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The Oxford Handbook of the French Revolution
The Oxford Handbook of the Book of Revelation
The Oxford Handbook of Political Science
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The Oxford Handbook of the Sociology of Body and Embodiment
The Oxford Handbook of the African Sahel
The Oxford Handbook of the Historical Books of the Hebrew Bible
The Oxford Handbook of Citizenship
The Oxford Handbook of the Cold War
The Oxford Handbook of the Early Modern Sermon

TOWNSEND KAISER

The Oxford Handbook of the French Revolution Oxford Handbooks

One of the major dilemmas facing the administrative state in the United States today is discerning how best to harness for public purposes the dynamism of markets, the passion and commitment of nonprofit and volunteer organizations, and the public-interest-oriented expertise of the career civil service. Researchers across a variety of disciplines, fields, and subfields have independently investigated aspects of the formidable challenges, choices, and opportunities this dilemma poses for governance, democratic constitutionalism, and theory building. This literature is vast, affords multiple and conflicting perspectives, is methodologically diverse, and is fragmented. The Oxford Handbook of American Bureaucracy affords readers an uncommon overview and integration of this eclectic body of knowledge as adduced by many of its most respected researchers. Each of the chapters identifies major issues and trends, critically takes stock of the state of knowledge, and ponders where future research is most promising. Unprecedented in scope, methodological diversity, scholarly viewpoint, and substantive integration, this volume is invaluable for assessing where the study of American bureaucracy stands at the end of the first decade of the 21st century, and where leading scholars think it should go in the future. The Oxford Handbooks of American Politics are a set of reference books offering authoritative and engaging critical overviews of the state of scholarship on American politics. Each volume focuses on a particular aspect of the field. The project is under the General Editorship of George C. Edwards III, and distinguished specialists in their respective fields edit each volume. The Handbooks aim not just to report on the discipline, but also to shape it as scholars critically assess the scholarship on a topic and propose directions in which it needs to move. The series is an indispensable reference for anyone working in American politics. General Editor for The Oxford Handbooks of American Politics: George C. Edwards III

The Oxford Handbook of the Book of Revelation Oxford University Press

The Book of Revelation holds a special fascination for both scholars and the general public. The book has generated widely differing interpretations, yet Revelation has surprisingly not been the focus of many single-volume reference works. The Oxford Handbook of the Book of Revelation fills a need in the study of this controversial book. Thirty essays by leading scholars from around the world orient readers to the major currents in the study of Revelation. Divided into five sections-Literary Features, Social Setting, Theology and Ethics, History of Reception and Influence, and Currents in Interpretation-the essays identify the major lines of interpretation that have shaped discussion of these topics, and then work through the aspects of those topics that are most significant and hold greatest promise for future research.

The Oxford Handbook of Political Science Oxford University Press

This Handbook sets a new agenda for theoretical and practical explorations of citizenship, analysing the main challenges and prospects informing today's world of increased migration and globalization. It will also explore new forms of membership and democratic participation beyond borders, and the rise of European and multilevel citizenship

The Oxford Handbook of the Radical Right OUP Oxford

Few periods in history are so fundamentally contradictory as the Baroque, the culture flourishing from the mid-sixteenth to the mid-eighteenth centuries in Europe. When we hear the term "Baroque," the first images that come to mind are symmetrically designed gardens in French chateaux, scenic fountains in Italian squares, and the vibrant rhythms of a harpsichord. Behind this commitment to rule, harmony, and rigid structure, however, the Baroque also embodies a deep fascination with wonder, excess, irrationality, and rebellion against order. The Oxford Handbook of the Baroque delves into this contradiction to provide a sweeping survey of the Baroque not only as a style but also as a historical, cultural, and intellectual concept. With its thirty-eight chapters edited by leading expert John D. Lyons, the Handbook explores different manifestations of Baroque culture, from theatricality in architecture and urbanism to opera and dance, from the role of

water to innovations in fashion, from mechanistic philosophy and literature to the tension between religion and science. These discussions present the Baroque as a broad cultural phenomenon that arose in response to the enormous changes emerging from the sixteenth century: the division between Catholics and Protestants, the formation of nation-states and the growth of absolutist monarchies, the colonization of lands outside Europe and the mutual impact of European and non-European cultures. Technological developments such as the telescope and the microscope and even greater access to high-quality mirrors altered mankind's view of the universe and of human identity itself. By exploring the Baroque in relation to these larger social upheavals, this Handbook reveals a fresh and surprisingly modern image of the Baroque as a powerful response to an epoch of crisis.

