

---

# Wo Geschichten Sich Begegnen Gathering Voices Dok

---

Switchback

Gregor the Overlander

Wo Geschichten sich begegnen, gathering voices

Die Geschichte Gottes und die Geschichte der Natur - eine Familienähnlichkeit?

Datumskunst

Rethinking Stevin, Stevin Rethinking

Über die „Schönheit“ der Stadt

Sozialpsychologie

Digitale Patientenversorgung

La Mise en récit de soi

A Night in the Lonesome October

Mephisto

Enshadowed

Mythen multimedial

A Lady Most Lovely

Warrior Priest

Thieme-Preusser Dictionary of the English and German Languages

Going Performative in Intercultural Education

Transformations de la modernité et pratiques (auto)biographiques

Thieme-Preusser Wörterbuch der englischen und deutschen Sprache

Studies in Goethe's Lyric Cycles

Ostend

The Magic Mountain

Greek Vases in the J. Paul Getty Museum

Migration

Out of Darkness, Shining Light

Alexandria and Alexandrianism

Ethik als Kunst der Lebensführung

Playing the Other

The Wild One

The Breaker

100 Things Knicks Fans Should Know & Do Before They Die

An Anthology of German Literature

Traitor's Blade

Friedrich Nietzsche (1844-1900)

Thieme-Preusser

The Principle of Reason

Theaterarbeit in sozialen Feldern

---

## WEST ATKINSON

---

*Switchback* G.P. Putnam's Sons

"In the murky London gloom, a knife-wielding gentleman prowls the midnight streets with his faithful watchdog Snuff - gathering together the grisly ingredients they will need for an upcoming ancient and unearthly rite. And all manner of players, both human and undead, are preparing to participate."--Publisher.

*Gregor the Overlander* PUQ

With swashbuckling action that recalls Dumas's Three Musketeers, Sebastien de Castell has created a dynamic new fantasy series. In *Traitor's Blade*, a disgraced swordsman struggles to redeem himself by protecting a young girl caught in the web of a royal conspiracy. The King is dead, the Greatcoats have been disbanded, and Falcio Val Mond and his fellow magistrates Kest and Brasti have been reduced to working as bodyguards for a nobleman who refuses to pay them. Things could be worse, of course. Their employer could be lying dead on the floor while they are forced to watch the killer plant evidence framing them for the murder. Oh wait, that's exactly what's happening. Now a royal conspiracy is about to unfold in the most corrupt city in the world. A carefully orchestrated series of murders that began with the overthrow of an idealistic young king will end with the death of an orphaned girl and the ruin of everything that Falcio, Kest, and Brasti have fought for. But if the trio want to foil the conspiracy, save the girl, and reunite the Greatcoats, they'll have to do it with nothing but the tattered coats on their backs and the swords in their hands, because these days every noble is a tyrant, every knight is a thug, and the only thing you can really trust is a traitor's blade.

*Wo Geschichten sich begegnen, gathering voices* Hachette+ORM

A powerful, moving, and revelatory novel set in nineteenth-century Africa--the captivating story of the loyal men and women who carried the body of explorer and missionary David Livingstone from Zambia to Zanzibar so that his remains could be returned home to England. Dawn, 1 May 1873, on the outskirts of Chitambo's village, near Lake Bangweulu in modern-day Zambia. The Scottish explorer and missionary David Livingstone has died. He had been heading south in the African interior on an increasingly maniacal mission to penetrate the greatest secret of Victorian exploration. He wanted to find the source of the world's longest river, the Nile. Instead, on an isolated and swampy floodplain, Dr. Livingstone found his death. How Livingstone is to be buried will be decided by his African companions, a group of sixty-nine men, women, and children. They decide that come what may, Livingstone, his papers and maps, must all be carried to England. They bury his heart and other organs under a tree and dry his flesh like jerky in the sun. Over nine months, battling severe illness and hunger, hostile chiefs and unknown terrain, all while taking a tortuous route of more than 1,000 miles to the coast to avoid marauding slave traders, they march with Livingstone's body and the evidence of his explorations. Their journey has been called "the most

extraordinary story in African exploration." In this novel, their story is retold anew in the distinct, indelible voices of Livingstone's sharp-tongued female cook, Halima; a repressed, formerly enslaved African missionary named Jacob Wainwright; and the collective voice of the retainers. The result is a profound and tragic journey--an epic like no other--that encompasses all of the hypocrisy of slavery and colonization while celebrating resilience, loyalty, and love. In *Out of Darkness, Shining Light*, Petina Gappah has created an ambitious and artful masterpiece.

