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Brooklyn Burning

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SANTANA CARLEE

Everyone's Burning Capstone

Orange is the New Black meets Carrie in this uniquely creepy story of the darkness that dwells in each of us.

Ninth City Burning Penguin

In this "deeply satisfying" thriller, Detective Betty Rhyzyk is up against a string of mysterious assassinations, an increasingly reckless partner, and her worst fear—desk duty—when she decides to go rogue . . . heading straight into the dark underworld of Dallas's most dangerous drug cartel (The Washington Post). 2021 Edgar Award Nominee - G.P. Putnam's Sons Sue Grafton Memorial Award Not much can make Detective Betty Rhyzyk flinch. But when forced into therapy, a desk assignment, and domestic bliss following a terrifying run-in with an apocalyptic cult, she's having trouble readjusting to life as it once was. At home, she struggles to connect with her loving wife, Jackie. At work, someone has been assassinating confidential informants. To make matters worse, Betty's partner seems to be increasingly dependent on the painkillers he was prescribed for injuries he sustained narrowly rescuing her. Betty's at the point of breaking when she decides to go rogue, on a chase that will lead her to the dark heart of a drug cartel terrorizing Dallas, and straight to the crooked cops who plan to profit from it all. "A labyrinth of a police procedural punctuated by non-stop action . . . Gripping." —Associated Press

Make It Scream, Make It Burn Capstone

One of Entertainment Weekly's "10 prescient new feminist dystopias to read after The Handmaid's Tale"; one of the "11 Best Summer Books Of 2018" by Women's Health; this "perfect beach book" (Entertainment Report) follows the search for a missing sister in a near-future world where infertility has produced a dangerous underground. "Find her. You need to keep looking, no matter what. I'm afraid of what might've happened to her. You be afraid too." After months of disturbing behavior, Gardner Quinn has vanished. Her older sister Fredericka is desperate to find her, but Fred is also pregnant—miraculously so, in a near-future America struggling with infertility. So she entrusts the job to their brother, Carter. Carter, young but jaded, is in need of an assignment. Just home from war, his search for his sister is a welcome distraction from mysterious physical symptoms he can't ignore, not to mention his increasing escape into the bottom of a glass. Carter's efforts to find Gardner lead him into a desperate underworld, where he begins to grasp the risks she took on as a Nurse Completionist. But his investigation also leads back to their father, a veteran of a decades-long war just like Carter himself, who may be concealing a painful truth, one that neither Carter nor Fredericka is ready to face. "Fans of dystopian novels will love Siobhan Adcock's disturbing speculation on just how bad things can get when resources are rare and personal lives are heavily policed" (Booklist). In the tradition of The Handmaid's Tale, The Completionist is speculative fiction at its very best: it will "transport you to an entirely new world" (PopSugar) while revealing our own world in bold and unexpected ways.

Panthers and the Museum of Fire Publishing Concepts (Baltimore, MD)

Bestselling author David Levithan (Every Day; Boy Meets Boy; Will Grayson, Will Grayson with John Green) treats the tragic events of September 11th with care and compassion in this novel of loss and grief, but also of hope and redemption. First there is a Before, and then there is an After. . . . The lives of three teens—Claire, Jasper, and Peter—are altered forever on September 11, 2001. Claire, a high school junior, has to get to her younger brother in his classroom. Jasper, a college sophomore from Brooklyn, wakes to his parents' frantic calls from Korea, wondering if he's okay. Peter, a classmate of Claire's, has to make his way back to school as everything happens around him. Here are three teens whose intertwining lives are reshaped by this catastrophic event. As each

gets to know the other, their moments become wound around each other's in a way that leads to new understandings, new friendships, and new levels of awareness for the world around them and the people close by. David Levithan has written a novel of loss and grief, but also one of hope and redemption. As his characters slowly learn to move forward in their lives, despite being changed forever, one rule remains: love is indeed the higher law. A MARGARET A. EDWARDS AWARD WINNER *The Thing in the Woods* Carolrhoda Lab ®

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Burning Secrets Simon and Schuster

