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### **KARTER CARPENTER**

**The Wild Bunch** Soho Press

From the bestselling author of *Searching for Sylvie Lee* and *Girl in Translation*, an inspiring novel about a young woman torn between her family duties in Chinatown and her escape into a more Western world. Twenty-two-year-old Charlie Wong grew up in New York's Chinatown, the older daughter of a Beijing ballerina and a noodle maker. Though an ABC (American-born Chinese), Charlie's entire life has been limited to this small area. Now grown, she lives in the same tiny apartment with her widower father and her eleven-year-old sister, and works—miserably—as a dishwasher. But when she lands a job as a receptionist at a ballroom dance studio, Charlie gains access to a world she hardly knew existed, and everything she once took to be certain turns upside down. Gradually, at the dance studio, awkward Charlie's natural talents begin to emerge. With them, her perspective, expectations, and sense of self are transformed—something she must take

great pains to hide from her father and his suspicion of all things Western. As Charlie blossoms, though, her sister becomes chronically ill. As Pa insists on treating his ailing child exclusively with Eastern practices to no avail, Charlie is forced to try to reconcile her two selves and her two worlds—Eastern and Western, old world and new—to rescue her little sister without sacrificing her newfound confidence and identity.

**Billy Wilder in Hollywood** Knopf

'A multifaceted dissection of the infamous noir film ... good reading for any American cinema buff' KirkusChinatown is the Holy Grail of 1970s cinema. Its ending is the most notorious in American film and its closing line of dialogue the most haunting. Here for the first time is the incredible true story of its making. In Sam Wasson's telling, it becomes the defining story of its most colorful characters. Here is Jack Nicholson at the height of his powers, embarking on his great, doomed love affair with Anjelica Huston. Here is director Roman Polanski, both predator and prey, haunted by the savage murder of his wife, returning to Los Angeles, where the seeds of his own self-destruction are quickly planted. Here is the fevered deal-making of "The Kid" Robert Evans, the

most consummate of producers. Here too is Robert Towne's fabled script, widely considered the greatest original screenplay ever written. Wasson for the first time peels off layers of myth to provide the true account of its creation. Looming over the story of this classic movie is the imminent eclipse of the '70s filmmaker-friendly studios as they gave way to the corporate Hollywood we know today.

**Ties That Bind, Ties That Break** Simon and Schuster

"The Resisters is palpably loving, smart, funny, and desperately unsettling. The novel should be required reading for the country both as a cautionary tale and because it is a stone-cold masterpiece. This is Gish Jen's moment. She has pitched a perfect game." --Ann Patchett The time: not so long from now. The place: AutoAmerica. The land: half under water. The Internet: one part artificial intelligence, one part surveillance technology, and oddly human--even funny. The people: Divided. The angel-fair "Netted" have jobs, and literally occupy the high ground. The "Surplus" live on swampland if they're lucky, on water if they're not. The story: To a Surplus couple--he once a professor, she still a lawyer--is born a Blasian girl with a golden arm. At two, Gwen is hurling her

stuffed animals from the crib; by ten, she can hit whatever target she likes. Her teens find her happily playing in an underground baseball league. When AutoAmerica rejoins the Olympics, though--with a special eye on beating ChinRussia--Gwen attracts interest. Soon she finds herself playing ball with the Netted even as her mother challenges the very foundations of this divided society. A moving and important story of an America that seems ever more possible, *The Resisters* is also the story of one family struggling to maintain its humanity and normalcy in circumstances that threaten their every value--as well as their very existence. Extraordinary and ordinary, charming and electrifying, this is Gish Jen at her most irresistible.

**Outside Looking In** Faber & Faber

"It's like having a new Brian De Palma picture." - Martin Scorsese, Academy Award-winning director FROM THE DIRECTOR OF SCARFACE AND DRESSED TO KILL -- A FEMALE REVENGE STORY When the beautiful young videographer offered to join his campaign, Senator Lee Rogers should've known better. But saying no would have taken a stronger man than Rogers, with his ailing wife and his robust libido. Enter Barton Brock, the senator's fixer. He's already gotten rid of one troublesome young woman -- how hard could this new one turn out to be? Pursued from Washington D.C. to the streets of Paris, 18-year-old Fanny Cours knows her reputation and budding career are on the line. But what she doesn't realize is that her life might be as well...

