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HALLIE BRIANNA

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Boydell Press

A new appraisal of the Order of the Hospitallers, showing how they were responsible for the survival of the Christian settlement in the East. The Order of the Hospital of St John was among the most creative and important institutions of the Middle Ages, its history provoking much debate and controversy. However, there has been very little study of the way in which it operated as an organisation contributing to the survival of the Christian settlement in the East, a gap which this book addresses. It focuses on the impact of the various crises in the East upon the Order, looking at how it reacted to events,

the contributions that western priories played in the rehabilitation of the East, and the various efforts made to restore its economic and military strength. In particular, the author shows the key role played by the papacy, both in the Order's recovery, and in determining the fate of the crusader states. Overall, it offers a whole new perspective on the connections between East and West. JUDITH BRONSTEIN gained her Ph.D. from the University of Cambridge
Minéralogie à l'usage des gens du monde Archaeopress Publishing Ltd
 Gianluigi Colin, artist and art director for Italy's leading newspaper, "Corriere della Sera," lives at the meeting point of two semiotic systems: words and images. Colin takes us on a journey through photojournalistic imagery and pays homage to the value of reportage, the modern eye of our public consciousness.

He leads us to reflect on the present, on the sorrow, the violence, and the horrors of war.
[L'Echo de la fabrique](#) John Wiley & Sons
 Stirring the Pot of Haitian History is the first-ever translation of *Ti dife boule sou istoua Ayiti* (1977), the earliest book written by Haitian anthropologist Michel-Rolph Trouillot. Challenging understandings of two centuries of Haitian history, Trouillot analyzes the pivotal role of formerly enslaved Haitian revolutionaries in the Revolution and War of Independence (1791–1804), a generation of people who became the founders of the modern Haitian state and advanced the vibrant culture that flourishes in Haiti. This book confronts Haiti's political culture and the racial mythologizing of historical figures such as Jean-Jacques Dessalines, Toussaint Louverture, Andre Rigaud, and Alexandre

Petion. Trouillot examines the socio-economic and political contradictions and inequalities within the French colony of Saint-Domingue, traces the unraveling of the racist class system after 1790, and argues that Vodou and the Haitian Creole language provided the underlying cultural cohesion and resistance that led Haiti to independence. This groundbreaking book blends Marxist criticism with Haiti's rich oral storytelling traditions to provide a playful yet incisive account of Haitian political thought that is rooted in the style and culture of Haitian Creole speakers. Proverbs, wordplay, and songs from popular culture and Vodou religion are interspersed with explorations of complex social and political realities and historical hypotheses; readers are thus drawn into a captivating oral performance. In a nation where the Haitian Creole majority language is still marginalized in government and education, *Ti dife boule* leaps out as a major contribution in the effort to expand Haitian Creole scholarship. Stirring the Pot of Haitian History holds a significant place in the expanding canon of Caribbean literature. The English translation of Trouillot's first book—showing how historical problems continue to reverberate within the contemporary moment—provides readers with a one-of-a-kind Haitian perspective on Haitian revolutionary history and its legacies. This book received Honorable Mentions for both the Modern Languages Association's Lois Roth Award for a Translation of a Literary Work and the Latin American Studies Association's Isis Duarte Book Prize.

Longueruana, Ou Recueil De Pensées, De Discours Et De Conversations Odile Jacob
As one of the greatest of the military orders that were generated in the Church, the Order of the Hospital of St John was a major landowner and a significant political presence in most European states. It was also a leading player in the settlements established in the Levant in the wake of the crusades. It survives today. In this source-based and up-to-date account of its activities and internal history in the first two centuries of its existence, attention is particularly paid to the lives of the brothers and sisters who made up its membership and were professed religious. Themes in the book relate to the tension that always existed between the Hospital's roles as both a hospitaller and a military order and its performance as an institution that was at the same time a religious order and a great international corporation.

Mémoires Lyndon Maither

This extensive bibliography and reference

guide is an invaluable resource for researchers, practitioners, students, and anyone with an interest in Canadian film and video. With over 24,500 entries, of which 10,500 are annotated, it opens up the literature devoted to Canadian film and video, at last making it readily accessible to scholars and researchers. Drawing on both English and French sources, it identifies books, catalogues, government reports, theses, and periodical and newspaper articles from Canadian and non-Canadian publications from the first decade of the twentieth century to 1989. The work is bilingual; descriptive annotations are presented in the language(s) of the original publication. *Canadian Film and Video / Film et vidéo canadiens* provides an in-depth guide to the work of over 4000 individuals working in film and video and 5000 films and videos. The entries in Volume I cover topics such as film types, the role of government, laws and legislation, censorship, festivals and awards, production and distribution companies, education, cinema buildings, women and film, and video art. A major section covers filmmakers, video artists, cinematographers, actors, producers, and various other film people. Volume II presents an author index, a film and video title index, and a name and subject index. In the tradition of the highly acclaimed publication *Art and Architecture in Canada* these volumes fill a long-standing need for a comprehensive reference tool for Canadian film and video. This bibliography guides and supports the work of film historians and practitioners, media librarians and visual curators, students and researchers, and members of the general public with an interest in film and video.

