, and self-defense. These ideals challenged CORE's philosophy of interracial brotherhood and nonviolent direct action, spawning ideological ambiguities in the Cleveland chapter. Later, as Cleveland CORE members rose to national prominence in the organization, they advocated an open embrace of black power and encouraged national CORE to develop a notion of black community uplift that emphasized economic populism over political engagement. Not surprisingly, these new empowerment strategies found acceptance in Cleveland. By providing an understanding of the tensions between black power and the mainstream civil rights movement as they manifested themselves as both local and national forces, Harambee City sheds new light on how CORE became one of the most dynamic civil rights organizations in the black power era.

Aminata Fountain Books

Obi Okenkwo, a Nigerian country boy, is determined to make it in the city. Educated in England, he has new, refined tastes which eventually conflict with his good resolutions and lead to his downfall. *Telling the Truth Laughingly* University of Arkansas Press
Two brothers - Opito and Obina from northern Uganda, are grappling with the strict creed of their culture. Opito is in love with beautiful, educated Gladys but his parents reject his choice. He is seized by a spirit in her form - the alien woman. Obina, is courted by a southern beauty who is at the same university. She is seen as an alien woman by Obina as well as his family and at first she is rejected. But she has qualities that transcend generations and cultures.

The Successor The Feminist Press at CUNY

The Green Cross of Kafira Penguin