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# Travel Light Move Fast

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Fairest  
In the Weeds  
A World Out of Time  
When Breath Becomes Air  
Cocktail Hour Under the Tree of Forgetfulness  
Faster  
To Build a Fire  
The Phantom Tollbooth  
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Ask a Manager  
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Tomorrow, and Tomorrow, and Tomorrow  
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Leaving Before the Rains Come  
The Negro Motorist Green Book  
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West with the Night  
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The Legend of Colton H Bryant  
Love Thy Neighbor  
Don't Let's Go to the Dogs Tonight  
Project Hail Mary  
Time Travel  
The Sheltering Sky  
Travel Team

*Travel Light  
Move Fast*

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**RHETT ANIYAH**

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*Fairest* Penguin

ONE OF BARACK OBAMA'S  
FAVORITE BOOKS OF THE  
YEAR NAMED A BEST

BOOK OF THE YEAR BY NPR, PARADE, REAL SIMPLE, and BUZZFEED AN INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK

"[Moore's] careful balance of the hard-bitten with the heartfelt is what elevates Long Bright River from entertaining page-turner to a book that makes you want to call someone you love." – The New York Times Book Review "This is police procedural and a thriller par excellence, one in which the city of Philadelphia itself is a character (think Boston and Mystic River). But it's also a literary tale narrated by a strong woman with a richly drawn personal life – powerful and genre-defying." – People "A thoughtful, powerful novel by a writer who displays enormous compassion for her characters. Long Bright River is an outstanding crime novel... I absolutely loved it."

—Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* Two sisters travel the same streets, though their lives couldn't be more different. Then one of them goes missing. In a Philadelphia neighborhood rocked by the opioid crisis, two once-

inseparable sisters find themselves at odds. One, Kacey, lives on the streets in the vise of addiction.

The other, Mickey, walks those same blocks on her police beat. They don't speak anymore, but Mickey never stops worrying about her sibling. Then Kacey disappears, suddenly, at the same time that a mysterious string of murders begins in Mickey's district, and Mickey becomes dangerously obsessed with finding the culprit--and her sister--before it's too late. Alternating its present-day mystery with the story of the sisters' childhood and adolescence, Long Bright River is at once heart-pounding and heart-wrenching: a gripping suspense novel that is also a moving story of sisters, addiction, and the formidable ties that persist between place, family, and fate.

*In the Weeds* Random House Trade Paperbacks A monumental, genre-defying novel that David Mitchell calls "Michel Faber's second masterpiece," *The Book of Strange New Things* is a masterwork from a writer in full command of his many talents. It begins with Peter, a devoted man

of faith, as he is called to the mission of a lifetime, one that takes him galaxies away from his wife, Bea. Peter becomes immersed in the mysteries of an astonishing new environment, overseen by an enigmatic corporation known only as USIC. His work introduces him to a seemingly friendly native population struggling with a dangerous illness and hungry for Peter's teachings—his Bible is their "book of strange new things." But Peter is rattled when Bea's letters from home become increasingly desperate: typhoons and earthquakes are devastating whole countries, and governments are crumbling. Bea's faith, once the guiding light of their lives, begins to falter. Suddenly, a separation measured by an otherworldly distance, and defined both by one newly discovered world and another in a state of collapse, is threatened by an ever-widening gulf that is much less quantifiable. While Peter is reconciling the needs of his congregation with the desires of his strange employer, Bea is struggling for survival. Their trials lay bare a

profound meditation on faith, love tested beyond endurance, and our responsibility to those closest to us. Marked by the same bravura storytelling and precise language that made *The Crimson Petal and the White* such an international success, *The Book of Strange New Things* is extraordinary, mesmerizing, and replete with emotional complexity and genuine pathos.

