

Mantras Et Diagrammes Rituels Dans L Hindouisme

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KIERA MALIK

An Introduction to Hinduism Routledge

The medieval period of Japanese religious history is commonly known as one in which there was a radical transformation of the religious culture. This book suggests an alternate approach to understanding the dynamics of that transformation. One main topic of analysis focuses on what Buddhism - its practices and doctrines, its traditions and institutions - meant for medieval Japanese peoples themselves. This is achieved by using the notions of discourse and ideology and juxtaposing various topics on shared linguistic practices and discursive worlds of medieval Japanese Buddhism. Collating contributions from outstanding scholars in the field of Buddhist Studies, the editors have created an important work that builds on preliminary work on rethinking the importance and meaning of Kamakura Buddhism published recently in English, and adds greatly to the debate.

Criminal Gods and Demon Devotees Routledge

Illness and Immortality examines a medieval Sanskrit text, the Netra Tantra, which is devoted to health and healing through a yogic practice dedicated to the chanting of mantras, the building of mandalas, and meditation. Patricia Sauthoff examines the role of such ritual elements in rites to alleviate illness and death. She includes analysis of the various forms of the deity Amrtesa or Mrtyuñjaya (Conqueror of Death), the nature of mantra, and the relationship between the tantric practitioner and the patient. This work explores what is meant by immortality within the medieval context and how one goes about attaining it. It asks how ritual alleviates illness, what role the deity plays in health and healing, and finally who has access to the rites described within the text. Central to this study is the conception of a body vulnerable to demons and reliant on deities for continued existence, and how the three yogic bodies (sthula, sukṣma, and para) play a role in physical and spiritual well-being. Featuring new translations of large sections of the Netra Tantra, the book offers readers various points of entry into the text so that tantric practitioners and scholars alike can access the influential and important concepts and practices found within this long-revered but under-studied work.

Images in Asian Religions State University of New York Press
 Despite the rapid spread of Buddhism the historical origins of Buddhist thought and practice remain obscure. This work describes the genesis of the Tantric movement and in some ways an example of the feudalization of Indian society. Drawing on primary documents from Sanskrit, Prakrit, Tibetan, Bengali, and Chinese, the author shows how changes in medieval Indian society, including economic and patronage crises, a decline in women's

participation and the formation of large monastic orders led to the rise of the esoteric tradition in India.

Mantra State University of New York Press

Mantras et diagrammes rituels dans l'hindouisme Maṇḍalas and Yantras in the Hindu Traditions BRILL

The Alchemical Body Routledge

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Understanding Mantras Routledge

This book illustrates the extent to which we can understand the writings of the leading tantrikas whose views regarding the universe and enlightenment developed from ritual practice and yoga. Contributors to this anthology include Helene Brunner, Gudrun Buhnemann, Richard H. Davis, Vrajavallabha Dviveda, Sanjukta Gupta, Minoru Hara, Paul Muller-Ortega, Navjivan Rastogi, Alexis Sanderson, Jan A. Schoterman, Raffaele Torella, and Teun Goudriaan.

Mantras et diagrammes rituels dans l'hindouisme University of Chicago Press

Enlarges our understanding of the term "scripture" through a comparative study of Veda and Torah.

Atonement and Comparative Theology SUNY Press

The essays in the volume *Consecration Rituals in South Asia* address the ritual procedures that accompany the installation of temple images in Shaiva, Vaishnava, Buddhist and Jain contexts, in various traditions and historical periods.

Ritual and Speculation in Early Tantrism State University of New York Press

What does it mean to be human? I, Yantra examines ancient Indian narratives about robots and mechanically constructed beings to explore how their Hindu, Jain, and Buddhist authors approached this question. Making translations of many of these texts available in English for the first time, author Signe Cohen argues that they shed considerable light on South Asian religious notions of humanity, self, and agency. She also documents connections between ancient and modern responses to the ethical problems of what precisely constitutes a sentient being and what rights such a being should have. Situated at the intersection of humanities and bioethics, this cross-disciplinary study will be of interest to scholars of South Asian languages and literature as well as specialists in religion and technology.