*Die Geschichte Gottes und die Geschichte der Natur - eine Familienähnlichkeit?* Multilingual Matters

In diesem Buch stellen die Autoren ihre Begeisterung für den Forschungsprozess auf verständliche Weise dar und beschreiben die Ergebnisse des wissenschaftlichen Vorgehens in Bezug zu unserer alltäglichen Erfahrungswelt. So wird eine rigorose, wissenschaftliche Herangehensweise an die Sozialpsychologie präsentiert, die den Leser gleichzeitig interessiert und in ihren Bann zieht.

**Datumkunst** Springer-Verlag

Le récit de vie, sous sa forme biographique ou autobiographique, porte toujours une histoire individuelle, mais une histoire individuelle située socialement, traversée par des références à l'Histoire. C'est cette articulation entre l'individu sujet et la structuration historique du social qu'explorent les auteurs en s'intéressant plus particulièrement aux pratiques (auto)biographiques en contexte de modernité. La première partie de cet ouvrage regroupe des textes qui mettent l'accent sur les effets des grands changements sociétaux sur la « production » d'une figure possible du sujet : l'individu hypermoderne. Dans un monde dominé par l'économie libérale, par des impératifs de performance et par un idéal de jouissance immédiate, l'individu devient une figure centrale, libre et responsable, seul pour conduire sa vie et faire ses choix; c'est l'individu-entrepreneur, appelé à choisir sa vie dans toutes ses dimensions pour se réaliser. La seconde partie propose justement d'utiliser la pratique biographique à des fins éducatives au cœur de cette modernité en crise, afin d'aider cet individu-entrepreneur à acquérir de nouvelles ressources.

L'ensemble des textes montre toute la richesse du matériau (auto)biographique, qui met en lumière les rapports entre l'individuel et le collectif, entre l'espace privé et l'espace social, ainsi que les enjeux de la modernité, qu'ils soient politiques ou éthiques.

*Rethinking Stevin, Stevin Rethinking* Presses Univ. Septentrion

Recent debates on migration have demonstrated the important role of concepts in academic and political discourse. The contributions to this collection revisit established analytical categories in the study of migration such as border regimes, orders of belonging, coloniality, translation, trans/national digital culture and memory. Exploring notions, images and realities of migration in their cultural framings, this volume sheds light on the powerful work of these concepts. Including perspectives on migration from history, visual studies, pedagogy, literary and cultural studies, cultural anthropology and sociology, it explores the complex scholarly and popular notions of migration with particular focus on their often unspoken assumptions and political implications. Revisiting established analytical tools in the study of migration, the interdisciplinary contributions explore new approaches and point to the importance of conceptual nuance extending beyond

academic discourse.

*Über die „Schönheit“ der Stadt* Getty Publications

This book studies the Dutch mathematician Simon Stevin (1548-1620) as a new type of 'man of knowledge'. Stevin exemplifies a wider trend of polymathy in the early modern period. Polymaths played a crucial role in the transformation of European learning.

*Sozialpsychologie* transcript Verlag

Ethik als Kunst der Lebensführung ist dem guten und gelingenden Leben verpflichtet. Praktische Ethosbildung und akademische Ethiklehre bieten vielfältige Anregungen und Orientierungen für ein kluges und gerechtes Handeln. Zu guten Entscheidungen gehört das Wissen um das Strukturelle, Training der Urteilsbildung, Gestaltung von Beziehungen, Bildung der Klugheit und nicht zuletzt Stärkung der Wahrnehmung, Erweiterung unserer Erfahrung und das Ethos der Sensibilität. Dieser Band bietet Anregungen und Fokussierungen, wie Ethik als Kunst der Lebensführung im gesellschaftlichen Diskurs ins Gespräch zu bringen ist.