**Fosse** University Press of Kentucky

The authoritative and endlessly revealing biography of renowned dancer, choreographer, screenwriter, and director Bob Fosse, written by a bestselling pop culture historian.

*My Place in the Sun* Simon and Schuster

Third Sister in the Tao family, Ailin has watched her two older sisters go through the painful process of having their feet bound. In China in 1911, all the women of good families follow this ancient tradition. But Ailin loves to run away from her governess and play games with her male cousins. Knowing she will never run again once her feet are bound, Ailin rebels and refuses to follow this torturous tradition. As a result, however, the family of her intended husband breaks their marriage agreement. And as she enters adolescence, Ailin finds that her family is no longer willing to support her. Chinese society leaves few options for a single woman of good family, but with a bold conviction and an indomitable spirit, Ailin is determined to forge her own destiny. Her story is a tribute to all those women whose courage created new options for the generations who came after them.

**The Unofficial Hocus Pocus Cookbook** Random House Trade Paperbacks

In 1957, when very few Mexican-Americans were familiar with the game of golf, and even less actually played it, a group of young caddies which had been recruited to form the San Felipe High School Golf Team by two men who loved the game, but who had limited access to it, competed against all-white schools for the Texas State High School Golf Championship. Despite having outdated and inferior equipment, no professional lessons or instructions, four young golfers with self-taught swings from the border city of Del Rio, captured the State title. Three of them took the gold, silver and bronze medals for best individual players. This book tells their story from their introduction to the game as caddies to eventually becoming champions.

**A Splur**ch in the **Kisser** Harlequin

One family's adventures in LSD: the brilliantly strange new novel from the mind of 'one of the most inventive, adventurous and accomplished fiction writers in the US today' (Lionel Shriver) Chosen as a Book of the Year 2019 by the Herald It is Harvard in the early 1960s. Just off campus, Dr Timothy Leary plays host for his PhD students, laying on a spread of cocktails, pizza and LSD. Among the guests is Fitzhugh Loney, a psychology student, and his librarian wife Joanie. Married young, and both diligently and unglamorously toiling to support their son, they are not the sort of people one would expect to be seduced by the nascent drug culture. But their nights on LSD prove so extraordinary - so revelatory, so earth-shattering, so downright seductive - that Fitzhugh and Joanie are soon captive to the whims of the charismatic and subversive Dr Tim. Follow Fitzhugh and Joanie on their quest for transcendence, as sultry Mexican nights at Hotel Catalina give way to a ramshackle mansion in upstate New York, where thirty devotees - students, wives and children - play out the final act of a terrible, beautiful experiment. Join us, won't you? It's going to be one hell of a trip.

**Mambo in Chinatown** Random House

In the spellbinding sequel to *Blood Like Magic*, Voya fights to save her witch community from a terrible future in this "poignant, smart, and wholly unique" (Tracy Deonn, *New York Times* bestselling author of *Legendborn*) novel that's perfect for fans of *Legendborn* and *Cemetery Boys*.

Voya Thomas may have passed her Calling to become a full-fledged witch, but the cost was higher than she'd ever imagined. Her grandmother is gone. Her cousin hates her. And her family doesn't believe that she has what it takes to lead them. What's more, Voya can't let go of her feelings for Luc, sponsor son of the genius billionaire Justin Tremblay—the man that Luc believes Voya killed. Consequently, Luc wants nothing to do with her. Even her own ancestors seem to have lost faith in her. Every day Voya begs for their guidance, but her calls go unanswered. As Voya struggles to convince everyone—herself included—that she can be a good Matriarch, she has a vision of a terrifying, deadly future. A vision that would spell the end of the Toronto witches. With a newfound sense of purpose, Voya must do whatever it takes to bring her shattered community together and stop what's coming for them before it's too late. Even if it means taking down the boy she loves—who might be the mastermind behind the coming devastation.

