
Prince Among Slaves Audio

The Beautiful Ones

Remembering Slavery

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Slave, Warrior, Queen (Of Crowns and Glory—Book 1)

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A New Universal Gazetteer

Captive Prince

The London General Gazetteer, Or Geographical Dictionary; Containing a Description
of the Various Countries, ... of the Known World, Etc

A New General Collection of Voyages and Travels

An Imperfect God

They Were Her Property

The Prince of Medicine
The Slave Dancer
Up from Slavery
A Narrative of the Life and Adventures of Venture

Prince Among Slaves
Audio

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MOODY SHEPPARD

The Beautiful Ones Penguin

In this powerful historical novel a thirteen-year-old boy is kidnapped and brought aboard a slave ship, where he is forced to play music that will entice the slaves to exercise.

Remembering Slavery Kids Can Press Ltd

From global phenomenon C. S. Pacat comes the first novel in her critically acclaimed Captive Prince romance

trilogy—includes an exclusive bonus story! Damen is a warrior hero to his people, and the rightful heir to the throne of Akielos. But when his half brother seizes power, Damen is captured, stripped of his identity, and sent to serve the prince of an enemy nation as a pleasure slave. Beautiful, manipulative, and deadly, his new master, Prince Laurent, epitomizes the worst of the court at Vere. But in the lethal political web of the Veretian court, nothing is as it seems, and when Damen finds himself caught up in a play for the throne, he must work together with

Laurent to survive and save his country. For Damen, there is just one rule: never, ever reveal his true identity. Because the one man Damen needs is the one man who has more reason to hate him than anyone else...

American Slavery as it is Scholastic Inc.

This is the remarkable story of Phillis Wheatley, who is born into an African family of griots, or storytellers, but captured by slave raiders and forced aboard a slave ship, where appalling conditions spell death for many of her companions. Numerous sharks follow the ship, feeding on the corpses of slaves thrown overboard. Weakened by the voyage and near death in a Boston slave market, Wheatley is bought by a kind family who nurses her back to health and teaches her to read and write. Soon

her mistress recognizes that the girl is a quick learner and talented. At the age of 12, a torrent of poetry begins to flow out of Wheatley. Proud of her achievements, her mistress organizes readings in Boston's finest parlors and drawing rooms, and Wheatley's fame spreads. But even when many in Boston are calling her a prodigy and a genius, some remain unsure that a slave should be able to write, much less write poetry. When Phillis travels to London she is a media sensation, feted by the cream of English society. A book of her poems is published, and she finally gains her freedom. This amazing story, wide in scope, is based on fact and told convincingly from young Wheatley's point of view.

The Deepest South of All Little, Brown

Books for Young Readers

Winner of the Los Angeles Times Book Prize in History A bold and searing investigation into the role of white women in the American slave economy “Compelling.”—Renee Graham, Boston Globe “Stunning.”—Rebecca Onion, Slate “Makes a vital contribution to our understanding of our past and present.”—Parul Sehgal, New York Times Bridging women’s history, the history of the South, and African American history, this book makes a bold argument about the role of white women in American slavery. Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slave-owning women were sophisticated economic actors who directly engaged in and benefited from the South’s slave market. Because

women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Not only did white women often refuse to cede ownership of their slaves to their husbands, they employed management techniques that were as effective and brutal as those used by slave-owning men. White women actively participated in the slave market, profited from it, and used it for economic and social empowerment. By examining the economically entangled lives of enslaved people and slave-owning women, Jones-Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America.

Nassau Plantation Berkley

This “important and timely” (Drew Faust, Harvard Magazine) #1 New York Times

bestseller examines the legacy of slavery in America—and how both history and memory continue to shape our everyday lives. Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the

enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men,

women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be. Winner of the National Book Critics Circle Award for Nonfiction Winner of the Stowe Prize Winner of 2022 Hillman Prize for Book Journalism A New York Times 10 Best Books of 2021

The History of Mary Prince Walter de Gruyter GmbH & Co KG

“Morgan Rice has come up with what promises to be another brilliant series, immersing us in a fantasy of valor, honor, courage, magic and faith in your

destiny. Morgan has managed again to produce a strong set of characters that make us cheer for them on every page....Recommended for the permanent library of all readers that love a well-written fantasy.” --Books and Movie Reviews, Roberto Mattos (regarding Rise of the Dragons) From #1 Bestselling author Morgan Rice comes a sweeping new fantasy series. 17 year old Ceres, a beautiful, poor girl in the Empire city of Delos, lives the harsh and unforgiving life of a commoner. By day she delivers her father's forged weapons to the palace training grounds, and by night she secretly trains with them, yearning to be a warrior in a land where girls are forbidden to fight. With her pending sale to slavehood, she is desperate. 18 year old Prince Thanos

