
De Profundis The Ballad Of Reading Gaol Others Wo

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De Profundis

De Profundis ; Ballad of Reading Gaol and Other Writings

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A Preface to Oscar Wilde

De Profundis

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Oscar Wilde and Myself

Voices from Solitary Confinement

De Profundis: (Annotated Edition)

Easyread Comfort Edition

De Profundis

The Annotated Prison Writings of Oscar Wilde

Oscar's Ghost

De Profundis

The 100 Best Nonfiction Books of All Time

De Profundis and the Ballad of Reading Gaol

A Letter Written by Oscar Wilde During His Imprisonment in Reading Gaol, to "Bosie" (Lord Alfred Douglas)

De Profundis by Oscar Wilde (Book Analysis)

The Ballad of Reading Gaol

A Facsimile

and the ballad of reading gaol

De Profundis & the Ballad of Reading Gaol

De Profundis

The Soul of Man, and Prison Writings

De Profundis

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The Soul of Man Under Socialism and Selected Critical Prose

Detailed Summary, Analysis and Reading Guide

The Ballad of Reading Gaol

De Profundis Annotated

Hell Is a Very Small Place

Oscar Wilde

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De Profundis and Other Prison Writings

The Picture of Dorian Gray and Other Writings

A Life

The Plays of Oscar Wilde

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PRANAV HEATH

Two Extraordinary Books at the Price of One New Press, The

'All limitations, external or internal, are prison-walls, and life is a limitation.' Presenting the less familiar, serious Wilde before and after his fall, this volume includes *The Soul of Man*, a manifesto on Individualism, *De Profundis*, the self-analysing piece he wrote in gaol, two open letters to the *Daily Chronicle* on prison injustice, and *The Ballad of Reading Gaol*, inspired by the execution of a fellow-prisoner.

De Profundis De Profundis The Ballad of Reading Gaol and Other Writings

He did not wear his scarlet coat,
For blood and wine are red,
And blood and wine were on his hands
When they found him with the dead,
The poor dead woman whom he loved,
And murdered in her bed.
He walked amongst the Trial Men
In a suit of shabby grey;
A cricket cap was on his head,
And his step seemed light and gay;
But I never saw a man who looked
So wistfully at the day.
I never saw a man who looked
With such a wistful eye
Upon that little tent of blue
Which prisoners call the sky,
And at every drifting cloud that went
With sails of silver by.

De Profundis ; Ballad of Reading Gaol and Other Writings Createspace Independent Publishing Platform

Lord Alfred Douglas, known as 'Bosie', son of the Marquess of Queensberry, was known as one of the most beautiful young men of his generation. Aged twenty-one he met and became the lover and subsequent obsession of Oscar Wilde. Their relationship caused a scandal in 1895 when Wilde took Queensberry, Douglas's aggressive father, to court for libel. When the details of their relationship were aired in court, Wilde was convicted of sodomy and gross indecency and later imprisoned. Wilde's story is well known, but this is the first book to tell it from Douglas's perspective. Written, and originally published in 2000, with access to never-before-seen papers, Bosie explores the contradictions, tensions and turmoils of Douglas's life with Wilde and beyond as a poet, husband and father. This compelling biography uncovers the life of one of the most notorious figures in literary history, and its course from gilded beautiful youth to semi-reclusive outcast, at the time of Douglas's death in 1945.

Classics Amberley Publishing Limited

Oscar Wilde is considered one of the most brilliant and controversial social and literary figures of all time. Wilde's prison writings include his most celebrated essay *DE PROFUNDIS*, written to Lord Alfred Douglas, and his legendary epic poem *THE BALLAD OF READING GAOL*.

De Profundis and the Ballad of reading goal Hodder Paperbacks

Contains *De Profundis*, *The Ballad of Reading Gaol*, *The Soul of Man under Socialism*, *The Decay of Lying* and *The Critic as Artist*.

De Profundis and the Ballad of Reading Gaol Penguin UK

De Profundis is a letter written by Oscar Wilde during his imprisonment in Reading Gaol, to "Bosie"