NAMED A RECOMMENDED BOOK OF 2018 BY BuzzFeed • The Wall Street Journal • The Millions • Southern Living • Bustle • Esquire • Entertainment Weekly • Nylon • Mashable • Library Journal • Thrillist "Cassaras's propulsive and profound first novel, finding one's home in the world—particularly in a subculture plagued by fear and intolerance from society—comes with tragedy as well as extraordinary personal freedom." -- Esquire A gritty and gorgeous debut that follows a cast of gay and transgender club kids navigating the Harlem ball scene of the 1980s and '90s, inspired by the real House of Xtravaganza made famous by the seminal documentary Paris Is Burning It's 1980 in New York City, and nowhere is the city's glamour and energy better reflected than in the burgeoning Harlem ball scene, where seventeen-year-old Angel first comes into her own. Burned by her traumatic past, Angel is new to the drag world, new to ball culture, and has a yearning inside of her to help create family for those without. When she falls in love with Hector, a beautiful young man who dreams of becoming a professional dancer, the two decide to form the House of Xtravaganza, the first-ever all-Latino house in the Harlem ball circuit. But when Hector dies of AIDS-related complications, Angel must bear the responsibility of tending to their house alone. As mother of the house, Angel recruits Venus, a whip-fast trans girl who dreams of finding a rich man to take care of her; Juanito, a quiet boy who loves fabrics and design; and Daniel, a butch queen who accidentally saves Venus's life. The Xtravaganzas must learn to navigate sex work, addiction, and persistent abuse, leaning on each other as bulwarks against a world that resists them. All are ambitious, resilient, and determined to control their own fates, even as they hurtle toward devastating consequences. Told in a voice that brims with wit, rage, tenderness, and fierce yearning, The House of Impossible Beauties is a tragic story of love, family, and the dynamism of the human spirit.

The Glassy, Burning Floor of Hell Knopf Books for Young Readers

Four teenagers relate their experiences as they try to cope with problems in school and at home by smoking, drinking, using drugs, and running track.

New York Burning Simon and Schuster

When you're sixteen and no one understands who you are, sometimes the only choice left is to run. If you're lucky, you find a place that accepts you, no questions asked. And if you're really lucky, that place has a drum set, a place to practice, and a place to sleep. For Kid, the streets of Greenpoint, Brooklyn, are that place. Over the course of two scorching summers, Kid falls hopelessly in love and then loses nearly everything and everyone worth caring about. But as summer draws to a close, Kid finally finds someone who can last beyond the sunset. Brooklyn, Burning is a fearless and unconventional love story. Brezenoff never identifies the gender of his two main characters, and readers will draw their own conclusions about Kid and Scout. Whatever they decide, Brooklyn, Burning is not a book any teen reader will soon forget. Brooklyn, Burning is the story of two summers in Brooklyn, two summers of fires, music, loss, and ultimately, love.

Guy in Real Life Hillcrest Publishing Group

Pulitzer Prize Finalist and Anisfield-Wolf Award Winner In New York Burning, Bancroft Prize-winning historian Jill Lepore recounts these dramatic events of 1741, when ten fires blazed across Manhattan

and panicked whites suspecting it to be the work a slave uprising went on a rampage. In the end, thirteen black men were burned at the stake, seventeen were hanged and more than one hundred black men and women were thrown into a dungeon beneath City Hall. Even back in the seventeenth century, the city was a rich mosaic of cultures, communities and colors, with slaves making up a full one-fifth of the population. Exploring the political and social climate of the times, Lepore dramatically shows how, in a city rife with state intrigue and terror, the threat of black rebellion united the white political pluralities in a frenzy of racial fear and violence.

Burning Down My Masters' House Carolrhoda Lab™

For fans of *Ender's Game*, *Red Rising*, and *The Hunger Games* comes an explosive, epic science fiction debut... Cities vanished, gone in flashes of world-shattering destruction. An alien race had come to make Earth theirs, bringing a power so far beyond human technology it seemed like magic. It was nearly the end of the world—until we learned to seize the power, and use it to fight back. The war has raged for five centuries. For a cadet like Jax, one of the few who can harness the enemy's universe-altering force, that means growing up in an elite military academy, training for battle at the front—and hoping he is ready. For Naomi, young nomad roaming the wilds of a ruined Earth, it means a daily fight for survival against the savage raiders who threaten her caravan. When a new attack looms, these two young warriors find their paths suddenly intertwined. Together with a gifted but reckless military commander, a factory worker drafted as cannon fodder, a wild and beautiful gunfighter, and a brilliant scientist with nothing to lose—they must find a way to turn back the coming invasion, or see their home finally and completely destroyed.

