
The Phallus Palace Female To Male Transsexuals

Porn Chic

eBook: Gender Affirming Therapy: What Transgender and Non-Binary Clients Can Teach Us

The Phallus Palace

Transgender History, second edition

Performing the Penis

The Look of a Woman

Gendering Bodies

Handbook of LGBT-affirmative Couple and Family Therapy
Out

Women in the Poetry of T.S. Eliot

Queering Families

Transgender History

Women of the Kakawin World

Sorted

Understanding Asexuality

Children with Gender Identity Disorder

The Psychosocial Implications of Disney Movies

Challenging Lesbian Norms

Queerly Canadian, Second Edition

Disparities

Out

ACT for Gender Identity

Neurofeminism

Sex Change, Social Change

Cardozo Journal of Law & Gender

The Poet's Ogam: A Living Magical Tradition

Imagining Transgender

Women in Myth

Historia de lo trans

Lesbian, Gay, Bisexual, and Transgender Healthcare

T. S. Eliot and the Mother

Becoming a Visible Man

Routledge Handbook of Deviant Behavior

Trans Activism in Canada

Sex in Transition

Handbook of LGBTQ-Affirmative Couple and Family Therapy

Shimmering Images

Theology after Lacan

Transgender and Intersex: Theoretical, Practical, and Artistic Perspectives

The Rise, Decline & Fall of the Roman Religion

*The Phallus Palace
Female To Male
Transsexuals*

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JAZMINE FINLEY

Porn Chic Routledge

Out is a fashion, style, celebrity and opinion magazine for the modern gay man.

eBook: Gender Affirming Therapy: What Transgender and Non-Binary Clients Can Teach Us A&C Black

What constitutes lesbian identity? The term homonormativity describes current prevailing idealized assumptions about lesbian identity. This concept, however, marginalizes subgroups within the greater lesbian population. *Challenging Lesbian Norms: Intersex, Transgender, Intersectional, and Queer Perspectives* dynamically confronts homonormativity in lesbian communities by presenting expert multidisciplinary discussion about what is a definable lesbian identity. This text sensitively explores difficult issues about gender policing and the viewpoints in lesbian communities that hold that transgender, intersectional, and queer individuals are considered to have 'false consciousness.'

Consequences of lesbian normativity, both for lesbian communities and for marginalized groups are examined through literary criticism, lesbian, feminist, and queer theories, corporeal philosophy, film, television, cultural criticism, personal narratives, public health, and field research. The issue of the authenticity of lesbian identity causes rifts between some lesbian communities and the groups that strive to be included, yet are still marginalized. *Challenging Lesbian Norms* directly exposes practices and beliefs within

lesbian communities that lead to the assumption of the prototypical lesbian. The book courageously reveals the similarities of lesbian normative stances with other views such as Christian conservative rhetoric, and reviews the health consequences of being marginalized within the lesbian communities. This text actively challenges the foundational notion within lesbian communities that a stable, immutable lesbian sex exists. Topics in *Challenging Lesbian Norms* include: human physiology, the flexibility of sexuality, and biologic determinism marginalization within lesbian communities transexualism and Lesbian Theory gender and sexual identity construction, partnering practices, and issues involving queer-identified youth demystification of the gay vibe from a femme queer woman's perspective lesbian feminism, gender policing, and casting butch, FTM, and transgendered subjectivities as "false consciousness" representations of lesbians in television movies Native-American "two-spirit" women teaching transgender, and its transformative effect identity modeling inclusion of transgender and intersex individuals within the lesbian communities transgender characters in film Latina lesbians and mental health *Challenging Lesbian Norms* is stimulating, eye-opening reading that is perfect for activists, educators and students in LGBT and women's studies, and public health professionals.

