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HESS RAFAEL

Garlandia Univ. Press of Mississippi

Historical and theoretical analysis of the “clear line” style in comics and cinema The “clear line”, a term coined in 1977 by Dutch essayist and artist Joost Swarte, has become shorthand in the field of comics studies for the style originally developed by Hergé and the École de Bruxelles. It refers to certain storytelling strategies that generate a deceptively simple, lucid, and hygienic narration: in Philippe Marion’s words, it is a style “made out of light, fluidity and limpid clarity”. By cataloguing and critically analysing clear line comics from historical and theoretical perspectives, this book offers a new outlook on the development of the style in the 20th and 21st centuries, especially focused on the context of the European bande dessinée. In addition, it pioneeringly expands the concept of “clear line” to other artistic domains by introducing and defending its transmedial use, which is particularly relevant for the understanding of the oeuvres of certain filmmakers of the 20th century working in the postwar period, such as Yasujiro Ozu in Japan, Jacques Tati in France and Frank Tashlin in the United States. The Clear Line in Comics and Cinema is therefore a key theoretical work for both bande dessinée enthusiasts and comics scholars, as well as a fundamental contribution to present-day film studies and transmedial narratology.

[The Adventures of Tintin at Sea](#) Hot Key Books

One of the most beloved characters in all of comics, Tintin won an enormous international following. Translated into dozens of languages, Tintin's adventures have sold millions of copies, and Steven Spielberg is presently adapting the stories for the big screen. Yet, despite Tintin's enduring popularity, Americans know almost nothing about his gifted creator, Georges Remi--better known as Hergé. Offering a captivating portrait of a man who revolutionized the art of comics, this is the first full biography of Hergé available for an English-speaking audience. Born in Brussels in 1907, Hergé began his career as a cub reporter, a profession he gave to his teenaged, world-traveling hero. But whereas Tintin was "fully formed, clear-headed, and positive," Assouline notes, his inventor was "complex, contradictory, inscrutable." For all his huge success--achieved with almost no formal training--Hergé would say unassumingly of his art, "I was just happy drawing little guys, that's all." Granted unprecedented access to thousands of the cartoonist's unpublished letters, Assouline gets behind the genial public mask to take full measure of Hergé's life and art and the fascinating ways in which the two intertwine. Neither sugarcoating nor sensationalizing his subject, he meticulously probes such controversial issues as Hergé's support for Belgian imperialism in the Congo and his alleged collaboration with the Nazis. He also analyzes the underpinnings of Tintin--how the conception of the character as an asexual adventurer reflected Hergé's appreciation for the Boy Scouts organization as well as his Catholic mentor's anti-Soviet ideology--and relates the comic strip to Hergé's own place within the Belgian middle class. A profound influence on a generation of artists such as Andy Warhol and Roy Lichtenstein, the elusive figure of Hergé comes to life in this illuminating biography--a deeply nuanced account that unveils the man and his career as never before.

BDM, trésors de la bande dessinée Neofelis Verlag

"Author of the critically acclaimed Tintin and the World of Hergé and the last person to interview Remi, Benoit Peeters tells the complete story behind Hergé's origins and shows how and why the nom de plume grew into a larger-than-Remi personality as Tintin's popularity exploded. Drawing on interviews and using recently uncovered primary sources for the first time, Peeters reveals Remi as a neurotic man who sought to escape the troubles of his past by allowing Hergé's identity to subsume his own. As Tintin adventured, Hergé lived out a romanticized version of life for Remi."--Jacket.

The Metamorphoses of Tintin DC

Recense les bandes dessinées de 1829 à aujourd'hui et propose un argus des albums, revues, tirages de tête, portfolios, mangas, silly symphonies, etc., avec l'indication des cotes et un répertoire professionnel.

[Herge: The Man Who Created Tintin](#) Mammoth

Hal Jordan, the greatest Green Lantern in the history of the Corps, has lost everything. Friends have died, Oa has been destroyed, and now he must say goodbye to Earth! As war threatens to dismantle the Green Lantern Corps, Hal does the unthinkable: He asks for help. Can he and a team of handpicked Lanterns remove a deadly weapon from the enemy's arsenal, or will they be dealt their first defeat? Collects Green Lantern #27-34 and Green Lantern Corps #31-33.

[We Are All Astronauts](#) National Geographic Books

From the black and white pages of a Belgian Catholic newspaper in the late 1920s to the virtual world of a 3D CGI Hollywood movie in 2011, the young adventurous reporter Tintin has come a long way. When Georges Remi, under his nom de plume Herge, sent the crudely drawn hero on his maiden voyage to Communist Russia, little did he know that they were both embarking on a lifelong journey - or in the case of the perpetually youthful Tintin, an eternal mythic quest. Though regarded as mere children's comic books by some, the stories reflect the momentous changes of the twentieth century through the globe-trotting adventures of the young reporter and his companions. They also tell a larger tale - about the author's and our inner world. This book gives an overview of the canon of Tintin adventures for new readers, giving insights into the graphic language of the stories, as well introducing the wider field of Tintinology to non-academic readers. It concludes by assessing the recent adaptation from the page to the screen by Steven Spielberg and Peter Jackson. *Hergé, Son of Tintin* BookLocker.com, Inc.

