

---

## Nangi Moti Gaand Photo

---

Lakeland:  
For Holly  
Ling 1995  
Time  
Melodious Accord  
Mrs Funnybones  
A New English-Hindustani Dictionary  
The Cult of Thinness  
A City Happens in Love (Ishq Mein Shahar Hona)  
Home Body  
Born a Muslim  
The Making of Don  
Arnold  
The Land Beneath the Light  
A Dictionary of the Principal Languages Spoken in the Bengal Presidency, Viz. English, Bángalí, and Hindústání  
The Legends of the Panjâb  
The Free Voice  
Posing Beauty  
Only Ever Yours  
Gender and Education in Pakistan  
A Dictionary, Hindústānī and English  
Unbelonging  
Wahala  
Kaifi and I  
Umrao Jan Ada  
Tap Dancing America  
Lal Salaam (Red Salute)  
The Kama Sutra of Vatsyayana  
Asking For It  
Catwoman  
Women in Pakistan  
India and Pakistan  
The Art of Being Normal  
A Dictionary, Hindústānī and English, and English and Hindústānī  
Sheikh Hasina, Prime Minister of Bangladesh  
The Sun and Her Flowers  
Patricia Highsmith: Her Diaries and Notebooks: 1941-1995  
Suicide Notes from Beautiful Girls

---

## LILLIANNA JOHNS

---

*Lakeland: Quercus*

Indian social media is awash with right-wing trolls who incite online communal tension and abuse anyone who questions them. But who are they? How are they organized? In this explosive investigation, conducted over two years, Swati Chaturvedi finally lifts the veil over this murky subject

*Custom House*

Showcases portrait photography of African Americans taken from the 1890s through the 2000s, along with text discussing the evolution of the idea of beauty for men and women.

*For Holly Shubham Srivastava*

Full of wit and delicious observations, Mrs Funnybones captures the life of the modern Indian woman a woman who organizes dinner each evening after having been at work all day, who runs her own life but has to listen to her mummyji, who worries about her weight and the state of the country. Based on Twinkle Khanna's super-hit column, Mrs Funnybones marks the debut of one of our funniest, most original voices.

**Ling 1995** Orient Paperbacks

An inspiring and timely debut novel from Lisa Williamson, *The Art of Being Normal* is about two transgender friends who figure out how to navigate teen life with help from each other. David Piper has always been an outsider. His parents think he's gay. The school bully thinks he's a freak. Only his two best friends know the real truth: David wants to be a girl. On the first day at his new school Leo Denton has one goal: to be invisible. Attracting the attention of the most beautiful girl in his class is definitely not part of that plan. When Leo stands up for David in a fight, an unlikely friendship forms. But things are about to get messy. Because at Eden Park School secrets have a funny habit of not staying secret for long, and soon everyone knows that Leo used to be a girl. As David prepares to come out to his family and transition into life as a girl and Leo wrestles with figuring out how to deal with people who try to define him through his history, they find in each other the friendship and support they need to navigate life as transgender teens as well as the courage to decide for themselves what normal really means.

*Time Oxford University Press, USA*

*Catwoman: Nine Lives of A Feline Fatale* is a thrilling celebration of one of the most popular female icons of all time. Since her inception in 1940, Catwoman has evolved from a simple cat burglar into a complex character who has played the role of both villain and heroine. An entertaining volume that spans the entire career of Batman's most alluring nemesis, this book reprints nine of Catwoman's most significant adventures, including her first felonious appearance as well as her most memorable battle with the Dark Knight.

**Melodious Accord** Oxford University Press, USA

Five-time Mr. Universe, seven-time Mr. Olympia, and Mr. World, Arnold Schwarzenegger is the name

in bodybuilding. Here is his classic bestselling autobiography, which explains how the "Austrian Oak" came to the sport of bodybuilding and aspired to be the star he has become. I still remember that first visit to the bodybuilding gym. I had never seen anyone lifting weights before. Those guys were huge and brutal....The weight lifters shone with sweat; they were powerful looking, Herculean. And there it was before me—my life, the answer I'd been seeking. It clicked. It was something I suddenly just seemed to reach out and find, as if I'd been crossing a suspended bridge and finally stepped off onto solid ground. Arnold shares his fitness and training secrets—demonstrating with a comprehensive step-by-step program and dietary hints how to use bodybuilding for better health. His program includes a special four-day regimen of specific exercises to develop individual muscle groups—each exercise illustrated with photos of Arnold in action. For fans and would-be bodybuilders, this is Arnold in his own words.

