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The Translator as Mediator of Cultures
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The Sex-Starved Marriage Bloomsbury
Publishing

This book discusses cognitive and psycholinguistic aspects of third language acquisition and trilingualism, and explores the key role of linguistic awareness in multilingual proficiency and language learning. In view of the widespread acquisition of English by those who are already bilingual or are also acquiring a

regional lingua franca this study will contribute to the current discussion of multilingualism with English in Europe and beyond, as well as the understanding of multilingual speech processing. The author supports a dynamic view of multilingualism by stressing the cognitive advantages that the contact with more languages can offer and uses this approach as the basis for future language teaching and learning. Chapters cover topics such as performing in a third language, metalinguistic awareness in multilinguals and in multilingual education,

and English as a third language in Europe. *Uses of a Whirlwind* Edinburgh University Press

This book provides a much-needed study of the lived experience of militarization in the Caribbean from 1914 to the present. It offers an alternative to policy and security studies by drawing on the perspectives of literary and cultural studies, history, anthropology, ethnography, music, and visual art. Rather than opposing or defending militarization per se, this book focuses attention on how Caribbean people negotiate militarization in their

everyday lives. The volume explores topics such as the US occupation of Haiti; British West Indians in World War I; the British naval invasion of Anguilla; military bases including Chaguaramas, Vieques and Guantánamo; the militarization of the police; sex work and the military; drug wars and surveillance; calypso commentaries; private security armies; and border patrol operations.

Space and Innovation Springer

Spanning more than two hundred years of history, from the eighteenth century to the twenty-first, *Sisters or Strangers?* explores the complex lives of immigrant, ethnic, and racialized women in Canada. Among the themes examined in this new edition are the intersection of race, crime, and justice, the creation of white settler societies, letters and oral histories, domestic labour, the body, political activism, food studies, gender and ethnic identity, and trauma, violence, and memory. The second edition of this influential essay collection expands its chronological and conceptual scope with fifteen new essays that reflect the latest cutting-edge research in Canadian women's history. Introductions to each

thematic section include discussion questions and suggestions for further reading, making the book an even more valuable classroom resource than before. *The Oxford Handbook of Applied Linguistics* BRILL

This travelogue takes readers on a journey through the picturesque landscape of Alberta's Peace River Country. With vivid descriptions of the region's natural beauty, its indigenous people, and its history, this book offers a captivating glimpse into a unique corner of Canada. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Doctor Copernicus Vintage

No detailed description available for "Syntactic Structures".

Pranksters vs. Autocrats OECD Publishing
Michel Tremblay is one of Canada's most prominent writer's . This novel provides the backstory to his most famous characters.

The Secret Life of Stories Indiana University Press

In the years of the Reagan-Bush era, the controversy over 'political correctness' erupted on American campuses, spreading to the mainstream media as right-wing pundits like Dinesh D'Souza and Roger Kimball prosecuted their publicity campaign against progressive academics. Michael Bérubé's brilliant new book explains how and why the political correctness furore emerged, and how the right's apparent stranglehold on popular opinion about the academy can be loosened. Traversing the terrain of contemporary cultural criticism, Bérubé examines the state of cultural studies, the significance of postmodernism, the continuing debate over multicultural curricula, and the recent revisions of literary history in American studies. Also

included is Bérubé's witty and self-deprecating autobiographical reflection on why interpretive theory has emerged as an indispensable part of education in the humanities over the past decade. Public Access insists that academics must exercise more responsibility towards the publics who underwrite but often misunderstand their work and its significance. Taken seriously as a potential audience, Bérubé argues, such publics can be weaned from their present inclination to believe the distortions and half-truths peddled by the right's ideologues. The goal of such 'public access' criticism is not just a better environment for teachers and scholars, but a world in which education itself achieves its proper place in a society committed to equality of opportunity and true critical thinking.

The Relation of Theoretical and Applied Linguistics NYU Press

"A very important contribution to the field by an African scholar with a thorough, empathetic command of the field of African feminine writing in French."--Christiane Makward, Penn State University
 "A work of quality. . . . This first major study of fiction and nonfiction prose by

Francophone African women is a significant work of criticism in the study of African literature."--Maxine Montgomery, Florida State University French-speaking African women traditionally expressed their creativity through oral storytelling. Previously silent in print, today they also speak through the written word, and their stories constitute one of the most significant recent developments in African literature. Irène Assiba d'Almeida dates this emerging phenomenon to 1969, the year Kuoh-Moukouri's *Rencontres essentielles* was published. A few more books by women were published in the '70s, followed by a creative explosion in the '80 that d'Almeida describes as a militant feminist appropriation of the written word. D'Almeida's book, the first single-author critical study in English of literary expression by Francophone African women, examines novels and autobiographies by nine new and established writers, all published since 1975. She finds that writing has liberated Francophone African women. They use it to critique the patriarchal order, to champion the cause of women and the community, and to preserve positive