The Metamorphoses of Tintin, a pioneering book first published in French in 1984, offers a complete analysis of Hergé's legendary hero.

[The Quest For The Time Bird](#) Univ. Press of Mississippi

Celebrate Tintin's 90th anniversary and the 50th anniversary of the moon landing in this stellar volume including Destination Moon and Explorers on the Moon. This is the first time these two stories have been collected together in an oversized, luxe hardcover edition that features a stunning new cover and lavish silver spine. Sixteen years before the first man walked on the moon, Tintin arrived at the satellite's secret space station to do some galactic detective work. Destination Moon:Tintin, the world's most famous traveling reporter discovers that Professor Calculus is building a space rocket. Tintin and Captain Haddock are amazed to find that Professor Calculus is planning a top-secret project from the Sprodj Atomic Research Centre in Syldavia. And before our intrepid hero knows it, the next stop on this adventure is...space. Explorers on the Moon:Following on from the events of Destination Moon, Tintin finds himself in a rocket on a collision course with the moon. And with Snowy the dog, Captain Haddock, Professor Calculus and the Thompson twins aboard, things quickly spiral further and further out of control. Have you collected all of Tintin's adventures?Tintin and Alph-ArtTintin in AmericaTintin in the Land of the SovietsTintin and the PicarosTintin in TibetTintin: The Black IslandTintin: The Blue LotusTintin: The Broken EarTintin: The Calculus AffairTintin: The Castafiore EmeraldTintin: Cigars of the PharaohTintin: The Crab with the Golden ClawsTintin: Destination MoonTintin: Explorers of the MoonTintin: Flight 714 to SydneyTintin: King Ottakar's SceptreTintin: Land of Black GoldTintin: Prisoners of the SunTintin: Red Rackham's TreasureTintin: The Red Sea SharksTintin: The Secret of the UnicornTintin: The Seven Crystal BallsTintin: The Shooting Star

Catalog of Copyright Entries Egmont Books Limited

While the European Landscape Convention adopted in Florence in 2000 by the European Council offers a public-action framework through a normative definition, the marine and submarine dimensions of landscapes are attracting growing interest from researchers worldwide. At a time when marine-conservation objectives are strongly endorsed by the Convention on Biological

Diversity, the French Marine Protected Areas Agency, a public institution under the governance of the French Ministry of the Environment, has gathered prominent experts to draft the very first interdisciplinary overview of underwater seascapes, so as to initiate and lend direction to a wider reflection on this emerging research topic.

Mr. Pump's Legacy Little, Brown Books for Young Readers

In *Mr Pump's Legacy* the first aeroplane to be flown from Paris to New York at 1000 kilometres per hour will receive 10 million dollars. In an attempt to save the Stratoshop H.22 from being stolen by gangsters, Jo and Zette take off with their pet monkey Jocko. But running short on fuel they soon find themselves having to land on a desert island.

The Valley of the Cobras Little, Brown Books for Young Readers

Why visit New York, you ask? Its like asking why visit Rome during the age of Roman Empire. People say that they get hooked whenever they visit New York, and it is absolutely true. The breadth taking view from Rockefeller Centre, the feeling you get walking down the Brooklyn Bridge, the heart racing feeling by walking the 5th Avenue. Inside are 9 places you have to visit in New York.

Mr. Pump's Legacy Drawn and Quarterly

The world's most famous travelling reporter searches for the truth behind the theft of some priceless works of art. But what does the King Shark have to do with it all? Tintin and his friends are holidaying in Syldavia with Professor Calculus, who has invented an amazing new duplicating machine. But a series of strange occurrences makes Tintin suspicious. Who is the mysterious "King Shark", and what does he want with Calculus' machine? Is there a connection with the recent theft of famous works of art from the world's leading museums? Tintin is determined to find out! Join the most iconic character in comics as he embarks on an extraordinary adventure spanning historical and political events, and thrilling mysteries. Still selling over 100,000 copies every year in the UK and having been adapted for the silver screen by Steven Spielberg and Peter Jackson in 2011. The Adventures of Tintin continue to charm more than 80 years after they first found their way into publication. Since then an estimated 230 million copies have been sold, proving that comic books have the same power to entertain children and adults in the 21st century as they did in the early 20th.

The Adventures of Tintin Volume 3 White Owl

Discusses the artist's work and presents many of his unpublished drawings.

Destination New York Oxford University Press

A comic book great for kids or adults, filled with humour, adventure and thrills

Tintin on the Moon Stanford University Press

This new format, crafted specifically for younger readers, features the original Tintin graphic novel plus brand-new content. Go "behind the scenes" with the true story about people, places and antiquities that Hergé drew from, filled with fun facts, lots of pictures, and easy-to-read text! In this adventure: Seven explorers return from an expedition in the Andes, where they unearthed the tomb of an Incan priest. One by one, they fall into a coma. Can Tintin figure out what is causing the mysterious illness?

