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The Vietnam War Asia Ink/Asia Society
 In *Warring Visions*, Thy Phu explores photography from dispersed communities throughout Vietnam and the Vietnamese diaspora, both during and after the Vietnam War, to complicate narratives of conflict and memory. While the visual history of the Vietnam War has been dominated by American documentaries and war photography, Phu turns to photographs circulated by the Vietnamese themselves, capturing a range of subjects, occasions, and perspectives. Phu's concept of warring visions refers to contrasts in the use of war photos in North Vietnam, which highlighted national liberation and aligned themselves with an international audience, and those in South Vietnam, which focused on family and everyday survival. Phu also uses warring visions to enlarge the category of war photography, a genre that usually consists of images illustrating the immediacy of combat and the spectacle of violence, pain, and wounded bodies. She pushes this genre beyond such definitions by analyzing pictures of family life, weddings, and other quotidian scenes of life during the war. Phu thus expands our understanding of how war is waged, experienced, and resolved.

Chaplains with Marines in Vietnam, 1962-1971 Oxford University Press

A radical anthropologist studies the global justice movement.

On the Ho Chi Minh Trail Oxford University Press, USA

David Parks is a black man from an affluent family. After dropping out of college, he is drafted into the U.S. Army in 1965. He goes because he feels it is his duty to serve. His father tells him to make the best of it. What he finds is racism in the U.S. Army. Not only do the officers send him on guard and KP duty more times than the others, but once in Nam they send him on more dangerous duties. He finds the Army divided between Souls, white men, and Hispanics. Not only does this prevent the units from fighting more effectively, but it causes a hatred toward his fellow soldiers rather than the enemy. He finally gets out and heads home to a divided land. I think this book points out a unique perspective. America was divided in the sixties, and blacks and others did not have equal rights. However our nation put them at risk in foreign lands to back up our foreign policy. This is a good perspective of the black soldier in Vietnam.

Learning War U of Nebraska Press

Paperback. Memoir by a Marine who served in Vietnam with the 27th and 7th Marines from May 1968 through June 1969. His book is not so much about the Vietnam War but about the experiences, horror, and tragedy of war, based on his experience, so that

others will see the futility of it, unless there is absolutely no other way. He hopes that what he has written will be the next best thing to actually being there, and that it will give a taste of what it is like to go through it, and his hope that it will change the way people look at war as a viable solution. He wants people to see it from the less privileged viewpoint and get a taste of real war. The title, *The Mailman Went UA*, came from their little song and dance routine that they performed when they didn't receive any mail. Strong language, racial and sexual references. 18 photos, glossary.

Not Yet at Ease Univ of North Carolina Press

Universally known as the winner of the Nobel Prize for Literature in 2000, Gao Xingjian is also an artist whose work is exhibited all over the world. Born in China in 1940, he was introduced to the arts as a boy by his mother who was an actress. He worked as a translator while painting and writing, becoming well-known in Beijing for his avant-garde plays. During the Cultural Revolution, he was sent to a re-education camp for the radical views expressed in his theatre. After the events of Tiananmen Square, he left China for France. Today he lives in Paris and works as a painter, critic, playwright and opera librettist. His best-selling novels are *Soul Mountain* (1995) and *One Mans Bible* (2000). *Aesthetics and Creation*, his main work on art and literary creativity, was published in English in 2012. This stunning book showcases for the first time two decades of Gao Xingjians oeuvre. In his brilliant and instructive text.

