
Wolfgang Tillmans If One Thing Matters Everything

For when I'm Weak I'm Strong

Aperture 237

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DAKOTA CHACE

For when I'm Weak I'm
Strong Prestel Pub
Balmond is making the
transition from
structural engineer
working alongside
other architects to an

architect in his own
right. His structural
thinking differs from
that of others in his
field, in its completely
innovative conception
of the engineer's
contribution to
architecture. The
plasticity of
architectural plans is
enhanced through a
decisive promotion of

their structural designs. The borderline between structure and architecture thus becomes increasingly blurred. This process is explained in detail in "Informal" by reference to eight seminal projects. Balmond elucidates the theoretical basis of his engineering and architectural solutions, and his sketches transcend purely technical illustration - they are key to his approach. "Informal" invites readers to rethink their understanding of the relationships between architecture, design and engineering. *Aperture 237* W. W. Norton & Company This memoir of Michelle Dunn Marsh's life and work as a book designer, cultural producer, and

publisher unfolds through photographs drawn from the author's collection (featuring many prints gifted to her from projects, or obtained through trade), and notes on her formative encounters with some of American photography's master practitioners over the last twenty-five years. Portraits of her by Stephen Shore, Larry Fink, Sylvia Plachy, Will Wilson, and others punctuate a loosely chronological narrative exploring the author's evolution of seeing, the influences of family, education, geographies, mentors, and photography itself on that process, and her commitment to the printed book as a vessel of future histories. Wolfgang Tillmans: To

Look Without Fear

Wolfgang Tillmans

"Startlingly talented . . . he survives the inevitable, apt comparisons to Kurt Vonnegut and writes in a tenderly mordant voice all his own." - Janet Maslin, The New York Times In this novel rich in character, Junior Thibodeau grows up in rural Maine in a time of Atari, baseball cards, pop Catholicism, and cocaine. He also knows something no one else knows-neither his exalted parents, nor his baseball-savant brother, nor the love of his life (she doesn't believe him anyway): The world will end when he is thirty-six. While Junior searches for meaning in a doomed world, his loved ones tell an all-American family saga of fathers and sons,

blinding romance, lost love, and reconciliation-culminating in one final triumph that reconfigures the universe. A tour de force of storytelling, Everything Matters! is a genre-bending potpourri of alternative history, sci-fi, and the great American tale in the tradition of John Irving and Margaret Atwood.

Moment to Monument

Distanz

You have the camera, you have the skills, and you have the pictures. Now what? Author Shirley Read expertly leads you through the world of exhibiting your photography one minute detail at a time. From finding a space and designing the exhibition to actually constructing a show and publicizing

yourself, every aspect of exhibiting your photography is touched upon and clarified with ample detail, anecdotes, and real life case studies. In this new and expanded second edition, Shirley Read further illuminates the world of social networking, exhibiting, and selling photography online so your work is always shown in the best light. Packed with photos of internationally successful exhibitions, check lists, and invaluable advice, this essential reference guide will help amateur and professional photographers alike successfully showcase their bodies of work with confidence and finesse.

Conor Donlon Walther
Konig Verlag
Freedom From The

Known is the first book to focus entirely on Wolfgang Tillmans's abstract photographs, exploring the presence abstraction has had within his figurative and representational work. It is published on the occasion of the artist's first major solo exhibition for an American museum--curated by Bob Nickas, who contributes an essay here--which opened at P.S.1 in Long Island City, New York, in the spring of 2006. Of the 25 pieces here, 24 were produced specifically for this project and had never been seen before the exhibition. Most of are "cameraless" pictures, made by the direct manipulation of light on paper, rather than on a negative. At the exhibition, each photograph was

presented in a frame, which marked a departure for the artist, who pioneered installation with tape and pins. But he was right: Frames gave these elusive, transitory, abstract images coherence as objects in space, as well as both buoyancy and weight. They were accompanied by a group of figurative photographs from the 1990s series *Empire*, which made the shift from figure to abstraction by being passed through a photocopy or fax machine, then scanned to the highest possible resolution, turned into large-scale C-prints and framed. A selection of earlier photographs provides a context for Tillmans's passage from figurative and

representational imagery to abstraction. Taken together, these more conceptual works reveal the self-reflective impulse underpinning choices of media and topic throughout his work.

Seeing Being Seen

Nightboat Books

The best of the first 5 years of BUTT:

Adventures in 21st century gay subculture
 Since its first legendary issue in 2001, international quarterly magazine BUTT has been bringing together groups of young alternative gay guys all around the world, connecting fashion, sex, and art with a good sense of irony.