*Digitale Patientenversorgung* LIT Verlag Münster

True love takes a twisted turn in the second book of this modern gothic romance trilogy that channels the dark brilliance of Edgar Allan Poe. While Varen remains a prisoner in a perilous dream world where the terrifying stories of Edgar Allan Poe come to life, Isobel travels to Baltimore to confront the dark figure known throughout the world as the Poe Toaster. This man, the same man who once appeared to Isobel in her dreams and abandoned her in Varen's nightmare world, holds the key to saving Varen. But when Isobel discovers a way to return to this dream world, she finds herself swept up in a realm that not only holds remnants of Edgar Allan Poe's presence, but one that has taken on the characteristics of Varen's innermost self. It is a dark world of fear, terror, and anger. When Isobel once more encounters Varen, she finds him changed. And now Isobel must face a new adversary—one who also happens to be her greatest love.

*La Mise en récit de soi* Jessica Kingsley Publishers

Struggling with PTSD, veteran Peter Ash has no intention of getting on an airplane - until a grieving woman asks him to find her grandson. The woman's daughter has been murdered. Her husband Erik is the sole suspect. Finding the boy becomes more complicated when Peter is met at the airport by a man from the US Embassy. For unknown reasons Peter's own government doesn't want him in Iceland, and when he refuses to leave they start hunting him. Now Peter must confront his PTSD and amidst a powerful Icelandic snowstorm, find a killer, save a child, and keep himself out of prison...

*A Night in the Lonesome October* Scholastic UK

When eleven-year-old Gregor falls through a grate in the laundry room of his apartment building, he hurtles into the dark Underland, where spiders, rats and giant cockroaches coexist uneasily with humans. This world is on the brink of war, and Gregor's arrival is no accident. Gregor has a vital role to play in the Underland's uncertain future.

*Mephisto* Springer Science & Business Media

It's the summer of 1936, and the writer Stefan Zweig is in crisis. His German publisher no longer wants him, his marriage is collapsing, and his house in Austria—searched by the police two years earlier—no longer feels like home. He's been dreaming of Ostend, the Belgian beach town that is a paradise of promenades, parasols, and old friends. So he journeys there with his lover, Lotte

Altmann, and reunites with fellow writer and semi-estranged close friend Joseph Roth, who is himself about to fall in love. For a moment, they create a fragile haven. But as Europe begins to crumble around them, the writers find themselves trapped on vacation, in exile, watching the world burn. In Ostend, Volker Weidermann lyrically recounts "the summer before the dark," when a coterie of artists, intellectuals, drunks, revolutionaries, and madmen found themselves in limbo while Europe teetered on the edge of fascism and total war. Ostend is the true story of two of the twentieth century's great writers, written with a novelist's eye for pacing, chronology, and language—a dazzling work of historical nonfiction. (Translated from the German by Carol Brown Janeway)

**Enshadowed** BoD - Books on Demand

Das Datum ist ein Ready-made der Zeiterfahrung. Es ist gegenüber den kalendarisch fixierten Katastrophen unschuldig und gibt doch Anlass: zu Erinnerung und Wiederholung; zu Erzählung und Ereignis. Das Buch untersucht das Hervortreten des Datums aus dem Paratext, die Transgression seiner vermeintlichen Funktion, reine Indikation zu sein. Die Möglichkeitsform ist im Datum nicht nur mitgegeben, sondern mitaufgegeben. Das Buch stellt Phänomene aus bildender Kunst und Literatur des 20. Jahrhunderts in der Sowjetunion und Russland vor, in denen dies sichtbar, erzählbar, denkbar wird: Konstruktivistische Datumbilder, Umdatierungen, Zeitungstage als Beispieltage, remontierende narrative Interventionen als Zeitgenoss\*innenschaft, Datumsgedichte.

