
Short Story Examples For Middle School Students

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Teach Like a Champion 2.0
The Short Stories of Oscar Wilde
Best Short Stories, Middle
Journal Buddies
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The Oxford Book of American Short Stories

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Things Fall Apart

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"A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama
 "African literature is incomplete and unthinkable without the works of Chinua Achebe."
 —Toni Morrison

Nominated as one of America's best-loved novels by PBS's The Great American Read Things Fall Apart is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, Things Fall Apart explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order.

With more than 20 million copies sold and translated into fifty-seven languages, Things Fall Apart provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities. *Totally Middle School* Jamestown Publications As both a global learning company and award-winning publishing house, Houghton Mifflin Harcourt sought to weave together its educational and literary expertise to inspire young writers across the United States and celebrate their work. HMH launched the first-ever Spark a Story writing competition for high school students, and received submissions from teens across the country. In the spirit of HMH's Best American series, the Spark a Story collection includes twenty short stories from this competition, as selected by HMH editors. The anthology offers a diverse set of pieces from some of today's promising teen writers, many of whom aspire to continue

exploring the role writing will play in their lives. *How to Study "The Best Short Stories"* The Floating Press
 The Master of Irony Readers the world over recognize O. Henry as the best short story writer of the early twentieth century. Widely known as a master of irony, O. Henry also displays here dazzling wordplay and a wry combination of pathos and humor.
The F-Student's Compilation of Short Stories Taylor & Francis
 A collection of animal fables told by the Greek slave Aesop.
How to Write a Short Story Oxford University Press, USA
 This collection of stories by young authors covers a wide range of fiction and nonfiction topics. Here is a sampling of works: "The track looked like a huge water slide built of ancient wooden scaffolding. Instead of a plastic trough and running water, it was a bed of twisting, glistening ice. Now I could see that a sixty-foot run, after making a huge curve, merged into a forty-foot run. Then the run made multiple turns before one final downward plunge. For a second it seemed miraculous that the track

wasn't littered with broken bodies.... I climbed the steep stairs to the lowest run and waited. I felt nauseous, and hoped no one could tell I was a little scared. Too soon it was my turn. There was no escape. I positioned myself on the sled. I fought panic while waiting for the operator to give me the 'go' signal. Off I went with my heart skipping a few beats. The wind whipped against my face." --from "Polar Bear Camping" "It's 6:50 a.m. I know this time all too well. The ritual has begun. My mom climbs the steps of the ladder to my top bunk to "tickle" my feet: a tactile alarm clock. Oh, it's Thursday, not just any day of the week. It's the day when exhaustion and fatigue will rule me and my only salvation will be a special place, on the most comfortable sofa in the family room, where the angle of the television screen is just right and the pillows outline the shape of my body. I call this place THE SPOT." --from "The Perfect Spot" "Aaron awoke disoriented and confused. Then suddenly he recognized his surroundings and remembered his fall. He quickly thanked god that he landed in bushes and was only bruised and

scratched. He quickly looked down at his watch; it was 8:00 in the morning. He realized that his friends were gone. THEY THOUGHT HE WAS DEAD! He knew that to survive he needed his pack. He looked up and started to climb...without ropes." --from "Lost in the Australian Outback" "Suddenly, the ghost appeared and looked around the room impatiently. 'Where is that girl when I need her?' The ghost listened carefully and heard a gurgling sound. She went through the wall and gently tapped Kary's shoulder. Kary turned around and screamed, although the foam coating her mouth muffled her scream. She slowly picked up her cup and gurgled while staring at the ghost cautiously." --from "One's Pride is One's Courage" "The Tooth Fairy wasn't pretty at all. Her nose was warty and pointy. Her hair was gray and greasy. Then, all of a sudden, the Tooth Fairy picked up Cindy's favorite blanket from her grandmother and started to run away. The Tooth Fairy dashed to the window and Cindy raced after her. She could hear her heart beat so fast. She didn't feel shy at that moment at all; she just

had to catch the Tooth Fairy. She just had to get that blanket back." --from "The Tooth Fairy" "I don't exactly believe in ghosts or monsters, but I strongly believe that there are strange creatures out there that no one knows about. I've heard their cries many times, especially when lying in my bed at night. Sometimes, thinking about the strange creatures gives me the shivers up my spine.... There is no use in calling my mother or father when I'm scared because they never believe me, of course. All they say are things like: "There are no strange creatures making noises, Becca. It's just your runaway imagination." Or, "We can have your ears checked next week." --from "The Grand Adventure" "He galloped down an alley, only to be cut off by a large black wall. The wall seemed to balk and shift. Then he realized it was not totally black, but had small planet-like dots that co
Flying Lessons & Other Stories The Creative Company "Examines the new emphasis on text-dependent questions, rigor, and text complexity, and what it means to be

literate in the 21st century"--P. [4] of cover. *Notice & Note* Candlewick Press

"The Gift of the Magi" is a short story by O. Henry first published in 1905. The story tells of a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. As a sentimental story with a moral lesson about gift-giving, it has been popular for adaptation, especially for presentation at Christmas time.

