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Designing a Garden CRC Press

Dan Kiley has influenced generations of landscape designers, and his work has heightened our awareness of our surroundings through his lifelong tenet that the actions of people are integral to nature and its course. Despite his international renown, no comprehensive monograph has ever been published on Dan Kiley. Produced in close collaboration with the architect, this is the definitive book on the man and his oeuvre, from early projects to his most recent works.

Genius Loci Birkhäuser

Landscape Architecture Criticism offers techniques, perspectives and theories which relate to landscape architecture, a field very different from the more well-known domains of art and architectural criticism. Throughout the book, Bowring delves into questions such as, how do we know if built or unbuilt works of landscape architecture are successful? What strategies are used to measure the success or failure, and by whom? Does design criticism only come in written form? It brings together diverse perspectives on criticism in landscape architecture, establishing a substantial point of reference for approaching design critique, exploring how criticism developed within the discipline. Beginning with an introductory overview to set the framework, the book then moves on to historical perspectives, the purpose of critique, theoretical positions ranging from aesthetics, to politics and experience, unbuilt projects, techniques, and communication. Written for professionals and academics, as well as for students and instructors in landscape architecture, it includes strategies, diagrams, matrices, and full colour illustrations to prompt discussion and provide a basis for exploring design critique.

Now Urbanism Yale University Press

As ecology becomes the new engineering, the projection of landscape as infrastructure—the contemporary alignment of the disciplines of landscape architecture, civil engineering, and urban planning—has become pressing. Predominant challenges facing urban regions and territories today—including shifting climates, material flows, and population mobilities, are addressed and strategized here. Responding to the under-performance of master planning and over-exertion of technological systems at the end of twentieth century, this book argues for the strategic design of "infrastructural ecologies," describing a synthetic landscape of living, biophysical systems that operate as urban infrastructures to shape and direct the future of urban economies and cultures into the 21st century. Pierre Bélanger is Associate Professor of Landscape Architecture and Co-Director of the Master in Design Studies Program at Harvard University's Graduate School of Design. As part of the Department of Landscape Architecture and the Advanced Studies Program, Bélanger teaches and coordinates graduate courses on the convergence of ecology, infrastructure and urbanism in the interrelated fields of design, planning and engineering. Dr. Bélanger is author of the 35th edition of the Pamphlet Architecture Series from Princeton Architectural Press, *GOING LIVE: from States to Systems* (pa35.net), co-editor with Jennifer Sigler of the 39th issue of *Harvard Design Magazine*, *Wet Matter*, and co-author of the forthcoming volume *ECOLOGIES OF POWER: Mapping Military Geographies & Logistical Landscapes of the U.S.* Department of Defense. As a landscape architect and urbanist, he is the recipient of the 2008 Canada Prix de Rome in Architecture and the Curator for the Canada Pavilion at Canadian Exhibition, "EXTRACTION," at the 2016 Venice Architecture Biennale (extraction.ca).

Michael Van Valkenburgh Associates Routledge

"Around the globe the importance of infrastructure as the motor of economic development rising owing to increasing mobility and the need to make urban territories accessible. As a result, infrastructure networks are among the most complex and significant design tasks today. This book

investigates how the design of infrastructure actively influences the organization of the inhabited landscape. Works of infrastructure are analyzed as footprints of civilization, as physical presence, as transformers of perception, and as new vessels of collective life. The authors identify these characteristics, together with the conditions that influence them, and suggest a typology of design attitudes as revealed in recent practice around the world. Each chapter is illustrated with key works by some of the world's most inspiring designers, including Vito Acconci, Paul Andreu, Bentham Crouwel, Dietmar Feichtinger, Diller Scofidio + Renfro, Terry Farrell, Norman Foster, Nicholas Grimshaw, Antoine Grumbach, Zaha Hadid, Arata Isozaki, Bruno Mader, Maxwan, Montgomery Sisam, OMA, Tonkin Zulaikha Greer, UN Studio, and Swartz & Jansma. The authors demonstrate how the combined creative potential of architecture, landscape architecture, and urban design is essential to putting into place an efficient, modern infrastructure. The result is an indispensable instrument for everyone involved in the design of infrastructure, and for all observers of the contemporary city. "--

