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MADELYNN ELENA

Newsletter Oxford University Press, USA

These Thirty-Six Lyrico-Narrative Think-Piece Compositions, Are About As Many Different Yet Deep-Down Related, Aspects, Images, Ideas, Myths And Realities Of The Modern, As Of The Old Punjab, Celebrative Of All Things Punjabi By Whether Indian Or Punjabi.

A Journey Into the Past Infobase Publishing

Drawing on history, anthropology, literature, law, art, film, and performance studies, the contributors to *Pakistan Desires* invite reflection on what meanings adhere to queerness in Pakistan. They illustrate how amid conditions of straightness, desire can serve as a mode of queer future-making. Among other topics, the contributors analyze gender transgressive performances in Pakistani film, piety in the transgender rights movement, the use of Grindr among men, the exploration of homoerotic subject matter in contemporary Pakistani artist Anwar Saeed's work, and the story of a sixteenth-century Sufi saint who fell in love with a Brahmin boy. From Kashmir to the 1947 Partition to the resonances of South Asian gay subjectivity in the diaspora, the contributors attend to narrative and epistemological possibilities for queer lives and loves. By embracing forms of desire elsewhere, ones that cannot correlate to or often fall outside dominant Western theorizations of queerness, this volume gathers other ways of being queer in the world. Contributors. Ahmed Afzal, Asad Alvi, Anjali Arondekar, Vanja Hamzić, Omar Kasmani, Pasha M. Khan, Gwendolyn S. Kirk, Syeda Momina Masood, Nida Mehboob, Claire Pamment, Geeta Patel, Nael Quraisi, Abdullah Qureshi, Shayan Rajani, Jeffrey A. Redding, Gayatri Reddy, Syma Tariq

A Punjabi Village in Pakistan Princeton University Press

In this poignant and meditative collection of short stories, Zubair Ahmad captures the lives and experiences of the people of the Punjab, a region divided between India and Pakistan. In an intimate narrative style, Ahmad writes a world that hovers between memory and imagination, home and abroad. The narrator follows the pull of his subconscious, shifting between past and present, recalling different eras of Lahore's neighbourhoods and the communities that define them. These stories evoke the complex realities of post-colonial Pakistani Punjab. The contradictions of this region's history reverberate through the stories, evident in the characters, their circumstances, and sometimes their erasure. Skillfully translated from Punjabi by Anne Murphy, this collection is an essential contribution to the wider recognition of the Punjabi language and its literature.

Punjabi Identity Routledge

Autobiography of a historian from Pakistan.

Making Ethnic Choices Woodrow Wilson Center Press

In this volume, sixty-eight of the world's leading authorities explore and describe the wide range of musics of India, Pakistan, Bangladesh, Sri Lanka, Kashmir, Nepal and Afghanistan. Important information about history, religion, dance, theater, the visual arts and philosophy as well as their relationship to music is highlighted in seventy-six in-depth articles.

A Brief History of Pakistan University of Toronto Press

Paintings of Pakistan by Pakistani artists.

Asian American Religious Cultures [2 volumes] Taylor & Francis

Presents a patchwork narrative of Muslims from different ethnic and class backgrounds, religious orientations, and political affiliations, bringing together an unusually personal collection of essays and documents from an incredibly diverse group of Americans who call themselves Muslims.

Punjabi Oxford University Press, USA

With exceptional content, the 17th edition of *Geography: Realms, Regions, and Concepts*, maintains its position as the market-leading world regional geography title, with a new twist—a new lead

author and new contributors who bring fresh and modern perspectives. The new edition specifically brings emphasis to urban geography and spatial techniques through new content features and Geographic Information Analysis (GIA) Modules. With its refined narrative and dynamic resources, *Regions* provides a great digital experience, giving students the ability to learn and explore world regional geography both inside and outside of the classroom.

Military Review London ; London Printing and Pub.