The Teachings of the Odd-Eyed One State University of New York Press

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Indian Esoteric Buddhism Columbia University Press

Language in the Buddhist Tantra of Japan dismantles the preconception that Buddhism is a religion of mystical silence, arguing that language is in fact central to the Buddhist tradition.

By examining the use of 'extraordinary language'-evocations calling on the power of the Buddha-in Japanese Buddhist Tantra, Richard K. Payne shows that such language was not simply cultural baggage carried by Buddhist practitioners from South to East Asia. Rather, such language was a key element in the propagation of new forms of belief and practice. In contrast to Western approaches to the philosophy of language, which are grounded in viewing language as a form of communication, this book argues that it is the Indian and East Asian philosophies of language that shed light on the use of language in meditative and ritual practices in Japan. It also illuminates why language was conceived as an effective means of progress on the path from delusion to awakening.

Guardians of Tamilnadu State University of New York Press

"[A] brilliant disquisition on . . . mostly unpublished texts for three allied systems of tantric thought and praxis (sexual, alchemical, and hatha yogic)." —The Journal of Asian Studies
 The Alchemical Body excavates and centers within its Indian context the lost tradition of the medieval Siddhas. Working from previously unexplored alchemical sources, David Gordon White demonstrates for the first time that the medieval disciplines of Hindu alchemy and hatha yoga were practiced by one and the same people, and that they can be understood only when viewed together. White opens the way to a new and more comprehensive understanding of medieval Indian mysticism, within the broader context of south Asian Hinduism, Buddhism, Jainism, and Islam.

"White proves a skillful guide in disentangling historical and theoretical complexities that have thus far bedeviled the study of these influential aspects of medieval Indian culture." —Yoga World
 "Anyone seriously interested in finding out more about authentic tantra, original hatha yoga, embodied liberation . . . sacred sexuality, paranormal abilities, healing, and of course alchemy will find White's extraordinary book as fascinating as any Tom Clancy thriller." —Georg Feuerstein, Yoga Journal
 "Remarkable . . . a study of the language of mystic experience and expression—the multitudinous symbols, rituals, and doctrines of the medieval siddhis, yogis, and alchemists." —Skeptical Meditations

Illness and Immortality Otto Harrassowitz Verlag

Providing a systematic and complete overview of the highest scholarly quality on Tantric mantras in Hinduism, this book presents a summary on the nature of Tantric mantras, their phonetic aspect, structure and classifications. Additionally, it explains the metaphysical-theological nature of Tantric mantras and gives an introduction to their beliefs and practices. In individual chapters, Andre Padoux discusses the extraction and examination of mantras, certain characteristics such as their "perfect nature" and their imperfections, and he describes certain mantric practices. For the first time, Andre Padoux' work on

Tantric mantras is made accessible to an English-speaking readership. This book will be of great interest to scholars of Religious Studies, Theology, Indology, South Asian Studies, and Asian Religion.

Kiss of the Yogini University of Chicago Press

This book explicates the origin, nature, function, and significance of mantras within the bounds of the Hindu tradition. It explores the use of mantras in the Vedic age, in Saivism and Vaisnavism, in Tantra, and in Ayurvedic medicine.

SUNY Press

The Self Possessed is a multifaceted, diachronic study reconsidering the very nature of religion in South Asia, the culmination of years of intensive research. Frederick M. Smith proposes that positive oracular or ecstatic possession is the most common form of spiritual expression in India, and that it has been linguistically distinguished from negative, disease-producing possession for thousands of years. In South Asia possession has always been broader and more diverse than in the West, where it has been almost entirely characterized as "demonic." At best, spirit possession has been regarded as a medically treatable psychological ailment and at worst, as a condition that requires exorcism or punishment. In South (and East) Asia, ecstatic or oracular possession has been widely practiced throughout history, occupying a position of respect in early and recent Hinduism and in certain forms of Buddhism. Smith analyzes Indic literature from all ages—the earliest Vedic texts; the Mahabharata; Buddhist, Jain, Yogic, Ayurvedic, and Tantric texts; Hindu devotional literature; Sanskrit drama and narrative literature; and more than a hundred ethnographies. He identifies several forms of possession, including festival, initiatory, oracular, and devotional, and demonstrates their multivocality within a wide range of sects and religious identities. Possession is common among both men and women and is practiced by members of all social and caste strata. Smith theorizes on notions of embodiment, disembodiment, selfhood, personal identity, and other key issues through the prism of possession, redefining the relationship between Sanskrit and vernacular culture and between elite and popular religion. Smith's study is also comparative, introducing considerable material from Tibet, classical China, modern

