
Antietam Acrostic Poems

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 Shaw Records
 Lewis Walker of Chester Valley and his descendants
 The Western Pennsylvania Historical Magazine
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 History of the Ancient Ryedales
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 Phantasmagoria

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What Was the Underground Railroad? Univ of North Carolina Press
 You've heard their voices before, but never like this: from three-time HWA Bram Stoker Award winner Linda D. Addison and multiple Rhysling Award nominee Stephen M. Wilson comes *Dark Duet*. Two different voices, in harmony, creating verse that sings and moves on the page, taking the reader through time and space on an infinite symphony of self-exploration. Come dance with them and you may find your own song.
African American Historic Places Penguin
 You Can Say That Again is Bruce Rogers' light-hearted look at the the English language. It examines the origins, history, and peculiarities of the language, and

provides instruction on how to speak effectively. It sets the record straight on how to pronounce some of the most troublesome words and names. It examines the standards of the electronic media and finds them wanting. And it offers tips on preparation and presentation for platform speakers and broadcasters. You Can Say That Again has a language quiz in every chapter, along with lists of origins, political and business terms, sports and science bloopers, puns, limericks, and euphemisms. There's a pronunciation guide for major languages. And there is help for those who want to join the battle against jargon, slang, and cliches. Vocal confidence is essential for personal success. You Can Say That Again can help you sound better when you open your mouth to speak.

Dictionary Catalog of the Research Libraries of the New York Public

Library, 1911-1971 Simon and Schuster
 No one knows where the term Underground Railroad came from--there were no trains or tracks, only "conductors" who helped escaping slaves to freedom. Including real stories about "passengers" on the "Railroad," this book chronicles slaves' close calls with bounty hunters, exhausting struggles on the road, and what they sacrificed for freedom. With 80 black-and-white illustrations throughout and a sixteen-page black-and-white photo insert, the Underground Railroad comes alive!
Early Dutch Settlers of Monmouth County, New Jersey Applewood Books
 During the Civil War, from 1862-1865, Walt Whitman spent much of his time with wounded soldiers, both in the field and in the hospitals. The 40 notebooks he filled became the basis for the extraordinary diary of a medic in the Civil War.

Guide to the Cataloged Collections in the Manuscript Department of the William R. Perkins Library, Duke University Routledge
The Emancipation Proclamation, widely remembered as the heroic act that ended slavery, in fact freed slaves only in states in the rebellious South. True emancipation was accomplished over a longer period and by several means. Essays by eight distinguished contributors consider aspects of the president's decision making, as well as events beyond Washington, offering new insights on the consequences and legacies of freedom, the engagement of black Americans in their liberation, and the issues of citizenship and rights that were not decided by Lincoln's document. The essays portray emancipation as a product of many hands, best understood by considering all the actors, the place, and the time. The contributors are William A. Blair, Richard Carwardine, Paul Finkelman, Louis Gerteis, Steven Hahn, Stephanie McCurry, Mark E. Neely Jr., Michael Vorenberg, and Karen Fisher Younger.
The Sterling Genealogy Cambridge University Press

Winner, 2004 Dale W. Brown Book Award for Outstanding Scholarship in Anabaptist and Pietist Studies Winner, 2005 Outstanding Publication, Communal Studies Association Co-published with the Pennsylvania German Society/Vandenhoeck & Ruprecht The Ephrata Cloister was a community of radical Pietists founded by Georg Conrad Beissel (1691&-1768), a charismatic mystic who had been a journeyman baker in Europe. In 1720 he and a few companions sought a new life in William Penn's land of religious freedom, eventually settling on the banks of the Cocalico Creek in what is now Lancaster County. They called their community &"Ephrata,&" after the Hebrew name for the area around Bethlehem. *Voices of the Turtledoves* is a fascinating look at the sacred world that flourished at Ephrata. In *Voices of the Turtledoves*, Jeff Bach is the first to draw extensively on Ephrata's manuscript resources and on recent archaeological investigations to present an overarching look at the community. He concludes that the key to understanding all the various aspects of life at Ephrata&—its architecture, manuscript art, and social organization&—is the religious thought of Beissel and his co-leaders.
You Can Say That Again! BoD - Books on Demand

In this first-ever anthology, more than 80 acrostics show the versatility of a storied poetic form that dates back to ancient times. Includes Lewis Carroll, Edward Lear,

Edgar Allan Poe, and others.

Dark Duet Oxford University Press, USA
In response to the resurgence of interest in American novelist, poet, short-story writer, and newspaper correspondent Elizabeth Stoddard (1823-1902), whose best-known work is *The Morgesons* (1862), Jennifer Putzi and Elizabeth Stockton spent years locating, reading, and sorting through more than 700 letters scattered across eighteen different archives, finally choosing eighty-four letters to annotate and include in this collection. By presenting complete, annotated transcripts, *The Selected Letters* provides a fascinating introduction to this compelling writer, while at the same time complicating earlier representations of her as either a literary handmaiden to her at-the-time more famous husband, the poet Richard Henry Stoddard, or worse, as the "Pythoress" whose difficult personality made her a fickle and unreasonable friend. The Stoddards belonged to New York's vibrant, close-knit literary and artistic circles. Among their correspondents were both family members and friends including writers and editors such as Julia Caroline Ripley Dorr, Rufus Griswold, James Russell Lowell, Caroline Healey Dall, Julian Hawthorne, William Dean Howells, Helen Hunt Jackson, Edmund Clarence Stedman, and Margaret Sweat. An innovative and unique writer, Stoddard eschewed the popular sentimentality of her time even while exploring the emotional territory of relations between the sexes. Her writing—in both her published fiction and her personal letters—is surprisingly modern and psychologically dense. The letters are highly readable, lively, and revealing, even to readers who know little of her literary output or her life. As scholars of epistolarity have recently argued, letters provide more than just a biographical narrative; they also should be understood as aesthetic performances themselves. The correspondence provides a sense of Stoddard as someone who understood letter writing as a distinct and important literary genre, making this collection particularly well suited for new conceptualizations of the epistolary genre.
Organic Creativity in the Classroom Dundurn

