

# Ratilal Chandaria An Inspirational Life

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 Through Open Doors

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## DANIELA ANDREA

*The Glory of Patan* Westview Press

Contributed articles.

*Manavini Bhavai* Oxford : Clarendon Press

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

**24h Nairobi** Sterling

Pain studies, both in exact sciences and in the humanities, are a fast-shifting field. This volume condenses a spectrum of recent views of pain through the lens of humanistic studies.

Methodologically, the volume is an interdisciplinary study of the questions pertaining to the accessibility of pain (physical or emotional) to understanding and of the possible influence of suffering on the enhancement of knowledge in private experience or public sphere. Undeterred by the widespread belief that pain cannot be expressed in language and that it is intransmissible to others, the authors of the essays in the collection show that the replicability of records and narratives of human experience provides a basis for the kind of empathetic attention, dialogue, and contact that can help us to register the pain of another and understand its conditions and contexts. Needless to say, the improvement of this understanding may also help map the ways for the ethics of response to (and help for) pain. Whereas the authors of the volume tend to share the view of pain as a totally negative phenomenon (the position taken in Elaine Scarry's *The Body in Pain*), they hold this view applicable mainly to the attitudes to the pain of others and the imperative of minimise the causes of another's suffering. They also consider this view to be culturally and temporally circumscribed. The volume suggests that one's own personal experience of suffering, along with the awareness of the seriality of such experience among fellow sufferers, can be conducive to emotional and intellectual growth. The reading of literature dealing with pain can lead to similar results through vicariously experienced suffering, whose emotional corollaries and intellectual consequences may be conveyed through artistic rather than discursive means. The distinctive features of the volume are that it processes these issues in a historicising way, deploying the history of the ideas of pain from the Middle Ages to the present day, and that it makes use of the methodology of different disciplines to do so, arriving to similar conclusions through, as it were, different paths. The disciplines include analytic philosophy, historiography, history of science, oral history, literary studies, and political science.

*Flute Of Vrindavan* East African Publishers

Taifa is a story of African intellectual agency, but it is also an account of how nation and race emerged out of the legal, social, and economic histories in one major city, Dar es Salaam. Nation and race—both translatable as taifa in Swahili—were not simply universal ideas brought to Africa by European colonizers, as previous studies assume. They were instead categories crafted by local African thinkers to make sense of deep inequalities, particularly those between local Africans and Indian immigrants. Taifa shows how nation and race became the key political categories to guide colonial and postcolonial life in this African city. Using deeply researched archival and oral evidence, Taifa transforms our understanding of urban history and shows how concerns about access to credit and housing became intertwined with changing conceptions of nation and nationhood. Taifa gives equal attention to both Indians and Africans; in doing so, it demonstrates the significance of political

and economic connections between coastal East Africa and India during the era of British colonialism, and illustrates how the project of racial nationalism largely severed these connections by the 1970s.

*Hinduism for Our Times* Penguin Random House India

The Patidar Of Gujarat, Originally Kanbi, Rose To Wealth And Influence In The Nineteenth Century. This Book Describes The Rise Of This Caste, Explains The Significance Of Hypergamy, And Through The Detailed Analysis Of One Ekada, Demonstrates The Principles Of Their Growth, The Presures Limiting Their Success, And Their Implications For The Future Of The Caste. Inscribed On The First Page.

**Trade and Empire in Western India** Legare Street Press

"Rahul Pandita was fourteen years old when he was forced to leave his home in Srinagar along with his family, who were Kashmiri Pandits: the Hindu minority within a Muslim-majority Kashmir that was by 1990 becoming increasingly agitated with the cries of 'Azaadi' [freedom] from India. The heartbreaking story of Kashmir has so far been told mainly through the prism of the brutality of the Indian security forces, the pro-independence demands of Muslim separatists or India and Pakistan's rivalry. But there is another part of the story that has remained unrecorded and buried. Our Moon Has Blood Clots is the untold chapter in the story of Kashmir, in which hundreds of thousands of Kashmiri Pandits were tortured, killed and forced to leave their homes by Islamist militants, and to spend the rest of their lives in exile in their own country. Rahul Pandita has written a deeply personal, powerful and unforgettable story of history, home and loss."--Page 4 of cover.

*Poems Two* Cambridge : Cambridge U.P

The South Asians who sought a new home in colonial East Africa underwent a remarkable transformation. However, despite the Asians' range of activity, the value of their presence has not been widely recognized. Many political leaders, both European and African, have vilified the Asians as exploiters. Whether free immigrants or indentured servants, most Asians arrived as impoverished petty farmers. In Africa, sensing the opportunity to serve as middlemen in a trade with European settlers and Africans, nearly all the Asians turned from farming to business. They became importers and exporters, retailers and wholesalers, skilled artisans, and building contractors. Asians also filled the middle level of the civil service; some became doctors, lawyers, teachers, and other professionals. In time, many invested their savings in manufacturing and estate agriculture. Stressing industry, thrift, and education, the community prospered. Based on numerous archival sources and extensive interviews, this book is the first comprehensive study of Asian social and economic experience in the region. Dr. Gregory provides evidence of a substantial Asian economic and social contribution and indicates that the history of East Africa needs considerable revision to adequately acknowledge the Asians' true role.