The Phallus Palace Springer

In the second edition of this remarkable and comprehensive anthology, many of Canada's leading sexuality studies scholars examine the fundamental role that sexuality has played—and continues

to play—in the building of our nation, and in our national narratives, myths, and anxieties about Canadian identity. Thoroughly updated, this new edition features twenty-six new chapters on topics including Indigenous kinship, Blackness, masculinity, disability, queer resistance, and sex education. Covering both historical and contemporary perspectives on nation and community, law and criminal justice, organizing and activism, health and medicine, education, marriage and family, sport, and popular culture and representation, the essays also take a strong intersectional approach, integrating analyses of race, class, and gender. This interdisciplinary collection is essential for the Canadian sexuality studies classroom, and for anyone interested in the mythologies and realities of queer life in Canada. FEATURES: - Sixty percent new and expanded content with twenty-six new chapters - Thoroughly updated to reflect a strong emphasis on the diversity of queer experiences and identities in Canada - Each chapter includes a brief introduction, written for this collection by the author, that provides helpful context about their work for both students and teachers

Transgender History, second edition

Bloomsbury Publishing

Going beyond the hype of recent fMRI 'findings', this interdisciplinary collection examines such questions as: Do women and men have significantly different brains? Do women empathize, while men systematize? Is there a 'feminine' ethics? What does brain research on intersex conditions tell us about sex and gender?

Performing the Penis Routledge

The first full-length study on T. S. Eliot and the mother, this book responds to a shortfall in understanding the true importance of Eliot's poet-mother,

Charlotte Champe Stearns, to his life and works. In doing so, it radically rethinks Eliot's ambivalence towards women. In a context of mother-son ambivalence (simultaneous feelings of love and hate), it shows how his search for belief and love converged with a developing maternal poetics. Importantly, the chapters combine standard literary critical methods and extensive archival research with innovative feminist, maternal and psychoanalytic theorisations of mother-child relationships, such as those developed by Julia Kristeva, Luce Irigaray, Jessica Benjamin, Jan Campbell and Rozsika Parker. These maternal thinkers emphasise the vital importance and benefit of recognising the pre-Oedipal mother and maternal subjectivity, contrary to traditional, repressive Oedipal models of masculinity. Through this interdisciplinary approach, the chapters look at Eliot's changing representations and articulations of the mother/ mother-child relationship from his very earliest writings through to the later plays. Focus is given to decisive mid-career works: *Ash-Wednesday* (1930), *'Marina'* (1930), *'Coriolan'* (1931-32) and *The Family Reunion* (1939), as well as to canonical works *The Waste Land* (1922) and *Four Quartets* (1943). Notably, the study draws heavily on the wide range of Eliot materials now available, including the new editions of the complete poems, the complete prose and the volumes of letters, which are transforming our perception of the poet and challenging critical attitudes. The book also gives unprecedented attention to Charlotte Eliot's life and writings and brings her individual female experience and subjectivity to the fore. Significantly, it establishes Charlotte's death in 1929 as a decisive juncture, marking both

Eliot's New Life and the apotheosis of the feminine symbolised in Ash-Wednesday. Central to this proposition is Geary's new formulation for recognising and examining a maternal poetics, which also compels a new concept of maternal allegory as a modern mode of literary epiphany. T. S. Eliot and the Mother reveals the role of the mother and the dynamics of mother-son ambivalence to be far more complicated, enduring, changeable and essential to Eliot's personal, religious and poetic development than previously acknowledged.

The Look of a Woman SUNY Press

This groundbreaking volume highlights the continuing relevance of Jacques Lacan (1901-1981), a French psychiatrist and psychoanalyst whose linguistic reworking of Freudian analysis radicalised both psychoanalysis and its approach to theology. The book's first section, Part I: Lacan, Religion, and Others, explores the application of Lacan's thought to the development and phenomena of religion. Part II: Theology and the Other Lacan moves through the physical world and into the metaphysical, probing theological issues and ideas of today's world with curiosity and in the light of Lacan. In both parts I and II, a central place is given to Lacan's exposition of the real, thereby reflecting the impact of his later work. Topics traverse culture, art, philosophy and politics, as well as providing critical exegesis of Lacan's most gnomic utterances on theology, including *The Triumph of Religion*. Contributors include some of the most renowned readers and influential academics in their respective fields: Tina Beattie, Lorenzo Chiesa, Clayton Crockett, Creston Davis, Adrian Johnston, Katerina Kolozova, Thomas Lynch, Marcus Pound, Carl Raschke,

Kenneth Reinhard, Mario D'Amato, Noelle Vahanian and Slavoj Zizek.