Two Graves Acrostic Poetry: The First-Ever Anthology Courier Dover Publications
The Rebellion Record Macmillan
The *Cambridge History of American Poetry* offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century. Bringing together the insights of fifty distinguished scholars, this literary history emphasizes the complex

roles that poetry has played in American cultural and intellectual life, detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times. The *Cambridge History of American Poetry* recognizes the existence of multiple traditions and a dramatically fluid canon, providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America's democratic traditions.

Some of the Descendants of Peter Cleaver Crossroad Press

With over thirty illustrations in color and black and white, *Phantasmagoria* takes readers on an intellectually exhilarating tour of ideas of spirit and soul in the modern world, illuminating key questions of imagination and cognition. Warner tells the unexpected and often disturbing story about shifts in thought about consciousness and the individual person, from the first public waxworks portraits at the end of the eighteenth century to stories of hauntings, possession, and loss of self in modern times. She probes the perceived distinctions between fantasy and deception, and uncovers a host of spirit forms--angels, ghosts, fairies, revenants, and zombies--that are still actively present in contemporary culture.
The Selected Letters of Elizabeth Stoddard Penn State Press

Reproduction of the original: *The Wound Dresser* by Walt Whitman
Maimonides Рипол Классик
Culled from the records of the National Register of Historic Places, a roster of all types of significant properties across the United States, *African American Historic Places* includes over 800 places in 42 states and two U.S. territories that have played a role in black American history. Banks, cemeteries, clubs, colleges, forts, homes, hospitals, schools, and shops are but a few of the types of sites explored in this volume, which is an invaluable reference guide for researchers, historians, preservationists, and anyone interested in African American culture. Also included are eight insightful essays on the African American experience, from migration to the role of women, from the Harlem Renaissance to the Civil Rights Movement. The authors represent academia, museums, historic preservation, and politics, and utilize the listed properties to vividly illustrate the role of communities and women, the forces of migration, the influence of the arts and heritage preservation, and the struggles for freedom and civil rights. Together they lead to a better

understanding of the contributions of African Americans to American history. They illustrate the events and people, the designs and achievements that define African American history. And they pay powerful tribute to the spirit of black America.

The Rebellion Record: June '63-Nov. '63 University of Iowa Press

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St. Nicholas John Wiley & Sons

This classic biography of the medieval Jewish philosopher, in its first English translation, recounts the events of Maimonides's life and provides an illuminating analysis of his thought, including his greatest work "The Guide for the Perplexed."

Courier Dover Publications

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you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Upchuck and the Rotten Willy Two Graves Acrostic Poetry: The First-Ever Anthology

The Caldecott Honor winner and New York Times bestselling author of *Bats at the Beach* "pays homage to the pleasures to be found within libraries and books" (School Library Journal). Another inky evening's here—the air is cool and calm and clear. Can it be true? Oh, can it be? Yes!—Bat Night at the library! Join the free-for-all fun at the public library with these book-loving bats! Shape shadows on walls, frolic in the water fountain, and roam the book-filled halls until it's time for everyone, young and old, to settle down into the enchantment of story time. Brian Lies's joyful critters and their nocturnal celebration cast library visits in a new light. Even the youngest of readers will want to join the batty book-fest! "As with

its predecessor, this book's richly detailed chiaroscuro paintings find considerable humor at the intersection where bat and human behavior meet. But the author/artist outdoes himself: the library-after-dark setting works a magic all its own, taking Lies and his audience to an intensely personal place."—Publishers Weekly (starred review) "The rhymed narrative serves primarily as the vehicle for the appealing acrylic illustrations that teem with bats so charming they will even win over chiroptophobes."—Booklist "There is enough merriness here to keep the story bubbling . . . Pictures light-handedly capture the Cheshire Bat, Winnie the Bat and Little Red Riding Bat."—Kirkus Reviews

The Wound Dresser Houghton Mifflin Harcourt

Includes music.

Memoranda During the War Legare Street Press

Chuck's a cat with a great life—until Katie goes away to college and his best friend moves. Left all alone, Chuck starts to venture farther and farther into the neighborhood and one fateful night finds himself face-to-face with a beast as big and black as death. His name is Rotten Willy—and he's a dog with a heart of gold.

The Rebellion Record: A Diary of American Events, with documents, narratives, illustrative incidents, poetry, etc. Andesite Press

Vols. 1-8 each in three divisions, separately paged: I. Diary of events; II. Documents and narratives; III. Poetry, rumors and incidents. Vol. 9 in two divisions, omitting "Diary of events"; v. 10-11 and supplement. "Documents" only.

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