America, and elsewhere. Brilliant and persuasive, *The Self Possessed* provides careful new translations of rare material and is the most comprehensive study in any language on this subject.

The Domain of Images John Wiley & Sons

The central Christian belief in salvation through the suffering, death, and resurrection of Jesus Christ remains one of the most intractable mysteries of Christian faith. Throughout history, it has given rise to various theories of atonement, many of which have been subject to critique as they no longer speak to contemporary notions of evil and sin or to current conceptions of justice. One of the important challenges for contemporary Christian theology thus involves exploring new ways of understanding the salvific meaning of the cross. In *Atonement and Comparative Theology*, Christian theologians with expertise in Judaism, Islam, Hinduism, Buddhism, Daoism, and African Religions reflect on how engagement with these traditions sheds new light on the Christian understanding of atonement by pointing to analogous structures of sin and salvation, drawing attention to the scandal of the cross as seen by the religious other, and re-interpreting aspects of the Christian understanding of atonement. Together, they illustrate the possibilities for comparative theology to deepen and enrich Christian theological reflection.

Living Images Cornell University Press

The chapters in this book explore important aspects of maṇḍalas and yantras in the Smārta, Pāñcarātra, Śaiva and Śākta traditions through investigations by renowned specialists in the field. An essay on the vāstupuruṣamaṇḍala and its relationship to architecture is also included. With colour illustrations.

Explaining Mantras Fordham University Press

Astrologers play an important role in Indian society, but there are very few studies on their social identity and professional practices. Based on extensive fieldwork carried out in the city of Banaras, *Words of Destiny* shows how the Brahmanical scholarly tradition of astral sciences (jyotiḥśāstra) described in Sanskrit literature and taught at universities has been adapted and reformulated to meet the needs and questions of educated middle and upper classes in urban India: How to get a career promotion? How to choose the most suitable field of study for

children? When is the best moment to move into a new house?

The study of astrology challenges ready-made assumptions about the boundaries between "science" and "superstition," "rationality" and "magic." Rather than judging the validity of astrology as a knowledge system, Caterina Guenzi explores astrological counseling as a social practice and how it "works from within" for both astrologers and their clients. She examines the points of view of those who use astrology either as a way of earning their living or as a means through which to solve problems and make decisions, concluding that, because astrology combines mathematical calculations and astronomical observations with ritual practices, it provides educated urban families with an idiom through which modern science and devotional Hinduism can be subsumed.

Daemons Are Forever University of Chicago Press

Ritual and Mantras: Rules Without Meaning is an original study of ritual and mantras which shows that rites lead a life of their own, unaffected by religion or society. In its analysis of Vedic ritual, it uses methods inspired by logic, linguistics, a **Sound and Communication** Motilal Banarsidass Publ. In the domain of visual images, those of fine art form a tiny minority. This original and brilliant book calls upon art historians to look beyond their traditional subjects—painting, drawing, photography, and printmaking—to the vast array of "nonart" images, including those from science, technology, commerce, medicine, music, and archaeology. Such images, James Elkins asserts, can be as rich and expressive as any canonical painting. Using scores of illustrations as examples, he proposes a radically new way of thinking about visual analysis, one that relies on an object's own internal sense of organization. Elkins begins by demonstrating the arbitrariness of current criteria used by art historians for selecting images for study. He urges scholars to adopt, instead, the far broader criteria of the young field of image studies. After analyzing the philosophic underpinnings of this interdisciplinary field, he surveys the entire range of images, from calligraphy to mathematical graphs and abstract painting. Throughout, Elkins blends philosophic analysis with historical detail to produce a startling new sense of such basic terms as pictures, writing, and notation.

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