Prominent Families of New York Routledge

Publisher description

New Orleans Under Reconstruction Princeton Architectural Press

Explore exciting options for a career in landscape architecture Blending aesthetics and environmental consciousness, landscape architecture is one of the fastest growing fields, according to the US Department of Labor. *Becoming a Landscape Architect* gives you a comprehensive survey of the field as it is practiced today, and explains how to get started and how to succeed in this exciting, creative, and in-demand profession. Featuring more than thirty-five interviews with leading landscape architects and more than 250 illustrations, the guide covers everything an aspiring landscape architect needs to know- from education and training, design specialties, and work settings to preparing an effective portfolio and finding a job in residential, ecological, commercial, and parks design. Complete guide to the profession of landscape architecture, one of today's fastest growing fields More than thirty-five interviews with leading landscape designers and educators give you an idea of what it's really like to work as a landscape architect Over 250 striking illustrations and a lively interior make the book visually appealing as well as informative Explains different educational paths and their prerequisites and requirements Author Kelleann Foster is Associate Professor and Assistant Department Head, Department of Landscape Architecture, Pennsylvania State University and Managing Partner, Visual Interactive Communications Group

A World of Gardens Routledge

The Designer's Field Guide to Collaboration provides practitioners and students with the tools necessary to collaborate effectively with a wide variety of partners in an increasingly socially complex and technology-driven design environment. Beautifully illustrated with color images, the book draws on the expertise of top professionals in the allied fields of architecture, landscape architecture, engineering and construction management, and brings to bear research from diverse disciplines such as software development, organizational behavior, and outdoor leadership training. Chapters examine emerging and best practices for effective team building, structuring workflows, enhancing communication, managing conflict, and developing collective vision—all to ensure the highest standards of design excellence. Case studies detail and reflect on the collaborative processes used to create award-winning projects by Studio Gang, Perkins+Will, Tod Williams Billie Tsien Architects | Partners, Gensler, CDR Studio, Mahlum Architects, In.Site:Architecture, and Thornton Tomasetti's Core Studio. The book also provides pragmatic ideas and formal exercises for brainstorming productively, evaluating ideas, communicating effectively, and offering feedback. By emphasizing the productive influence and creative possibilities of collaboration within the changing landscape of architectural production, the book proposes how these practices can be taught in architecture school and expanded in practice. In a changing world that presents increasingly

complex challenges, optimizing these collaborative skills will prove not only necessary, but crucial to the process of creating advanced architecture.

Why Architecture Matters Princeton Architectural Press

Whether threatened by habitat destruction or climate change, many wild animals have failed to thrive in the company of humans. The essays in *Designing Wildlife Habitats* explore how landscape architects and garden designers are drawing on the insights and practices of conservation ecology to create productive ecosystems and promote biodiversity.

ARO: Architecture Research Office Springer

When the levees broke in August 2005 as a result of Hurricane Katrina, 80 percent of the city of New Orleans was flooded, with a loss of 134,000 homes and 986 lives. In particular, the devastation hit the vulnerable communities the hardest: the old, the poor and the African American. The disaster exposed the hideous inequality of the city. In response to the disaster numerous plans, designs and projects were proposed. This bold, challenging and informed book gathers together the variety of responses from politicians, writers, architects and planners and searches for the answers of one of the most important issues of our age: How can we plan for the future, creating a more robust and equal place?

Inside Outside Routledge

As different parts of the globe deal with the challenges of coastal settlements in the Anthropocene landscape of increasing uncertainty, the methods of design offer new strategies for developing and testing solutions. These complex problems require collaboration across disciplines, with scientists, planners, engineers, designers, and others able to work together in finding new ways of living in coastal and changing landscapes. *Sustainable Coastal Design and Planning* is an outstanding collection of essays by leading practitioners and academics from across the globe on design and planning for coastal resilience in the face of climate change. It thoroughly explores the questions of coastal change at different scales and provides international case studies that illustrate diverse strategies in different geographies and cultures. Taken as a whole, they canvas a broad palette of approaches and techniques for engaging these complex problems. Divided in two parts, this book focuses on how to develop solutions through multidisciplinary design thinking and informs all stakeholders on specific methods and practices that will be needed to work effectively in this dynamic space.

Michael Van Valkenburgh Associates Timber Press

Inside Outside constructs a framework of interpretation for architecture and landscape architecture in order to disclose relations between them that are normally overlooked. Five operations--reciprocity, materiality, threshold, insertion, and infrastructure--each initiate an alternative way of looking at the construction and representation of relationships between architecture, landscape, city, and individuals. Twenty-four projects each contribute in a unique way to the definition of an operation.

