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# The Shadow Women

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 The Girl in His Shadow  
 Shortlisted

*The Shadow Women*

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**Shadow Woman** Henry Holt and Company  
 Winner, Next Generation Indie Book Awards - Women's Nonfiction Best Book of 2020, National Law Journal The inspiring and previously untold history of the women considered—but not selected—for the US Supreme Court In 1981, Sandra Day O'Connor became the first female justice on the United States Supreme Court after centuries of male appointments, a watershed moment in the long struggle for gender equality. Yet few know about the remarkable women considered in the decades before her triumph. *Shortlisted* tells the overlooked stories of nine extraordinary women—a cohort large enough to seat the entire

Supreme Court—who appeared on presidential lists dating back to the 1930s. Florence Allen, the first female judge on the highest court in Ohio, was named repeatedly in those early years. Eight more followed, including Amalya Kearse, a federal appellate judge who was the first African American woman viewed as a potential Supreme Court nominee. Award-winning scholars Renee Knake Jefferson and Hannah Brenner Johnson cleverly weave together long-forgotten materials from presidential libraries and private archives to reveal the professional and personal lives of these accomplished women. In addition to filling a notable historical gap, the book exposes the tragedy of the shortlist. Listing and bypassing qualified female candidates creates a false appearance of diversity that preserves the status quo, a fate all too familiar for women, especially

minorities. *Shortlisted* offers a roadmap to combat enduring bias and discrimination. It is a must-read for those seeking positions of power as well as for the powerful who select them in the legal profession and beyond.

[Shadow Lives](#) HarperCollins UK

At last, here is a book that shows women how to recognize the Shadow Negotiation - in which the unspoken attitudes, hidden assumptions, and conflicting agendas that drive the bargaining process play out -- and how to use that knowledge to their advantage. Each time people bargain over issues -- a promotion, a contract with a new client, a bigger role in decision-making -- a parallel negotiation unfolds beneath the surface of the "formal" discussion. Bargainers constantly maneuver to determine whose interests and needs will hold sway, whose opinions will matter, and how cooperative each

person will be in reaching an agreement. How the issues are resolved hangs on the actions people take in the shadow negotiation, yet it is in this shadow negotiation that women most often run into trouble. The most productive negotiations take place when strong advocates can connect with each other. Good results depend equally on a bargainer's positioning her ideas for a fair hearing and on being open to the other side's point of view. But traditionally women have not fared well on either front. Often, they let negotiable moments slip by and take the first "no" as a final answer, or their efforts to be responsive to the other side's position are interpreted as accommodation. As a result, women can come away from negotiations with fewer dollars, perks, plum assignments, or less say in decision-making than men. To negotiate effectively, women must pay attention to acts of self-sabotage as well as to the moves others make in the shadow negotiation. By bargaining more strategically, women can establish the terms of their advocacy, their voice, and at the same time encourage the open communication essential to a collaborative discussion in which not only acceptable, but creative, agreements can be worked out. Written by Deborah M. Kolb and Judith Williams, two authorities in the field, *The Shadow Negotiation* shows women a whole new way to think about the negotiation process. Kolb and Williams identify the common stumbling blocks that women encounter and present a game plan for turning their particular strengths to their advantage. Based on extensive interviews with hundreds of business-women, *The Shadow Negotiation* provides women with a clear, insightful guide to the hidden machinations that are at work in every bargaining situation.

*The Shadow Cats* Penguin

When seventeen-year-old Jorie picks the wrong corpse to scavenge from the Ice Flats, she and Cody, a gentle Southern boy, find themselves at the center of a centuries-old secret.

*The Shadow Negotiation* Univ of California Press

The contribution of rural women to the creation and expansion of the Japanese nation-state is undeniable. As early as the nineteenth century, the women of central Japan's Nagano prefecture in particular provided abundant and cheap labor for a number of industries, most notably the silk spinning industry. Rural women from Nagano could also be found working, from a very young age, as nursemaids, domestic servants, and farm laborers. In whatever capacity they worked, these

women became the objects of scrutiny and reform in a variety of nationalist discourses--not only because of the importance of their labor to the nation, but also because of their gender and domicile (the countryside was the centerpiece of state ideology and practice before and during the war, during the Occupation, and beyond). Under the Shadow of Nationalism explores the interconnectedness of nationalism and gender in the context of modern Japan. It combines the author's long-term field research with a painstaking examination of the documents behind these discourses produced at various levels of society, from the national (government records, social reformers' reports, ethnographic data) to the local (teachers' manuals, labor activists' accounts, village newspapers). It provides a wide-ranging yet in-depth look at a key group of Japanese women as national subjects through the critical chapters of Japanese modernity and postmodernity.

