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SANCHEZ CARLA

The Oxford Dictionary of Political Quotations Harper Perennial

This book examines the multi-media explosion of contemporary political satire. Rooted in 18th century Augustan practice, satire's indelible link with politics underlies today's universal disgust with the ways of elected politicians. This study interrogates the impact of British and American satirical media on political life, with a special focus on political cartoons and the levelling humour of Australasian satirists.

The Complete Yes Prime Minister Quarto Publishing Group USA

"Yes Minister was more than a sitcom, it was a crash course in Contemporary Political Studies."

Armando Iannucci

Comedy Rules Little, Brown UK

This collection offers an overview of British TV comedies, ranging from the beginnings of sitcoms in

the 1950s to the current boom of 'Britcoms'. It provides in-depth analyses of major comedies, systematically addressing their generic properties, filmic history, humour politics and cultural impact.

Cambridge Advanced Learner's Dictionary Faber & Faber

One of the most popular features in The Irish Times is the series of nostalgic photographs that are carried on the inside back cover of the Saturday magazine under the title 'The Times We Lived In'. This book collects more than 100 of these images.

Yes Minister Random House

A behind-the-scenes history of one of the most successful and admired British sitcoms of the 1980s. In 1977 the BBC commissioned a new satirical sitcom set in Whitehall. Production of its first series was stalled, however, by the death throes of Jim Callaghan's Labour government and the 'Winter of Discontent'; Auntie being unwilling to broadcast such an overtly political comedy until after the general election of 1979. That Yes Minister should have been delayed by the very events that helped bring Margaret Thatcher to power is, perhaps, fitting. Over three series from

1980—and two more as Yes, Prime Minister until 1988—the show mercilessly lampooned the vanity, self-interest and incompetence of our so-called public servants, making its hapless minister Jim Hacker and his scheming Permanent Secretary Sir Humphrey two of the most memorable characters British comedy has ever produced. The new prime minister professed it her favourite television programme—a 'textbook' on the State in inaction—and millions of British viewers agreed. In the years since Yes Minister has become a national treasure: Sir Humphrey's slippery circumlocutions have entered the lexicon, regularly quoted by political commentators, and the series' cynical vision of government seems as credible now as it did thirty years ago. Much of this success can be credited to its writers, Antony Jay and Jonathan Lynn, who drew on their contacts in Westminster to rework genuine political folly as situation comedy. Storylines that seemed absurd to the public were often rooted in actual events—so much so that they occasionally attracted the scrutiny of Whitehall mandarins. In *A Very Courageous Decision* acclaimed entertainment historian Graham McCann goes in search of the real political fiascos that inspired Yes Minister. Drawing on fresh interviews with cast, crew, politicians and admirers, he reveals how a subversive satire

captured the mood of its time to become one of the most cherished sitcoms of Thatcher's Britain. *The Times We Lived In* Faber & Faber

"The BBC TV series *Yes Prime Minister* were written by Jonathan Lynn and Anthony Jay "--Verso t p Short stories in English, 1945- - Texts (BNB/PRECIS).

[Yes, Prime Minister Diary, 1988](#) BoD - Books on Demand

In your quest for respectability I think we can say you have been talking out of both corners of your mouth. One corner talks to your rich backers, the other to your street-fighters. 1931. Hans Litten is one of the most celebrated lawyers in Berlin, famed for his brilliant mind and the rhetorical flair with which he defends those fighting back against the rapidly growing Nazi movement. So, when he calls Herr Hitler as star witness in the trial of a band of murderous SA men, the politician feels the full force of Litten's intellect, wit and courage. It arouses in Hitler a feeling he can't abide or forget. Two years later, on the night of the Reichstag fire, Litten is arrested. He is held without trial, beaten, tortured, and threatened as 'an enemy of human society'. As Litten disappears into the Nazi system, his indomitable mother, Irmgard, confronts his captors and, at enormous personal risk, fights to secure his release. This riveting drama by the writer of *The Man Who Crossed Hitler* explores Irmgard's struggle, her son's resistance, and the heroic battle of the weak against the powerful, truth against lies and mothers against murderers. Taken At Midnight received its world premiere on 26 September 2014 at the Minerva Theatre, Chichester. This edition features an introduction by the author.