**Are Snakes Necessary?** Houghton Mifflin Harcourt

"Like the best of his subjects, which include Stephen Colbert, Bill Murray and Tina Fey, Wasson has perfect timing."—Minneapolis Star-Tribune Finalist for the 2017 George Freedley Memorial Award In this richly reported, scene-driven narrative, Sam Wasson charts the meteoric rise of improv from its unlikely beginnings in McCarthy-era Chicago. We witness the chance meeting between Mike Nichols and Elaine May, hang out at the after-hours bar where Dan Aykroyd hosted friends like John Belushi, Bill Murray, and Gilda Radner, and go behind the scenes of cultural landmarks from *The Graduate* to *The Colbert Report*. Along the way, we befriend pioneers such as Harold Ramis, Chevy Chase, Steve Carell, Amy Poehler, Alan Arkin, Tina Fey, Judd Apatow, and many others.

"Compelling, absolutely unputdownable...And, in case you're wondering, yes, the book is funny. In places, very funny. A remarkable story, magnificently told."—Booklist "One of the most important stories in American popular culture...Wasson may be the first author to explain [improv's] entire history...a valuable book."—The New York Times Book Review "Improv Nation masterfully tells a new history of American comedy...It holds the element of surprise—true to the spirit of its subject."—Entertainment Weekly

*Pictures at a Revolution* Times Books

What makes a cult filmmaker? Whether pioneering in their craft, fiercely and undeniably unique, or critically divisive, cult filmmakers come in all shapes and guises. Some gain instant fame, others instant notoriety, and more still remain anonymous until a chance change in fashion sees their work propelled into the limelight. Cult Filmmakers handpicks 50 notable figures in the world of cinema and explores the creative genius that earned them the 'cult' label, while celebrating the movies that made their names. The book features both industry heavyweights like Tim Burton and David Lynch to the strange and surreal imaginings of filmmakers such as Alejandro Jodorowsky and Ana Lily Amirpour. Discover the minds behind such beloved features as *Melancholia*, *Easy Rider*, *Lost in Translation* and more. From little knowns with small, devout followings, to superstars walking the red carpet, each is special in their individuality and their ability to inspire, antagonise and delight. Cult Filmmakers is an essential addition to any film buff's archive, as well as an entertaining introduction to the weird and wonderful world of cinema. The filmmakers: Ana Lily Amirpour, Kenneth Anger, Gregg Araki, Darren Aronofsky, Mario Bava, Kathryn Bigelow, Anna Biller, Lizzie Borden, Tim Burton, John Carpenter, Park Chan-Wook, Benjamin Christensen, Vera Chytilova, Sofia Coppola, Roger Corman, Alex Cox, David Cronenberg, Claire Denis, Amat Escalante, Abel Ferrara, Georges Franju, Lucio Fulci, Terry Gilliam, Lucile Hadzihalilovic, Dennis Hopper, King Hu, Jim Jarmusch, Jean-Pierre Jeunet, Alejandro Jodorowsky, Harmony Korine, Barbara Loden, David Lynch, Guy Maddin, Russ Meyer, Oscar Micheaux, Takashi Miike, Gaspar Noe, Gordon Parks, George A. Romero, Ken Russell, Susan Seidelman, Seijun Suzuki, Larisa Shepitko, Quentin Tarantino, Melvin van Peebles, Lars von Trier, John Waters, Nicolas Winding Refn, Edward D. Wood Jr., Brian Yuzna.