*Taifa* Sahitya Akademi

A Nobel Laureate offers a dazzling new book about his native country India is a country with many distinct traditions, widely divergent customs, vastly different convictions, and a veritable feast of viewpoints. In *The Argumentative Indian*, Amartya Sen draws on a lifetime study of his country's history and culture to suggest the ways we must understand India today in the light of its rich, long argumentative tradition. The millenia-old texts and interpretations of Hindu, Buddhist, Jain, Muslim, agnostic, and atheistic Indian thought demonstrate, Sen reminds us, ancient and well-respected rules for conducting debates and disputations, and for appreciating not only the richness of India's diversity but its need for toleration. Though Westerners have often perceived India as a place of endless spirituality and unreasoning mysticism, he underlines its long tradition of skepticism and reasoning, not to mention its secular contributions to mathematics, astronomy, linguistics, medicine, and political economy. Sen discusses many aspects of India's rich intellectual and political heritage, including philosophies of governance from Kautilya's and Ashoka's in the fourth and third centuries

BCE to Akbar's in the 1590s; the history and continuing relevance of India's relations with China more than a millennium ago; its old and well-organized calendars; the films of Satyajit Ray and the debates between Gandhi and the visionary poet Tagore about India's past, present, and future. The success of India's democracy and defense of its secular politics depend, Sen argues, on understanding and using this rich argumentative tradition. It is also essential to removing the inequalities (whether of caste, gender, class, or community) that mar Indian life, to stabilizing the now precarious conditions of a nuclear-armed subcontinent, and to correcting what Sen calls the politics of deprivation. His invaluable book concludes with his meditations on pluralism, on dialogue and dialectics in the pursuit of social justice, and on the nature of the Indian identity.

*Visnuism and Sivaism* Penguin Random House India Private Limited

No religion ever remains static: it affects and is in turn affected by material reality. In this book, Sharma examines the contours of this creative tension in contemporary Hinduism. Sharma attempts to raise self-awareness of this dimension of Hinduism to an unprecedented level. In this way, he hopes, that in the context of modernization and globalization, Hindus will be able to make conscious choices that will keep their religion at the cutting edge of the contemporary world instead of the periphery.

**The Bohras** Taylor & Francis

This book contains a detailed discussion of some of the historical, doctrinal, ritual and literary aspects of both Vaishnavism and Shaivism, as first presented - then as Visnuism and Sivaism - at the 1969 Jordan Lecture in Comparative Religion. By comparing both religions, the main characteristics of each tradition is delineated and questions regarding their origins, theological doctrines and practices are reconsidered. Special emphasis is laid on their various interrelations, for example, the partly parallel and often divergent development of their rituals and philosophies.

*The Unknown Life of Jesus Christ* BRILL

The Khōjā of Tanzania: Discontinuities of a Postcolonial Religious Identity attempts to reconstruct the development of Khōjā religious identity from their arrival to the Swahili coast in the late 18th century until the turn of the 21st century. This multidisciplinary study incorporates Gujarati, Kacchī, Swahili, and Arabic sources to examine the formation of an Afro-Asian Islamic identity (jamati) from their initial Indic caste identity (jñāti) towards an emergent Near Eastern imaged Islamic nation (ummati) through four disciplinary approaches: historiography, politics, linguistics, and ethnology. Over the past two centuries, rapid transitions and discontinuities have produced the profound tensions which have resulted from the willful amnesia of their pre-Islamic Indic civilizational past for an ideological and politicized 'Islamic' present. This study aims to document, theorize, and engage this theological transformation of modern Khōjā religious identities as expressed through dimensions of power, language, space, and the body.

*Pearls from the Indus* Brill

This provocative, definitive biography explores the revealing and resonant contradictions between the true character of Samuel Clemens and his self-created alter ego, Mark Twain. Richly detailed and filled with new information from primary sources, *Inventing Mark Twain* traces an extraordinary life that led from Mississippi steamboats to the California goldfields to cultural immortality as America's national philosopher.

*Ahmedabad: a Study in Indian Urban History* Lulu.com

India today is a vibrant free-market democracy, a nation well on its way to overcoming decades of widespread poverty. The nation's rise is one of the great international stories of the late twentieth century, and in *India Unbound* the acclaimed columnist Gurcharan Das offers a sweeping economic history of India from independence to the new millennium. Das shows how India's policies after 1947 condemned the nation to a hobbled economy until 1991, when the government instituted sweeping reforms that paved the way for extraordinary growth. Das traces these developments and tells the stories of the major players from Nehru through today. As the former CEO of Procter & Gamble India, Das offers a unique insider's perspective and he deftly interweaves memoir with history, creating a book that is at once vigorously analytical and vividly written. Impassioned, erudite, and eminently readable, *India Unbound* is a must for anyone interested in the global economy and its future.