Wolfgang Tillmans: If

One Thing Matters,

Everything Matters

Routledge

Collier Schorr met Paul Hameline, a young

French artist and model, in New York in 2015. A friend of friend, he came to her home for a "go-see", which is when a photographer gets to see how a model looks in front of the camera. Paul's family lives in the Marais section of Paris around the corner from the hotel Collier stays at while in Paris, so they began to meet and to make a project that lasted two years in which Collier would visit Paul at his parents' house and take pictures and talk. The idea was for Paul and Collier to experience photography as a social space, a conversation in which his body and her eyes could try and understand each other's fascinations and fantasies. Many of

the pictures were published in 'Re Edition' magazine. 'Paul's Book' expands that magazine story to form a larger piece about the way in which a photographer and model can search for some greater revelations with the simplest movements and various states of undress. --

The Cars Hatje Cantz Pub

"The photographs in this book were collected or taken by Wolfgang Tillmans from 1990 until 1999.

Wolfgang Tillmans: DZHK Book 2018 Verso Books

What We Call Love explores how the notion of love has evolved within the 20th century. How have seismic sociological changes concerning sexuality, marriage

and intimacy affected the way we conceive love today? How does visual art, from Surrealism to the present day, deal with love? This book draws on Surrealism's idea of love as *l'amour fou* (mad love) and new visions of love which emerged after the 1960s. Artists include Marina Abramovic and Ulay, Sadie Benning, Louise Bourgeois, Constantin Brancusi, Brassaï, André Breton, Cecily Brown, Sophie Calle, Marcel Duchamp, Elmgreen and Dragset, Nan Goldin, Felix González-Torres, Douglas Gordon, Mona Hatoum, Damien Hirst, Jim Hodges, Rebecca Horn, Ghérasim Luca, Annette Messager, Tracey Moffatt, Yoko Ono, Benjamin Péret, Carolee Schneemann,

Rudolf Schwarzkogler, Wolfgang Tillmans, Cerith Wyn Evans and Akram Zaatari. *Informal* Irish Museum Of Modern Art "Originally published in 1982, Stephen Shore's legendary *Uncommon Places* has influenced more than a generation of photographers. Shore was among the first artists to take color beyond the domain of advertising and fashion photography, and his large-format color work on the American vernacular landscape stands at the root of what has become a vital photographic tradition over the past forty years. *Uncommon Places: The Complete Works*, published by Aperture in 2004, presents a definitive collection of the landmark series, and in

the span of a decade, has become a contemporary classic. Now, for this lushly produced reissue, the artist has added twenty rediscovered images and a statement explaining what it means to expand a series now many decades old. Like Robert Frank and Walker Evans before him, Shore discovered a hitherto unarticulated vision of America via highway and camera. Approaching his subjects with cool objectivity, Shore in these images retains precise internal systems of gestures in composition and light, through which a parking lot emptied of people, a hotel bedroom, or a building on a side street assumes both an

archetypal aura and an ambiguously personal importance. In contrast to his signature landscapes with which Uncommon Places is often associated, this expanded survey reveals equally remarkable collections of interiors and portraits." -- Publisher's description.

Photography Second Edition Mack

This book looks at a cross section of what cars

Freedom from the Known Springer

Presenting recent developments in Wolfgang Tillmans's portraiture and still lifes, Wolfgang Tillmans: DZHK Book 2018 features a broad selection of new and recent works that respond to their surroundings while at the same time

embodying a self-contained environment. Few artists have shaped the scope of contemporary art and influenced a younger generation more than Wolfgang Tillmans. Since the early 1990s, his works have epitomized a new kind of subjectivity in photography, pairing intimacy and playfulness with social critique and the persistent questioning of existing values and hierarchies. Through his seamless integration of genres, subjects, techniques, and exhibition strategies, he has expanded conventional ways of approaching the medium, and his practice continues to address the fundamental question of what it means to create pictures in an

increasingly image-saturated world. Published on the occasion of Tillmans's exhibition at David Zwirner in Hong Kong in 2018, this fully bilingual catalogue juxtaposes pictures of intimacy and friendship with views and angles of the world at large. An aerial view of the Sahara desert displays almost infinite detail while being monochromatic and near-abstract in appearance. In line with Tillmans's interest in exhibitions as amplifiers of a particular, underlying perspective, each of the works engages in an intricate system of relationships between its aesthetic elements, subject, and institutional setting. Seen together, they implicate the viewer as

an active part of the dialogue. The 2016 interview with author Allie Biswas of The Brooklyn Rail has been edited and expanded by the artist for this catalogue.