*Mythen multimedial* Walter de Gruyter GmbH & Co KG

One of the great seats of learning and repositories of knowledge in the ancient world, Alexandria, and the great school of thought to which it gave its name, made a vital contribution to the development of intellectual and cultural heritage in the Occidental world. This book brings together twenty papers delivered at a symposium held at the J. Paul Getty Museum on the subject of Alexandria and Alexandrianism. Subjects range from "The Library of Alexandria and Ancient Egyptian Learning" and "Alexander's Alexandria" to "Alexandria and the Origins of Baroque Architecture." With nearly two hundred illustrations, this handsome volume presents some of the world's leading scholars on the continuing influence and fascination of this great city. The distinguished contributors include Peter Green, R. R. R. Smith, and the late Bernard Bothmer.

*A Lady Most Lovely* BRILL

"Nonstop action at a machine gun pace. If you aren't reading Nick Petrie, now is the time to start."--C.J. Box Peter Ash tangles with dangerous enemies and terrifying technology in the newest thriller from bestselling author Nick Petrie. A man wanted by two governments, Peter Ash has found a simple, low-profile life in Milwaukee, living with his girlfriend June and renovating old buildings with his friend Lewis. Staying out of trouble is the key to preserving this fragile peace . . . but when Peter spots a suspicious armed man walking into a crowded market, he knows he can't stand by and do nothing. Peter does interrupt a crime, but it wasn't at all what he'd expected. The young gunman appeared to have one target and one mission--but when he escapes, and his victim vanishes before police arrive, it seems there is more to the encounter than meets the eye. Peter's hunch is proven correct when a powerful associate from his past appears with an interest in the crime, and an irresistible offer: if he and June solve this mystery, Peter's record will be scrubbed clean. While Peter and Lewis trace the gunman, reporter June digs into the victim of the incident, a man whose face rings a bell in her memory. As their parallel investigations draw together, they're thrust into the path

of a ruthless tech thief, an eerily cheerful assassin, a brilliant and troubled inventor, and a revolutionary technology that could wreak devastation in the wrong hands. But for Peter, even more is at stake: this investigation is his only path to a life free from the threat of prosecution or prison. Before the end, he'll have to fight harder than ever before to ensure that freedom doesn't come at too high a cost. . . .

Warrior Priest Simon and Schuster

Socialite Margaret Vaughn is the wealthiest heiress in London-or so everybody thinks. Saddled with debt left by her father, she agrees to marry a rich man who can save her family's estate. But when her fiance turns out to be just another poor social climber, Margaret faces financial ruin-and social humiliation. Just when she thinks all is lost, she finds an unlikely angel in Tom Poole . . . After amassing a fortune in the gold fields of Australia and surviving a harrowing shipwreck, Tom Poole is the toast of London society. Yet despite his newfound fame, he's never forgotten his own humble beginnings. When he learns of Margaret's plight, he offers her financial assistance-but his interest is not strictly business. Taken with her beauty and grace, the rugged adventurer wants nothing more than to win Margaret's heart. But can he convince the proper, refined lady that, despite their social differences, they are a match made in heaven?

*Thieme-Preusser Dictionary of the English and German Languages* Kohlhammer Verlag

Etwa seit der Jahrtausendwende ist ein internationaler und nach wie vor anhaltender Boom von Adaptionen der griechisch-römischen Mythologie und Historie zu verzeichnen. Dieser ist durch eine bemerkenswerte mediale Vielfalt und Vernetzungsfreude gekennzeichnet. Folglich erstreckt sich die „modernste Antike“ unserer Zeit nicht nur auf hochliterarische Texte oder Neuinszenierungen antiker Dramen auf dem Theater, sondern entfaltet auch in gegenwärtigen Massenmedien vom Historienroman, dem Comic bis hin zum Hypermedium Themenpark und zum Alltagsmedium Internet seinen Wandlungsreichtum. Mithin scheint die Zeit der postmodernen Renaissance der Antike angebrochen zu sein. Die vielschichtigen Phänomene, die sich der alttumswissenschaftlichen Antikenrezeptionsforschung als Gegenstände bieten, sind mit dem Philosophen Hans Blumenberg (1920–1996) zu verstehen als Erscheinungsformen einer modernen Arbeit am Mythos. Als solche eröffnen sie Anschlussmöglichkeiten für neue Geschichten und Verfahrensmöglichkeiten zur ästhetischen und ethischen Auseinandersetzung mit den eigenen Grundfragen menschlichen Daseins im Spannungsfeld von Veralltäglichung und Entalltäglichung. Diese Forschungsaufgabe ist bislang in zahlreichen, teilweise weit verstreuten Einzeluntersuchungen angegangen worden. Oft handelt es sich um Fallstudien oder Ansätze zur Bündelung des reichen Materials. Dies hat zu einer erheblichen fachlichen und methodischen Heterogenität der Zugänge geführt. Dabei werden die sprach-, kulturraumspezifischen und medialen Unterschiede und Zusammenhänge in den Adaptionsstrategien allerdings oft nicht hinreichend reflektiert. Diese Lücke