*Mrs Funnybones Juggernaut Books*

Though Pakistan has made progress toward achieving its education, gender equity, and health Millennium Goals, it is unlikely to reach 2015 targets. In general, achievements were lower in rural areas and in lower-income households. Pakistani girls still have lower enrollment in primary and secondary schools, and do not perform as well as boys on tests. Adult female literacy varies widely by province. Women continue to face many forms of gender-based violence, and often are restricted from leaving their homes. While employment rates among women have doubled in the last decade, women are more likely to be unemployed than men, and lack access to finance or assets.

*A New English-Hindustani Dictionary Andrews McMeel Publishing*

Emma O'Donovan is eighteen, beautiful, and fearless. It's the beginning of summer in a quiet Irish town and tonight she and her friends have dressed to impress. Everyone is at the party, and all eyes are on Emma. The next morning Emma's parents discover her collapsed on the doorstep of their home, unconscious. She is disheveled, bleeding, and disoriented, looking as if she had been dumped there. To her distress, Emma can't remember what happened the night before. All she knows is that none of her friends will respond to her texts. At school, people turn away from her and whisper under their breath. Her mind may be a blank as far as the events of the previous evening, but someone has posted photos of it on Facebook under a fake account, "Easy Emma"—photos she will never be able to forget. As the photos go viral and a criminal investigation is launched, the community is thrown into tumult. The media descends, neighbors chose sides, and people from all over the world want to talk about her story. Everyone has something to say about Emma. Asking For It is a powerful story about the devastating effects of rape and public shaming, told through the awful experience of a young woman whose life is changed forever by an act of violence.

*The Cult of Thinness W. W. Norton*

'You are from India—the land of three hundred and thirty million Gods, and you say you don't believe in even one of them? I think it's time to go home, Sid.' Andrea's words have been echoing in my head since last night when she poured another round of scotch. I entered God in the Google search bar and of all the places, it directed me to India—a place where I had buried my childhood dream eleven years ago, and moved to New York. I waived God away when I got to New York, and,

to be honest, I didn't need Him either. Until now... Life's always been a bitch but this time it's gone too far. I want my money and my company back, and I will find God one way or the other to get my answers. I've boarded the flight. Hop on...and yes...carry some scotch along. See you on the other side. Cheers, Sid—Siddharth Khanna

*A City Happens in Love (Ishq Mein Shahar Hona)* Univ of California Press

Mrs Funnybones Penguin UK

*Home Body* Liveright Publishing

Where do those relegated to the margins find belonging? In her luminous debut *Unbelonging*, Gayatri Sethi deftly interweaves verse, memoir, and a bold call to action as she recounts her experience searching for home in the diaspora. Drawing upon her life story as a Tanzanian-born-Punjabi turned American educator and mother of multiracial children, Sethi tells an intimate tale of stepping into her power while confronting misogyny, racism, and empire. Spanning decades and continents- from Partition to the Black Lives Matter movement, Southern Africa to Muscogee Lands- *Unbelonging* tells urgent truths, inspires critical self-reflection, and emboldens its readers to pursue radical forms of justice, compassion, and solidarity.

**Born a Muslim** Oxford University Press

Lakeland, the historical African American community of College Park, was formed around 1890 on the doorstep of the Maryland Agricultural College, now the University of Maryland, in northern Prince George's County. Located less than 10 miles from Washington, D.C., the community began when the area was largely rural and overwhelmingly populated by European Americans. Lakeland is one of several small, African American communities along the U.S. Route 1 corridor between Washington, D.C., and Laurel, Maryland. With Lakeland's central geographic location and easy access to train and trolley transportation, it became a natural gathering place for African American social and recreational activities, and it thrived until its self-contained uniqueness was undermined by the federal government's urban renewal program and by societal change. The story of Lakeland is the tale of a community that was established and flourished in a segregated society and developed its own institutions and traditions, including the area's only high school for African Americans, built in 1928.