Fabbrica Del Presente Liverpool University Press

La journŽe tirait ^ sa finÑune pluvieuse journŽe de fŽvrierÑet bien que le ciel se fŽt Žclairci, la lumiŕe pŽnŽtrait dŽj^ avec peine ^ travers les carreaux verd%otres de la piŕce oŕ se rŽunissait chaque soir la famille de MaupriŽ. Les fenŕtres donnaient sur l'unique rue du village; en soulevant le rideau, on pouvait apercevoir la route dŽtrepŽe par la pluie, la rue tournante, les maisons basses aux toits moussus, l'abside de la vieille Žglise de Lachalade, et dans le fond, la forŕt d'Argonne voilŽe d'une brume violette. Prŕs de l'une des croisŽes, la veuve de David de MaupriŽ se tenait droite dans son fauteuil et raide dans ses vŕtements noirs; sa figure affilŽe et pointue se profilait sur la mousseline du rideau, et l'on voyait ses mains sŕches agiter

mŽcaniquement les aiguilles. Sa fille a'nŽe, Honorine, ŽlancŽe et maigre, surveillait devant la cheminŽe la cuisson d'un opiat pour le teint; elle devait avoir passŽ la trentaine; la flamme du brasier Žclairait ^ demi son visage couperosŽ et ses yeux noirs encore beaux sous leurs paupiŕes dŽj^ fatiguŽes. Un garŕon de vingt-trois ans, nommŽ Xavier, Žtait assis ^ une table ronde devant un dessin qu'il terminait rapidement. Prŕs de lui, dans l'embrasure de la seconde fenŕtre, sa sŕur cadette, Reine, les coudes sur les genoux et les mains enfoncŽes dans ses Žpais cheveux bruns, profitait des derniŕes heures du jour pour dŽvorer un roman qui absorbait toute son attention. L'ombre envahissait de plus en plus la salle, et les meubles qui la garnissaient disparaissaient noyŽs dans l'obscuritŽ. Parfois seulement le feu se ranimait, un jet de flamme lanŕait ŕ et l^ de lŽgŕes touches lumineuses, et on distinguait un coin de miroir, un panneau de tapisserie, un portrait enfumŽ dans son cadre terni, une console ventrue ^ poignŽes de cuivre, un r%otelier d'armes de chasseÉ Puis la flamme s'Žvanouissait et tout se replongeait dans l'ombre, ^ l'exception des silhouettes immobiles prŕs des fenŕtres.

Bulletin Oxbow Books

This fascicle is the thirteenth in the series of Level One publications of the excavations at Franchthi Cave and is the third and final installment of the report on the site's chipped stone industries. The objective of Catherine Perlès's study is to make sense of the chronology of the site in its economic, technological, and typological dimensions. All phases of the Neolithic are represented at Franchthi Cave. Rich with more than 3,000 reconstructed pieces, this study offers a representative and technical typology that is unequalled today. The first part of the analysis offers diagnostic elements to facilitate comparisons between the lithic sequence and surface dating and is more descriptive than interpretive. The second part is dedicated to a step-by-step analysis of the Franchthi material in a well-defined chrono-stratigraphical framework. The third and most interpretive portion of the study addresses itself more specifically to those who are interested in the socio-economic organizational problems of Neolithic societies. Excavations at Franchthi Cave, Greece—Thomas W. Jacobsen, editor, with Karen D. Vitelli *A Bibliography of Algeria, from the Expedition of Charles V. in 1541 to 1887* Springer