despises everything his royal family stands for. He abhors their harsh treatment of the masses, especially the brutal competition—The Killings—that lies at the heart of the city. He yearns to break free from the restraints of his upbringing, yet he, a fine warrior, sees no way out. When Ceres stuns the court with her hidden powers, she finds herself wrongfully imprisoned, doomed to an even worse life than she could imagine. Thanos, smitten, must choose if he will risk it all for her. Yet, thrust into a world of duplicity and deadly secrets, Ceres quickly learns there are those who rule, and those who are their pawns. And that sometimes, being chosen is the worst that can happen. **SLAVE, WARRIOR, QUEEN** tells an epic tale of tragic love, vengeance, betrayal, ambition, and

destiny. Filled with unforgettable characters and heart-pounding action, it transports us into a world we will never forget, and makes us fall in love with fantasy all over again. Book #2--**ROGUE, PRISONER, PRINCESS**--is also available!

The Last Slave Ship New Press, The When Kofi's father, an Ashanti chief, is killed, Kofi is sold as a slave and ends up in Massachusetts, where his fate is in the hands of Paul Cuffe, an African American shipbuilder who works to return slaves to their homeland in Africa.

Slave, Warrior, Queen (Of Crowns and Glory—Book 1) Simon and Schuster From the acclaimed author of *Fordlandia*, the story of a remarkable slave rebellion that illuminates America's struggle with slavery and freedom during the Age of Revolution and beyond One morning in

1805, off a remote island in the South Pacific, Captain Amasa Delano, a New England seal hunter, climbed aboard a distressed Spanish ship carrying scores of West Africans he thought were slaves. They weren't. Having earlier seized control of the vessel and slaughtered most of the crew, they were staging an elaborate ruse, acting as if they were humble servants. When Delano, an idealistic, anti-slavery republican, finally realized the deception, he responded with explosive violence. Drawing on research on four continents, *The Empire of Necessity* explores the multiple forces that culminated in this extraordinary event—an event that already inspired Herman Melville's masterpiece *Benito Cereno*. Now historian Greg Grandin, with the gripping storytelling that was

praised in *Fordlandia*, uses the dramatic happenings of that day to map a new transnational history of slavery in the Americas, capturing the clash of peoples, economies, and faiths that was the New World in the early 1800s.

Humanities Yale University Press
Paths of Song: The Lyric Dimension of Greek Tragedy analyzes the multiple and varied evocations of choral lyric in fifth-century Greek tragedy using a variety of methodological approaches that illustrate the myriad forms through which lyric is present and can be presented in tragedy. This collection focuses on different types of interaction of Greek tragedy with lyric poetry in fifth-century Athens: generic, mythological, cultural, musical, and performative. The collected essays

demonstrate the dynamic and nuanced relationship between lyric poetry and tragedy within the larger frame of Athenian song- and performance-culture, and reveal a vibrant and symbiotic co-existence between tragedy and lyric. *Paths of Song* illustrates the effects that this dynamic engagement with lyric possibly had on tragic performances, including performances of satyr drama, as well as on processes of survival and reputation, selection and refiguration, tradition and innovation. The volume is of particular interest to scholars in the field of classics, cultural studies, and the performing arts, as well as to readers interested in poetic transmission and in cultural evolution in antiquity.

The Empire of Necessity Oxford University Press

#1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death
 NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN
 • NOMINATED FOR THE NAACP IMAGE AWARD
 Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk

paradise of “Uptown” to the mythical landscape of Purple Rain to the psychedelia of “Paisley Park.” But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. *The Beautiful Ones* is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince’s early years as a musician, before his first album was released, via an evocative

scrapbook of writing and photos. The third section shows us Prince’s evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book’s fourth section: his original handwritten treatment for Purple Rain—the final stage in Prince’s self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring’s riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he’d so carefully cultivated—and annotations that provide context to the book’s images. This work

is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince's ideas and vision, his voice and image—his undying gift to the world.

The Kidnapped Prince Morgan Rice

The groundbreaking, bestselling history of slavery, with a new foreword by Pulitzer Prize-winning historian Annette Gordon-Reed With the publication of the 1619 Project and the national reckoning over racial inequality, the story of slavery has gripped America's imagination—and conscience—once again. No group of people better understood the power of slavery's legacies than the last generation of American people who had lived as slaves. Little-known before the first publication of *Remembering Slavery*

over two decades ago, their memories were recorded on paper, and in some cases on primitive recording devices, by WPA workers in the 1930s. A major publishing event, *Remembering Slavery* captured these extraordinary voices in a single volume for the first time, presenting them as an unprecedented, first-person history of slavery in America. *Remembering Slavery* received the kind of commercial attention seldom accorded projects of this nature—nationwide reviews as well as extensive coverage on prime-time television, including *Good Morning America*, *Nightline*, *CBS Sunday Morning*, and *CNN*. Reviewers called the book “chilling . . . [and] riveting” (*Publishers Weekly*) and “something, truly, truly new” (*The Village Voice*). With a new

foreword by Pulitzer Prize-winning scholar Annette Gordon-Reed, this new edition of *Remembering Slavery* is an essential text for anyone seeking to understand one of the most basic and essential chapters in our collective history.