**A World Out of Time**

Bantam

World-renowned economist Klaus Schwab, Founder and Executive Chairman of the World Economic Forum, explains that we have an opportunity to shape the fourth industrial revolution, which will fundamentally alter how we live and work. Schwab argues that this revolution is different in scale, scope and complexity from any that have come before. Characterized by a range of new technologies that are fusing the physical, digital and biological worlds, the developments are affecting all disciplines, economies, industries and governments, and even challenging ideas about what it means to be human. Artificial intelligence is already all

around us, from supercomputers, drones and virtual assistants to 3D printing, DNA sequencing, smart thermostats, wearable sensors and microchips smaller than a grain of sand. But this is just the beginning: nanomaterials 200 times stronger than steel and a million times thinner than a strand of hair and the first transplant of a 3D printed liver are already in development. Imagine “smart factories” in which global systems of manufacturing are coordinated virtually, or implantable mobile phones made of biosynthetic materials. The fourth industrial revolution, says Schwab, is more significant, and its ramifications more profound, than in any prior period of human history. He outlines the key technologies driving this revolution and discusses the major impacts expected on government, business, civil society and individuals. Schwab also offers bold ideas on how to harness these changes and shape a better future—one in which technology empowers people rather than replaces them; progress serves society rather than disrupts it; and in which

innovators respect moral and ethical boundaries rather than cross them. We all have the opportunity to contribute to developing new frameworks that advance progress.

**When Breath Becomes Air** Houghton Mifflin

\*\*Nominated for the 2022

BookTube Prize in Nonfiction\*\* Anthony Bourdain's long time director and producer takes readers behind the scenes to reveal the insanity of filming television in some of the most volatile places in the world and what it was like to work with a legend. In the nearly two years since Anthony Bourdain's death, no one else has come close to filling the void he left. His passion for and genuine curiosity about the people and cultures he visited made the world feel smaller and more connected. Despite his affable, confident, and trademark snarky TV persona, the real Tony was intensely private, deeply conflicted about his fame, and an enigma even to those close to him. Tony's devoted crew knew him best, and no one else had a front-row seat for as long as his director and producer, Tom Vitale. Over the course of more than a

decade traveling together, Tony became a boss, a friend, a hero and, sometimes, a tormentor. In the *Weeds* takes readers behind the scenes to reveal not just the insanity that went into filming in some of the most far-flung and volatile parts of the world, but what Tony was like unedited and off-camera. From the outside, the job looked like an all-expenses-paid adventure to places like Borneo, Vietnam, Iran, the Democratic Republic of Congo, and Libya. What happened off-camera was far more interesting than what made it to air. The more things went wrong, the better it was for the show. Fortunately, everything fell apart constantly.

Cocktail Hour Under the Tree of Forgetfulness

National Geographic Books

LOS ANGELES TIMES

BOOK PRIZE WINNER • An

MIT astrophysicist

reinvents herself in the wake of tragedy and discovers the power of connection on this planet, even as she searches our galaxy for another Earth, in this “bewitching”

(Anthony Doerr, *The New York Times Book Review*) memoir. “Sara Seager’s exploration of outer and

inner space makes for a stunningly original memoir.”—Abraham Verghese, author of *Cutting for Stone* Sara Seager has always been in love with the stars: so many lights in the sky, so much possibility. Now a pioneering planetary scientist, she searches for exoplanets—especially that distant, elusive world that sustains life. But with the unexpected death of Seager’s husband, the purpose of her own life becomes hard for her to see. Suddenly, at forty, she is a widow and the single mother of two young boys. For the first time, she feels alone in the universe. As she struggles to navigate her life after loss, Seager takes solace in the alien beauty of exoplanets and the technical challenges of exploration. At the same time, she discovers earthbound connections that feel every bit as wondrous, when strangers and loved ones alike reach out to her across the space of her grief. Among them are the Widows of Concord, a group of women offering advice on everything from home maintenance to dating, and her beloved sons, Max and Alex. Most unexpected of all, there is another kind of one-in-a-

billion match, not in the stars but here at home. Probing and invigoratingly honest, *The Smallest Lights in the Universe* is its own kind of light in the dark.