New Guinea, and especially Papua New Guinea, is the last country in the world where ethnologists were able to closely

observe, film and photograph the whole manufacturing chaînes opératoires of polished stone felling tools, from quarry extraction to finished tool use. Research on the polished blades of PNG has evolved over the years, following changing philosophies and research agendas. While it is clear that an exceptional sum of information has been gathered, it remains centered on that small part of the Highlands where conditions for field research were more pleasant than elsewhere. This presentation of Irian Jaya axes therefore tackles a topic that remains mostly unexplored. Until now, stone tool research in New Guinea has followed an anthropocentric approach, in which tools are seen more as vectors for social exchanges than as means of acting on the environment. This monograph takes a different approach. Here, polished stone blades are placed at the center of the world, between, on one side, the transformed natural environment, and, on the other, the social and economic environment. This approach allows for a suggestion of new avenues of inference in archaeology, as well as to test and abandon existing ones. In this volume, the stone blade is considered as a living being, existing in balance within its biotope. This idea is not far removed from the beliefs of Irian Jaya farmers, for whom life animates certain objects of their material culture. Following a brief presentation of Irian Jaya, the function of polished stone blades in Irian Jaya societies and the distribution of hafting styles is described, defined and studied along with the quarrying zones and the areas of diffusion and use of their production. The different trends in each area of polished blade production and exchanges are also noted. Finally, it concludes with a discussion of the ethnoarchaeological potential of these contemporary observations.

Ecology of a Tool University of Toronto Press

This volume brings together a group of peer reviewed papers, most of them presented at a workshop held at University College London, 15-17 October 2011, as part of the European Research Council (ERC) funded project Cultural Evolution of

Neolithic Europe (EUROEVOL 2010-2015). *Nouveau Petit Larousse Illustré* Indiana University Press

Maxence Van der Meersch (1907-1951) a très vite été attiré par la littérature. Après des études de droit à Lille, il ne reste que deux ans au barreau avant de se consacrer à l'écriture. Son premier livre *La Maison dans la dune* (1932) pose les bases de son œuvre, tourné vers la vie des gens modestes du Nord. Suivent *Quand les sirènes se taisent* – récit d'une grève à Roubaix –, *Maria, Fille des Flandres*, *Invasion 14* — documentaire romancé que certains considèrent comme son chef-d'œuvre –, et *L'empreinte de Dieu*, récompensé par le prix Goncourt. Après sa conversion au catholicisme (1937), son œuvre est marqué par sa nouvelle foi : *L'Élu*, *Pêcheurs d'hommes*, *Vie du curé d'Ars*.

The youth's business guide Library of Alexandria

This volume focuses on the intangible elements of human cultures, whose relevance in the study of archaeology has often been claimed but rarely practiced. In this book, the authors successfully show how the adoption of ethnoarchaeological perspectives on non-material aspects of cultures can support the development of methodologies aimed at refining the archaeological interpretation of ancient items, technologies, rituals, settlements and even landscape. The volume includes a series of new approaches that can foster the dialogue between archaeology and anthropology in the domain of the intangible knowledge of rural and urban communities. The role of ethnoarchaeology in the study of the intangible heritage is so far largely underexplored, and there is a considerable lack of ethnoarchaeological studies explicitly focused on the less tangible evidence of present and past societies. Fresh case studies will revitalize the theoretical debate around ethnoarchaeology and its applicability in the archaeological and heritage research in the new millennium. Over the past decade, 'intangible' has become a key word in anthropological research and in heritage management. Archaeological theories and methods regarding the

explorations of the meaning and the significance of artifacts, resources, and settlement patterns are increasingly focusing on non-material evidence. Due to its peculiar characteristics, ethnoarchaeology can effectively foster the development of the study of the intangible cultural heritage of living societies, and highlight its relevance to the study of those of the past.

Applications of Combinatorial Optimization, Volume 3 Albin Michel
SHELVED: 1st FLOOR REFERENCE--
COUNTER HIGH SHELVING WEST SIDE.
The Knights Hospitaller in the Levant, c.1070-1309 Springer

Combinatorial optimization is a multidisciplinary scientific area, lying in the interface of three major scientific domains: mathematics, theoretical computer science and management. The three volumes of the Combinatorial Optimization series aims to cover a wide range of topics in this area. These topics also deal with fundamental notions and approaches as with several classical applications of combinatorial optimization. "Applications of Combinatorial Optimization" is presenting a certain number among the most common and well-known applications of Combinatorial Optimization.

The Hospitallers and the Holy Land Multilingual Matters

Discussing story-telling in the French classroom, this text consists of 5 texts each for learners with 2/3, 4/5 and 6/7 years experience, respectively. A picture version accompanies the stories of level one. Levels one and two offer an unpunctuated version of the stories for language sequencing purposes. In addition, there is a range of activities for teaching the language and the process of storytelling for each level.

Revue des traditions populaires

Belgisch staatsblad

Book Catalogue

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The Intangible Elements of Culture in Ethnoarchaeological Research

Gertrude et Veronique

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