Vietnam Zippos AK Press

Popular representations of the Vietnam War tend to emphasize violence, deprivation, and trauma. By contrast, in *Armed with Abundance*, Meredith Lair focuses on the noncombat experiences of U.S. soldiers in Vietnam, redrawing the landscape of the war so that swimming pools, ice cream, visits from celebrities, and other "comforts" share the frame with combat. To address a tenuous morale situation, military authorities, Lair reveals, wielded abundance to insulate soldiers--and, by extension, the American public--from boredom and deprivation, making the project of war perhaps easier and certainly more palatable. The result was dozens of overbuilt bases in South Vietnam that grew more elaborate as the war dragged on. Relying on memoirs, military documents, and G.I. newspapers, Lair finds that consumption and satiety, rather than privation and sacrifice, defined most soldiers' Vietnam deployments. *Abundance* quarantined the U.S. occupation force from the impoverished people it ostensibly had come to liberate, undermining efforts to win Vietnamese "hearts and minds" and burdening veterans with disappointment that their wartime service did not measure up to public expectations. With an epilogue that finds a similar paradigm at work in Iraq, *Armed with Abundance* offers a unique and provocative

perspective on modern American warfare.

North Korean Posters Oxford University Press

More than eighty designs--iconic, archaic, quotidian, and taboo--that have defined the arc of human reproduction. While birth often brings great joy, making babies is a knotty enterprise. The designed objects that surround us when it comes to menstruation, birth control, conception, pregnancy, childbirth, and early motherhood vary as oddly, messily, and dramatically as the stereotypes suggest. This smart, image-rich, fashion-forward, and design-driven book explores more than eighty designs--iconic, conceptual, archaic, titillating, emotionally charged, or just plain strange--that have defined the relationships between people and babies during the past century. Each object tells a story. In striking images and engaging text, *Designing Motherhood* unfolds the compelling design histories and real-world uses of the objects that shape our reproductive experiences. The authors investigate the baby carrier, from the Snuggli to BabyBjörn, and the (re)discovery of the varied traditions of baby wearing; the tie-waist skirt, famously worn by a pregnant Lucille Ball on *I Love Lucy*, and essential for camouflaging and slowly normalizing a public pregnancy; the home pregnancy kit, and its threat to the authority of male gynecologists; and more. Memorable images--including historical ads, found photos, and drawings--illustrate the crucial role design and material culture plays throughout the arc of human reproduction. The book features a prologue by Erica Chidi and a foreword by Alexandra Lange. Contributors Luz Argueta-Vogel, Zara Arshad, Nefertiti Austin, Juliana Rowen Barton, Lindsey Beal, Thomas Beatie, Caitlin Beach, Maricela Becerra, Joan E. Biren, Megan Brandow-Faller, Khiara M. Bridges, Heather DeWolf Bowser, Sophie Cavoulacos, Meegan Daigler, Anna Dhody, Christine Dodson, Henrike Dreier, Adam Dubrowski, Michelle Millar Fisher, Claire Dion Fletcher, Tekara Gainey, Lucy Gallun, Angela Garbes, Judy S. Gelles, Shoshana Batya Greenwald, Robert D. Hicks, Porsche Holland, Andrea Homer-Macdonald, Alexis Hope, Malika Kashyap, Karen Kleiman, Natalie Lira, Devorah L. Marrus, Jessica Martucci, Sascha Mayer, Betsy Joslyn Mitchell, Ginger Mitchell, Mark Mitchell, Aidan O'Connor, Lauren Downing Peters, Nicole Pihema, Alice Rawsthorn, Helen Barchilon Redman, Airyka Rockefeller, Julie Rodelli, Raphaela Rosella, Loretta J. Ross, Ofelia Pérez Ruiz, Hannah Ryan, Karin Satrom, Tae Smith, Orkan Telhan, Stephanie Tillman, Sandra Oyarzo Torres, Malika Verma, Erin Weisbart, Deb Willis, Carmen Winant, Brendan Winick, Flaura Koplin Winston

Murrow's Cold War Book Review Index Cumulation

"The other side of the war in Vietnam, told through interviews with North Vietnamese, former Vietcong and Southern opposition leaders"--Jacket subtitle.