*The Girl Who Lost Her Shadow* Pluto Press

A sweeping, original digital prequel to Rae Carson's bestselling *The Girl of Fire and Thorns*—a debut novel Tamora Pierce described as "engrossing." Once a century, one person is chosen for greatness. And it was not Alodia. Alodia is the crown princess of the realm. The sister who knows how to rule, the one who is constantly reminded that she has not been marked for a grand destiny. But Alodia has plans, and she will be the greatest queen her people have ever known. So she travels—with her hopeless, naive, chosen sister—to a distant part of their land, to begin to secure her supporters. This region needs its princesses, for it is plagued with a curse; the crops don't grow, spring doesn't arrive, and a fierce jaguar stalks in the shadows, leaving behind only empty homes splashed with blood. If Alodia can save them, no one will be able to deny her strength and her sovereignty. But what she discovers could change the fate of her kingdom, if not the entire world. And it will most certainly change her opinion of her younger sister. Don't miss *The Empire of Dreams*, Rae Carson's action-packed return to the world of *The Girl of Fire and Thorns*!

**The Shadow Rising** Simon and Schuster Award-winning author Carrie Stuart Parks combines her expertise as a forensic artist with her talent for crafting a gripping story in this page-turning web of light and shadow. A woman off the grid. Darby Graham thinks she's on a much-needed vacation in remote Idaho to relax. But before she even arrives at the ranch, an earthquake strikes. Then a barn on the

edge of town is engulfed in flames and strange problems at the ranch begin to escalate, and Darby finds herself immersed in a chilling mystery. A town on fire. More fires erupt around town, and a serial arsonist sends taunting letters to the press after each. As a forensic linguist, this is Darby's area of expertise . . . but the scars her work has caused her are also the reason she's trying to escape her life. A growing darkness. As the shadows continue moving in, pieces of the town around her come into sharper focus. To make it out alive, Darby must decide if she can trust the one man who sees her clearly. Praise for *Woman in Shadow*: "Unique, witty, and hilarious, Carrie's voice shines throughout *Woman in Shadow*. The perfect mix of intrigue, mystery and danger, this is most definitely a book for my keeper shelf." —Dani Pettrey, bestselling author of the *Coastal Guardians* series Full-length, stand-alone suspense novel Award-winning, bestselling author Also by Carrie Stuart Parks: *Relative Silence*, *Fragments of Fear*, *Formula of Deception*, and *A Cry from the Dust* Includes discussion questions for book clubs

*Woman in Shadow* Tor Books

Every night, Shahrazad begins a story. And every morning, the Sultan lets her live another day -- providing the story is interesting enough to capture his attention. After almost one thousand nights, Shahrazad is running out of tales. And that is how Marjan's story begins.... It falls to Marjan to help Shahrazad find new stories -- ones the Sultan has never heard before. To do that, the girl is forced to undertake a dangerous and forbidden mission: sneak from the harem and travel the city, pulling tales from strangers and bringing them back to Shahrazad. But as she searches the city, a wonderful thing happens. From a quiet spinner of tales, Marjan suddenly becomes the center of a more surprising story than she ever could have imagined.

*Shadow Girl* The New Press

What would you do if faced with an impossible choice? The emotional family drama for fans of Amanda Prowse and Jodi Picoult

**The Shadow Woman** UNC Press Books

In this mesmerizing sequel to the New York Times bestseller *Girls of Paper and Fire*, Lei and Wren have escaped the oppression of the Hidden Palace, but their freedom comes at a terrible cost. Lei, the naive country girl who became a royal courtesan, is now known as the Moonchosen, the commoner who managed to do what no one else could. But slaying the cruel monarch wasn't the

culmination of her destiny -- it was just the beginning. Now Lei, with a massive bounty on her head, must travel the kingdom with her warrior love Wren to gain support from the far-flung rebel clans. Meanwhile, a plot to eliminate the rebel uprising is taking shape, fueled by dark magic and vengeance. Will Lei succeed in her quest to overthrow the monarchy, or will she succumb to the sinister magic that seeks to destroy her bond with Wren, and their very lives? The explosive *Girls of Paper and Fire* was named: A 10-week New York Times bestseller #1 on the Indie Kids Next List B&N's Most Anticipated LGBTQAP Books of 2018 Buzzfeed's Books You Need to Pick Up This Fall Goodread's Ultimate Fall YA Reading List Shondaland's Fantasy Novels You Need to Read Bookriot's Must Read Asian Releases Bookish's Most Anticipated YA SFF List