Faster Ballantine Books

From the #1 New York Times bestselling author of *Book Lovers* and *Beach Read* comes a sparkling novel that will leave you with the warm, hazy afterglow usually reserved for the best vacations.

Two best friends. Ten summer trips. One last chance to fall in love.

Poppy and Alex. Alex and Poppy. They have nothing in common. She’s a wild child; he wears khakis.

She has insatiable wanderlust; he prefers to stay home with a book.

And somehow, ever since a fateful car share home from college many years ago, they are the very best of friends. For most of the year they live far apart—she’s in New York City, and he’s in their small hometown—but every summer, for a decade, they have taken one glorious week of vacation together. Until two years ago, when they ruined everything. They haven’t spoken since.

Poppy has everything she should want, but she’s stuck in a rut. When someone asks when she

was last truly happy, she knows, without a doubt, it was on that ill-fated, final trip with Alex. And so, she decides to convince her best friend to take one more vacation together—lay everything on the table, make it all right. Miraculously, he agrees. Now she has a week to fix everything. If only she can get around the one big truth that has always stood quietly in the middle of their seemingly perfect relationship. What could possibly go wrong?

Named a Most Anticipated Book of 2021 by Newsweek • Oprah Magazine • The Skimm • Marie Claire • Parade • The Wall Street Journal • Chicago Tribune • PopSugar • BookPage • BookBub • Betches • SheReads • Good Housekeeping • BuzzFeed • Business Insider • Real Simple • Frolic • and more!

**To Build a Fire** Random House Canada  
Now with a new introduction for the Tor Essentials line, *A Fire Upon the Deep* is sure to bring a new generation of SF fans to Vinge's award-winning works. A Hugo Award-winning Novel! "Vinge is one of the best visionary writers of SF today."-David Brin

Thousands of years in the future, humanity is no longer alone in a universe where a mind's potential is determined by its location in space, from superintelligent entities in the Transcend, to the limited minds of the *Unthinking Depths*, where only simple creatures, and technology, can function. Nobody knows what strange force partitioned space into these "regions of thought," but when the warring Straumli realm use an ancient Transcendent artifact as a weapon, they unwittingly unleash an awesome power that destroys thousands of worlds and enslaves all natural and artificial intelligence. Fleeing this galactic threat, Ravna crash lands on a strange world with a ship-hold full of cryogenically frozen children, the only survivors from a destroyed space-lab. They are taken captive by the Tines, an alien race with a harsh medieval culture, and used as pawns in a ruthless power struggle. Tor books by Vernor Vinge  
*Zones of Thought Series A*  
*Fire Upon The Deep A Deepness In The Sky*  
*The Children of The Sky*  
*Realtime/Bobble Series*  
*The Peace War*  
*Marooned in Realtime*  
Other Novels

The Witling Tatja Grimm's *World Rainbows End*  
Collections Collected  
Stories of Vernor Vinge  
True Names At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Phantom Tollbooth*  
Penguin

Jaybee Corbell awoke after more than 200 years as a corpsicle -- in someone else's body, and under sentence of instant annihilation if he made a wrong move while they were training him for a one-way mission to the stars. But Corbell picked his time and made his own move. Once he was outbound, where the Society that ruled Earth could not reach him, he headed his starship toward the galactic core, where the unimaginable energies of the Universe wrenched the fabric of time and space and promised final escape from his captors. Then he returned to an Earth eons older than the one he'd left...a planet that had had 3,000,000 years to develop perils he had never dreamed of -- perils that became nightmares that he had to escape...somehow!

**The Lincoln Highway**  
Convergent Books

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the

question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship

between doctor and patient, from a brilliant writer who became both.