Best Sellers - Books :

- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In My Heart\) By Gregory E. Lang](#)
- [A Letter From Your Teacher: On The First Day Of School By Shannon Olsen](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\) By Colleen Hoover](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\)](#)

will dieser Band mit seiner synthetisierenden Anlage schließen. Er setzt sich zum Ziel, im Dialog der Fächer die als aussichtsreich erkannten Forschungsfelder vorzustellen. Innerhalb dieser Themenbereiche werden Untersuchungsdesigns für eine betont interdisziplinäre und intermediale Methodik erprobt. Diese streben eine systematische Zwischenbilanz der bisherigen Forschungserträge an und haben das Ziel, die bisherigen Ansätze synergetisch zu verweben. Der Band schafft eine Grundlage, um im Zusammenwirken der Disziplinen die Präsenz und die Bedeutung von Mythos und Historie der griechisch-römischen Antike in den europäischen Sprach- und Kulturräumen der Gegenwart punktgenau untersuchen und einordnen zu können.

**Going Performative in Intercultural Education** LIT Verlag Münster

An epic YA adventure story about two friends lost in the Canadian wilderness from Danika Stone, the author of *All the Feels*. Vale loves to hike, but kind of hates her classmates. Ash is okay with his classmates, but kind of hates the outdoors. So, needless to say they are both fairly certain that the overnight nature hike with their PE class is going to be a hellish experience. But when they get separated from the group during a storm, they have worse things to worry about than bullies and blisters. Lost in the Canadian wilderness with limited supplies, caught in dangerous weather conditions, and surrounded by deadly wildlife, it's going to take every bit of strength, skill, and luck they can muster to survive. Chosen as one of the best young adult books of 2019 by the Canadian Children's Book Centre (Fall 2019 edition) Praise for Danika Stone: "An enjoyable, fast-paced read." — School Library Journal on Internet Famous "The book is a dream. I loved absolutely everything about it. ... From the chapter headers to every mention of nerd culture, *All the Feels* is a blast!" —Seeking Book Boyfriends on *All the Feels*

**Transformations de la modernité et pratiques (auto)biographiques** kassel university press GmbH

Im Jahr 2010 begründete Aldo Casamento, Professor für Urbanistik an der Universität Palermo, eine Gesprächsplattform, auf der in regelmäßigen Konferenzen kulturgeschichtliche und architekturhistorische Aspekte der Stadtbaukunst erörtert werden. Die Erträge dieser Tagungen werden in der Reihe FORMA VRBIS veröffentlicht. Die letzte Veranstaltung dieses Formats fand 2016 in Wien statt. Die inhaltliche Breite der hier versammelten Beiträge der letzten Tagung reicht von den Anfängen des Städtebaues und stadtgestalterischen Perspektiven über die Analyse historischer Beispiele bis zu städtebaulichen Entwicklungen der jüngsten Vergangenheit.

**Thieme-Preusser Wörterbuch der englischen und deutschen Sprache** Penguin

Praised highly by Mann himself, Weigand's book (originally published in 1933) is an essential piece of criticism on Mann's monumental novel. In his study of *The Magic Mountain* Weigand comments on the novel's genre and organization before dissecting the themes of disease and mysticism, Mann's use of irony, and other aspects of this masterpiece of German literature.

- [The Woman In Me By Britney Spears](#)
- [Regretting You](#)
- [Twisted Hate \(twisted, 3\) By Ana Huang](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\) By Sarah J. Maas](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids](#)