*The Girl from Shadow Springs* Simon and Schuster

In *The Book of Women: A Celebration of Women and the Female Spirit*, one of the twentieth century's greatest spiritual teachers discusses the importance and value of feminine strengths. "The woman should search into her own soul for her own potential and develop it, and she will have a beautiful future."—Osho Osho explores the role of women in our society. Up until now, he says, both religious institutions and politics have remained male-dominated—not only male-dominated but male-chauvinistic. This has created so many of the crises that we see in the world now, brought about by excesses of ambition, competitiveness, and greed. In these pages, Osho challenges readers to reclaim and assert the feminine qualities of love, joy, and celebration to bring a reunion of the intellect and the heart that is so desperately needed. He looks to the female spirit in all of us as a way to nurture the soul and cultivate a healthy relationship with spirituality. Osho challenges readers to examine and break free of the conditioned belief systems and prejudices that limit their capacity to enjoy life in all its richness. He has been described by the Sunday Times of London as one of the "1000 Makers of the 20th Century" and by Sunday Mid-Day(India) as one of the ten people—along with Gandhi, Nehru, and Buddha—who have changed the destiny of India. Since his death in 1990, the influence of his teachings continues to expand, reaching seekers of all ages in virtually every country of the world.

*Little Sister* Rutgers University Press  
A series of violent happenings add to a young woman's conviction that she is

going to be murdered  
*Shadow Mothers* Princeton University Press

This work uncovers the history of women and addiction in America and how dependent women have been treated. The author is critical of doctors who have often been quick to prescribe narcotics to female patients.

*The Shadow Women* W. W. Norton & Company

The brutal murder of a business tycoon leaves Afton Tangler and the Twin Cities reeling, but that's just the beginning of a gruesome crime spree... Leland Odin made his fortune launching a home shopping network, but his millions can't save his life. On the list for a transplant, the ailing businessman sees all hope lost when the helicopter carrying his donor heart is shot out of the sky. Now with two pilots dead and dozens injured, Afton Tangler, family liaison officer for the Minneapolis Police Department, is drawn into the case. As she and her partner investigate family members and business associates, whoever wants Leland dead strikes again—and succeeds—in a brazen hospital room attack. The supposedly squeaky clean millionaire has crossed the wrong person—and she's not finished exacting her revenge. The case explodes into an international conspiracy of unbridled greed and violence. And as Afton gets closer to unearthing the mastermind behind it, she gets closer to becoming collateral damage...

*The Shadow King: A Novel* HarperCollins  
THE USA TODAY BESTSELLER! "An exquisitely detailed journey through the harrowing field of medicine in mid-19th century London."—Tracey Enderon Wood, USA Today bestselling author of *The Engineer's Wife* and *The War Nurse* An unforgettable historical fiction novel about one woman who believed in scientific medicine before the world believed in her. London, 1845: Raised by the eccentric surgeon Dr. Horace Croft after losing her parents to a deadly pandemic, the orphan Nora Beady knows little about conventional life. While other young ladies were raised to busy themselves with needlework and watercolors, Nora was trained to perfect her suturing and anatomical illustrations of dissections. Women face dire consequences if caught practicing medicine, but in Croft's private clinic Nora is his most trusted—and secret—assistant. That is until the new surgical resident Dr. Daniel Gibson arrives. Dr. Gibson has no idea that Horace's bright and quiet young ward is a surgeon more qualified and ingenuitive than even himself. In order to protect Dr. Croft and

his practice from scandal and collapse Nora must learn to play a new and uncomfortable role—that of a proper young lady. But pretense has its limits. Nora cannot turn away and ignore the suffering of patients, even if it means giving Gibson the power to ruin everything she's worked for. And when she makes a discovery that could change the field forever, Nora faces an impossible choice. Remain invisible and let the men around her take credit for her work, or step into the light—even if it means being destroyed by her own legacy. Fans of *The Other Einstein* and *The Paris Library* will relish this riveting and empowering story about one woman's fight to follow her dreams and build a life—and legacy—beyond what is expected of her. Praise for *The Girl in His Shadow*: "A suspenseful story of a courageous young woman determined to become a surgeon in repressive Victorian England. Fluidly written, impeccably researched, *The Girl in His Shadow* is a memorable literary gift to be read, reread, and treasured."—Gloria Goldreich, author of *The Paris Children* Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Book Woman of Troublesome Creek* by Kim Michele Richardson *Sold on a Monday* by Kristina McMorris

