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SYDNEE CHACE

Diva Carina Press
 When most of us hear the title *Gentlemen Prefer Blondes*, we think of Marilyn Monroe and Jane Russell's iconic film performance. Few, however, are aware that the movie was based on Anita Loos's 1925 comic novel by the same name. What does it mean, *Women Adapting* asks, to translate a Jazz Age blockbuster from book to film or stage? What adjustments are necessary and what, if anything, is lost? Bethany Wood examines three well-known stories that debuted as women's magazine serials—*Gentlemen Prefer Blondes*, Edith Wharton's *The Age of Innocence*, and Edna Ferber's *Show Boat*—and traces how each of these beloved narratives traveled

across publishing, theatre, and film through adaptation. She documents the formation of adaptation systems and how they involved women's voices and labor in modern entertainment in ways that have been previously underappreciated. What emerges is a picture of a unique window of time in the early decades of the twentieth century, when women in entertainment held influential positions in production and management. These days, when filmic adaptations seem endless and perhaps even unoriginal, *Women Adapting* challenges us to rethink the popular platitude, "The book is always better than the movie."

Sirens Penguin

It is July of 1925 when, on a whim, fifteen-year-old Doris Bailey decides to keep a diary—a place where she can openly confide her dreams, hopes, and ambitions. Doris is flirtatious, untamed, and romantic,

imagining herself in and out of love with each passing day. In this first volume of *The Doris Diaries*, her great-niece, Julia Park Tracey, shares Doris's journals capturing a year in the life of a precocious teenager in the rapidly changing world of the mid-1920s. Doris chats on the telephone and dances to records on the Victrola. Not only does she flirt, kiss, and ride in cars with boys, but she also sneaks out, cuts school, and chops off her hair. While Doris constantly pushes the boundaries of acceptable behavior for a young girl, she retells juicy gossip from St. Helen's Hall, a military academy dance, and an Oregon dude ranch—sharing an unforgettable glimpse into a treasure trove of authentic American life in the Northwest. *I've Got Some Lovin' to Do*, with commentary, footnotes, and photographs, presents an entertaining portrayal of an American girl brimming with curiosity, a zest for life, and

a hunger to experience love for the first time. http://www.youtube.com/watch?v=NeuoA73i_nM

[Roaring '20s Fashions](#) Algonquin Books

Don't miss this spin-off from Allie Therin's acclaimed Magic in Manhattan universe! Their scandalous pasts have left them wounded and unworthy—and hopelessly perfect together. London, 1925 Sebastian de Leon is adjusting to life after three years spent enthralled by blood magic. The atrocities he committed under its control still weigh heavily on his conscience, but when he's asked to investigate a series of mysterious murders, it feels like an opportunity to make amends. Until he realizes the killer's next likely target is a man who witnessed Sebastian at his worst—the Viscount Fine. Lord Fine—known as Wesley to his friends, if he had any—is haunted by ghosts of his own after serving as a British army captain during the Great War. Jaded and untrusting, he's tempted to turn Sebastian in, but there's something undeniably captivating about the reformed paranormal, and after Sebastian risks his own life to save Wesley's, they find common ground. Seeking sanctuary together at Wesley's country estate in Yorkshire, the unlikely pair begins to unravel a mystery steeped in legend and folklore, the close quarters emboldening them to see past the other's trauma to the person worth loving beneath. But with growing targets on their backs, they'll have to move quickly if they want to catch a killer—and discover whether two wounded souls can help each other heal. Magic in Manhattan Book 1: Spellbound Book 2: Starcrossed Book 3: Wonderstruck Roaring Twenties Magic Book 1: Proper Scoundrels Book 2: Once a Rogue Liar City Book 1: Liar City