(Lord Alfred Douglas). In its first half Wilde recounts their previous relationship and extravagant lifestyle which eventually led to Wilde's conviction and imprisonment for gross indecency. He indicts both Lord Alfred's vanity and his own weakness in acceding to those wishes. In the second half, Wilde charts his spiritual development in prison and identification with Jesus Christ, whom he characterises as a romantic, individualist artist. The letter began "Dear Bosie" and ended "Your Affectionate Friend". Wilde wrote the letter between January and March 1897, close to the end of his imprisonment. Contact had lapsed between Douglas and Wilde and the latter had suffered from his close supervision, physical labour, and emotional isolation. Nelson, the new prison governor, thought that writing might be more cathartic than prison labour. He was not allowed to send the long letter which he was allowed to write "for medicinal purposes" each page was taken away when completed, and only at the end could he read it over and make revisions. Nelson gave the long letter to him on his release on 18 May 1897. Wilde entrusted the manuscript to the journalist Robert Ross (another former lover, loyal friend, and rival to "Bosie"). Ross published the letter in 1905, five years after Wilde's death, giving it the title "*De Profundis*" from Psalm 130. It was an incomplete version, excised of its autobiographical elements and references to the Queensberry family various editions gave more text until in 1962 the complete and correct version appeared in a volume of Wilde's letters. In 1891 Wilde began an intimate friendship with Lord Alfred Douglas, a young, vain aristocrat. As the two grew closer, family and friends on both sides urged Wilde and Douglas to lessen their contact. Lord Alfred's father, the Marquess of Queensberry, often feuded with his son over the topic. Especially after the suicide death of his eldest son, the Viscount Drumlanrig, Queensberry privately accused them of improper acts and threatened to cut off Lord Alfred's allowance. When they refused, he began publicly harassing Wilde. In early 1895 Wilde had reached the height of his fame and success with his plays *An Ideal Husband* and *The Importance of Being Earnest* on stage in London. When Wilde returned from holidays after the premieres, he found Queensberry's card at his club with the inscription: "For Oscar Wilde, posing sodomite". Unable to bear further insults and encouraged by Lord Alfred (who wanted to attack his father in every possible way), Wilde sued Queensberry for criminal libel. Wilde withdrew his claim as the defence began, but the Judge deemed that Queensberry's accusation was justified. The Crown promptly issued a warrant for his arrest and he was charged with gross indecency with other men under the Labouchere Amendment in April 1895.

A Preface to Oscar Wilde BrightSummaries.com

De Profundis (Latin: "from the depths") is a letter written by Oscar Wilde during his imprisonment in Reading Gaol, to "Bosie" (Lord Alfred Douglas). In its first half Wilde recounts their previous relationship and extravagant lifestyle which eventually led to Wilde's conviction and imprisonment for gross indecency. He indicts both Lord Alfred's vanity and his own weakness in acceding to those wishes. In the second half, Wilde charts his spiritual development in prison and identification with Jesus Christ, whom he characterises as a romantic, individualist artist. The letter began "Dear Bosie" and ended "Your Affectionate Friend". Wilde wrote the letter between January and March 1897, close

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De Profundis Lindhardt og Ringhof

De Profundis is a letter written by Oscar Wilde during his imprisonment. In the letter Wilde considers events leading to his conviction and discusses his spiritual development in prison and identification with Jesus Christ, whom he characterises as a romantic, individualist artist.

De Profundis Oxford University Press, USA

Unlock the more straightforward side of *De Profundis* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *De Profundis* by Oscar Wilde, a letter addressed to his lover Lord Alfred Douglas, known as Bosie, and written during his imprisonment in Reading Gaol. Wilde had been sentenced to two years' hard labour for homosexual activity, and the letter is a poignant account of his spiritual journey while in prison and an evaluation of his turbulent relationship with Bosie. Oscar Wilde was one of the most fascinating authors of the 19th century, known as much for his witticisms as for his writing. His most notable works include the novel *The Picture of Dorian Gray* and the comic plays *An Ideal Husband* and *The Importance of Being Earnest*. Find out everything you need to know about *De Profundis* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Oscar Wilde and Myself Dove Books

One of the most deeply moving of Oscar Wilde's works is "De Profundis," his letter written from Reading Gaol. This autograph manuscript of "De Profundis" has been reproduced as a facsimile. Addressed to Lord Alfred (Bosie) Douglas, it is a defence of Wilde's opinions and conduct.

Voices from Solitary Confinement Serenity Publishers, LLC

De Profundis and *Other Prison Writings* is a new selection of Oscar Wilde's prison letters and poetry in Penguin Classics, edited and introduced by Colm Tóibín. At the start of 1895, Oscar Wilde was the toast of London, widely feted for his most recent stage success, *An Ideal Husband*. But by May of the same year, Wilde was in Reading prison sentenced to hard labour. 'De Profundis' is an epistolical account of Oscar Wilde's spiritual journey while in prison, and describes his new, shocking conviction

that 'the supreme vice is shallowness'. This edition also includes further letters to his wife, his friends, the Home Secretary, newspaper editors and his lover Lord Alfred Douglas - Bosie - himself, as well as 'The Ballad of Reading Gaol', the heart-rending poem about a man sentenced to hang for the murder of the woman he loved. This Penguin edition is based on the definitive Complete Letters, edited by Wilde's grandson Merlin Holland. Colm Tóibín's introduction explores Wilde's duality in love, politics and literature. This edition also includes notes on the text and suggested further reading. Oscar Wilde was born in Dublin. His three volumes of short fiction, *The Happy Prince*, *Lord Arthur Savile's Crime* and *A House of Pomegranates*, together with his only novel, *The Picture of Dorian Gray*, won him a reputation as a writer with an original talent, a reputation enhanced by the phenomenal success of his society comedies - *Lady Windermere's Fan*, *A Woman of No Importance*, *An Ideal Husband* and *The Importance of Being Earnest*. Colm Tóibín is the author of five novels, including *The Blackwater Lightship* and *The Master*, and a collection of stories, *Mothers and Sons*. His essay collection *Love in a Dark Time: Gay Lives from Wilde to Almodovar* appeared in 2002. He is the editor of *The Penguin Book of Irish Fiction*.