**Quiet Until the Thaw**  
Currency

Families are places of love, care, and fun; also of anger, anxiety, and quarrels. Not Speaking tells the story of a Greek matriarch, Rena, and her English children in post-war London and the present. It begins with Rena's move out of a flat in St John's Wood owned by her son Nicky Clarke, and the family disagreement that erupted. Moving through the London slums of Blackfriars, Greece under Nazi occupation, the Old Kent Road, Elephant and Castle, and the world of Mayfair hairdressing, this is a tale of enrichment and fame, infidelity and its consequences. And in the end, it has a message: every family is unique and all families are the same.

\* 'Wonderfully evocative - funny, illuminating and moving.' Jenny Uglow

**Autumn Light** Colchis Books

Describes the experiences of a newcomer to the Yukon when he attempts to hike through the snow to reach a mining claim.

*Crashing Through*

Ballantine Books

#1 NEW YORK TIMES BESTSELLER • From the

author of *The Martian*, a lone astronaut must save the earth from disaster in this “propulsive” (Entertainment Weekly), cinematic thriller full of suspense, humor, and fascinating science—in development as a major motion picture starring Ryan Gosling. HUGO AWARD FINALIST • ONE OF THE YEAR’S BEST BOOKS: Bill Gates, GatesNotes, New York Public Library, Parade, Newsweek, Polygon, Shelf Awareness, She Reads, Kirkus Reviews, Library Journal • “An epic story of redemption, discovery and cool speculative sci-fi.”—USA Today “If you loved *The Martian*, you’ll go crazy for Weir’s latest.”—The Washington Post Ryland Grace is the sole survivor on a desperate, last-chance mission—and if he fails, humanity and the earth itself will perish. Except that right now, he doesn’t know that. He can’t even remember his own name, let alone the nature of his assignment or how to complete it. All he knows is that he’s been asleep for a very, very long time. And he’s just been awakened to find himself millions of miles from home, with nothing but two corpses for company. His crewmates dead, his

memories fuzzily returning, Ryland realizes that an impossible task now confronts him. Hurling through space on this tiny ship, it’s up to him to puzzle out an impossible scientific mystery—and conquer an extinction-level threat to our species. And with the clock ticking down and the nearest human being light-years away, he’s got to do it all alone. Or does he? An irresistible interstellar adventure as only Andy Weir could deliver, *Project Hail Mary* is a tale of discovery, speculation, and survival to rival *The Martian*—while taking us to places it never dreamed of going.

**People We Meet on Vacation** Anchor

“Fuller brings Africa to life, both its natural splendor and the harsher realities of day-to-day existence, and sheds light on her parents in all their humanness—not a glaring sort of light, but the soft equatorial kind she so beautifully describes in this memoir.” —Bookpage A story of survival and war, love and madness, loyalty and forgiveness, *Cocktail Hour Under the Tree of Forgetfulness* is an intimate exploration of Fuller’s parents, whom readers first met in *Don't*

*Let's Go to the Dogs Tonight*, and of the price of being possessed by Africa’s uncompromising, fertile, death-dealing land. We follow Tim and Nicola Fuller hopscotching the continent, restlessly trying to establish a home. War, hardship, and tragedy follow the family even as Nicola fights to hold on to her children, her land, her sanity. But just when it seems that Nicola has been broken by the continent she loves, it is the African earth that revives and nurtures her. *Cocktail Hour Under the Tree of Forgetfulness* is Fuller at her very best. Alexandra Fuller is the author of several memoirs: *Travel Light*, *Move Fast*, *Leaving Before the Rains Come* and *Don't Let's Go to the Dogs Tonight*.