Suggestions, Arising from the Abolition of the African Slave Trade, for Supplying the Demands of the West India Colonies with Agricultural Labourers Historic Publishing

"Natchez, Mississippi, once had more millionaires per capita than anywhere else in America, and its wealth was built on slavery and cotton. Today it has the greatest concentration of antebellum mansions in the South, and a culture full of unexpected contradictions. Prominent white families dress up in hoopskirts and

Confederate uniforms for ritual celebrations of the Old South, yet Natchez is also progressive enough to elect a gay black man for mayor with 91 percent of the vote"--

My Name Is Phillis Wheatley Standard Ebooks

A startling and eye-opening look into America's First Family, *Never Caught* is the powerful story about a daring woman of "extraordinary grit" (The Philadelphia Inquirer). When George Washington was elected president, he reluctantly left behind his beloved Mount Vernon to serve in Philadelphia, the temporary seat of the nation's capital. In setting up his household he brought along nine slaves, including Ona Judge. As the President grew accustomed to Northern ways, there was one change he

couldn't abide: Pennsylvania law required enslaved people be set free after six months of residency in the state. Rather than comply, Washington decided to circumvent the law. Every six months he sent the slaves back down south just as the clock was about to expire. Though Ona Judge lived a life of relative comfort, she was denied freedom. So, when the opportunity presented itself one clear and pleasant spring day in Philadelphia, Judge left everything she knew to escape to New England. Yet freedom would not come without its costs. At just twenty-two-years-old, Ona became the subject of an intense manhunt led by George Washington, who used his political and personal contacts to recapture his property. "A crisp and compulsively

readable feat of research and storytelling" (USA TODAY), historian and National Book Award finalist Erica Armstrong Dunbar weaves a powerful tale and offers fascinating new scholarship on how one young woman risked everything to gain freedom from the famous founding father and most powerful man in the United States at the time.

Paths of Song Farrar, Straus and Giroux 'My Kalulu' is a romance about an African prince forced into slavery and is based upon knowledge acquired by the author during his journey in search of Dr. Livingstone, which began in 1871. Stanley is most often remembered as the man who asked, after having located the missing missionary-explorer, "Dr. Livingstone, I presume?"

White Gold Vintage

His identity now revealed, Damen must face his master Prince Laurent as Damianos of Akielos, the man Laurent has sworn to kill. But with the future of both their countries hanging in the balance, Damen's only hope of reclaiming his throne is to fight together with Laurent against their usurpers. As the two princes journey deep into Akielos, where they face their most dangerous opposition yet, the fragile trust they have built must survive not only the revelation of Damen's identity but also the Regent's final, deadly play for the throne.

Rebel Music Yearling

It is 60 A.D. in the Ethiopian kingdom of Axum. Kenyon is a proud young prince who has just returned home to his

father's emerging kingdom. Unknown to him, conspiring forces have set in motion a plot that will alter his life forever. Two of the ancient world's greatest powers, the Kushite kingdom of Meroë and the Roman Empire, have once again been set on a collision course that will either draw the two dominions together or plunge the civilized world into a realm of war and death. When a hostile takeover of the Axumite kingdom prompts an unthinkable tragedy, Kenyon is ultimately sold into slavery in the Roman Empire. In the process, the Ethiopian prince transforms from a brash youth into a determined man as he fights to find his purpose, despite seemingly insurmountable obstacles. Prince of Aethiopia is the third chapter in the Chosen Vessel Series. Laced with

romance, intrigue, and drama, the tale transports readers into the heroic struggles faced by the first century church – struggles shared by the young Ethiopian prince as he fights to find his destiny. . .