De Profundis: (Annotated Edition) Bantam Classics

'I feel caught in a terrible net. I don't know where to turn. I care less when I think that he is thinking of me. I think of nothing else' 'De Profundis' is an epistolical account of Oscar Wilde's spiritual journey while in prison, and describes his conversion from his previous belief in pleasure and decadence to his new, shocking conviction that 'the supreme vice is shallowness'. This book also includes further letters to his wife, his friends, the Home Secretary and newspaper editors, as well as many to his lover Lord Alfred Douglas - Bosie - himself. 'The Ballad of Reading Gaol', written after Wilde's two year's hard labour in Reading prison and originally published anonymously, is the heart-rending and eye-opening tale of a man who has been sentenced to hang for the murder of the woman he loved. Colm Tóibín's introduction explores Wilde's family background and his success and reputation prior to his scandalous court case. He also examines Wilde's duality in love, politics and literature, and how his imprisonment affected the perception of his work. This edition also includes notes on the text and suggested further reading. Edited with an introduction by Colm Tóibín

Easyread Comfort Edition Knopf

Oscar Wilde is considered one of the most brilliant and controversial social and literary figures of all time. Wilde's prison writings include his most celebrated essay "De Profundis", written to Lord Alfred Douglas, and his legendary epic poem "The Ballad Of Reading Gaol".

De Profundis BoD - Books on Demand

De Profundis (Latin: "from the depths") is an epistle written by Oscar Wilde during his imprisonment in Reading Gaol, to Lord Alfred Douglas.

The Annotated Prison Writings of Oscar Wilde Les Prairies Numeriques

100 Best Non Fiction Books has its origins in the recent 2 year-long Observer serial which every week featured a work of non fiction). It is also a companion volume to McCrum's very successful 100 Best Novels published by Galileo in 2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert's *The Sixth Extinction*. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepys' Diaries, Charles Darwin's *The Origin of Species*, Stephen Hawking's *A Brief History of Time* and a whole host of additional works.

[Oscar's Ghost](#) ReadHowYouWant.com

Selection includes The Portrait of Mr W.H., Wilde's defence of Dorian Gray, reviews, and the writings from 'Intentions' (1891): 'The Decay of Lying, 'Pen, Pencil, Poison', and 'The Critic as Artist'. Wilde is familiar to us as the ironic critic behind the social comedies, as the creator of the beautiful and doomed Dorian Gray, as the flamboyant aesthete and the demonised homosexual. This volume presents us with a different Wilde. Wilde emerges here as a deep and serious reader of literature and philosophy, and an eloquent and original thinker about society and art.

De Profundis Createspace Independent Publishing Platform

Reproduction of the original: The Ballad of Reading Gaol by Oscar Wilde

The 100 Best Nonfiction Books of All Time Penguin Classics

Oscar Wilde is considered one of the most brilliant and controversial social and literary figures of all time. Wilde's prison writings include his most celebrated essay DE PROFUNDIS, written to Lord Alfred Douglas, and his legendary epic poem THE BALLAD OF READING GAOL.

[De Profundis and the Ballad of Reading Gaol](#) Createspace Independent Publishing Platform

The dramatic story of the legal and emotional battle that raged between two of Oscar Wilde's closest friends - both former lovers - following the playwright's death

A Letter Written by Oscar Wilde During His Imprisonment in Reading Gaol, to "Bosie" (Lord Alfred Douglas) Routledge

De Profundis (Latin: "from the depths") is a letter written by Oscar Wilde during his imprisonment in Reading Gaol, to "Bosie" (Lord Alfred Douglas). In its first half Wilde recounts their previous relationship and extravagant lifestyle which eventually led to Wilde's conviction and imprisonment for gross indecency. He indicts both Lord Alfred's vanity and his own weakness in acceding to those wishes. In the second half, Wilde charts his spiritual development in prison and identification with Jesus Christ, whom he characterises as a romantic, individualist artist. The letter began "Dear Bosie" and ended "Your Affectionate Friend." Wilde wrote the letter between January and March 1897, close to the end of his imprisonment. Contact had lapsed between Douglas and Wilde and the latter had suffered from his close supervision, physical labour, and emotional isolation. Nelson, the new prison governor, thought that writing might be more cathartic than prison labour. He was not allowed to send the long letter which he was allowed to write "for medicinal purposes"; each page was taken away when completed, and only at the end could he read it over and make revisions. Nelson gave the long letter to him on his release on 18 May 1897. Wilde entrusted the manuscript to the journalist Robert Ross (another former lover, loyal friend and rival to "Bosie"). Ross published the letter in 1905, five years after Wilde's death, giving it the title "De Profundis" from Psalm 130. It was an incomplete version, excised of its autobiographical elements and references to the Queensberry family; various editions gave more text until in 1962 the complete and correct version appeared in a volume of Wilde's letters.

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