Burning Books Bloomsbury Publishing USA

From the "astounding" (*Entertainment Weekly*), "spectacularly evocative" (*The Atlantic*), and "brilliant" (*Los Angeles Times*) author of the *New York Times* bestsellers *The Recovering* and *The Empathy Exams* comes a return to the essay form in this expansive book. With the virtuosic synthesis of memoir, criticism, and journalism for which Leslie Jamison has been so widely acclaimed, the fourteen essays in *Make It Scream, Make It Burn* explore the oceanic depths of longing and the reverberations of obsession. Among Jamison's subjects are 52 Blue, deemed "the loneliest whale in the world"; the eerie past-life memories of children; the devoted citizens of an online world called *Second Life*; the haunted landscape of the Sri Lankan Civil War; and an entire museum dedicated to the relics of broken relationships. Jamison follows these examinations to more personal reckonings -- with elusive men and ruptured romances, with marriage and maternity -- in essays about eloping in Las Vegas, becoming a stepmother, and giving birth. Often compared to Joan Didion and Susan Sontag, and widely considered one of the defining voices of her generation, Jamison interrogates her own life with the same nuance and rigor she brings to her subjects. The result is a provocative reminder of the joy and sustenance that can be found in the unlikely of circumstances. Finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay One of the fall's most anticipated books: *Time*, *Entertainment Weekly*, *O*, *Oprah Magazine*, *Boston Globe*, *Newsweek*, *Esquire*, *Seattle Times*, *Baltimore Sun*, *BuzzFeed*, *BookPage*, *The Millions*, *Marie Claire*, *Good Housekeeping*, *Minneapolis Star Tribune*, *Lit Hub*, *Women's Day*, *AV Club*, *Nylon*, *Bustle*, *Goop*, *Goodreads*, *Book Riot*, *Yahoo! Lifestyle*, *Pacific Standard*, *The Week*, and *Romper*.

Arundel Burning Simon & Schuster

An irreverent and irresistible debut collection by a young artist and writer

What They Didn't Burn Coffee House Press

Considered one of the city's most notorious industrial slums in the 1940s and 1950s, Brownstone Brooklyn by the 1980s had become a post-industrial landscape of hip bars, yoga studios, and beautifully renovated, wildly expensive townhouses. In *The Invention of Brownstone Brooklyn*, Suleiman Osman offers a groundbreaking history of this unexpected transformation. Challenging the conventional wisdom that New York City's renaissance started in the 1990s, Osman locates the origins of gentrification in Brooklyn in the cultural upheavals of the 1960s and 1970s. Gentrification began as a grassroots movement led by young and idealistic white college graduates searching for "authenticity" and life outside the burgeoning suburbs. Where postwar city leaders championed slum clearance and modern architecture, "brownstoners" (as they called themselves) fought for a new romantic urban ideal that celebrated historic buildings, industrial lofts and traditional ethnic neighborhoods as a refuge from an increasingly technocratic society. Osman examines the emergence of a "slow-growth" progressive coalition as brownstoners joined with poorer residents to battle city planners and local machine politicians. But as brownstoners migrated into poorer areas, race and class tensions emerged, and by the 1980s, as newspapers parodied yuppies and anti-gentrification activists marched through increasingly expensive neighborhoods, brownstoners debated whether their search for authenticity had been a success or failure.