*The Book of Women* St. Martin's Griffin  
"Shadows were meant to stay stuck, like ears and promises." On the morning of Gail's birthday, she watches her shadow slip under the kitchen door. She's not surprised it decided to leave. Her dad has gone for good. Her big sister Kay, once Gail's best friend, has disappeared into sadness – and now her shadow has left too. Determined to make things right, Gail chases after the shadows. But her adventures take her to unexpected places and she soon discovers that where there are shadows, there's darkness, and that she's not the only one looking for something missing... In a world of light and shadow, despair and hope sit side by side. Can Gail recover what the sisters have lost? A lyrical, immersive, and luminous tale of sisterhood, *The Girl Who Lost Her Shadow* tells of bravery, the power of friendship, and being strong enough to ask for help when we really need it. Emily Ilett, winner of the 2017 Kelpies Prize, is an arresting, vital new voice in children's literature.

*Half in Shadow* HarperCollins UK

*The Shadow Women*  
*The Shadow Girl* Harvard University Press  
A deliciously gothic story of wishes and curses – a new dark fairy tale set against a Victorian backdrop full of lace and smoke.

'Deliciously dark' Woman Magazine

**Lighting the Shadow** Penguin

Lighting the Shadow opens itself to a space of meditation in an attempt to grasp the tensions of beauty, terror, and transformation within the self and the greater world

*Shadow Bodies* Viking Adult

"In climbing the Seven Summits, Silvia Vasquez-Lavado did nothing less than take back her own life—one brave step at a time. She will inspire untold numbers of souls with this story, for her victory is a win on behalf of all of us."—Elizabeth Gilbert  
Endless ice. Thin air. The threat of dropping into nothingness thousands of feet below. This is the climb Silvia Vasquez-Lavado braves in her page-turning, pulse-raising memoir chronicling her journey to Mount Everest. A Latina hero in the elite macho tech world of Silicon Valley, privately, she was hanging by a thread. Deep in the throes of alcoholism, hiding her sexuality from her family, and repressing the abuse she'd suffered as a child, she started climbing. Something about the brute force required for the ascent—the risk and spirit and sheer size of the mountains and death's close proximity—woke her up. She then took her biggest pain as a survivor to the biggest mountain: Everest. "The Mother of

the World," as it's known in Nepal, allows few to reach her summit, but Silvia didn't go alone. She gathered a group of young female survivors and led them to base camp alongside her. It was never easy. At times hair-raising, nerve-racking, and always challenging, Silvia remembers the acute anxiety of leading a group of novice climbers to Everest's base, all the while coping with her own nerves of summiting. But, there were also moments of peace, joy, and healing with the strength of her fellow survivors and community propelling her forward. In the Shadow of the Mountain is a remarkable story of heroism, one which awakens in all of us a lust for adventure, an appetite for risk, and faith in our own resilience.

Thomas Nelson

Asked shortly after the revolution about how she viewed the new government, Tatiana Varsher replied, "With the wide-open eyes of a historian." Her countrywoman, Zinaida Zhemchuzhnaia, expressed a similar need to take note: "I want to write about the way those events were perceived and reflected in the humble and distant corner of Russia that was the Cossack town of Korenovskaia." What these women witnessed and experienced, and what they were moved to describe, is part of the extraordinary portrait of life in revolutionary Russia

presented in this book. A collection of life stories of Russian women in the first half of the twentieth century, *In the Shadow of Revolution* brings together the testimony of Soviet citizens and émigrés, intellectuals of aristocratic birth and Soviet milkmaids, housewives and engineers, Bolshevik activists and dedicated opponents of the Soviet regime. In literary memoirs, oral interviews, personal dossiers, public speeches, and letters to the editor, these women document their diverse experience of the upheavals that reshaped Russia in the first half of this century. As is characteristic of twentieth-century Russian women's autobiographies, these life stories take their structure not so much from private events like childbirth or marriage as from great public events. Accordingly the collection is structured around the events these women see as touchstones: the Revolution of 1917 and the Civil War of 1918-20; the switch to the New Economic Policy in the 1920s and collectivization; and the Stalinist society of the 1930s, including the Great Terror. Edited by two preeminent historians of Russia and the Soviet Union, the volume includes introductions that investigate the social historical context of these women's lives as well as the structure of their autobiographical narratives.

Best Sellers - Books :

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- [Things We Hide From The Light \(knockemout Series, 2\) By Lucy Score](#)
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- [The Courage To Be Free: Florida's Blueprint For America's Revival](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\)](#)
- [Little Blue Truck's Valentine](#)
- [Meditations: A New Translation By Marcus Aurelius](#)
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- [The Housemaid By Freida Mcfadden](#)
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