Prince Among Slaves Little, Brown
Galen of Pergamum (A.D. 129 - ca. 216) began his remarkable career tending to wounded gladiators in provincial Asia Minor. Later in life he achieved great distinction as one of a small circle of court physicians to the family of Emperor Marcus Aurelius, at the very heart of Roman society. Susan Mattern's *The Prince of Medicine* offers the first authoritative biography in English of this brilliant, audacious, and profoundly influential figure. Like many Greek intellectuals living in the high Roman

Empire, Galen was a prodigious polymath, writing on subjects as varied as ethics and eczema, grammar and gout. Indeed, he was (as he claimed) as highly regarded in his lifetime for his philosophical works as for his medical treatises. However, it is for medicine that he is most remembered today, and from the later Roman Empire through the Renaissance, medical education was based largely on his works. Even up to the twentieth century, he remained the single most influential figure in Western medicine. Yet he was a complicated individual, full of breathtaking arrogance, shameless self-promotion, and lacerating wit. He was fiercely competitive, once disemboweling a live monkey and challenging the physicians in attendance to correctly replace its

organs. Relentless in his pursuit of anything that would cure the patient, he insisted on rigorous observation and, sometimes, daring experimentation. Even confronting one of history's most horrific events--a devastating outbreak of smallpox--he persevered, bearing patient witness to its predations, year after year. The Prince of Medicine gives us Galen as he lived his life, in the city of Rome at its apex of power and decadence, among his friends, his rivals, and his patients. It offers a deeply human and long-overdue portrait of one of ancient history's most significant and engaging figures.

The Captive Prince Among Slaves

THE following account of the life of VENTURE is a relation of simple facts, in which nothing is added in substance to

what he related himself. Many other interesting and curious passages of his life might have been inserted, but on account of the bulk to which they must necessarily have swelled this narrative, they were omitted. If any should suspect the truth of what is here related, they are referred to people now living who are acquainted with most of the facts mentioned in the narrative. The reader is here presented with an account, not of a renowned politician or warrior, but of an untutored slave, brought into this Christian country at eight years of age, wholly destitute of all education but what he received in common with domesticated animals, enjoying no advantages that could lead him to suppose himself superior to the beasts, his fellow-servants. And, if he shall

derive no other advantage from perusing this narrative, he may experience those sensations of shame and indignation that will prove him to be not wholly destitute of every noble and generous feeling.

47 Oxford University Press, USA

An Imperfect God is a major new biography of Washington, and the first to explore his engagement with American slavery. When George Washington wrote his will, he made the startling decision to set his slaves free; earlier he had said that holding slaves was his "only unavoidable subject of regret." In this groundbreaking work, Henry Wiencek explores the founding father's engagement with slavery at every stage of his life--as a Virginia planter, soldier, politician, president and statesman.

Washington was born and raised among blacks and mixed-race people; he and his wife had blood ties to the slave community. Yet as a young man he bought and sold slaves without scruple, even raffled off children to collect debts (an incident ignored by earlier biographers). Then, on the Revolutionary battlefields where he commanded both black and white troops, Washington's attitudes began to change. He and the other framers enshrined slavery in the Constitution, but, Wiencek shows, even before he became president Washington had begun to see the system's evil. Wiencek's revelatory narrative, based on a meticulous examination of private papers, court records, and the voluminous Washington archives, documents for the first time the moral

transformation culminating in Washington's determination to emancipate his slaves. He acted too late to keep the new republic from perpetuating slavery, but his repentance was genuine. And it was perhaps related to the possibility--as the oral history of Mount Vernon's slave descendants has long asserted--that a slave named West Ford was the son of George and a woman named Venus; Wiencek has new evidence that this could indeed have been true. George Washington's heroic stature as Father of Our Country is not diminished in this superb, nuanced portrait: now we see Washington in full as a man of his time and ahead of his time.

How the Word Is Passed Simon and Schuster

As a vast Holy War begins, a powerful new force emerges in the second book of this “violent, passionate, darkly poetic” fantasy series (SFSite.com). The first battle against the heathen has been won, but while the Great Names squabble over the spoils, Kellhus draws more followers to his banner. The sorcerer Achamian and his lover, Esmenet, submit entirely—only to face an unimaginable test of faith. The warrior Cnaiur falls ever deeper into madness. The skin-spies of the Consult watch with growing trepidation. And across the searing wastes of the desert, a name—a title—begins to be whispered among the faithful. Who is the Warrior-Prophet? A dangerous heretic who turns brother against brother? Or the only man who can avert the Second Apocalypse?

With the fate of the Holy War hanging in the balance, the great powers will have to choose between their most desperate

desires and their most ingrained prejudice. Between hatred and hope. Between the Warrior-Prophet and the end of the world . . .

Best Sellers - Books :

- [If Animals Kissed Good Night](#)
- [Too Late: Definitive Edition](#)
- [Haunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [Lord Of The Flies By William Golding](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\)](#)
- [Taylor Swift: A Little Golden Book Biography](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\) By Sarah J. Maas](#)
- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More! By Crystal Radke](#)
- [The Going To Bed Book](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\)](#)