**Miriam Hopkins** Simon and Schuster

With one of the longest and most controversial careers in Hollywood history, Blake Edwards is a phoenix of movie directors, full of hubris, ambition, and raving comic chutzpah. His rambunctious filmography remains an artistic force on par with Hollywood's greatest comic directors: Lubitsch, Sturges, Wilder. Like Wilder, Edwards's propensity for hilarity is double-helixed with pain, and in films like *Breakfast at Tiffany's*, *Days of Wine and Roses*, and even *The Pink Panther*, we can hear him off-screen, laughing in the dark. And yet, despite those enormous successes, he was at one time considered a Hollywood villain. After his marriage to Julie Andrews, Edwards's Darling Lili nearly sunk the both of them and brought Paramount Studios to its knees. Almost overnight, Blake became an industry pariah, which ironically fortified his sense of satire, as he simultaneously

fought the Hollywood tide and rode it. Employing keen visual analysis, meticulous research, and troves of interviews and production files, Sam Wasson delivers the first complete account of one of the maddest figures Hollywood has ever known.

**Mustang Miracle** Laurel Leaf

The son of a celebrated Hollywood director emerges from his father's shadow to claim his own place as a visionary force in American culture. George Stevens, Jr. tells an intimate and moving tale of his relationship with his Oscar-winning father and his own distinguished career in Hollywood and Washington. Fascinating people, priceless stories and a behind-the-scenes view of some of America's major cultural and political events grace this riveting memoir. George Stevens, Jr. grew up in Hollywood and worked on film classics with his father and writes vividly of his experience on the sets of *A Place in the Sun* (1951), *Shane* (1953), *Giant* (1956) and *The Diary of Anne Frank* (1959). He explores how the magnitude of his father's talent and achievements left him questioning his own creative path. The younger Stevens began to forge his unique career when legendary broadcaster Edward R. Murrow recruited him to elevate the Motion Picture Service at the United States Information Agency in John F. Kennedy's Washington. Stevens' trailblazing efforts initiated what has been called the "golden era" of USIA filmmaking and a call to respect motion pictures as art. His appointment as founding director of the American Film Institute in 1967 placed him at the forefront of culture and politics, safeguarding thousands of endangered films and training a new generation of filmmakers. Stevens' commitment to America's cultural heritage led to envisioning the prestigious Kennedy Center Honors and propelled a creative life of award-winning films and television programs that heightened attention to social justice, artistic achievement, and the American experience. Stevens provides a rare look at a pioneering American family spanning five generations in entertainment: from the San Francisco stage in the 19th century to silent screen comedies, Academy Award-winning films, Emmy Award-winning television programs and a Broadway play in the 21st century. He reveals the private side of the dazzling array of American presidents, first ladies, media moguls, and luminaries who cross his path, including Elizabeth Taylor, Sidney Poitier, the Kennedys, Yo-Yo Ma, Cary Grant, James Dean, Bruce Springsteen, Barack and Michelle Obama, and many more. In *My Place in the Sun*, George Stevens, Jr. shares his lifelong passion for advancing the art of American film, enlightening audiences, and shining a spotlight on notable figures who inspire us. He provides an insightful look at Hollywood's Golden Age and an insider's account of Washington spanning six decades, bringing to life a sparkling era of American history and culture.

**Blood Like Fate** Titan Books (US, CA)

Chinatown -- a place of dragons and dreams; fireflies and memories Chinatown -- full of wonder and magic; fireworks on New Year's Day and a delicious smell on every corner Chinatown -- where every day brings something familiar and something wondrously new to a small boy Chinatown -- home? Kam Mak grew up in a place of two cultures, one existing within the other. Using extraordinarily beautiful paintings and moving poems, he shares a year of growing up in this small city within a city, which is called Chinatown.

**Easy Riders Raging Bulls** Hal Leonard Corporation

For the fiftieth anniversary of the film, W.K. Stratton's definitive history of the making of *The Wild Bunch*, named one of the greatest Westerns of all time by the American Film Institute. Sam Peckinpah's film *The Wild Bunch* is the story of a gang of outlaws who are one big steal from retirement. When their attempted train robbery goes awry, the gang flees to Mexico and falls in with a brutal general of the Mexican Revolution, who offers them the job of a lifetime. Conceived by a stuntman, directed by a blacklisted director, and shot in the sand and heat of the Mexican desert, the movie seemed doomed. Instead, it became an instant classic with a dark, violent take on the Western movie tradition. In *The Wild Bunch*, W.K. Stratton tells the fascinating history of the making of the movie and documents for the first time the extraordinary contribution of Mexican and Mexican-American actors and crew members to the movie's success. Shaped by infamous director Sam Peckinpah, and starring such visionary actors as William Holden, Ernest Borgnine, Edmond O'Brien, and Robert Ryan, the movie was also the product of an industry and a nation in transition. By 1968, when the movie was filmed, the studio system that had perpetuated the myth of the valiant cowboy in movies like *The Searchers* had collapsed, and America was riled by Vietnam, race riots, and assassinations. The *Wild Bunch* spoke to America in its moment, when war and senseless violence seemed to define both domestic and international life. The *Wild Bunch* is an authoritative history of the making of a movie and the era behind it.