Teaching the Short Story Penguin

When a young boy named Roger tries to steal the purse of a woman named Luella, he is just looking for money to buy stylish new shoes. After she grabs him by the collar and drags him back to her home, he's sure that he is in deep trouble. Instead, Roger is soon left speechless by her kindness and generosity.

100 Days of Sunlight

Longman Publishing Group

In Edgar Allan Poe's "The Tell-Tale Heart", the narrator tries to prove his sanity after murdering an elderly man because of his "vulture eye". His growing guilt leads him to hear the old man's heart

beating under the floorboards, which drives him to confess the crime to the police.

The Tell-Tale Heart

CreateSpace

This first collection, called the F-Students Compilation of Short Stories, is designed to give encouragement to all students, especially those in middle school and high school, who feel that they cannot prevail in a society that expects a modest level of literary competence. The big secret is that there is no big secret. Just pick up a seventh-grade grammar book and learn the basics of English. Rule number 1: keep your dictionary and thesaurus close at hand. Read whatever interests you, but read. Don't force yourself to read boring or dry text. Look up words you don't know; use them in your own writing and never give up on something you really want to do. YOU are the key to your life. I hope you enjoy these stories, which were designed with all secondary students in mind.

The Ransom of Red

Chief NTC/Contemporary

Publishing Company

This book contains a wonderful selection of stories perfect for middle school. Each short

selection will build vocabulary, as well as comprehension, listening, and high-level thinking skills. They are also a great way to introduce students to genres such as poetry, short story, speeches, history, expository writing, biography, and more.

Most stories provide opportunities to develop students' competence for Common Core Anchor Reading Standards.

Best Short Stories

Delacorte Press

Short Stories of Our Time

is a selection of 13 short stories by contemporary authors, all with 20th Century urban settings.

The stories have been chosen to appeal to students who are impatient with the classics but respond to stories which illuminate the reality they know.

Spark a Story Blue Sky at Night Pub

Explores 175 short stories from 50 countries including information about the author and a synopsis of the story. Includes indexes on suggested comparisons - themes and literary devices.

Types of the Short Story

Mariner Books

The Master Collection contains 10 Works of Masters. 9 Authors, 10

Short stories, 1 Book! The following short stories have been specifically chosen for Middle School students. These entertaining and engaging selections introduce students to the wonderful variety of the short story genre. They provide a great starting point for classroom discussions and allow students to have fun while building critical reading and analysis skills. O. Henry; The Gift Of The Magi Guy De Maupassant; The Necklace Ambrose Bierce; A Horseman In The Sky H.H. Munro (Saki); The Open Window Jack London; To Build A Fire Frank Stockton; The Lady, Or The Tiger? W. W. Jacobs; The Monkey's Paw H.G. Wells; The Treasure In The Forest, The Star Giovanni Boccaccio; Federigo's Falcon Aesop's Fables Xlibris Corporation

You always wanted to write short stories but you have no idea where to begin. Do you want to become better at writing fiction? Perhaps you find it hard to come up with ideas for a story or to devise a plot. Maybe you have difficulty developing your own style or is your dialogue rusty. N.A. Turner is here to help you navigate the land of short

story writing from outlining your story to attracting readers. Every aspiring writer dreams of people reading his or her work. Short story writing is a way of both developing your writing style and to introduce your talent to potential readers. At the start of their career, the likes of Stephen King and Charles Bukowski made a name for themselves by writing and publishing short stories. Learn more about N.A. Turner's writing tips based on his experience and research. This guide teaches you: - How to write well-structured short stories- How to determine your theme- How to plot your story- How to create engaging, interesting characters- How to build a fictional world- How to write scenes and clear dialogue- How to get to that first draft and edit your story- How to publish your short stories in the current market- And much more. This guidebook will show you a step-by-step process to successfully write and publish short stories. From developing an idea to attracting readers online. This comprehensive, step-by-step guide is all you need to get started.