aspects of tradition. D'Almeida divides her analysis into sections on three aspects of literary production. The first deals with autobiography and begins with *A Dakar Childhood*, by Nafissatou Diallo, the first Francophone African woman to write her own life history. The section also examines *The Abandoned Baobab*, by Ken Bugul, a book that broke sexual taboos, and *My Country, Africa*, by Andr e Blouin. The second section looks at women and the family, including problems related to "compulsory" motherhood. It discusses *Your Name Will Be Tanga*, by Calixthe Beyala, *Cries and Fury of Women*, by Ang le Rawiri (both published only in French), and *Scarlet Song*, by Mariama B . The third section, "W/Riting Change: Women as Social Critics," discusses the ways female novelists link problems that affect women's lives to those affecting society at large. It examines works in French by Werewere Liking, Aminata Sow Fall, and V ronique Tadjo. Ir ne Assiba d'Almeida is associate professor of French and a member of the comparative literature and the women's studies faculties at the University of Arizona in Tucson. She was born in Dakar, Senegal,

and grew up in Benin, West Africa. She has academic degrees from three continents (Africa, Europe, and North America) and is the author of articles on African literature, of literary translations, and of published poetry.

[Life as Jamie Knows It](#) Cambridge University Press

The Lawrence and Lynne Brown Democracy Medal, presented by the McCourtney Institute for Democracy at Penn State, recognizes outstanding individuals, groups, and organizations that produce innovations to further democracy in the United States or around the world. The 2020 Brown Democracy Medal winner, Srdja Popovic, was a leader in the revolution that brought down the Milošević regime in Serbia and he continues to help protestors around the world learn effective, sometimes humorous, nonviolent tactics. In 2020, he teamed up with Sophia A. McClennen to study the concept of "dilemma actions," which offers a structured, strategic approach to fighting back against authoritarianism, as well as for defending democracy.

Francophone African Women Writers
Legare Street Press

How an understanding of intellectual disability transforms the pleasures of reading Narrative informs everything we think, do, plan, remember, and imagine. We tell stories and we listen to stories, gauging their "well-formedness" within a couple of years of learning to walk and talk. Some argue that the capacity to understand narrative is innate to our species; others claim that while that might be so, the invention of writing then re-wired our brains. In *The Secret Life of Stories*, Michael Bérubé tells a dramatically different tale, in a compelling account of how an understanding of intellectual disability can transform our understanding of narrative. Instead of focusing on characters with disabilities, he shows how ideas about intellectual disability inform an astonishingly wide array of narrative strategies, providing a new and startling way of thinking through questions of time, self-reflexivity, and motive in the experience of reading. Interweaving his own stories with readings of such texts as Faulkner's *The Sound and the Fury*, Haddon's *The Curious Incident of the Dog in the Night-Time*, Kingston's *The Woman Warrior*, and Philip K. Dick's

Martian Time-Slip, Bérubé puts his theory into practice, stretching the purview of the study of literature and the role of disability studies within it. Armed only with the tools of close reading, Bérubé demonstrates the immensely generative possibilities in the ways disability is deployed within fiction, finding in them powerful meditations on what it means to be a social being, a sentient creature with an awareness of mortality and causality—and sentience itself. Persuasive and witty, Michael Bérubé engages Harry Potter fans and scholars of literature alike. For all readers, *The Secret Life of Stories* will fundamentally change the way we think about the way we read.

Syntactic Structures Simon & Schuster Limited

'Not tonight, darling, I've got a headache...' An estimated one in three couples suffer from problems associated with one partner having a higher libido than the other. Marriage therapist Michele Weiner Davis has written *THE SEX-STARVED MARRIAGE* to help couples come to terms with this problem. Weiner Davis shows you how to address psychological factors like depression, poor body image

and communication problems that affect sexual desire. With separate chapters for the spouse that's ready for action and the spouse that's ready for sleep, *THE SEX-STARVED MARRIAGE* will help you re-spark your passion and stop you fighting about sex. Weiner Davis is renowned for her straight-talking style and here she puts it to great use to let you know you're not alone in having marital sex problems. Bitterness or complacency about ho-hum sex can ruin a marriage, breaking the emotional tie of good sex.

Books and Pamphlets, Including Serials and Contributions to Periodicals Springer
"[A] monumental editorial enterprise....It is to be commended and used widely and wisely."---ESL Magazine --

A Shrinking Island Duke University Press
Clearly written, this incisive critical study opens a new analytic window not only to the rhetoric of medieval Italian poetry but also to a richer understanding of one of the most important strands of medieval European culture.

Barbarism Vintage

Provides a refreshing view of (and, at times, a break from) that storm in its assertion of a "pastoral matriarchy as

enduring mode."