**Daddy** Bloomsbury

A scholarly analysis of the films of legendary Hollywood screenwriter Robert Towne including a case study of Chinatown (1974). This traces the evolution of Towne's writing signature, from his early work with Roger Corman and early Sixties TV series such as The Outer Limits, through his breakthrough as consultant on Bonnie and Clyde and a friendship with Robert Evans which enabled him to write his first original screenplay about his home town of Los Angeles, Chinatown. His work with Hal Ashby and Warren Beatty on Shampoo is analysed, as well as his role as script doctor on major productions, until he made his directing debut in fraught circumstances with Personal Best, which required a huge personal sacrifice, the loss of Greystoke, from which he may never have recovered. His recent career as a writer of blockbusters throughout the Nineties and what happened afterwards offers a prism by which to view the changing times of the American film business.

*Goodbye Days* Flatiron Books

Join the Sanderson sisters just in time for Halloween with this USA Today bestselling cookbook that is sure to put a spell on you! Since its debut in 1993, the movie Hocus Pocus has achieved cult-classic fame with generations of fans and a long-awaited sequel. If you've been charmed by the delightfully demonic Sanderson Sisters and the sleepy New England town they torment, you'll love The Unofficial Hocus Pocus Cookbook. With more than 60 recipes inspired by your favorite witches and their spells, potions, and schemes, you can conjure up your own spooky treats and beverage potions. Inside you'll find frightfully delicious recipes for: · Burning Rain of Death Punch · William's Wormy Grave Tombstone Cake · Dead Man's Toes Sausage Appetizers · Baked Witch Casserole · "Way to Go, Virgin" mocktails · And much more!

*Shooting Midnight Cowboy* Wesleyan University Press

Miriam Hopkins (1902–1972) first captured moviegoers' attention in daring precode films such as Dr. Jekyll and Mr. Hyde (1931), The Story of Temple Drake (1933), and Ernst Lubitsch's Trouble in Paradise (1932). Though she enjoyed popular and critical acclaim in her long career—receiving an Academy Award nomination for Becky Sharp (1935) and a Golden Globe nomination for The Heiress (1949)—she is most often remembered for being one of the most difficult actresses of Hollywood's golden age. Whether she was fighting with studio moguls over her roles or feuding with her avowed archrival, Bette Davis, her reputation for temperamental behavior is legendary. In the first comprehensive biography of this colorful performer, Allan R. Ellenberger illuminates

Hopkins's fascinating life and legacy. Her freewheeling film career was exceptional in studio-era Hollywood, and she managed to establish herself as a top star at Paramount, RKO, Goldwyn, and Warner Bros. Over the course of five decades, Hopkins appeared in thirty-six films, forty stage plays, and countless radio programs. Later, she emerged as a pioneer of TV drama. Ellenberger also explores Hopkins's private life, including her relationships with such intellectuals as Theodore Dreiser, Dorothy Parker, Gertrude Stein, and Tennessee Williams. Although she was never blacklisted for her suspected Communist leanings, her association with these freethinkers and her involvement with certain political organizations led the FBI to keep a file on her for nearly forty years. This skillful biography treats readers to the intriguing stories and controversies surrounding Hopkins and her career, but also looks beyond her Hollywood persona to explore the star as an uncompromising artist. The result is an entertaining portrait of a brilliant yet underappreciated performer.