The Oxford Handbook of the Baroque Oxford University Press

No legislature in the world has a greater influence over its nation's public affairs than the US Congress. The Congress's centrality in the US system of government has placed research on Congress at the heart of scholarship on American politics. Generations of American government scholars working in a wide range of methodological traditions have focused their analysis on understanding Congress, both as a lawmaking and a representative institution. The purpose of this volume is to take stock of this impressive and diverse literature, identifying areas of accomplishment and promising directions for future work. The editors have commissioned 37 chapters by leading scholars in the field, each chapter critically engages the scholarship focusing on a particular aspect of congressional politics, including the institution's responsiveness to the American public, its procedures and capacities for policymaking, its internal procedures and development, relationships between the branches of government, and the scholarly methodologies for approaching these topics. The Handbook also includes chapters addressing timely questions, including partisan polarization, congressional war powers, and the supermajoritarian procedures of the contemporary Senate. Beyond simply bringing readers up to speed on the current state of research, the volume offers critical assessments of how each literature has progressed - or failed to

progress - in recent decades. The chapters identify the major questions posed by each line of research and assess the degree to which the answers developed in the literature are persuasive. The goal is not simply to tell us where we have been as a field, but to set an agenda for research on Congress for the next decade. The Oxford Handbooks of American Politics are a set of reference books offering authoritative and engaging critical overviews of the state of scholarship on American politics. Each volume focuses on a particular aspect of the field. The project is under the General Editorship of George C. Edwards III, and distinguished specialists in their respective fields edit each volume. The Handbooks aim not just to report on the discipline, but also to shape it as scholars critically assess the scholarship on a topic and propose directions in which it needs to move. The series is an indispensable reference for anyone working in American politics. General Editor for The Oxford Handbooks of American Politics: George C. Edwards III

The Oxford Handbook of Public Policy Oxford University Press
'The Oxford Handbook of Aesthetics' has assembled 48 brand-new essays, making this a comprehensive guide available to the theory, application, history, and future of the field.

The Oxford Handbook of Publishing Oxford University Press
The Oxford Handbook of War is the definitive analysis of war in the twenty-first century. With over forty senior authors from academia, government and the armed forces world-wide the Handbook explores the history, theory, ethics and practice of war. The Handbook first considers the fundamental causes of war, before reflecting on the moral and legal aspects of war. Theories on the practice of war lead into an analysis of the strategic conduct of war and non Western ways of war. The heart of the Handbook is a compelling analysis of the military conduct of war which is juxtaposed with consideration of technology, economy, industry, and war. In conclusion the volume looks to the future of this apparently perennial feature of human interaction.

The Oxford Handbook of Aesthetics Oxford Handbooks
The word is central to both naive and expert theories of language. Yet the definition of 'word' remains problematic. The 42 chapters of this Handbook offer a variety of perspectives on this most basic and elusive of linguistic units.

The Oxford Handbook of War Oxford University Press, USA
Drawing on the rich resources of the ten-volume series of The

Oxford Handbooks of Political Science, this one-volume distillation provides a comprehensive overview of all the main branches of contemporary political science: political theory; political institutions; political behavior; comparative politics; international relations; political economy; law and politics; public policy; contextual political analysis; and political methodology. Sixty-seven of the top political scientists worldwide survey recent developments in those fields and provide penetrating introductions to exciting new fields of study. Following in the footsteps of the New Handbook of Political Science edited by Robert Goodin and Hans-Dieter Klingemann a decade before, this Oxford Handbook will become an indispensable guide to the scope and methods of political science as a whole. It will serve as the reference book of record for political scientists and for those following their work for years to come.

The Oxford Handbook of Innovation Oxford University Press
This handbook examines the history of Trinitarian theology and reveals the Nicene unity still at work among Christians today despite ecumenical differences and the variety of theological perspectives. The forty-three chapters are organized into the following seven parts: the Trinity in Scripture, Patristic witnesses to the Trinitarian faith, Medieval appropriations of the Trinitarian faith, the Reformation through to the 20th Century, Trinitarian Dogmatics, the Trinity and Christian life, and Dialogues (addressing ecumenical, interreligious, and cultural interactions). The phrase "Trinitarian faith" can hardly be understood outside of reference to the Councils of Nicaea and Constantinople and to their reception: the doctrine of the Trinity is indissociably connected to the reading of Scripture through the ecclesial and theological traditions. The modern period is characterized especially by the arrival of history, under two principal aspects: "historical theology" and "philosophies of history." In contemporary theology, the principal "theological loci" are Trinity and creation, Trinity and grace, Trinity and monotheism, Trinity and human life (ethics, society, politics and culture), and more broadly Trinity and history. In all these areas, this handbook offers essays that do justice to the diversity of view points, while also providing, insofar as possible, a coherent ensemble.

The Oxford Handbook of International Antitrust Economics Oxford University Press

The Oxford Handbook of the Early Modern Sermon is the first

book to survey this rich new field for both students and specialists. It is divided into sections devoted to sermon composition, delivery, and reception; sermons in Scotland, Ireland, and Wales; English Sermons, 1500-1660; and English Sermons, 1660-1720.