The Landscape Urbanism Reader Chronicle Books

A Japanese garden is immediately distinct to the eye from the traditional gardens of an English manor house, just as the manicured topiaries of Versailles contrast with the sharp cacti of the American Southwest. Though gardening is beloved the world over, the style of gardens themselves varies from region to region, determined as much by culture as climate. In this series of illustrated essays, John Dixon Hunt takes us on a world tour of different periods in the making of gardens. Hunt shows here how cultural assumptions and local geography have shaped gardens and their meaning. He explores our continuing responses to land and reworkings of the natural world, encompassing a broad range of gardens, from ancient Roman times to early Islamic and Mughal gardens, from Chinese and Japanese gardens to the invention of the public park and modern landscape architecture. *A World of Gardens* looks at key chapters in garden history, reviewing their significance past and present and tracing the recurrence of different themes and motifs in the design and reception of gardens throughout the world. *A World of Gardens* celebrates the idea that similar experiences of gardens can be found in many different times and places, including sacred landscapes, scientific gardens, urban gardens, secluded gardens, and symbolic gardens. Featuring two hundred images, this book is a treasure trove of ideas and inspiration, whether your garden is a window box, a secluded backyard, or a daydream.

Designing Wildlife Habitats John Wiley & Sons

After more than a century of heroic urban visions, urban dwellers today live in suburban subdivisions, gated communities, edge cities, apartment towers, and slums. The contemporary cities we know are more often the embodiment of unexpected outcomes and unintended consequences rather than visionary planning. As an alternative approach for rethinking and remaking today's cities and regions, this book explores the intersections of critical inquiry and immediate, substantive actions. The contributions inside recognize the rich complexities of the present city not as barriers or obstacles but as grounds for uncovering opportunity and unleashing potential. Now Urbanism asserts that the future city is already here. It views city making as grounded in the imperfect, messy, yet rich reality of the existing city and the everyday purposeful agency of its dwellers. Through a framework of situating, grounding, performing, distributing, instigating, and enduring, these contributions written by a multidisciplinary group of practitioners and scholars illustrate specificity, context, agency, and networks of actors and actions in the re-making of the contemporary city.

River. Space. Design Birkhauser

The first book to present the work of Surfacedesign, an innovative San Francisco landscape architecture and urban design firm with major public and private projects throughout the Bay Area and in Hawaii, Mexico, and New Zealand. This monograph explores the design philosophy of the three partners of Surfacedesign, who are committed to solutions that emerge from the site itself and challenge conventional approaches to landscape. The work is informed by the vast openness and frontier spirit of the West, expressed in rugged materials and sustainable planting. Surfacedesign focuses on cultivating a sense of connection to the built and natural world, pushing people to engage with the landscape in new ways. The design approach emphasizes and celebrates the unique context and imaginative potential of each project. The studio's process is rooted in asking novel questions and listening to a site and its users, a process that has led to engaging and inspiring landscapes that are rugged, contemporary, and crafted. Twenty-five projects are presented, ranging in scale from the landscape approach to Auckland International Airport in New Zealand to intimate residential gardens in San Francisco and Los Angeles. Featured are Anaha, a Honolulu residential complex overlooking the Pacific Ocean, Land's End Lookout in the Golden Gate National Recreation area, Barnacles, a community gathering space on the Embarcadero, restoration of the Buena Vista Winery in Sonoma, the first commercial winery in California, and the landscape for the Museum of Steel in Monterrey, Mexico, a repurposed foundry that now incorporates the largest green roof in

Central America.

The Designer's Field Guide to Collaboration Macmillan

The intimate Monk's Garden at the Isabella Stewart Gardner Museum in Boston embodies the design principles that inform the work of noted landscape architect Michael Van Valkenburgh. In *Designing a Garden*, Van Valkenburgh presents the design of the Monk's Garden at the Isabella Stewart Gardner Museum, an intimate, walled garden that Laurie Olin has described as "a masterpiece, and not a minor one." The book documents the evolution of the garden's design, which is based on the concept of meandering paths through a dreamlike woodland to create a contemplative space. Sketches and models show how the idea was worked out, and lush photographs reveal the completed garden through the seasons. Van Valkenburgh's text explores the origins of his love of landscape and plants in his family farm in Upstate New York and how this has influenced his intuitions as a designer. He shares the full background story of the Monk's Garden, focusing on the experimental nature of design work as well as the challenges and satisfactions of the small scale and the historic and cultural context. *Designing a Garden* provides a unique first-person account of the design process from the most prominent landscape architects in the country.

