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*Sir Thomas More A Play*

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## KAITLYN MARSHALL

[Sir Thomas More, a Play](#) Cambridge University Press

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[Sir Thomas More](#) e-artnow

*Utopia* is a work of fiction and socio-political satire by Thomas More published in 1516 in Latin. The book is a frame narrative primarily depicting a fictional island society and its religious, social and political customs. Many aspects of More's description of *Utopia* are reminiscent of life in monasteries.

**Sir Thomas More** Cornell University Press

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[The Workes of Sir Thomas More Knyght, Sometyme Lorde Chauncellour of England](#) Heinemann

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*Sir Thomas More* Wentworth Press

The manuscript of the Elizabethan play *Sir Thomas More* has intrigued scholars for over a century because three of its pages may have been written by Shakespeare. The Elizabethan Theatre and "The Book of *Sir Thomas More*" sets aside the timeworn question of authorship and considers the play in a new framework, one which by focusing on questions of the theatre attempts to free Elizabethan theatre history from the grip of its most famous author. Bringing to bear on the manuscript the perspective of a theatre historian and the resources of textual scholarship, Scott McMillin departs from most critical accounts, which have judged *Sir Thomas More* unfinished. Rather, McMillin addresses the manuscript as a coherent and finished work that achieves its intended purpose: to serve as a prompt book in the Elizabethan playhouse. His systematic analysis of the *Sir Thomas More* manuscript shows that the company for which it was written was unusually large, that it had a lead actor of outstanding capability, and that in its staging of the play it probably made use of visual repetition as an ironic device. He concludes that the theatre company of the period that most closely matched this description was Lord Strange's men, a company, incidentally, for which Shakespeare himself was known to have written in the early 1590s. Textual scholars, theatre historians, and students and scholars of Elizabethan drama will welcome *The Elizabethan Theatre and "The Book of Sir Thomas More."*

**Sir Thomas More** Trieste Publishing

This modern-spelling critical edition of a famous and controversial theatrical document from the Elizabethan age shows that *Sir Thomas More* is the best extant example of the genre of biographical history. Following a radical re-examination of the manuscript, this edition relates step by step to the process by which the play acquired its final form, accounting in the collation and in the rejected or alternative passages at the end of the text for each single word or mark found in the manuscript. Particular attention is devoted to the use of sources not previously identified, most of which are reproduced in the appendices.

[Shakespeare's Hand in the Play of Sir Thomas More](#) ReadHowYouWant.com

*Sir Thomas More* is an Elizabethan play based on some of the life events of the Catholic martyr Thomas More who rose to the position of Lord Chancellor of England during the Reign of Henry VIII. The play is thought to be written by Anthony Munday and Henry Chettle and later revised. This play is also notable for a three-page revision that is often attributed to William Shakespeare.

[Shakespeare's hand in the play of Sir Thomas More](#) Arden Shakespeare

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[The Booke of Sir Thomas More](#) Alpha Edition

*A Man for All Seasons* dramatises the conflict between King Henry VIII and *Sir Thomas More*. It depicts the confrontation between church and state, theology and politics, absolute power and individual freedom. Throughout the play *Sir Thomas More's* eloquence and endurance, his purity, saintliness and tenacity in the face of ever-growing threats to his beliefs and family, earn him status as one of modern drama's greatest tragic heroes. The play was first staged in 1960 at the Globe Theatre in London and was voted New York's Best Foreign Play in 1962. In 1966 it was made into an Academy Award-winning film by Fred Zinneman starring Paul Scofield. "A Man for All Seasons is a stark play, spare in its narrative, sinewy in its writing, which confirms Mr Bolt as a genuine and solid playwright, a force in our awakening theatre." (Daily Mail)

[Shakespeare's Hand in the Play of Sir Thomas More](#) Wentworth Press

This is the latest play to be added to the Shakespearean canon. Scholars believe that Shakespeare

wrote Act 2 Scene 4, and the rest of the play was written by Thomas Heywood, Henry Chettle, Thomas Dekker, and mostly by Anthony Munday.

**Sir Thomas More** Sir Thomas MoreSir Thomas More

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**Sir Thomas More** Palala Press

This edition of Sir Thomas More is the first to bring the play into the context of a major Shakespeare series, to provide a substantial critical analysis, and to offer a comprehensive modern stage history. The introduction deals with issues such as the strange involvement of the anti-Catholic spy-hunter Anthony Munday as chief dramatist, the place of Sir Thomas More as a Catholic martyr in Protestant late Elizabethan culture, and the play's representation of a multi-cultural London. The text itself, supported by a searching and detailed commentary, adopts a distinctive presentation that enables readers to keep track of the manuscript and the hands that produced it, whilst engaging with the play as a fascinating theatrical piece. Sir Thomas More deals with matters so controversial that it may never have reached performance on stage. The authors' determination to deal with rioting and religious politics led to a play that is compelling in its own right but also intriguing as a document of what could, and could not, be articulated in the early modern public theatre. Surviving only as a manuscript text on which Shakespeare was thought to have worked, it can be considered to be the most important play manuscript of the period, owing to its highly complex witness to collaboration between dramatists and to censorship.

*Sir Thomas More* Legare Street Press

Excerpt from Sir Thomas More: A PlayThe only extant ms. Of the following play, - Harleian 7368, - is written in several hands, ' a portion of it appearing to have belonged to a playhouse transcript in some places it is slightly mutilated; and in others it presents so much confusion from the scenes having been re-modelled and the leaves misplaced, that considerable difficulty has been experienced in preparing a copy for the press.About the PublisherForgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com)This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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**Sir Thomas More** A&C Black

Discusses The Book of Sir Thomas More and looks at its authorship and revision, structure, occasion and staging.

*Sir Thomas More* Nabu Press

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**Shakespeare and Sir Thomas More** Createspace Independent Publishing Platform

This play charts the dramatic events leading to the execution of Sir Thomas More in 1535 and has been a modern stage classic since its first production in 1960. The author's previous plays include 'Flowering Cherry' and 'State of Revolution'.

**Sir Thomas More: A Play; Now First Printed** ReadHowYouWant.com

Sir Thomas MoreSir Thomas MoreManchester University Press

**Sir Thomas More Easyread** Manchester University Press

MESSENGER. My lord, ill news; and worse, I fear, will follow, If speedily it be not looked unto: The city is in an uproar, and the Mayor Is threatened, if he come out of his house. A number poor artificers are up In arms and threaten to avenge their wrongs.

**A Man for All Seasons**

First performed in 1594, Sir Thomas More is a fascinating hybrid of history play and morality tale, telling the story of the titular 16th century chancellor's struggle to reconcile his faith and his loyalty to King Henry VIII. Featuring some of Shakespeare's most stirring soliloquies and dramatic set pieces, this neglected masterpiece of the early English stage deserves a wider audience. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Sir Thomas More**

"Sir Thomas More" is especially valuable for the light it throws on the doctrinal issues that were at the center of the Reformation. This is a detailed, well-researched and thoroughly conventional biography of the life of Thomas More. To put it succinctly, this biography is more a discussion of ideas than of events of that time, since More was a rather second-rate political figure.