Paul's Book ONE /
Pushkin

Wolfgang TillmansTate
Yale University Press
"For many years I have thought about the possibility of creating monothematic portrait books of friends I have photographed over a long period. Finally I had the time over Christmas to begin this process and I

Jochen Klein David
Zwirner Books

What has been on artists' and creatives' minds during the Covid-19 pandemic and the waves of quarantine orders that have washed over the planet? That has been

the question animating the initiative STILL HERE: Moments in Isolation. Since March 2020, co-curators Roya Sachs and Mafalda Millies, alongside producer Lizzie Edelman, have invited prominent denizens in the worlds of art and culture to submit a still life image with an accompanying text, or thought, sharing their experience. Originally conceived as a digital campaign the project in collaboration with DISTANZ is now spanning across six continents. STILL HERE is rooted in the still life, with its iconic depictions of inanimate objects, finding 'beauty' in banality. The book presents a selection of one hundred submissions for the project and illustrates that, despite

the current restrictions, a profound sense of community and creativity is still alive and pulsing in the private spaces of many. With contributions by the artists such as Monica Bonvicini, Tosh Basco fka Boychild, Katherine Bernhardt, Simon Denny, Marcel Dzama, Issy Wood, Shirin Neshat, Adam Pendleton, Laure Prouvost, Wolfgang Tillmans, Raphaela Vogel, Paul Mpagi Sepuya, among many more, alongside authors such as Chris Kraus, ballet dancer David Hallberg, neuroscientist Mendel Kaelen, auctioneer Simon de Pury and sexual anthropologist Betony Vernon. An essay by the art critic Jennifer Higgie relates personal encounters

with iconic still lifes to sketch the genre's history from antiquity to the present. Each book includes a bookmark with a custom scent attached to it, developed by renowned olfactory artist and smell researcher Sissel Tolaas. The visual diary will also come to life through a selection of commissioned augmented reality videos and sound pieces using the DISTANZ App.

Funny Weather: Art in an Emergency Tate

"Published on the occasion of the exhibition Wolfgang Tillmans: If one thing matters, everything matters at Tate Britain 6 June - 5 September 2003"--Colophon.

Soldiers Pantheon

In his most ambitious work to date, the

acclaimed author of "Yoga for People Who Can't Be Bothered to Do It" offers an irresistibly idiosyncratic look at what viewers see when they look at photographs. in color. Wolfgang Tillmans Cantz Editions A beautifully designed introduction to art history by way of artworks that feature the mouse—from the ancient world to drawings by Picasso, Disney, and Art Spiegelman. Across centuries and civilizations, artists have used the mouse—the planet's most common mammal after us—to illustrate our myths and beliefs. Mice have appeared as Japanese symbols of good luck or medieval emblems of evil, in Arab fables, Russian political satire

and Nazi propaganda, as scientific tools and to help us challenge the way we see nature. With more than 80 rarely reproduced works—including paintings by Hieronymus Bosch and Gustav Klimt, a silkscreen by Andy Warhol, a print by Hokusai, a photograph by André Kertész, a sculpture by Claes Oldenburg, a video installation by Bruce Nauman, a performance by Joseph Beuys, and many more—Lorna Owen has created an engaging presentation of an extraordinary range. The pieces, which represent every period of visual art, are accompanied by Owen's intriguing text about the story behind each work. She has combined her passion

for art and her empathy for the unsung archetype of the animal kingdom to explain not only how or why the artist came to use the mouse as a subject, but how the art, in the end, reveals more about us than it could ever reveal about this humble creature.

Fespa Digital/Fruit Logistica Yale

University Press
Aperture 237 Winter
2019

Anywhere or Not at All

Canongate Books

A complete introduction to photography, this book is an essential resource for students across the visual arts. This accessible, inspirational guide

explores the subjects and themes that have always obsessed photographers and explains technique in a clear and simple way. It introduces the work of the masters of the art as well as showing fresh, dynamic images created by young photographers from all over the world. The book also provides a valuable overview of careers in photography and a comprehensive reference section, including a glossary of technical vocabulary. This second edition has been extensively updated, with a greater range of visual examples from master photographers and up-to-date information on digital photography.

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