[Time After Time](#) FaithWords

In 1917, Jessie Carr, fourteen years old and sole heiress to her family's vast fortune, disappeared without a trace. Now, years later, her uncle Oliver Beckett thinks he's found her: a young actress in a vaudeville playhouse is a dead ringer for his missing niece. But when Oliver confronts the girl, he learns he's wrong. Orphaned young, Leah's been acting since she was a toddler. Oliver, never one to miss an opportunity, makes a proposition—with his coaching, Leah can impersonate Jessie, claim the fortune, and split it with him. The role of a lifetime, he says. A one-way ticket to Sing Sing, she hears. But when she's let go from her job, Oliver's offer looks a lot more appealing. Leah agrees to the con, but secretly promises herself to try and find out what

happened to the real Jessie. There's only one problem: Leah's act won't fool the one person who knows the truth about Jessie's disappearance. Set against a Prohibition-era backdrop of speakeasies and vaudeville houses, Mary Miley's Minotaur Books/Mystery Writers of America First Crime Novel Competition winner *The Impersonator* will delight readers with its elaborate mystery and lively prose. *A Flying Affair* Rowman & Littlefield The twenties and thirties witnessed dramatic changes in American life: increasing urbanization, technological innovation, cultural upheaval, and economic disaster. In this fascinating book, the prize-winning historian David E. Kyvig describes everyday life in these decades, when automobiles and home electricity became commonplace, when radio and the movies became broadly popular. The details of work life, domestic life, and leisure activities make engrossing reading and bring the era clearly into focus.

[Night Falls on the Berlin of the Roaring Twenties](#) Abrams

Fans of *The Great Gatsby*, Libba Bray's *The Diviners*, and *Bright Young Things* will be captivated by Janet Fox's Roaring Twenties tale. Two girls. One gangster. A deadly secret. When Josephine's father ships her off to live with her rich cousins on the glittering island of Manhattan, he says it's to find a husband. But Jo knows better—there's trouble brewing, and in 1925, all that glitters is not gold. Caught up in a swirl of her cousin's bobbed-hair set—and the men that court them—Jo soon realizes that this world of jazz and gangsters and their molls hides a nest of lies. But when she befriends the girlfriend of one of the most powerful and dangerous gangsters in town, Jo begins to uncover secrets—secrets that threaten an empire and could destroy everyone she loves. Jo is faced with a choice: hang on to her soul, or lose herself in the decade of decadence.

Jesus and Gin University of Iowa Press The 1920s is one of the most fascinating decades in American history, when the seeds of modern American life were sown. It was a time of prosperity and recovery from war, when women's roles began to change and advertising and credit made it desirable and easy to acquire a vast array of new products. But there was a dark side of crime and corruption, racial intolerance, hard times for immigrants and farmers, and an impending financial collapse. *The Roaring Twenties: Discover the Era of Prohibition, Flappers, and Jazz* explores all the different aspects of the time, from literature and music to politics, fashion,

economics, and invention. To experience one of the most vibrant eras in US history, readers will debate the pros and cons of prohibition, create an advertising campaign for a new product, and analyze and compare events leading to the stock market crashes of 1929 and 2008. *The Roaring Twenties* meets common core state standards in language arts for reading informational text and literary nonfiction and is aligned with Next Generation Science Standards. Guided Reading Levels and Lexile measurements indicate grade level and text complexity.

Bitter Spirits Penguin

Few decades capture the imagination like the 1920s. Like so many good stories, it got its start from a time of great turmoil and ended in a dramatic fashion. What happened between 1920 and 1929 has passed beyond history and has become legend.

Crown

Flappers, flag-pole sitting, and the Ford Model T—these are just a few of the things that instantly conjure up a unique era—the Roaring Twenties. It was the bees' knees, the cat's meow. If you're not familiar with 1920s slang, all the more reason to read this fascinating look at that wild, exciting decade. It began on the heels of one tragedy—the flu pandemic of 1918—and ended with another: the start of the Great Depression. But in between there were plenty of good times—the Model T cars that Henry Ford made were cheap enough for the masses, the new sound of jazz heated up speakeasies and nightclubs during the time of Prohibition. Women, recently given the right to vote, cut their long hair into bobs, wore short skirts and makeup, and danced the Charleston (sometimes in marathons that lasted days). Michele Mortlock hits all the highlights of this heady age that still feels modern even a hundred years later.