*A Fire Upon The Deep* Penguin

The New York Times Bestseller from the author of *Travel Light*, *Move Fast* “One of the gutsiest memoirs I've ever read. And the writing--oh my god the writing.”—Entertainment Weekly A child of the Rhodesian wars and daughter of two deeply complicated parents, Alexandra Fuller is no stranger to pain. But the disintegration of Fuller’s

own marriage leaves her shattered. Looking to pick up the pieces of her life, she finally confronts the tough questions about her past, about the American man she married, and about the family she left behind in Africa. A breathtaking achievement, *Leaving Before the Rains Come* is a memoir of such grace and intelligence, filled with such wit and courage, that it could only have been written by Alexandra Fuller. *Leaving Before the Rains Come* begins with the dreadful first years of the American financial crisis when Fuller's delicate balance—between American pragmatism and African fatalism, the linchpin of her unorthodox marriage—irrevocably fails. Recalling her unusual courtship in Zambia—elephant attacks on the first date, sick with malaria on the wedding day—Fuller struggles to understand her younger self as she overcomes her current misfortunes. Fuller soon realizes what is missing from her life is something that was always there: the brash and uncompromising ways of her father, the man who warned his daughter that "the problem with most people

is that they want to be alive for as long as possible without having any idea whatsoever how to live." Fuller's father—"Tim Fuller of No Fixed Abode" as he first introduced himself to his future wife—was a man who regretted nothing and wanted less, even after fighting harder and losing more than most men could bear. *Leaving Before the Rains Come* showcases Fuller at the peak of her abilities, threading panoramic vistas with her deepest revelations as a fully grown woman and mother. Fuller reveals how, after spending a lifetime fearfully waiting for someone to show up and save her, she discovered that, in the end, we all simply have to save ourselves. An unforgettable book, *Leaving Before the Rains Come* is a story of sorrow grounded in the tragic grandeur and rueful joy only to be found in Fuller's Africa.

[All the Light We Cannot See](#) Open Road Media Mike May spent his life crashing through. Blinded at age three, he defied expectations by breaking world records in downhill speed skiing, joining the CIA, and becoming a successful inventor,

entrepreneur, and family man. He had never yearned for vision. Then, in 1999, a chance encounter brought startling news: a revolutionary stem cell transplant surgery could restore May's vision. It would allow him to drive, to read, to see his children's faces. But the procedure was filled with gambles, some of them deadly, others beyond May's wildest dreams. Beautifully written and thrillingly told, *Crashing Through* is a journey of suspense, daring, romance, and insight into the mysteries of vision and the brain. Robert Kurson gives us a fascinating account of one man's choice to explore what it means to see—and to truly live. Praise for the National Bestseller *Crashing Through*: "An incredible human story [told] in gripping fashion . . . a great read." -Chicago Sun-Times "Inspiring." -USA Today "[An] astonishing story . . . memorably told . . . May is remarkable. . . . Don't be surprised if your own vision mists over now and then." -Chicago Tribune "[A] moving account [of] an extraordinary character." -People "Terrific . . . [a] genuinely fascinating account of the



nature of human vision.”  
 –The Washington Post  
 “Kurson is a man with natural curiosity and one who can feel the excitement life has to offer. One of his great gifts is he makes you feel it, too.” –The Kansas City Star  
 “Propulsive . . . a gripping adventure story.”  
 –Entertainment Weekly  
**NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE CHICAGO TRIBUNE**  
*Ask a Manager* Vintage  
 Colton H. Bryant grew up in Wyoming and never once wanted to leave it. Wyoming loved him and he loved it back. Two things helped Colton get through school and the neighbourhood bullies: his best friend Jake and his favourite mantra: Mind over matter-- which meant to him: if you don't mind, it don't matter. Colton and Jake grew up wanting nothing more than the freedom to sleep out under the great Wyoming night sky, and to be just like Jake's dad, Bill, a strong, gentle man of few words who can ride rodeo like nobody's business. When Colton started work as a driller on a rig, despite his young wife begging him to quit, he claimed it was in his blood. Colton did die young and he died on the rig -- falling to his death