Alice in Wonderland
Xlibris Corporation

Using humor as the common denominator, a multicultural cast of YA authors steps up to the mic to share stories touching on race. Listen in as ten YA authors — some familiar, some new — use their own brand of humor to share their stories about growing up between cultures. Henry Choi Lee discovers that pretending to be a tai chi master or a sought-after wiz at math wins him friends for a while — until it comically backfires. A biracial girl is amused when her dad clears seats for his family on a crowded subway in under a minute flat, simply by sitting quietly in between two uptight white women. Edited by acclaimed author and speaker Mitali Perkins, this collection of fiction and nonfiction uses a mix of styles as diverse as their authors, from laugh-out-loud funny to wry, ironic, or poignant, in prose, poetry, and comic form.

The Master Collection
Wordsworth Editions
Simple but powerful, Journal Buddies is no ordinary journal. It is an invitation to experience a journaling adventure and to expand creativity and express feelings. It is an opportunity to strengthen self-esteem, build healthy

relationships and create a positive outlook on life. It is a unique journal created with the help of important people in life, such as friends, parents, teachers, family members, etc.

Little Worlds Amila Jay From literary masterminds Lois Lowry, Gary D. Schmidt, Linda Sue Park, Katherine Paterson, Karen Cushman, Gregory Maguire, and more comes a timeless and inspirational anthology about the sometimes-challenging, always-rewarding coming-of-age years: middle school. With eleven short stories told in text messages, emails, formal letters, stories in verse, and even a mini graphic novel, *Totally Middle School* tackles a range of important subjects, from peer pressure, family issues, and cultural barriers to the unexpected saving grace of music, art, friendship, and reading. Brimming with heart and humor, these poignant stories from bestselling and award-winning authors shine a light on the moments when everything is thrilling and terrifying at the same time--in a way it will never be again.

The "F-Student'S" Compilation of Short

Stories Nelson Thornes An innovative new edition of nine classic short stories from one of the greatest writers of the Victorian era. "I cannot think other than in stories," Oscar Wilde once confessed to his friend André Gide. In this new selection of his short fiction, Wilde's gifts as a storyteller are on full display, accompanied by informative facing-page annotations from Wilde biographer and scholar Nicholas Frankel. A wide-ranging introduction brings readers into the world from which the author drew inspiration. Each story in the collection brims with Wilde's trademark wit, style, and sharp social criticism. Many are reputed to have been written for children, although Wilde insisted this was not true and that his stories would appeal to all "those who have kept the childlike faculties of wonder and joy." "Lord Arthur Savile's Crime" stands alongside Wilde's comic masterpiece *The Importance of Being Earnest*, while other stories—including "The Happy Prince," the tale of a young ruler who had never known sorrow, and "The Nightingale and the Rose," the story of a

nightingale who sacrifices herself for true love—embrace the theme of tragic, forbidden love and are driven by an undercurrent of seriousness, even despair, at the repressive social and sexual values of Wilde's day. Like his later writings, Wilde's stories are a sweeping indictment of the society that would imprison him for his homosexuality in 1895, five years before his death at the age of forty-six. Published here in the form in which Victorian readers first encountered them, Wilde's short stories contain much that appeals to modern readers of vastly different ages and temperaments. They are the perfect distillation of one of the Victorian era's most remarkable writers. *The Gift of the Magi* Heinemann Educational Books This first collection, called the F-Student's *Compilation of Short Stories*, is designed to give encouragement to all students, especially those in middle school and high school, who feel that they cannot prevail in a society that expects a modest level of literary competence. The big secret is that there is no big secret. Just pick up a

seventh-grade grammar book and learn the basics of English. Rule number 1: keep your dictionary and thesaurus close at hand. Read whatever interests

you, but read. Don't force yourself to read boring or dry text. Look up words you don't know; use them in your own writing and never give up on something you really want

to do. YOU are the key to your life. I hope you enjoy these stories, which were designed with all secondary students in mind.

Best Sellers - Books :

- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer By Kai Bird](#)
- [Kindergarten, Here I Come! By D.j. Steinberg](#)
- [How To Catch A Leprechaun](#)
- [The Inmate: A Gripping Psychological Thriller](#)
- [Stone Maidens By Lloyd Devereux Richards](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\)](#)
- [Mad Honey: A Novel](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition By Piggyback](#)
- [It's Not Summer Without You By Jenny Han](#)