Yes Minister Springer

Comedian and national treasure Dave Thursby has died, and on the day of his funeral, friends and colleagues gather beside his coffin to pay their last respects. There's Harvey, who wrote Dave's material; Vi, Harvey's wife; Kevin, Dave's agent, and Kevin's wife Jane.

Sources Close to the Prime Minister Random House

An insightful and entertaining glimpse into what really made the John Key government one of the most successful conservative governments New Zealand has ever seen. Christopher Finlayson is a lawyer and was a senior minister in the John Key-led National government, serving as Attorney-General, Minister for Treaty of Waitangi Negotiations, and Minister of Arts, Culture and Heritage, as well as the Minister responsible for the Government Communications Security Bureau and Minister in Charge of the New Zealand Security Intelligence Service, New Zealand's two main intelligence agencies. From Chris's early years and time as a lawyer before entering politics - where he spent years fighting for Ngai Tahu, pursuing its treaty claims through a series of high-profile court battles - to entering politics and becoming one of the most senior members of the Key National government, *Yes, Minister* reveals the inner workings of what it was like to be at the centre of power in New Zealand, and shines a light on the real John Key. Chris reveals what Key was really like as prime minister: utterly effective and utterly ruthless when needed. Told with Chris's trademark good humour and wit, this is a thoroughly entertaining and perceptive book, as well as a substantial record of one of the most successful conservative governments in New Zealand. 'Finlayson is unafraid to tackle some deeply contentious issues that still trouble many New Zealanders, such as co-governance and education.' Jane Clifton, *The New Zealand Listener*

Yes, Chef Random House

Plantagenet Palliser, now the Duke of Omnium, is a familiar character to the readers of the *Barchester and Palliser* series, but only now, at a moment of political crisis, does he take center

stage. Neither the Liberals nor the Conservatives can command a majority in Parliament; the Duke is called upon as the only figure capable of forming a coalition government. He does so, but only with deep misgivings about whether the role of Prime Minister suits his character. As he assumes the role, the irrepressible Duchess, still known as Lady Glencora to her friends as well as her enemies, forms an ambition of her own to bolster his administration with lavish social display, much to her husband's consternation. The antitype to the virtuous Duke is the character of Ferdinand Lopez, whose story—along with that of his wife, and his rival—frames and intertwines with that of the Prime Minister's coalition government. While the Duke is upright but thin-skinned, Lopez possesses the thickest of skins, but no morals to speak of. His vaulting ambition likewise contrasts with the Duke's enervating self-doubt. Trollope commenced writing *The Prime Minister* only a few weeks after completing his masterpiece, *The Way We Live Now*. His caustic treatment of contemporary English society in the earlier novel spills over into the menace posed by Lopez in this one. Though contemporary critics were not impressed by *The Prime Minister*, C. P. Snow reports in his biography of Trollope that others were. Leo Tolstoy, for one, read it with appreciation while writing *Anna Karenina*, his secretary recording Tolstoy's admiration: "Trollope kills me, kills me with his excellence." Meanwhile, Harold Macmillan, Prime Minister from 1957 to 1963, told Snow that Trollope's studies of political process were "right both in tone and detail."

Yes, Minister Random House

'We have had diaries from other Cabinet Ministers, but none I think which have been quite so illuminating... It is a fascinating diary... It is shorter than Barbara Castle's... and although it is rather more accurate than Dick Crossman's, it is distinctly funnier' - Lord Allen of Abbeydale (formerly Permanent Secretary at the Home Office) in *The Times* 'It has an entertainment and educational value which is unique. It is uproariously funny and passes the acid test of becoming more amusing at every subsequent reading... I will go so far as to claim that in the characters of Jim Hacker and Sir Humphrey Appleby, Messrs Lynn and Jay have created something as immortal as P.G. Wodehouse's Bertie Wooster and Jeeves' - Brian Walden in *The Standard*

[Yes, Prime Minister](#) Springer

The Cambridge Advanced Learner's Dictionary is the ideal dictionary for advanced EFL/ESL learners. Easy to use and with a great CD-ROM - the perfect learner's dictionary for exam success. First published as the Cambridge International Dictionary of English, this new edition has been completely updated and redesigned. - References to over 170,000 words, phrases and examples explained in clear and natural English - All the important new words that have come into the language (e.g. dirty bomb, lairy, 9/11, clickable) - Over 200 'Common Learner Error' notes, based on the Cambridge Learner Corpus from Cambridge ESOL exams Plus, on the CD-ROM: - SMART thesaurus - lets you find all the words with the same meaning - QUICKfind - automatically looks up words while you are working on-screen - SUPERwrite - tools for advanced writing, giving help with grammar and collocation - Hear and practise all the words.

