
Oscar Peterson Note For Note

Electronic Musician

Oscar Peterson - Jazz Exercises, Minuets, Etudes & Pieces for Piano (Music Instruction)

Oscar Lives Next Door

Oscar Peterson Plays Duke Ellington Songbook

The Jazz Piano Book

25 Great Jazz Piano Solos

Oscar Peterson - Night Train

Oscar Peterson - Omnibook

Jazz Education Guide

The Definitive Vince Guaraldi

Oscar Peterson

The Real Jazz Solos Book

Bill Evans

The History of Blacks in Canada

Explaining Creativity

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Canadiana suite

Ray Brown - Legendary Jazz Bassist

Oscar Peterson

Just Jerry

Jazz

Norman Granz

The Jazz Harmony Book

Lightfoot

The New real book

Piano works

Jazz Changes

Oscar Peterson - A Jazz Portrait of Frank Sinatra Songbook

Black Music

The Great Jazz Pianists

Oscar Peterson Plays Broadway Songbook

Complete jazz piano for the young pianist [music] : exercices, minuets, etudes & pieces

Ulf Wakenius' Oscar Peterson Licks for Jazz Guitar

Jazz piano masterpieces

The Best Jazz Piano Solos Ever

Oscar Peterson
Misty Sheet Music
Bill Evans Omnibook for Piano
Jazz Standards: Easy Piano
Jazz Album for Piano

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CHAMBERS BUCKLEY

Electronic Musician Hal Leonard Corporation
Following the best-selling books, *Jazz Piano Chords*, *Jazz Piano Scales* and *Jazz Piano for the Young Beginner*, featured here are 12 pieces written in the styles of famous jazz

pianists of the past. from Scott Joplin and Jelly Roll Morton to Oscar Peterson and Bill Evans, this collection is directed toward advanced level classical pianists who want to spice up their repertoire with the sound of Art Tatum or Erroll Garner without having to improvise. Every composition starts with a short biography of the

featured pianist, and is accompanied by a CD with complete trio recording.

Oscar Peterson - Jazz Exercises, Minuets, Etudes & Pieces for Piano (Music Instruction) Bob Minkin
Photography (Artist Transcriptions). A tribute to Ray Brown including 18 bass transcriptions,

performance notes, photos, and a foreword by Christian McBride. Songs include: Autumn in New York * Custard Puff * Days of Wine and Roses * Easy Does It * Gravy Waltz * Have You Met Miss Jones? * How High the Moon * I'm an Old Cowhand (From the Rio Grande) * I'm Glad There Is You (In This World of Ordinary People) * Killer Joe * Love Is Here to Stay * Mack the Knife * Minor Mystery * Moten Swing * Night Train * Sometimes I'm Happy * The Surrey with the Fringe on Top * Tune Up.

Oscar Lives Next Door Hal Leonard Corporation
The most highly acclaimed jazz piano method ever published! Over 300 pages with complete chapters on Intervals and triads, The major modes and II-V-I, 3-note voicings, Sus. and phrygian Chords, Adding notes to 3-note voicings, Tritone substitution, Left-hand voicings, Altering notes in left-hand Stride and Bud Powell voicings, Block chords, Comping ...and much more!
Endorsed by Kenny Barron, Down Beat, Jamey

Aebersold, etc.
Oscar Peterson Plays Duke Ellington Songbook
Hal Leonard
(Artist Transcriptions). 17 transcriptions of one of the greatest piano players of our time performing the works of one of the greatest composers of our time. Includes: Band Call * C-Jam Blues * Caravan * Cotton Tail * Do Nothin' Till You Hear from Me * Don't Get Around Much Anymore * I Got It Bad and That Ain't Good * In a Mellow Tone * John Hardy's Wife * Just a Settin' and a Rockin' *

Night Train * Prelude to a Kiss * Rockin' in Rhythm * Satin Doll * Sophisticated Lady * Take the "A" Train * Things Ain't What They Used to Be.

The Jazz Piano Book

Milwaukee, WI : Hal Leonard

"Genius. Invention. Talent. And, of course, creativity. These words describe the highest levels of human performance. When we're engaged in the act of being creative, we feel we are performing at the peak of our abilities. Creative works give us insight and enrich our

lives. Creativity is part of what makes us human. Our nearest relatives, chimpanzees and other primates, are often quite intelligent but never reach these high levels of performance"--

25 Great Jazz Piano

Solos Oxford University Press

(Keyboard Instruction). Legendary jazz pianist Oscar Peterson has long been devoted to the education of piano students. In this book he offers dozens of pieces designed to empower the student, whether novice

or classically trained, with the technique needed to become an accomplished jazz pianist.