Gendering Bodies Duke University Press
Handbook of LGBT-Affirmative Couple and Family Therapy provides a comprehensive and specific overview, spanning thirty chapters, of the diverse and complex issues involved in LGBT couple and family therapy.

Handbook of LGBT-affirmative Couple and Family Therapy Oxford University Press

¿Cuándo y cómo se crea el término transexual?, ¿quiénes han luchado en el contexto norteamericano a la hora conseguir derechos para las personas que se salen de las normas de género, son travestis, transexuales o no binarias?, ¿cómo se hace la memoria de las personas trans?, ¿qué líderes impulsaron otras maneras de entender las transgresiones de género?, ¿qué retos sociales se plantean gracias a las vivencias de las personas trans y su activismo? Historia de lo trans presenta, a través de una visión crítica y decolonial, los momentos clave de un movimiento político y cultural que ha cuestionado las bases del feminismo y los marcos conceptuales de las luchas LGTB. En este recorrido encontramos biografías apasionantes de los y las protagonistas de las luchas trans, insertos en la historia de la teoría de los géneros, y se muestra cómo han ido moldeando nuestro relato global. Aquí se narran las batallas que se han librado desde el cuerpo; en el lenguaje, la academia, las leyes, la medicina y también en las calles, con episodios como la revuelta de Stonewall o los disturbios de la cafetería Compton's. Escrito por la activista y teórica norteamericana transexual Susan Stryker, en este ensayo no se eluden tampoco las intersecciones de raza,

clase social, migraciones o diversidad funcional. Con prólogo de Lucas Platero, doctor en Sociología, docente, investigador y activista por los derechos LGBTQ. Traducción de Matilde Pérez y María Teresa Sánchez.

Out Springer

Developed in the United States in the 1980s, facial feminization surgery (FFS) is a set of bone and soft tissue reconstructive surgical procedures intended to feminize the faces of trans-women. While facial surgery was once considered auxiliary to genital surgery, many people now find that these procedures confer distinct benefits according to the different models of sex and gender in which they intervene. Surgeons advertise that FFS not only improves a trans- woman's appearance; it allows her to be recognized as a woman by those who see her. In *The Look of a Woman* Eric Plemons foregrounds the narratives of FFS patients and their surgeons as they move from consultation and the operating room to postsurgery recovery. He shows how the increasing popularity of FFS represents a shift away from genital-based conceptions of trans-selfhood in ways that mirror the evolving views of what is considered to be good trans- medicine. Outlining how conflicting models of trans- therapeutics play out in practice, Plemons demonstrates how FFS is changing the project of surgical sex reassignment by reconfiguring the kind of sex that surgery aims to change.

Women in the Poetry of T.S. Eliot Duke University Press

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney

brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Queering Families Seal Press

A timely second edition of the classic text on transgender history, with a new introduction and updated material throughout *Covering American* transgender history from the mid-twentieth century to today, *Transgender History* takes a chronological approach to the subject of transgender history, with each chapter covering major movements, writings, and events. Chapters cover the transsexual and transvestite communities in the years following World War II; trans radicalism and social change, which spanned from 1966 with the publication of *The Transsexual Phenomenon*, and lasted through the early 1970s; the mid-'70s to 1990, the era of identity politics and the changes witnessed in trans circles through these years; and the gender issues witnessed through the '90s and

'00s. Transgender History includes informative sidebars highlighting quotes from major texts and speeches in transgender history and brief biographies of key players, plus excerpts from transgender memoirs and discussion of treatments of transgenderism in popular culture.