The Gallery Farrar, Straus and Giroux (BYR)

Of course people were not all alike even way back then, admits Kyvig (history, Northern Illinois U.), and there was too much distinction in location, occupation, economic circumstances, race, gender, and other factors than he can accommodate. Still, he wants to avoid the emphasis historians usually give to dramatic events, and focus instead on what daily life was like for a sampling of Americans in what we now know, but they did not, was a mere lull between world wars. Annotation c. Book News, Inc., Portland, OR (booknews.com) Annotation. During the 1920s and 1930s, changes in the American population, increasing urbanization, and innovations in

technology exerted major influences on the daily lives of ordinary people. Explore how everyday living changed during these years when use of automobiles and home electrification first became commonplace, when radio emerged, and when cinema, with the addition of sound, became broadly popular. This enjoyable read brings the period clearly into focus. Annotation. Discover what everyday life was like for ordinary Americans during the decades of development and depression in the 1920s and 1930s. Annotation. During the 1920s and 1930s, changes in the American population, increasing urbanization, and innovations in technology exerted major influences on the daily lives of ordinary people. Explore how everyday living changed during these years when use of automobiles and home electrification first became commonplace, when radio emerged, and when cinema, with the addition of sound, became broadly popular. This enjoyable read brings the period clearly into focus.

Anything Goes Delacorte Press

Flapper is a dazzling look at the women who heralded a radical change in American culture and launched the first truly modern decade. The New Woman of the 1920s puffed cigarettes, snuck gin, hiked her hemlines, danced the Charleston, and necked in roadsters. More important, she earned her own keep, controlled her own destiny, and secured liberties that modern women take for granted. Flapper is an inside look at the 1920s. With tales of Coco Chanel, the French orphan who redefined the feminine form; Lois Long, the woman who christened herself "Lipstick" and gave New Yorker readers a thrilling entrée into Manhattan's extravagant Jazz Age nightlife; three of America's first celebrities: Clara Bow, Colleen Moore, and Louise Brooks; Dallas-born fashion artist Gordon Conway; Zelda and Scott Fitzgerald, whose swift ascent and spectacular fall embodied the glamour and excess of the era; and more, this is the story of America's first sexual revolution, its first merchants of cool, its first celebrities, and its most sparkling advertisement for the right to pursue happiness. Whisking us from the Alabama country club where Zelda Sayre first caught the eye of F. Scott Fitzgerald to Muncie, Indiana, where would-be flappers begged their mothers for silk stockings, to the Manhattan speakeasies where patrons partied till daybreak, historian Joshua Zeitz brings the 1920s to exhilarating life.

The Great Gatsby Antique Publishers

"[The author] offers a fresh and timely account of women in sports in the 1920s,

and how their determination, talent, and defiance in the face of criticism promoted women's rights, redefined femininity, and changed the course of history"--Provided by publisher.

What Were the Roaring Twenties? Random House Trade Paperbacks

"This book is the first volume of a series designed to provide a comprehensive overview, in color, of American glass from the 1920s and 1930s"-- Introduction.

Dollface JHU Press

If you want to discover the captivating history of the United States of America, then keep reading... Eight captivating manuscripts in one book: The History of the United States: A Captivating Guide to American History, Including Events Such as the American Revolution, French and Indian War, Boston Tea Party, Pearl Harbor, and the Gulf War The American Revolution: A Captivating Guide to the American Revolutionary War and the United States of America's Struggle for Independence from Great Britain The Civil War: A Captivating Guide to the American Civil War and Its Impact on the History of the United States History of Chicago: A Captivating Guide to the People and Events that Shaped the Windy City's History The Roaring Twenties: A Captivating Guide to a Period of Dramatic Social and Political Change, a False Sense of Prosperity, and Its Impact on the Great Depression The Great Depression: A Captivating Guide to the Worldwide Economic Depression that Began in the United States, Including the Wall Street Crash, FDR's New Deal, Hitler's Rise and More Pearl Harbor: A Captivating Guide to the Surprise Military Strike by the Imperial Japanese Navy Air Service that Caused the United States of America's Formal Entry into World War II The Gulf War: A Captivating Guide to the United States-Led Persian Gulf War against Iraq for Their Invasion and Annexation of Kuwait Some of the topics covered in part 1 of this book include: The People Who Were There First A Time of Exploration And much, much more! Some of the topics covered in part 2 of this book include: Colonial America The Seven Years' War and Its Consequences Taxation Without Representation And much, much more! In part 3 of this book, you will: An Uneasy Nation The Foundation Cracks And much, much more! Some of the topics covered in part 4 of this book include: The Chicago Trail of Tears All Roads (and Railways) Lead to Chicago And much, much more! Some of the topics covered in part 6 of this book include: Causes of the Great Depression 1918-1929 Herbert Hoover and the Early Years of the Depression And much, much more! Some

of the topics covered in part 7 of this book include: The Pearl Harbor Naval Base, Pre-1941 Post-World War I Pearl Harbor And much, much more! Some of the topics covered in part 8 of this book include: Iraqi-Kuwaiti Relations and the Prelude to the War Circumstances and Causes of the Gulf Conflict And much, much more! So if you want to learn more about the captivating history of the United States of America, scroll up and click the "add to cart" button!