*The Making of Don* Macmillan + ORM

Divided into five chapters and illustrated by kaur, the sun and her flowers is a journey of wilting, falling, rooting, rising, and blooming. A celebration of love in all its forms. this is the recipe of life said my mother as she held me in her arms as i wept think of those flowers you plant in the garden each year they will teach you that people too must wilt fall root rise in order to bloom

**Arnold** Mrs Funnybones

The New York Times bestselling "taut, sophisticated thriller" (BCCB, starred review) packed with twists and turns that will leave you breathless. They say Delia burned herself to death in her stepfather's shed. They say it was suicide. But June doesn't believe it. June and Delia used to be closer than anything. Best friends in that way that comes before everyone else—before guys, before family. It was like being in love, but more. They had a billion secrets, binding them together like thin silk cords. But one night a year ago, everything changed. June, Delia, and June's boyfriend Ryan were just having a little fun. Their good time got out of hand. And in the cold blue light of morning,

June knew only this—things would never be the same again. And now, a year later, Delia is dead. June is certain she was murdered. And she owes it to her to find out the truth...which is far more complicated than she ever could have imagined. Sexy, dark, and atmospheric, *Suicide Notes from Beautiful Girls* will keep you guessing until the very last page.

**The Land Beneath the Light** Hachette UK

New York Times • Times Critics Top Books of 2021 The Times (of London) • Best Books of the Year Excerpted in The New Yorker Profiled in The Los Angeles Times Publishing for the centenary of her birth, Patricia Highsmith's diaries "offer the most complete picture ever published" of the canonical author (New York Times). Relegated to the genre of mystery during her lifetime, Patricia Highsmith is now recognized as one of "our greatest modernist writers" (Gore Vidal). Beloved by fans who were unaware of the real psychological turmoil behind her prose, the famously secretive Highsmith refused to authorize a biography, instead sequestering herself in her Switzerland home in her final years. Posthumously, her devoted editor Anna von Planta discovered her diaries and notebooks in 1995, tucked in a closet—with tantalizing instructions to be read. For years thereafter, von Planta meticulously culled from over eight thousand pages to help reveal the inscrutable figure behind the legendary pen. Beginning with her junior year at Barnard in 1941, Highsmith ritualistically kept a diary and notebook—the former to catalog her day, the latter to brainstorm stories and hone her craft. This volume weaves diary and notebook simultaneously, exhibiting precisely how Highsmith's personal affairs seeped into her fiction—and the sheer darkness of her own imagination. Charming yet teetering on the egotistical, young "Pat" lays bare her dizzying social life in 1940s Greenwich Village, barhopping with Judy Holliday and Jane Bowles, among others. Alongside Flannery O'Connor and Chester Himes, she attended—at the recommendation of Truman Capote—the Yaddo artist colony in 1948, where she drafted *Strangers on a Train*. Published in 1950 and soon adapted by Alfred Hitchcock, this debut novel brought recognition and brief financial security, but left a heartsick Highsmith agonizing: "What is the life I choose?" Providing extraordinary insights into gender and sexuality in mid-twentieth-century America, Highsmith's diaries convey her euphoria writing *The Price of Salt* (1951). Yet her sophomore novel would have to be published under a pseudonym, so as not to tarnish her reputation. Indeed, no one could anticipate commercial reception for a novel depicting love between two women in the McCarthy era. Seeking relief from America, Highsmith catalogs her peripatetic years in Europe, subsisting on cigarettes and growing more bigoted and satirical with age. After a stay in Positano with a new lover, she reflects in her notebooks on being an expat, and gleefully conjures the unforgettable *The Talented Mr. Ripley* (1955); it would be this sociopathic antihero who would finally solidify her true fame. At once lovable, detestable, and mesmerizing, Highsmith put her turbulent life to paper for five decades, acutely aware there must be "a few usable things in literature." A memoir as significant in our own century as Sylvia Plath's journals and Simone de Beauvoir's writings were to another time, Patricia Highsmith: *Her Diaries and Notebooks* is an historic work that chronicles a woman's rise against the conventional tide to unparalleled literary prominence.