Transgender History Canadian Scholars' Press

This book will be the first collection that offers an overview and case studies around understandings and manifestations of penises and phalluses in the early twenty-first century. It examines how penises and phalluses are experienced and represented, drawing on examples from pornography, stripping, music video, film, surgery, and comedy. The penis—along with its twin the phallus—has been used to symbolise strength, fertility, and power but also bestiality, violence, and the 'savage'. It has been worshipped, feared, and mocked. With contributing authors deploying conceptual frameworks based in philosophy, cultural studies, gender studies, affect theory, film theory, feminist theory, art theory, sociology, history, medical anthropology and media studies, this volume will appeal to a broad range of scholars and all who are interested in bodies, genitals, gender, and contemporary cultures.

Women of the Kakawin World Rowman & Littlefield

Increasingly adopted by therapists and mental health professionals, Acceptance and Commitment Therapy (ACT) helps clients to cope with social, emotional and mental health issues by using the six core ACT processes: Acceptance, Cognitive Defusion, Being Present, the Self as Context, Values and Committed Action. This is the go-to-guide for evidence-based ACT techniques to be

used by professionals to help their transgender, genderqueer, genderfluid, third gender and agender clients. It provides the tools to help these clients develop emotional processing skills they can implement throughout their life, from coping with mental health issues and substance abuse, to navigating prejudice and social pressure, to building a career and developing a family.

Sorted Seal Press

Asexuality can be defined as an enduring lack of sexual attraction. Thus, asexual individuals do not find (and perhaps never have) others sexually appealing. Some consider "asexuality" as a fourth category of sexual orientation, distinct from heterosexuality, homosexuality, or bisexuality. However, there is also recent evidence that the label "asexual" may be used in a broader way than merely as "a lack of sexual attraction." People who say they have sexual attraction to others, but indicate little or no desire for sexual activity are also self-identifying as asexual. Distinct from celibacy, which refers to sexual abstinence by choice where sexual attraction and desire may still be present, asexuality is experienced by those having a lack or sexual attraction or a lack of sexual desire. More and more, those who identify as asexual are "coming out," joining up, and forging a common identity. The time is right for a better understanding of this sexual orientation, written by an expert in the field who has conducted studies on asexuality and who has provided important contributions to understanding asexuality. This timely resource will be one of the first books written on the topic for general readers, and the first to look at the historical, biological, and social aspects of asexuality. It includes

firsthand accounts throughout from people who identify as asexual. The study of asexuality, as it contrasts so clearly with sexuality, also holds up a lens and reveals clues to the mystery of sexuality.

Understanding Asexuality Rowman & Littlefield

An unflinching and endearing memoir from LGBTQ+ advocate Jackson Bird about how he finally sorted things out and came out as a transgender man. When Jackson Bird was twenty-five, he came out as transgender to his friends, family, and anyone in the world with an internet connection. Assigned female at birth and raised as a girl, he often wondered if he should have been born a boy. Jackson didn't share this thought with anyone because he didn't think he could share it with anyone. Growing up in Texas in the 1990s, he had no transgender role models. He barely remembers meeting anyone who was openly gay, let alone being taught that transgender people existed outside of punchlines. In this "soulful and heartfelt coming-of-age story" (Jamia Wilson, director and publisher of the Feminist Press), Jackson chronicles the ups and downs of growing up gender-confused. Illuminated by journal entries spanning childhood to adolescence to today, he candidly recalls the challenges and loneliness he endured as he came to terms with both his gender and his bisexual identity. With warmth and wit, Jackson also recounts how he navigated the many obstacles and quirks of his transition—like figuring out how to have a chest binder delivered to his NYU dorm room and having an emotional breakdown at a Harry Potter fan convention. From his first shot of testosterone to his eventual top surgery, Jackson lets you in on every part of his

journey—taking the time to explain trans terminology and little-known facts about gender and identity along the way. "A compassionate, tender-hearted, and accessible book for anyone who might need a hand to hold as they walk through their own transition or the transition of a loved one" (Austin Chant, author of *Peter Darling*), *Sorted* demonstrates the power and beauty in being yourself, even when you're not sure who "yourself" is.