Best Sellers - Books :

- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back](#) By Carol Roth
- [Things We Never Got Over \(knockemout\)](#)
- [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\)](#)
- [Hunting Adeline \(cat And Mouse Duet\)](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\) By Napoleon Hill](#)
- [The Woman In Me By Britney Spears](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery By Brianna Wiest](#)
- [Blowback: A Warning To Save Democracy From The Next Trump By Miles Taylor](#)

Curses for Sale Capstone

"Here is how monstrous humans are." A sentient, murderous prosthetic leg; shadowy creatures lurking behind a shimmering wall; brutal barrow men: of all the terrors that populate *The Glassy*, *Burning Floor of Hell*, perhaps the most alarming are the beings who decimated the habitable Earth: humans. In this new short story collection, Brian Evenson envisions a chilling future beyond the Anthropocene that forces excruciating decisions about survival and self-sacrifice in the face of toxic air and a natural world torn between revenge and regeneration. Combining psychological and ecological horror, each tale thrums with Evenson's award-winning literary craftsmanship, dark humor, and thrilling suspense.

Burning Midnight McClelland & Stewart

Jace buys an old toy car at a garage sale. Could it be cursed?

The Burning Chambers New Millennium (GB)

This provocative new work examines the years between the Nazi book fires and the publication of Ray Bradbury's *Fahrenheit 451* (1953), a period when book burning captured the popular imagination. It explores how embedded the myths of book burning have become in our cultural history, and illustrates the enduring appeal of a great cleansing bonfire.

The Burning Girl: A Novel Capstone

From the acclaimed author of *Brooklyn*, *Burning* comes Guy in Real Life, an achingly real and profoundly moving love story about two teens that National Book Award-finalist Sara Zarr has called "wholly original and instantly classic." It is Labor Day weekend in Saint Paul, Minnesota, and boy and girl collide on a dark street at two thirty in the morning: Lesh, who wears black, listens to metal, and plays MMOs; Svetlana, who embroiders her skirts, listens to Björk and Berlioz, and dungeon masters her own RPG. They should pick themselves up, continue on their way, and never talk to each other again. But they don't. This is a story of the roles we all play—at school, at home, online, and with our friends—and the one person who might be able to show us who we are underneath it all.

Another Brooklyn W. W. Norton & Company

A young man without prospects finds his place in the universe--as a young woman's slave. As life becomes a waking nightmare spent fighting with police, predators, and the law-abiding, unscarred citizens he dismisses as "normals," Koch drives relentlessly toward a fantasy zone. What he finds is a fetishistic realm of worship and ritual where people are never quite certain whether they're role-playing or getting played by their roles.

A Sukkah is Burning Sourcebooks, Inc.

A sequel to the best-selling *Broken Windows*, *Burning New York* is sure to please an eager audience clamoring for more. New York is the undisputed graffiti capital of the world, the epicenter of a vibrant international scene that attracts artists from all over the globe. Some make the pilgrimage to study old school forms, others to make their own individual contribution to the evolution of the craft. All leave their mark. *Burning New York* features the latest and most exciting graffiti art being created today. In the same vein as *Broken Windows* it is a collection of interviews, intimate portraits of the artists working in the streets and hundreds of stunning large scale paintings. *Burning New York* features contemporary works by genre defying graffiti writers, an interesting combination of those who are just beginning to achieve prominence and others who have been honing their skills for decades.

The Completionist Bold Type Books

For fans of *The Maze Runner* and *The Fifth Wave*, this debut YA novel from Hugo Award winner Will McIntosh pits four underprivileged teens against an evil billionaire in the race of a lifetime. No one knows where the brilliant-colored spheres came from. One day they were just there, hidden all over the earth like huge gemstones. Burn a pair and they make you a little better: an inch taller, skilled at math, better-looking. The rarer the sphere, the greater the improvement—and the more expensive the sphere. Sully is a sphere dealer at a flea market. It doesn't pay much—Alex Holliday's stores have muscled out most of the independent sellers—but it helps him and his mom make the rent. When Sully meets Hunter, a girl with a natural talent for finding spheres, the two start searching together. One day they find a Gold—a color no one has ever seen. There's no question the Gold is priceless, but what does it actually do? None of them is aware of it yet, but the fate of the world rests on this little golden orb. Because all the world fights over the spheres, but no one knows where they come from, what their powers are, or why they're here. PRAISE: "Burning Midnight is for (1) adrenaline junkies and gamers, (2) obsessive collectors, and (3) people who can't get enough of crazy endings. I'm all of these things, and I loved it." —Margaret Stohl, *New York Times* bestselling author of *Black Widow: Forever Red* and coauthor of the internationally bestselling *Beautiful Creatures* series