The Future of War Modern Southeast Asia

A critical history of site-specific art since the late 1960s. Site-specific art emerged in the late 1960s in reaction to the growing commodification of art and the prevailing ideals of art's autonomy and universality. Throughout the 1970s and 1980s, as site-specific art intersected with land art, process art, performance art, conceptual art, installation art, institutional critique, community-based art, and public art, its creators insisted on the inseparability of the work and its context. In recent years, however, the presumption of unrepeatability and immobility encapsulated in Richard Serra's famous dictum "to remove the work is to destroy the work" is being challenged by new models of site specificity and changes in institutional and market forces. *One Place after Another* offers a critical history of site-specific art since the late 1960s and a theoretical framework for examining the rhetoric of aesthetic vanguardism and political progressivism associated with its many permutations. Informed by urban theory, postmodernist criticism in art and architecture, and debates concerning identity politics and the public sphere, the book addresses the siting of art as more than an artistic problem. It examines site specificity as a complex cipher of the unstable relationship between location and identity in the era of late capitalism. The book addresses the work of, among others, John Ahearn, Mark Dion, Andrea Fraser, Donald Judd, Renee Green, Suzanne Lacy, Inigo Manglano-Ovalle, Richard Serra, Mierle Laderman Ukeles, and Fred Wilson.

The Sea Wall Rowman & Littlefield Publishers

"The story of David Nelson and Lee Roy Herron, friends from Lubbock, Texas, during the Vietnam War. Describes Nelson's quest to uncover the events leading to Lee Roy's 1969 death in service to the US Marine Corps, providing closure and honoring the life of a fallen soldier"--Provided by publisher.

Dissent Radboud University Press

Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

GI Diary Capturelife

How American soldiers opposed and resisted the war in Vietnam While mainstream narratives of the Vietnam War all but marginalize anti-war activity of soldiers, opposition and resistance from within the three branches of the military made a real difference to the course of America's engagement in Vietnam. By 1968, every major peace march in the United States was led by active duty GIs and Vietnam War veterans. By 1970, thousands of active duty soldiers and marines were marching in protest in US cities. Hundreds of soldiers and marines in Vietnam were refusing to fight; tens of thousands were deserting to Canada, France and Sweden. Eventually the US Armed Forces were no longer able to sustain large-scale offensive operations and ceased to be effective. Yet this history is largely unknown and has been glossed over in much of the written and visual remembrances produced in recent years. *Waging Peace in Vietnam* shows how the GI movement unfolded, from the numerous anti-war coffee houses springing up outside military bases, to the hundreds of GI newspapers giving an independent voice to active soldiers, to the stockade revolts and the strikes and near-mutinies on naval vessels and in the air force. The book presents first-hand accounts, oral histories, and a wealth of underground newspapers, posters, flyers, and photographs documenting the actions of GIs and veterans who took part in the resistance. In addition, the book features fourteen original essays by leading scholars and activists. Notable contributors include Vietnam War scholar and author, Christian Appy, and Mme Nguyen Thi Binh, who played a major role in the Paris Peace Accord. The book originates from the exhibition *Waging Peace*, which has been shown in Vietnam and the University of Notre Dame, and will be touring the eastern United States in conjunction with book launches in Boston, Amherst, and New York.

Vietnam; how We Got In, how to Get Out ANU Press

Finalist, 2016 Ralph Waldo Emerson Award One of Bustle's Books For Your Civil Disobedience Reading List Examines the key role dissent has played in shaping the United States, emphasizing the way Americans responded to injustices *Dissent: The History of an American Idea* examines the key role dissent has played in shaping the United States. It focuses on those who, from colonial days to the present, dissented against the ruling paradigm of

their time: from the Puritan Anne Hutchinson and Native American chief Powhatan in the seventeenth century, to the Occupy and Tea Party movements in the twenty-first century. The emphasis is on the way Americans, celebrated figures and anonymous ordinary citizens, responded to what they saw as the injustices that prevented them from fully experiencing their vision of America. At its founding the United States committed itself to lofty ideals. When the promise of those ideals was not fully realized by all Americans, many protested and demanded that the United States live up to its promise. Women fought for equal rights; abolitionists sought to destroy slavery; workers organized unions; Indians resisted white encroachment on their land; radicals angrily demanded an end to the dominance of the moneyed interests; civil rights protestors marched to end segregation; antiwar activists took to the streets to protest the nation's wars; and reactionaries, conservatives, and traditionalists in each decade struggled to turn back the clock to a simpler, more secure time. Some dissenters are celebrated heroes of American history, while others are ordinary people: frequently overlooked, but whose stories show that change is often accomplished through grassroots activism. The United States is a nation founded on the promise and power of dissent. In this stunningly comprehensive volume, Ralph Young shows us its history.