Children with Gender Identity

Disorder Continta me tienes

Covering American transgender history from the mid-twentieth century to today, *Transgender History* takes a chronological approach to the subject of transgender history, with each chapter covering major movements, writings, and events. Chapters cover the transsexual and transvestite communities in the years following World War II; trans radicalism and social change, which spanned from 1966 with the publication of *The Transsexual Phenomenon*, and lasted through the early 1970s; the mid-'70s to 1990—the era of identity politics and the changes witnessed in trans circles through these years; and the gender issues witnessed through the '90s and '00s. *Transgender History* includes informative sidebars highlighting quotes from major texts and speeches in transgender history and brief biographies of key players, plus excerpts from transgender memoirs and discussion of treatments of transgenderism in popular culture.

The Psychosocial Implications of

Disney Movies Taylor & Francis

How should we understand transgenderism, especially as it affects children and adolescents? Psychiatric manuals include transgenderism among mental illnesses (*Gender Identity*

Disorder). Such inclusion is relatively recent, and even the words transsexual and transgender were coined only a few decades ago. Yet stories of children with an in-between gender have always been, albeit symbolically, a part of popular culture. Drawing on fairy tales, as well as from personal narratives and clinical studies, this book explains how "Gender Identity Disorder" manifests in children, critically evaluating various clinical approaches and examining the ethical and legal issues surrounding the care and treatment of these youths. The book argues that Gender Identity Disorder is not pathology, and that medicine and society should assist children in expressing themselves, without attempting to force them to adapt to a gender that does not match with their perceived identity.

Challenging Lesbian Norms McGraw-Hill Education (UK)

This publication explores a social landscape that continues to challenge the very notion of what constitutes a 'same-sex' or an 'opposite-sex' relationship, marriage, and family.

Queerly Canadian, Second Edition
Vanderbilt University Press

In this fascinating study the lives and mores of women in one of the least understood but most densely populated areas of the world are unveiled through the eyes of generations of court poets. For more than a millennium, the poets of the Indic courts of Java and Bali composed epic kakawin poems in which they recreated the court environment where they and their royal patrons lived. Major themes in this poetry form include war, love, and marriage. It is a rich source for the cultural and social history of Indonesia. Still being produced in Bali today, kakawin remain of interest and relevance to Balinese cultural and

religious identities. This book draws on the epic kakawin poetry tradition to examine the institutions of courtship and marriage in the Indic courts. Its primary purpose is to explore the experiences of women belonging to the kakawin world, although the texts by nature reveal more about the discourses concerning women, sexuality, and gender than of the historical experiences of individual women. For over a thousand years these royal courts were major patrons of the arts. The court-sponsored epic works that have survived provide an ongoing literary testimony to the cultural and social concerns of court society from its earliest recorded history until its demise at the end of the nineteenth century. This study examines the idealized images of women and sexuality that have pervaded Javanese and Balinese culture and provides insights into a number of cultural practices such as sati or bela (self-immolation of widows).

Disparities Routledge

The Poet's Ogam is a creative exploration of the Ogam, based on a 17-year study by Irish author John-Paul Patton. The text explores the historical context of Ogam and the relationship between Ogam, poetry and the Gaelic harp. It contains a range of comparative studies between Ogam and the Kabbalah, Runes, I Ching and other systems. The text also presents original creations of an Ogam calendar, a divination system, and a reconstruction of Fidchell (the ancient Irish chess game) based on Ogam. The text further includes a system of Gaelic martial arts based on an elemental Ogam framework, magical Ogam squares, Ogam pentacles and much more, that fill this Tour de Force of contemporary Ogam study and use. The Poet's Ogam carries on the Art and Science of the

Filid-the Philosopher Poets who created and developed the Ogam and is a must for anyone with an interest in Celtic spirituality and magick. John-Paul Patton

is generally recognised as a leading authority in Ireland of esoteric Ogam studies.

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