because the oil company neglected to spend the \$2,000 on safety rails. His family received no compensation. The strong, sad story of Colton H. Bryant's life could not be told without the telling of the land that grew him, where there are still such things as cowboys roaming the plains, where it is relationships that get you through and where a simple, soulful and just man named Colton H. Bryant lived and died.  
*The Ghost Clause*  
 Hachette Books  
 National Book Award Finalist  
 Howard Norman delivers another "provocative . . . haunting"\* novel, this time set in a Vermont village and featuring a missing child, a newly married private detective, and a highly relatable ghost (\*Janet Maslin, New York Times)  
 Simon Inescort is no longer bodily present in his marriage. It's been several months since he keeled over the rail of a Nova Scotia-bound ferry, a massive heart attack to blame. Simon's widow, Lorca Pell, has sold their farmhouse to newlyweds Zachary and Muriel--after revealing that the deed contains a "ghost clause," an actual legal clause, not unheard of in Vermont,

allowing for reimbursement if a recently purchased home turns out to be haunted. In fact, Simon finds himself still at home: "Every waking moment, I'm astonished I have any consciousness . . . What am I to call myself now, a revenant?" He spends time replaying his marriage in his own mind, as if in poignant reel-to-reel, while also engaging in occasionally intimate observation of the new homeowners. But soon the crisis of a missing child, a local eleven-year-old, threatens the tenuous domestic equilibrium, as the weight of the case falls to Zachary, a rookie private detective with the Green Mountain Agency. *The Ghost Clause* is a heartrending, affirming portrait of two marriages--one in its afterlife, one new and erotically charged--and of the Vermont village life that sustains and remakes them.

*Tomorrow, and Tomorrow, and Tomorrow* Vintage  
 Best Books of 2016  
 BOSTON GLOBE \* THE ATLANTIC  
 From the acclaimed bestselling author of *The Information* and *Chaos* comes this enthralling history of time travel—a concept that has preoccupied physicists

and storytellers over the course of the last century. James Gleick delivers a mind-bending exploration of time travel—from its origins in literature and science to its influence on our understanding of time itself. Gleick vividly explores physics, technology, philosophy, and art as each relates to time travel and tells the story of the concept's cultural evolutions—from H.G. Wells to Doctor Who, from Proust to Woody Allen. He takes a close look at the porous boundary between science fiction and modern physics, and, finally, delves into what it all means in our own moment in time—the world of the instantaneous, with its all-consuming present and vanishing future.

**Not Speaking** Random House Trade Paperbacks  
**NEW YORK TIMES BESTSELLER** • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. **NATIONAL BOOK AWARD FINALIST** • **MAN BOOKER PRIZE FINALIST** • **WINNER OF THE KIRKUS PRIZE** A Little Life follows four college

classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s latest bestselling novel, *To Paradise*.

[Leaving Before the Rains Come](#) Penguin

\*NOW A NETFLIX LIMITED SERIES—from producer and director Shawn Levy (*Stranger Things*) starring Mark Ruffalo, Hugh Laurie, and newcomer Aria Mia Loberti\* Winner of the Pulitzer Prize and National Book Award finalist, the beloved instant New York Times bestseller and New York Times Book Review Top 10 Book about a blind French girl and a German boy whose paths collide in occupied France as both

try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris, and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure’s reclusive great uncle lives in a tall house by the sea. With them they carry what might be the museum’s most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the Resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure’s

converge. Doerr's "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) are dazzling. Deftly

interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, *All the Light We*

*Cannot See* is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (Los Angeles Times).

Best Sellers - Books :

- [Regretting You](#)
- [The Housemaid](#)
- [Twisted Lies \(twisted, 4\)](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\) By Sarah J. Maas](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)
- [The Subtle Art Of Not Giving A F\\*ck: A Counterintuitive Approach To Living A Good Life](#)
- [The 48 Laws Of Power By Robert Greene](#)
- [Spare By Prince Harry The Duke Of Sussex](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist By Freida Mcfadden](#)