The Oxford Handbook of Philosophy of Mind Oxford University Press

The question of the sources of international law inevitably raises some well-known scholarly controversies: where do the rules of international law come from? And more precisely: through which processes are they made, how are they ascertained, and where does the international legal order begin and end? These traditional questions bear on at least two different levels of understanding. First, how are international norms validated as rules of international "law", i.e. legally binding norms? This is the static question of the pedigree of international legal rules and the boundaries of the international legal order. Second, what are the processes through which these rules are made? This is the dynamic question of the making of these rules and of the exercise of public authority in international law. The Oxford Handbook on the Sources of International Law is the very first comprehensive work of its kind devoted to the question of the sources of international law. It provides an accessible and systematic overview of the key issues and debates around the sources of international law. It also offers an authoritative theoretical guide for anyone studying or working within but also outside international law wishing to understand one of its most foundational questions. This handbook features original essays by leading international law scholars and theorists from a range of traditions, nationalities and perspectives, reflecting the richness and diversity of scholarship in this area.

The Oxford Handbook of Millennialism Oxford University Press, USA

This is part of a ten volume set of reference books offering authoritative and engaging critical overviews of the state of political science. This work explores the business end of politics, where theory meets practice in the pursuit of public good.

The Oxford Handbook of the Self Oxford University Press, USA
The Oxford Handbook of Publishing marks the coming of age of the scholarship in publishing studies with a comprehensive exploration of current research on subjects such as copyright,

corporate social responsibility, globalizing markets, and changing technology that have transformed the industry in recent years.

The Oxford Handbook of the Word OUP Oxford

The Oxford Handbook of the Cold War offers a broad reassessment of the period war based on new conceptual frameworks developed in the field of international history. Nearing the 25th anniversary of its end, the cold war now emerges as a distinct period in twentieth-century history, yet one which should be evaluated within the broader context of global political, economic, social, and cultural developments. The editors have brought together leading scholars in cold war history to offer a new assessment of the state of the field and identify fundamental questions for future research. The individual chapters in this volume evaluate both the extent and the limits of the cold war's reach in world history. They call into question orthodox ways of ordering the chronology of the cold war and also present new insights into the global dimension of the conflict. Even though each essay offers a unique perspective, together they show the interconnectedness between cold war and national and transnational developments, including long-standing conflicts that preceded the cold war and persisted after its end, or global transformations in areas such as human rights or economic and cultural globalization. Because of its broad mandate, the volume is structured not along conventional chronological lines, but thematically, offering essays on conceptual frameworks, regional perspectives, cold war instruments and cold war challenges. The result is a rich and diverse accounting of the ways in which the cold war should be positioned within the broader context of world history.

The Oxford Handbook of Freedom Oxford University Press

Postmaterial spiritual psychology posits that consciousness can contribute to the unfolding of material events and that the human brain can detect broad, non-material communications. In this regard, this emerging field of postmaterial psychology marks a stark departure from psychology's traditional quantum measurements and tenets. The Oxford Handbook of Psychology and Spirituality codifies the leading empirical evidence in the support and application of postmaterial psychological science. Sections in this volume include: - personality and social psychology factors and implications - spiritual development and culture - spiritual dialogue, prayer, and intention in Western mental health - Eastern traditions and psychology - physical health and spirituality - positive psychology - scientific advances and applications related to spiritual psychology With chapters from leading scholars in psychology, medicine, physics, and biology, The Oxford Handbook of Psychology and Spirituality is an interdisciplinary reference for a rapidly emerging approach to contemporary science. This overarching work provides both a foundation and a roadmap for what is truly a new ideological age.

The Oxford Handbook of Psychology and Spirituality Oxford University Press

With engaging new contributions from the major figures in the fields of the media and public opinion The Oxford Handbook of American Public Opinion and the Media is a key point of reference for anyone working in American politics today.

The Oxford Handbook of the American Revolution Oxford University Press (UK)

The Latter Prophets--Isaiah, Jeremiah, Ezekiel, and the Book of the Twelve--comprise a fascinating collection of prophetic oracles, narratives, and vision reports from ancient Israel and Judah.

Spanning centuries and showing evidence of compositional growth and editorial elaboration over time, these prophetic books offer an unparalleled view into the cultural norms, theological convictions, and political disputes of Israelite communities caught in the maelstrom of militarized conflicts with the empires of ancient Egypt, Babylonia, and Persia. Instructive for scholar and student alike, The Oxford Handbook of the Prophets features wide-ranging discussion of ancient Near Eastern social and cultic contexts; exploration of focused topics such as the persona of the prophet and the problem of violence in prophetic rhetoric; sophisticated historical and literary analysis of key prophetic texts; issues in reception history, from these texts' earliest reinterpretations at Qumran to Christian appropriations in contemporary homiletics; feminist, materialist, and postcolonial readings engaging the insights of influential contemporary theorists; and more. The diversity of interpretive approaches, clarity of presentation, and breadth of expertise represented here will make this Handbook indispensable for research and teaching on the Latter Prophets.

The Oxford Handbook on the United Nations Oxford Handbooks

In recent decades, the Merovingian world has become more visible in Anglophone historical studies. The forty-six essays included in this collection highlight the vitality and importance of the Merovingian kingdoms in the fifth through eighth centuries. *The Oxford Handbook of Philosophy of Education* Oxford University Press

Building on the success of the first edition, this volume offers a revised and updated analysis of the UN, and will be an essential point of reference for all those working on or in the organization.

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