Oscar Peterson - Night

Train Hal Leonard

(Artist Transcriptions). 17 piano transcriptions from Peterson recordings, including: All the Things You Are * Baubles, Bangles and Beads * Body and Soul * Come Rain or Come Shine * Easter Parade * If I Were a Bell * Just in Time * The Lady Is a Tramp * On a Clear Day * People * Strike up the Band * Summertime * The Surrey with the Fringe on

Top * There's a Small Hotel * 'Til Tomorrow * Who Can I Turn To * Wouldn't It Be Lovely. *Oscar Peterson - Omnibook* Hal Leonard Two Concertos, Paganini Variations and Waltzes **Jazz Education Guide** Hal Leonard Corporation (Piano Instruction). From Duke Ellington, to Chick Corea, Bill Evans, Oscar Peterson and many others, take a look at the genesis of jazz piano. This book with audio provides solo transcriptions in standard notation, lessons on how to play them,

biographies, instrument information, photos, history, and more. The accompanying audio contains full-band demo tracks and accompaniment-only tracks for every piano solo in the book. Songs include: All of You * Caravan * Freddie Freeloader * Have You Met Miss Jones? * I Fall in Love Too Easily * If I Were a Bell * In Walked Bud * Night and Day * Slings & Arrows * West Coast Blues * and more.

The Definitive Vince Guaraldi HarperPerennial

Canada
Each volume contains over 150 tunes. Oscar Peterson "O'Reilly Media, Inc."
Oscar Peterson, the master of the jazz piano, has recorded more than 200 albums over a career that spans six decades. Music is the consuming passion in Peterson's life; music is at the heart of this warm tribute by well-known writer and broadcaster Alex Barris. From his youth in Montreal, to his introduction to a wildly enthusiastic audience at

Carnegie Hall in 1949, to his work with Jazz at the Philharmonic and the international stardom that followed, Oscar Peterson: A Musical Biography traces the many roads that Peterson took as composer and sometime singer, soloist and accompanist, leader and arranger. Alex Barris, who has known Peterson for over five decades, was granted extensive interview time and access to his subject. Barris has also included interviews from music critics, fans and many of Peterson's

contemporaries: Ray Brown, Dizzy Gillespie and Count Basie, to name a few. A candid stroll through modern music history, Oscar Peterson: A Musical Biography is also a note-perfect celebration of Canada's greatest gift to the world of jazz.

The Real Jazz Solos

Book Oxford University Press

Just Jerry is a coffee table book of epic Jerry Garcia photographs taken 1977-1995 by renowned Grateful Dead photographer Bob Minkin. In addition to Bob Minkin's

iconic photos of Jerry Garcia, never-before-seen images of Jerry Garcia will also be pictured.

Bill Evans Hal Leonard Publishing Corporation (Jazz Transcriptions). The ultimate collection for jazz keyboardists to learn 40 Evans classics with exact note-for-note transcriptions. Includes: Alice in Wonderland * Autumn Leaves * Bill's Hit Tune * Blue in Green * Days of Wine and Roses * Emily * Everything Happens to Me * Five * For Nenetta * How About You? * How My Heart

Sings * I Loves You, Porgy
 * It Could Happen to You *
 Just You, Just Me * Letter
 to Evan * My Foolish Heart
 * My Funny Valentine * My
 Romance * Nardis * Night
 and Day * One for Helen *
 Peace Piece * Peri's Scope
 * Quiet Now * Re: Person I
 Knew * Skating in Central
 Park * A Sleepin' Bee *
 Some Other Time * Stella
 by Starlight * Song from
 M*A*S*H (Suicide Is
 Painless) * 34 Skidoo *
 Time Remembered * The
 Touch of Your Lips * Turn
 Out the Stars * Very Early
 * Waltz for Debby * What
 Kind of Fool Am I? * Who

Can I Turn to (When
 Nobody Needs Me) * You
 Go to My Head * You Must
 Believe in Spring * and
 more.