Green Lantern Vol. 5: Test of Wills (The New 52) Little, Brown Books for Young Readers

"We are all astronauts", the American architect and thinker Richard Buckminster Fuller wrote in 1968 in his book *Operating Manual for Spaceship Earth*, where he compared Earth to a spaceship, provided only with exhaustible resources while flying through space. These words show the presence the phenomenon of the astronaut and the cosmonaut had in the public mind from the second half of the twentieth century on: Buckminster Fuller was able to drive his point home by asking his audience to identify with one of the most prominent figures in the public sphere then: the space traveler. At the same time, Buckminster Fuller's words themselves seem to have played a significant role in further shaping the space-exploring human as a symbol and an image of humankind in general. The twelve contributions in this book by authors from the fields of literature, music, politics, history, the visual arts, film, computer games, comics, social sciences, and media theory track the development, changes and dynamics of this symbol by analyzing the various images of the astronaut and the cosmonaut as constructed throughout the different decades of

space exploration, from its beginning to the present day.

Popol Out West Springer Science & Business Media

Adele and Junishiro live thousands of miles apart, but they have one thing in common: both have a family secret. They also have their own ghosts. Although Adele lives in France and Junichiro in Japan, they succeed in meeting each other. The book is written in a style reminiscent of Haruki Murakami: fantasy is never far from reality. The book is about ghosts, childhood fears, magic and love. To distance herself from domestic violence, a little girl takes refuge in her secret garden, where she tries to meet her deceased brothers, who died when they were still infants. She tries to hear their voices on an old radio, plays hide and seek with their shadows in the park, and summons them by means of a magic ceremony. In the meantime, in Japan, a sad little boy lives a great love with a young girl, who dies chasing after her magic bird. But they promised they would love each other for ever. But they promised each other they would love each other for ever. She comes back as a yurei (a Japanese ghost) to remind him of his oath. At first, it's fine with him, but as he gets older, he would like to be able to date girlfriends without the ghost interfering. So he and his friends come up with all sorts of things to keep the yurei away. Will Adele and Junishiro be able to leave the ghosts of their past behind and love themselves to the fullest?

The Stratoshop Yale University Press

Eccentric Mr. Pump dies leaving a ten million dollar prize for the first non-stop transatlantic flight at over 1,000 kilometers per hour.

The Clear Line in Comics and Cinema Leuven University Press

Contributions by Jónathas Miranda de Araújo, Guillaume de Syon, Hugo Frey, Kenan Koçak, Andrei Molotiu, Annick Pellegrin, Benjamin Picado, Vanessa Meikle Schulman, Matthew Screech, and Gwen Athene Tarbox As the creator of Tintin, Hergé (1907–1983) remains one of the most important and influential figures in the history of comics. When Hergé, born Georges Prosper Remi in Belgium, emerged from the controversy surrounding his actions after World War II, his most famous work leapt to international fame and set the standard for European comics. While his style popularized what became known as the "clear line" in cartooning, this edited volume shows how his life and art turned out much more complicated than his method. The book opens with Hergé's aesthetic techniques, including analyses of his efforts to comprehend and represent absence and the rhythm of mundaneness between panels of action. Broad views of his career describe how Hergé navigated changing ideas of air travel, while precise accounts of his life during Nazi occupation explain how the demands of the occupied press transformed his understanding of what a comics page could do. The next section considers a subject with which Hergé was himself consumed: the fraught lines between high and low art. By reading the late masterpieces of the Tintin series, these chapters situate his artistic legacy. A final section considers how the clear line style has been reinterpreted around the world, from contemporary Francophone writers to a Chinese American cartoonist and on to Turkey, where Tintin has been reinvented into something meaningful to an audience Hergé probably never anticipated. Despite the attention already devoted to Hergé, no multi-author critical treatment of his work exists in English, the majority of the scholarship being in French. With contributors from five continents drawing on a variety of critical methods, this volume's range will shape the study of Hergé for many years to come.

Hildafolk John Murray

Editors' Preface Dan Edelstein and Bettina Lerner Mythomania and Modernity Part I: From Nation to Republic Bettina Lerner Michelet, Mythologue Leon Sachs Teaching to the Choir: The Republican Schoolteacher and the Sanctity of Secularism Tyler Stovall The Myth of the Liberatory Republic and the Political Culture of Freedom in Imperial France Part II: Reading Revolution " Marie-Helene Huet The Face of Disaster Dan Edelstein The Modernization of Myth: From Balzac to Sorel Edward Berenson Fashoda, Dreyfus, and the Myth of Jean-Baptiste Marchand Part III: Mythical Selves Goran Blix Heroic Genesis in the "Memorial de Sainte-Helene " Natacha Allet Myth and Legend in Antonin Artaud's Theater Jean-Marie Apostolides Hergé and the Myth of the Superchild Lawrence Kritzman De Gaulle's Memoires: Self-Portraiture and the Rhetoric of the Nation

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