Manhattan's Public Spaces University of Virginia Press

This book represents a transformational experience presented in the form of a broad meditation upon a walking pilgrimage by an experienced designer on the Camino de Santiago. Tinted with a scholarly lens and a travelogue commentary on places and events during the journey, the work pursues a wider awareness of design purpose and perception based on immediate and past experience. The use of the word "pilgrimage" denotes the nature of the journey beyond mere physical effort and near an extraordinary spiritual and mental enterprise. The emphasis is on walking either physically or figuratively as a means to the achievement of design knowledge that more fully informs, awakens, and utilizes the body and the senses to produce a superior design articulation. The journey took ten years in preparation with only three months in execution; however, it was not a search for "enlightenment" as much as it was led by a sincere desire to know and to see. To know first hand the places and the people as well as to see the land up close in a manner of receiving a legacy of centuries of presence, culture, and testimony. Truly, to partake of the experience of thousands of other "pilgrims" across 10 centuries and understand their journeys not so much as just a walk of faith but also an enduring legacy that has had critical impact upon design practice. In this manner the design activity is seen more properly understood as a pilgrimage rather than an occupation or a classified profession. For organizational purposes the book consists of two major sections that complement one another and serve to clarify and amplify both text and testimony. Section One addresses issues of design interest in a holistic rather than a technical manner while Section Two presents a narrative of the experience that serves to place the journey in focus. The symbiotic engagement between the two sections results in a richer narrative of causality that affirms purpose and consequence of journey. Many conclusions are left to the reader and no strict delimitation is made of discussion boundaries except for the centrality of truth and the guiding power of passion. Without a doubt, this book is about open and truthful personal quests and does not conform to overriding socio-political frameworks of dialogue. Insight is extracted from the author's experience and scholarship across 40 plus years that results in an animated and challenging dialogue along with a vast and diverse bibliography with works of varied provenance that served to emphasize and support salient and outstanding concepts and ideas with bearing on the quest. The intention was not to produce a treatise or a guidebook but rather to express an experience and its consequences upon a person, a mind, and a spirit with benefit to design.

Dan Kiley Bloomsbury Publishing

A classic work on the joy of experiencing architecture, with a new afterword reflecting on architecture's place in the contemporary moment "Architecture begins to matter," writes Paul Goldberger, "when it brings delight and sadness and perplexity and awe along with a roof over our heads." In *Why Architecture Matters*, he shows us how that works in examples ranging from a small Cape Cod cottage to the vast, flowing Prairie houses of Frank Lloyd Wright, from the Lincoln Memorial to the Guggenheim Bilbao. He eloquently describes the Church of Sant'Ivo in Rome as a work that "embraces the deepest complexities of human imagination." In his afterword to this new edition, Goldberger addresses the current climate in architectural history and takes a more nuanced look at projects such as Thomas Jefferson's academical village at the University of Virginia and figures including Philip Johnson, whose controversial status has been the topic of much recent discourse. He argues that the emotional impact of great architecture remains vital, even as he welcomes the shift in the field to an increased emphasis on social justice and sustainability.

Sustainable Coastal Design and Planning Dumbarton Oaks Research Library & Collection

"More than thirty international projects portrayed in *Moving Horizons* exemplify Gustafson and Partners' distinctive and highly artistic style creating sensual, sculptural forms. The book also highlights cooperations with architects such as Norman Foster, Ian Ritchie, Mecanoo, Valode & Pistré and James Polshek."--BOOK JACKET.

The Sustainable Sites Handbook Actar

Get the definitive resource guide for sustainable site design, construction, and management. The Sustainable Sites Initiative (SITES) is transforming land design, development, and management practices across the United States with the first national rating system for sustainable landscapes. The Sustainable Sites Handbook features comprehensive and detailed information on principles, strategies, technologies, tools, and best practices for sustainable site design. Contributors to this book are some of the same experts that carefully shaped the SITES rating tool, ensuring thorough coverage of the broad range of topics related to sustainable site design. The Sustainable Sites Handbook offers in-depth coverage of design, construction, and management for systems of hydrology, vegetation, soils, materials, and human health and well-being. Focusing primarily on environmental site design and ecosystem services, this wide-ranging guide also covers issues of social equity, economic feasibility, and stewardship, which are crucial to the success of any sustainable site. Equally useful as a handbook for obtaining SITES credits or for the independent development of sustainable sites, *The Sustainable Sites Handbook* is an indispensable resource for practicing professionals in landscape architecture, landscape design, architecture, civil engineering, land planning, horticulture, ecology, environmental engineering, landscape contracting, and parks and recreation management.

Reclaiming the Highline John Wiley & Sons

'Visible Invisible' presents 40 of the completed landscape designs by the widely recognized firm Reed Hilderbrand. Douglas Reed and Gary Hilderbrand are known for their rigorously conceived and carefully executed projects that merge the particular native qualities of a site with recognizably contemporary design expression.

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