*The History of Blacks in
 Canada* Alfred Music
 Publishing

This fascinating
 bibliography of source
 materials clearly
 demonstrates the
 significant roles blacks
 have played in the history
 and culture of Canada
 from its beginnings as
 well as their 400-year
 fight for equity and
 justice. Organized by area
 of endeavor and by

province, the source
 materials detailed here
 reveal that blacks in
 Canada have created a
 rich, diverse, and complex
 legacy. This volume lists
 resources that point to
 blacks' history as soldiers,
 prospectors, educators,
 cowboys, homesteaders,
 entertainers, legislators,
 athletes, artists, servants,
 and writers. The most
 comprehensive
 bibliography about blacks
 in Canada that has been
 published, it is well
 organized to facilitate
 locating specific topics or
 people spanning black

history. Also included are newspapers and videos that add their own unique contribution.

Academics, researchers, students, and interested lay people will find an organized compilation of a vast number of primary and secondary sources about blacks in Canada.

Explaining Creativity Hal Leonard (Artist Transcriptions). 11 note-for-note transcriptions from this iconic 1962 piano album by Peterson, which was re-released as a CD in

1997. Includes: Bags' Groove * Band Call * C-Jam Blues * Easy Does It * Georgia on My Mind * Honey Dripper * Hymn to Freedom * I Got It Bad and That Ain't Good * Moten Swing * Night Train * Things Ain't What They Used to Be.

A Jazz Odyssey Hal Leonard Corporation
An overview of the career of jazz pianist Oscar Peterson, from the fame of his early years as the star attraction of Canada's renowned Johnny Holmes Orchestra to the 1970s and his role as a solo

pianist and television personality.

Canadiana suite

Sobinfluencia Edições

"Any book on my life would start with my basic philosophy of fighting racial prejudice. I loved jazz, and jazz was my way of doing that," Norman Granz told Tad Hershorn during the final interviews given for this book. Granz, who died in 2001, was iconoclastic, independent, immensely influential, often thoroughly unpleasant—and one of jazz's true giants. Granz played an essential part in

bringing jazz to audiences around the world, defying racial and social prejudice as he did so, and demanding that African-American performers be treated equally everywhere they toured. In this definitive biography, Hershorn recounts Granz's story: creator of the legendary jam session concerts known as Jazz at the Philharmonic; founder of the Verve record label; pioneer of live recordings and worldwide jazz concert tours; manager and recording producer

for numerous stars, including Ella Fitzgerald and Oscar Peterson. Ray Brown - Legendary Jazz Bassist Bloomsbury Continuum

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

Oscar Peterson Da Capo Press (Artist Transcriptions). Note-for-note keyboard transcriptions for 31

songs as performed by the famed jazz pianist who composed the songs and themes for the popular Peanuts animated cartoons. Includes: Autumn Leaves * Cast Your Fate to the Wind * Charlie Brown Theme * Christmas Time Is Here * A Day in the Life of a Fool (Manha de Carnaval) * El Matador * The Great Pumpkin Waltz * Linus and Lucy * On Green Dolphin Street * Skating * Softly, As in a Morning Sunrise * and more. *Just Jerry* Hal Leonard A fictional glimpse into

famous jazz musician Oscar Peterson's youth Long before Oscar Peterson became a virtuoso jazz pianist, he was a boy who loved to play the trumpet. When childhood tuberculosis weakened his lungs, Oscar could no longer play his beloved instrument. He took up piano and the rest is history: Oscar went on to become an international jazz piano sensation. Oscar Lives Next Door, now available in paperback, is a fictional

story inspired by these facts. The book imagines a next-door neighbor for Oscar named Millie, who gets into mischief with him but also appreciates his talents: Oscar hears music in everything, and Millie calls him a magician for the way he can coax melodies from his trumpet. Millie writes to Oscar during his long stay in the hospital for tuberculosis, and she encourages his earliest notes on the piano. Set in Oscar's true childhood

neighborhood of St-Henri--now known as Little Burgundy--the book provides a wonderful sense of this 1930s neighborhood where much of Montreal's Black working class population lived. Detailed digital illustrations make the community's culture and music almost tangible. The book concludes with a page of informational text about the author's own connection to Little Burgundy and a short biography of the jazz legend.

Best Sellers - Books :

- [I'm Glad My Mom Died By Jennette McCurdy](#)
- [The Last Thing He Told Me: A Novel](#)
- [If Animals Kissed Good Night By Ann Whitford Paul](#)
- [Fourth Wing \(the Empyrean, 1\) By Rebecca Yarros](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s By B. Dylan Hollis](#)
- [Tucker By Chadwick Moore](#)
- [The Nightingale: A Novel](#)
- [Twisted Love \(twisted, 1\)](#)