[The Complete Yes Minister](#) Faber & Faber

Jim Hacker and Sir Humphrey continue the Westminster-Whitehall power struggle behind the door of Number 10.

A Very Courageous Decision Vintage

Yes, Minister, and the equally successful sequel *Yes, Prime Minister* captured a niche in the political consciousness of the nation. First broadcast thirty years ago, the original writers of these classic series have reunited to create a bang up to date *Yes, Prime Minister* for the stage. Spin,

blackberries, sexed-up dossiers, sleaze, global warming and a country on the brink of financial meltdown form the backdrop to mayhem at Chequers as the Foreign Minister of Kumranistan makes a seriously compromising offer of salvation. Prime Minister Jim Hacker remains in power with his coterie of close advisors including Cabinet Secretary Sir Humphrey Appleby and Principal Private Secretary Bernard Woolley, but for how long? They govern a whole new world. *Yes, Prime Minister* premiered in the Festival Theatre, Chichester, in May 2010.

A Very Courageous Decision Allen & Unwin

I have a voice in the University, I'm in the House of Lords, I have this lovely permanent home. Everything's hunky-dory. I just need a bit of help. 'I wanted to write the final chapter about Jim Hacker and Sir Humphrey Appleby, now in their eighties, discarded, ignored, watching today's world with utter bewilderment. An elegiac play about old age and loss - loss of power, loss of influence, loss of friends, loss of family. The only play I've seen on this theme is *King Lear*. This will be funnier.' The hit BBC television series by Antony Jay and Jonathan Lynn, *Yes, Minister*, and *Yes, Prime Minister*, captured the political consciousness of the nation in the 1980s. Lynn's stage play *I'm Sorry Prime Minister, I Can't Quite Remember . . .*, set in a contemporary Hacker College, Oxford, opened at the Barn Theatre, Chichester, in September 2023.

[The Complete Yes, Minister](#) Bloomsbury Publishing

"Success in relationships was late arriving too. It was only when Nigel met production manager Trevor Bentham in 1978 that he finally found the happiness and stability he longed for, and to which he attributes the rest of his phenomenal career." "Completed only a few days before he died, Nigel Hawthorne's honest and witty autobiography is a moving testament to this most courageous, brilliant and self-effacing of actors."--BOOK JACKET.

Yes Minister

Gefingeerd dagboek van de Britse Minister van Administratieve Zaken, waarin de humoristische effecten van zijn strijd tegen de bureaucraten op zijn fictieve departement centraal staan.

[I'm Sorry Prime Minister, I Can't Quite Remember](#)

This book, based on the award-winning British series, is filled with the same subtle, savage wit that so elegantly skewers the arrogance of the ruling class. "Should be required reading for every politician and/or government leader in America".--Washington Post. Illustrated.

[Yes Prime Minister: Vol 2](#)

Jonathan Lynn's credits include creating and co-writing the long-running comedy series *Yes, Minister* and *Yes, Prime Minister*, as well as hit films *Clue*, *My Cousin Vinny*, *Nuns on the Run* and *The Whole Nine Yards*. With experience as a comedy actor, writer and director, here Jonathan Lynn shares valuable and hilarious lessons in all aspects of creating great comedy, all illustrated with brilliantly insightful and revealing anecdotes about his work and the legendary actors, writers and comedians he's worked alongside.

Straight Face

'Scalpel-sharp in observation, deceptively simple in construction... at its frequent best *Yes Prime Minister* exhibits the classical perfection of a Mozart sonata' - Richard Last in *The Times* 'Its closely observed portrayal of what goes on in the corridors of power has given me hours of pure joy' - Rt Hon. Margaret Thatcher MP 'Yes Prime Minister... is not only a continuing marvel of editing by Jonathan Lynn and Antony Jay but also a collector's must' - John Coldstream in the *Daily Telegraph* 'Yes Prime Minister is a comedy in a class of its own' - Celia Brayfield in *The Times*

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