Cold War Camera Asia Ink/Asia Society

Follow Sherry Buchanan on a journey by an author who has long had a passion for Vietnamese art and for the sketches produced under the duress of the Vietnam or American War (1965-1975). Though she was familiar with and had traveled in Vietnam, she had never attempted the Trail before. The epic military road through the spectacular Tru'ò'ng So'n Mountains was built by North Vietnam to bring about the unification of North and South Vietnam, promised in the 1954 Geneva Accords. The United States, allied with South Vietnam to defeat the communist North, deployed close to eight million tons of bombs against it. Buchanan encounters totemic locations from Hanoi in the north to Ho Chi Minh City in the south, and records her interactions - both scheduled and spontaneous - with North the South Vietnamese, Laotians, and Americans, who were actors or participants in the Vietnam War. Buchanan reveals the stories of the women who defended the Trail against the sustained American bombing campaign - the most ferocious in modern warfare - and of the artists who drew them. She focuses on what life was really like for the women and men under fire, bringing a unique perspective to the history of the Vietnam War. She discovers an inspiring postwar legacy of personal healing, forgiveness, and atonement. She talks to the Vietnamese women veterans who encouraged a culture of forgiveness toward the foreign enemy and continued their fight for social justice; to American veterans who returned to Vietnam to take responsibility where their government had failed to do so; and to women in the former South Vietnam who brought reconciliation through art. Interspersed with these accounts are excerpts from memoirs and chronicles that reveal logistical details of the Ho Chi Minh Trail which were hidden until now.

How Change Happens Prestel Publishing

Over the last decade, infectious disease outbreaks have heightened fears of a catastrophic pandemic passing from animals to humans. From Ebola and bird flu to swine flu and MERS, zoonotic viruses are killing animals and wreaking havoc on the people living near them. Given this clear correlation between animals and viral infection, why are animals largely invisible in social science accounts of pandemics, and why do they remain marginal in critiques of global public health? In *Viral Economies*, Natalie Porter draws from long-term research on bird flu in Vietnam to chart the pathways of scientists, NGO workers, state veterinarians, and poultry farmers as they define and address pandemic risks. Porter argues that as global health programs expand their purview to include life and livestock, they weigh the interests of public health against those of commercial agriculture, rural tradition, and scientific innovation. Porter challenges human-centered analyses of pandemics and shows how dynamic and often dangerous human-animal relations take on global significance as poultry and their pathogens travel through global livestock economies and transnational health networks. *Viral Economies* urges readers to think critically about the ideas, relationships, and practices that produce our everyday commodities, and that shape how we determine the value of life--both human and nonhuman.

DDR Posters Duke University Press

One of the most influential leaders of the twentieth century, Ho Chi Minh was founder of the Indochina Communist Party and its successor, the Viet-Minh, and was president from 1945 to 1969 of

the Democratic Republic of Vietnam (North Vietnam). In exploring the life and career of Ho Chi Minh, Pulitzer Prize-winning author David Halberstam provides a window into traditions and culture that influenced the American war in Vietnam, while highlighting the importance of nationalism in determining the war's outcome. As depicted by Halberstam, Ho is first and foremost a nationalist and a patriot. He was also, according to the author, a pragmatist "who was able to turn the abstract into the practical and to embody the concept of revolution to his own people." This edition includes a new preface by the author.