*I Too Had a Dream* Penguin Enterprise

Action with awareness is both the vehicle and the destination in all phases of Babaji's Kriya Yoga. Through it we become aware of That which is aware; which is the one constant underlying all of our thoughts and experiences. Babaji's Kriya Yoga is a means of self-knowledge, of knowing our selves and the truth of our being. It brings action with awareness and a devotional spirit into our practice of asanas, pranayama, meditation, mantras and also into all our thoughts, words, dreams and desires and actions. This sadhana has enormous potential to make us more conscious human beings. It requires the willingness of the body, mind, heart and will, to align with the soul in aspiration of purification and perfection. This book provides detailed instructions, diagrams and photographs in the practice of a particular set of 18 Yoga asanas or postures, known as Babaji's Kriya Hatha Yoga. The essays and instructions herein enable the practitioner to go beyond the development and health of the physical body, and to transform the practice of yoga asana into a spiritual practice, inducing a higher state of consciousness. Unlike earlier publications related to Hatha Yoga, this volume will show you how to transform your Hatha Yoga practice into a means for Self-Realization. It introduces

students to the Five-fold Path of Babaji's Kriya Yoga. This book is dedicated to Yoga students new to Kriya Yoga and also to Initiated students looking to deepen their own practice.

**Inventing Mark Twain** Roli Books Private Limited

*The Journey Home* is an exhilarating autobiographical account of Radhanath Swami, a Chicago born Gaudiya Vaishnava guru. The book rightly portrays the truly amazing spiritual journey made by the author exploring his inner self. Filled with real life experiences of swami, the book can inspire the readers to introspect. Adopting a very simple yet captivating style of narration, *The Journey Home* explains to the readers the author's transition from a 19 year old American Jew to a Hindu monk. Throughout his journey, he seeks the real meaning of human life. The author's journey from West to East is filled with many conflicting experiences that it emerges to be his exploration of his soul. With little money in hand, Swami travels for about 6 months to reach India through Turkey, Afghanistan, and Pakistan. The encounter with various cultures helps him realise his heart's calling. The book also includes detailed accounts on swami's meeting with Sri Prabhupada and the subsequent transformations that happened in his life.

*The Collected Works of Mahatma Gandhi* Steidl

This book explores Gandhi's engagement with print news media. It examines how Gandhi, the man and his message, negotiated with the sociopolitical circumstances of his milieu and the methods of communication that he adopted towards this end. It analyses the role that he played in building up alternative modes of communication in South Africa and India. This volume elucidates his interactions with the colonial communication order and his contestations of the same through various methods that included setting up new journals and newspapers and taking on the role of writer, journalist, editor, and publisher. It unveils Gandhi's engagement with mass media and print journalism, particularly concerning issues of conflict and conflict resolution, as well as social transformation right from his days in London to the last days of his life. A significant contribution to scholarship on Mahatma Gandhi, this volume will be of great interest to scholars of politics, media and cultural studies, history, and South Asian studies.

**Indian Businessmen in Kenya During the Twentieth Century** Ohio University Press

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*Malabar in Asian Trade: 1740-1800* Harper Collins

Born in Calicut, Kerala, Dr Verghese Kurien graduated in science and engineering from Madras University and Michigan State University, US, respectively. He began his career in dairying at the government's creamery in Anand, Gujarat, later joining the Kaira District Cooperative Milk Producers' Union Limited (now Amul). As chairman of the National Dairy Development Board, he implemented 'Operation Flood'. He has received countless awards, including the Ramon Magsaysay Award (1963), Wateler Peace Prize (1986), World Food Prize (1989) Padma Shri (1965), Padma Bhushan (1966) and Padma Vibhushan (1999). Dr Kurien is currently Chairman of the Institute of Rural Management, Anand; Chairman of the Gujarat Cooperative Milk Marketing Federation; and Chairman of the National Cooperative Dairy Federation of India. Gouri Salvi is a Mumbai-based freelance journalist. She has worked with Onlooker and Sunday magazines, and with the Women's Feature Service. She has written on development and gender issues, has co-edited *Beijing!* a book on the UN's Fourth World Conference on Women, and edited *Development Retold: Voices From the Field*, a book on the Indian Cooperative Union.

*A History of Sufism in India* Berkeley : University of California Press

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**Studies in Jainism** Simon and Schuster

The kingdom of Patan is under attack from the army of Avanti. People have fled their villages to seek refuge in the city. Amidst the mounting panic, the arrival of Kaak, a young warrior from Laa, sets in motion a frantic chain of events. The Lord and Master of Gujarat is set four years after *The Glory of Patan*, and unfolds at dizzying speed, abounding in conspiracies, heroism and romance. From the spectacular rise of Siddhraj Jaysinh to the intrigues surrounding the consolidation of Gujarat, from the growing romance between Kaak and Manjari to the escalating tension between Munjal Mehta and Kirtidev over the future of the kingdom, this is an epic novel in the grand tradition of Alexandre Dumas. Arguably K.M. Munshi's best-known work, it deftly weaves state politics and battles with personal trials and tribulations into one glorious tapestry.

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