The Roaring Twenties HarperCollins Set in the 1920's Jazz Age on Long Island, *The Great Gatsby* chronicles narrator Nick Carraway's interactions with the mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, the beautiful Daisy Buchanan. First published in 1925, the book has enthralled generations of readers and is considered one of the greatest American novels.

American History Houghton Mifflin

"A fast-paced portrait of the twentieth-century's fizziest decade, replete with gangsters, flappers, speakeasies and jazz" (Kirkus Reviews). The glitter of 1920s America was seductive, from jazz, flappers, and wild all-night parties to the birth of Hollywood and a glamorous gangster-led crime scene flourishing under Prohibition. But the period was also punctuated by momentous events—the political show trials of Sacco and Vanzetti, the huge Ku Klux Klan march down Washington DC's Pennsylvania Avenue—and it produced a dizzying array of writers, musicians, and film stars, from F. Scott Fitzgerald to Bessie Smith and Charlie Chaplin. In *Anything Goes*, Lucy Moore interweaves the stories of the compelling people and events that characterized the decade to produce a gripping portrait of the Jazz Age. She reveals that the Roaring Twenties were more than just "the years between wars." It was an epoch of passion and change—an age, she observes, not unlike our own. "A varied and dazzling portrait gallery of crooks and film stars, boxers and presidents, each brilliantly delineated and colored in by a historian with a novelist's relish for human foibles." —The Sunday Times (London)

"Mesmerizing . . . Like the champagne-immersed age she portrays, Moore's book effervesces with the detail of this fascinating story." —Juliet Nicholson, Evening Standard (UK) "What a decade it was! What goes on more violent, subversive and exotic than any of the parties, japes or shenanigans of our own Bright Young Things . . . Moore has knitted the various diverse strands together impressively with an overview of the large

cast of characters, events, attitudes, industries and statistics.” —Anne de Courcy, Daily Mail (UK) “Full of anecdote, detail and color. . . . Fluid and elegant.” —Marianne Brace, Independent (UK)

The Roaring Twenties Cornell Maritime Press/Tidewater Publishers

"From humble origins, Kiki de Montparnasse became the muse of Man Ray, Kisling, Foujita, Calder, and other important artists living in Paris in the Roaring Twenties. Many revolutionary writers, artists, and personalities flourished on the bohemian Left Bank, each one inventing their own iconic style, and Kiki, the Queen of Montparnasse, was the thread connecting them. Not only an artist's model, Kiki was also a cabaret performer, actress, and an artist in her own right with two successful exhibitions.

Every image tells a fascinating story in this lavishly illustrated, oversize luxury slipcase volume, revealing the artistic, social, and historical events that created and surrounded the incredible artistic flowering of the now mythical Montparnasse neighborhood"--Publisher's web site.

[The Salamander](#) Penguin

Traces the historical, social, and political events of the 1920s, offering information on such topics as prohibition, women's suffrage, the stock market crash, Wilson's Fourteen Points, and the Immigration Act of 1924.

The Impersonator Simon and Schuster
Jesus and Gin is a rollicking tour of the roaring twenties and the barn-burning preachers who led the temperance movement—the anti-abortion crusade of the Jazz Age. Along the way, we meet a

host of colorful characters: a Baptist minister who commits adultery in the White House; media star preachers caught in massive scandals; a presidential election hinging on a religious issue; and fundamentalists and liberals slugging it out in the culture war of the day. The religious roar of that decade was a prologue to the last three decades. With the religious right in disarray today after its long ascendancy, Jesus and Gin is a timely look at a parallel age when preachers held sway and politicians answered to the pulpit.

[Paris in the 1920s](#) Minotaur Books

In 1929 New York City, twelve-year-old housemaid Martha O'Doyle suspects that a wealthy recluse may be trying to communicate with the outside world through the paintings on her gallery walls.

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