*Altman (Text-Only Edition)* AuthorHouse

Finalist for the Los Angeles Times Book Prize (Biography) A Hollywood love story, a Hollywood memoir, a dual biography of two of Hollywood's most famous figures, whose golden lives were lived at the center of Hollywood's golden age, written by their daughter, an acclaimed writer and producer. Fay Wray was most famous as the woman—the blonde in a diaphanous gown—who captured the heart of the mighty King Kong, the twenty-five-foot, sixty-ton gorilla, as he placed her, nestled in his eight-foot hand, on the ledge of the 102-story Empire State Building, putting Wray at the height of New York's skyline and cinematic immortality. Wray starred in more than 120 pictures opposite Hollywood's biggest stars—Spencer Tracy, Gary Cooper (The Legion of the Condemned, The First Kiss, The Texan, One Sunday Afternoon), Clark Gable, William Powell, and Charles Boyer; from cowboy stars Hoot Gibson and Art Accord to Ronald Colman (The Unholy Garden), Claude Rains, Ralph Richardson, and Melvyn Douglas. She was directed by the masters of the age, from Fred Niblo, Erich von Stroheim (The Wedding March), and Mauritz Stiller (The Street of Sin) to Leo McCarey, William Wyler, Gregory La Cava, "Wild Bill" William Wellman, Merian C. Cooper (The Four Feathers, King Kong), Josef von Sternberg (Thunderbolt), Dorothy Arzner (Behind the Make-Up), Frank Capra (Dirigible), Michael Curtiz (Doctor X), Raoul Walsh (The Bowery), and Vincente Minnelli. The book's—and Wray's—counterpart: Robert Riskin, considered one of the

greatest screenwriters of all time. Academy Award-winning writer (nominated for five), producer, ten-year-long collaborator with Frank Capra on such pictures as American Madness, It Happened One Night, Mr. Deeds Goes to Town, Lost Horizon, and Meet John Doe, hailed by many, among them F. Scott Fitzgerald, as "among the best screenwriters in the business." Riskin wrote women characters who were smart, ornery, sexy, always resilient, as he perfected what took full shape in It Happened One Night, the Riskin character, male or female—breezy, self-made, streetwise, optimistic, with a sense of humor that is subtle and sure. Fay Wray and Robert Riskin lived large lives, finding each other after establishing their artistic selves and after each had had many romantic attachments—Wray, an eleven-year-long difficult marriage and a fraught affair with Clifford Odets, and Riskin, a series of romances with, among others, Carole Lombard, Glenda Farrell, and Loretta Young. Here are Wray's and Riskin's lives, their work, their fairy-tale marriage that ended so tragically. Here are their dual, quintessential American lives, ultimately and blissfully intertwined.

*Mad as Hell* Penguin

This intimate and critical biography of the pioneering director explores his life, work, and creative process—with contributions by fellow filmmakers. For decades, Robert Altman fascinated audiences with films such as McCabe and Mrs. Miller, Nashville, Gosford Park, and many others. He won critical acclaim by combining technical innovation with subversive, satirical humor and impassioned political engagement. His ability to explore so many different worlds with a single vision changed the landscape of cinema forever. This signature "Altmanesque" style is, in the words of Martin Scorsese: "as recognizable and familiar as Renoir's brushstrokes or Debussy's orchestrations." Now, the Altman estate opens its archive to celebrate his extraordinary life and career in this authorized biography. Written by Altman's widow Kathryn Reed Altman and film critic Giulia D'Agnolo Vallan, this volume brims with personal recollections of the director. Alongside the intimate story of his life is a complete historical and critical narrative of Altman's films and his process. To honor the Altman trademark of using a wide cast of characters, Altman also features contributions from his collaborators and contemporaries including Frank Barhydt, E. L. Doctorow, Roger Ebert, Jules Feiffer, Julian Fellowes, James Franco, Tess Gallagher, Pauline Kael, Garrison Keillor, Michael Murphy, Martin Scorsese, Lily Tomlin, Alan Rudolph, Michael Tolkin, and Kurt Vonnegut Jr.

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