The Vietnam War Asia Ink/Asia Society

Learning War examines the U.S. Navy's doctrinal development from 1898-1945 and explains why the Navy in that era was so successful as an organization at fostering innovation. A revolutionary study of one of history's greatest success stories, this book draws profoundly important conclusions that give new insight, not only into how the Navy succeeded in becoming the best naval force in the world, but also into how modern organizations can exploit today's rapid technological and social changes in their pursuit of success. Trent Hone argues that the Navy created a sophisticated learning system in the early years of the twentieth century that led to repeated innovations in the development of surface warfare tactics and doctrine. The conditions that allowed these innovations to emerge are analyzed through a consideration of the Navy as a complex adaptive system. *Learning War* is the first major work to apply this complex learning approach to military history. This approach permits a richer understanding of the mechanisms that enable human organizations to evolve, innovate, and learn, and it offers new insights into the history of the United States Navy.

The Mailman Went UA: A Vietnam Memoir PublicAffairs

This rare glimpse into North Korean society is the first book of its kind: a riveting collection of state-sponsored propaganda posters that present the unique graphic sensibilities of this little-known country. Seldom seen by the outside world, North Korea's propaganda art colors the cities and countryside with vibrant images of brave soldiers, happy and well-fed peasants, and a heroic and compassionate leader. More than 250 of these posters are collected here for the first time, showing the wide range of North Korean propaganda art. Hand-painted, one-of-a-kind pieces of art, these posters display the latest political slogans that are repeated in newspaper editorials, government declarations, and compulsory study sessions throughout the country. A unique collection which would appeal to artists and graphic designers as well as those interested in this closed society, this book may not represent the reality of North Korea, but rather a vision of the country as promoted by its regime and depicted by its state sponsored artists.

The Far-Away Dream New York : Farrar, Straus and Giroux

From 1929 until 1953, Iosif Stalin's image became a central symbol in Soviet propaganda. Touched up images of an omniscient Stalin appeared everywhere: emblazoned across buildings and lining the streets; carried in parades and woven into carpets; and saturating the media of socialist realist painting, statuary, monumental architecture, friezes, banners, and posters. From the beginning of the Soviet regime, posters were seen as a vitally important medium for communicating with the population of the vast territories of the USSR. Stalin's image became a symbol of Bolshevik values and the personification of a revolutionary new type of society. The persona created for Stalin in propaganda posters reflects how the state saw itself or, at the very least, how it wished to appear in the eyes of the people. The "Stalin" who was celebrated in posters bore but scant resemblance to the man Iosif Vissarionovich Dzhughashvili, whose humble origins, criminal past, penchant for violent solutions and unprepossessing appearance made him an unlikely recipient of uncritical charismatic adulation. The Bolsheviks needed a wise, nurturing and authoritative figure to embody their revolutionary vision and to legitimate their hold on power. This leader would come to embody the sacred and archetypal qualities of the wise Teacher, the Father of the nation, the great Warrior and military strategist, and the Saviour of first the Russian land, and then the whole world. This book is the first dedicated study on the marketing of Stalin in Soviet propaganda posters. Drawing on the archives of libraries and museums throughout Russia, hundreds of previously unpublished posters are examined, with more than 130 reproduced in full colour. The personality cult of Stalin in Soviet posters, 1929-1953 is a unique and valuable contribution to the discourse in Stalinist studies across a number of disciplines.

Warring Visions Government Printing Office

This is the view from the other side - the murderous trek down the Ho Chi Minh trail and life under American bombing.

Best Sellers - Books :

- [The Silent Patient By Alex Michaelides](#)
- [Oh, The Places You'll Go! By Dr. Seuss](#)
- [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)
- [The Summer Of Broken Rules](#)
- [Taylor Swift: A Little Golden Book Biography By Wendy Loggia](#)
- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More! By Crystal Radke](#)
- [The Housemaid](#)
- [Beyond The Story: 10-year Record Of Bts By Bts](#)

- [Goodnight Moon](#)
- [My Butt Is So Christmassy!](#)