*A Dictionary of the Principal Languages Spoken in the Bengal Presidency, Viz. English, Bángalí, and Hindústání* UBS Publishers' Distributors, Limited

Sparkling stories of love, longing and heartbreak in the city by Ravish Kumar, journalist, TV anchor

and bestselling author of *The Free Voice* A boy from Bihar living in Lajpat Nagar likes a momo-seller from the Northeast; she likes him too, but when he gifts her a token from his village, his dreams come crashing down. Samar travels with his beloved in a DTC bus in Delhi, the only space in the city where they can meet, but he's afraid to call out her name for fear it will be recognized. A couple shelters from rain underneath a flyover, hoping for a moment of seclusion, but staring eyes pour water on their dreams. And a girl lets herself into her lover's rented room, finds a bunch of letters from his past flames, and leaves him an unusual farewell note. In these crisp, powerful, micro stories, the celebrated journalist, TV anchor and writer Ravish Kumar brings alive the love, longing and heartbreak which flourish in the city's spaces. And even as lovers find the niches they need, the city itself shapes their relationships. Brilliantly translated from the bestselling Hindi original *Ishq Mein Shahar Hona*, *A City Happens in Love* is a tribute to the modern Indian city, its capaciousness, and to the power of love.

**The Legends of the Panjâb** NTC/Contemporary Publishing Company

This book explores gender and education in Pakistan by looking at the underlying processes that result in different patterns of educational experiences of and outcomes for females and males. All the chapters are based on research studies that were conducted in different parts of Pakistan and explore diverse aspects of gender in relation to education. The book makes gender issues in education in Pakistan more visible by illustrating how gender is both a very personal and yet, public issue, and calls for more carefully thought out approaches to dealing with gender disadvantage in the education system.

[The Free Voice](#) Arcadia Publishing

"Utterly winning...brings to mind *Sex and the City* but feels more modern, more real. When I closed Nikki May's delicious, hilarious novel, I felt I was returning to joy. I knew it was time to call my friends...time to get into some good wahala of my own." -- Amanda Eyre Ward, *New York Times*

Best Sellers - Books :

- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\) By Ramit Sethi](#)
- [Haunting Adeline \(cat And Mouse Duet\)](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness By Morgan Housel](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids By Pi Kids](#)
- [The Five-star Weekend](#)
- [Lessons In Chemistry: A Novel By Bonnie Garmus](#)
- [Spare By Prince Harry The Duke Of Sussex](#)
- [Girl In Pieces By Kathleen Glasgow](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the](#)

bestselling author of *The Jetsetters* and *The Lifeguards* An incisive and exhilarating debut novel following three Anglo-Nigerian best friends and the lethally glamorous fourth woman who infiltrates their group--the most unforgettable girls since Carrie, Miranda, Charlotte, and Samantha. Ronke wants happily ever after and 2.2. kids. She's dating Kayode and wants him to be "the one" (perfect, like her dead father). Her friends think he's just another in a long line of dodgy Nigerian boyfriends. Boo has everything Ronke wants--a kind husband, gorgeous child. But she's frustrated, unfulfilled, plagued by guilt, and desperate to remember who she used to be. Simi is the golden one with the perfect lifestyle. No one knows she's crippled by impostor syndrome and tempted to pack it all in each time her boss mentions her "urban vibe." Her husband thinks they're trying for a baby. She's not. When the high-flying, charismatic Isobel explodes into the group, it seems at first she's bringing out the best in each woman. (She gets Simi an interview in Shanghai! Goes jogging with Boo!) But the more Isobel intervenes, the more chaos she sows, and Ronke, Simi, and Boo's close friendship begins to crack. A sharp, modern take on friendship, ambition, culture, and betrayal, *Wahala* (trouble) is an unforgettable novel from a brilliant new voice.

**Posing Beauty** Andrews McMeel Publishing

Lola Durand hates her stepmother. It's a cliché but it's true. Lola Durand can't get through to her father. He never wants to talk about the things that matter: why they had to move to Paris, why he had to marry evil Agatha, and how they can get through the heartache of her mother's death together. If he won't listen, she'll show him. She'll show him the truth about his new wife and then her life can go back to normal, just the way she likes it. Lola Durand knows a secret about her stepmother. She's going to share it.

**Only Ever Yours** Rupa Publications

*Lal Salam* is an Hindi Poetry towards the dark shades of feminism. Just like every ideology has flaws this poetry deals with the flaws of the same