The Bookweaver's Daughter Cornell University Press

The Routledge Companion to Literature and Human Rights provides a comprehensive, transnational, and interdisciplinary map to this emerging field, offering a broad overview of human rights and literature while providing innovative readings on key topics. The first of its kind, this volume covers essential issues and themes, necessarily crossing disciplines between the social sciences and humanities. Sections cover: subjects, with pieces on subjectivity, humanity, identity, gender, universality, the particular, the body forms, visiting the different ways human rights stories are crafted and formed via the literary, the visual, the performative, and the oral contexts, tracing the development of the literature over time and in relation to specific regions and historical events impacts, considering the power and limits of human rights literature, rhetoric, and visual culture Drawn from many different global contexts, the essays offer an ideal introduction for those approaching the study of literature and human rights for

the first time, looking for new insights and interdisciplinary perspectives, or interested in new directions for future scholarship. Contributors: Chris Abani, Jonathan E. Abel, Elizabeth S. Anker, Arturo Arias, Ariella Azoulay, Ralph Bauer, Anna Bernard, Brenda Carr Vellino, Eleni Coundouriotis, James Dawes, Erik Doxtader, Marc D. Falkoff, Keith P. Feldman, Elizabeth Swanson Goldberg, Audrey J. Golden, Mark Goodale, Barbara Harlow, Wendy S. Hesford, Peter Hitchcock, David Holloway, Christine Hong, Madelaine Hron, Meg Jensen, Luz Angélica Kirschner, Susan Maslan, Julie Avril Minich, Alexandra Schultheis Moore, Greg Mullins, Laura T. Murphy, Hanna Musiol, Makau Mutua, Zoe Norridge, David Palumbo-Liu, Crystal Parikh, Katrina M. Powell, Claudia Sadowski-Smith, Mark Sanders, Karen-Magrethe Simonsen, Joseph R. Slaughter, Sharon Sliwinski, Sidonie Smith, Domna Stanton, Sarah G. Waisvisz, Belinda Walzer, Ban Wang, Julia Watson, Gillian Whitlock and Sarah Winter.

The Future of Academic Freedom Walter de Gruyter GmbH & Co KG

Language endangerment has been the focus of much attention and as a result, a

wide range of people are working to revitalize and maintain local languages. This book serves as a general reference guide to language revitalization, written not only for linguists and anthropologists, but also for language activists and community members who believe they should ensure the future use of their languages, despite their predicted loss. Drawing extensively on case studies, it sets out the necessary background and highlights central issues such as literacy, policy decisions, and allocation of resources. Its primary goal is to provide the essential tools for a successful language revitalization program, such as setting and achieving realistic goals, and anticipating and resolving common obstacles. Clearly written and informative, *Saving Languages* will be an invaluable resource for all those interested in the fate of small language communities around the globe.

On the Death and Life of Languages Yale University Press

Barbarism represents a critique, from the perspective of Michel Henry's unique philosophy of life, of the increasing potential of science and technology to

destroy the roots of culture and the value of the individual human being. For Henry, barbarism is the result of a devaluation of human life and culture that can be traced back to the spread of quantification, the scientific method and technology over all aspects of modern life. The book develops a compelling critique of capitalism, technology and education and provides a powerful insight into the political implications of Henry's work. It also opens up a new dialogue with other influential cultural critics, such as Marx, Husserl, and Heidegger. First published in French in 1987, *Barbarism* aroused great interest as well as virulent criticism. Today the book reveals what for Henry is a cruel reality: the tragic feeling of powerlessness experienced by the cultured person.

Above all he argues for the importance of returning to philosophy in order to analyse the root causes of barbarism in our world.

Moliare Fordham Univ Press

A comprehensive overview of contemporary radical social movements in the United States.

Crossing the Continent John Benjamins Publishing

From the Booker Prize-winning author of

The Sea comes a novel set in sixteenth-century Europe about an obscure cleric who is preparing a theory that will shatter the medieval view of the universe—while being haunted by his malevolent brother and threatened by the conspiracies raging around him and his ideas. Sixteenth-century Europe is teeming with change and controversy: wars are being waged by princes and bishops and the repercussions of Luther are being felt through a convulsing Germany. In a remote corner of Poland a modest canon is practicing medicine and studying the heavens, preparing a theory that will shatter the medieval view of the universe. In this astonishing work of historical imagination, John Banville offers a vivid portrait of a man of painful reticence. For, in a world that is equal parts splendor and barbarism, an obscure cleric who seeks “the secret music of the universe” poses a most devastating threat.

Life As We Know It Talonbooks Limited

If it is bilingualism that transfers information and ideas from culture to culture, it is the translator who systematizes and generalizes this process. The translator serves as a mediator of

cultures. In this collection of essays, based on a conference held at the University of Hartford, a group of individuals □ professional translators, linguists, and

literary scholars □ exchange their views on translation and its power to influence literary traditions and to shape cultural and economic identities. The authors

explore the implications of their views on the theory and craft of translation, both written and oral, in an era of unsettling globalizing forces.

Best Sellers - Books :

- [It Starts With Us: A Novel \(2\) \(it Ends With Us\) By Colleen Hoover](#)
- [The Covenant Of Water \(oprah's Book Club\)](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\)](#)
- [The 5 Love Languages: The Secret To Love That Lasts By Gary Chapman](#)
- [Kindergarten, Here I Come!](#)
- [Lord Of The Flies](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel By Gabrielle Zevin](#)
- [Twisted Hate \(twisted, 3\)](#)
- [The Nightingale: A Novel By Kristin Hannah](#)
- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma](#)