"Renowned as the predominant farmers and landlords of Punjab, and long possessed of an autochthonous agricultural identity, Jat Sikhs today often live urban and diasporic lives. *Rural Nostalgias and Transnational Dreams* examines the formation of Jat Sikh identity amid diverse ideals and incursions of modernity, exploring the question of what it means to be Jat Sikh in the contemporary Indian city. Nicola Mooney describes a number of Jat Sikh social practices and narratives – education, professional development and employment, the making of appropriate marriage matches, and the discourse of progress – through which contemporary notions of identity are developed. She contextualizes these elements of Jat Sikh modernity against local, regional, and national histories of cultural and political differentiation, perceptions of marginality, and the expression of increasingly exclusive notions and practices of identity. Mooney argues that class practices incorporate urban Jat Sikhs into national and transnational communities, separating them from rural Jat Sikhs and confounding caste solidarities. Nevertheless, rural attachments remain important to urban identities. This is a unique ethnography that incorporates first-hand observations and local narratives to develop insights into the traditions and social memory of Jat Sikhs, as well as on the issues of urban and transnational social transformation."

Native Nations Bloomsbury Publishing

Defining and changing perceptions of ethnic identity.

A Punjabi Village in Pakistan Duke University Press

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Punjab Portraits Oxford University Press, USA

Looking at a wide selection of Pakistani novels in English, this book explores how literary texts imaginatively probe the past, convey the present, and project a future in terms that facilitate a sense of collective belonging. The novels discussed cover a range of historical movements and developments, including pre-20th century Islamic history, the 1947 partition, the 1971 Pakistani war, the Zia years, and post-9/11 Pakistan, as well as pervasive themes, including ethnonationalist tensions, the zamindari system, and conspiracy thinking. The book offers a range of representations of how and whether collective belonging takes shape, and illustrates how the Pakistani novel in English, often overshadowed by the proliferation of the Indian novel in English, complements Pakistani multi-lingual literary imaginaries by presenting alternatives to standard versions of history and by highlighting the issues English-language literary production bring to the fore in a broader Pakistani context. It goes on to look at the literary devices and themes used to portray idea, nation and state as a foundation for collective belonging. The book illustrates the distinct contributions the Pakistani novel in English makes to the larger fields of postcolonial and South Asian literary and cultural studies.

Disturbances in the Punjab, 1947 Springer

Zekiye Eglar had completely lost her eyesight by 1972 and her last trip to Pakistan was in 1976. She died in 1983. --Book Jacket.

Islamic Horizons CRC Press

Photographs and text introduce the geography, history, government, people, and economy of Pakistan.

The Armies of India Routledge

Nineteenth century illustrations and descriptions of the provinces of India that would later become

Pakistan.

[Pakistan Colours](#) Lerner Publications

Medical care is the most critical issue of our time and will be so for the foreseeable future. In this regard, the pace and sophistication of advances in medicine in the past two decades have been truly breathtaking. This has necessitated a growing need for comprehensive reference resources that highlight current issues in specific sectors of medicine. Keeping this in mind, each volume in the Current Issues in Medicine series is a stand-alone text that provides a broad survey of various important topics in a focused area of medicine—all accomplished in a user-friendly yet interconnected format. This volume addresses advances in medical imaging, detection, and diagnostic technologies. Technological innovations in these sectors of medicine continue to provide for safer, more accurate, and faster diagnosis for patients. This translates into superior prognosis and better patient compliance, while reducing morbidity and mortality. Hence, it is imperative that practitioners stay current with these latest advances to provide the best care for nursing and clinical practices. While recognizing how expansive and multifaceted these areas of medicine are, *Advances in Medical Imaging, Detection, and Diagnosis* addresses crucial recent progress, integrating the knowledge and experience of experts from academia and the clinic. The multidisciplinary approach reflected makes this volume a valuable reference resource for medical practitioners, medical students, nurses, fellows, residents, undergraduate and graduate students, educators, venture capitalists, policymakers, and biomedical researchers. A wide audience will benefit from having this volume on their bookshelf: health care systems, the pharmaceutical industry, academia, and government.

Best Sellers - Books :

- [Brown Bear, Brown Bear, What Do You See?](#)
- [Iron Flame \(the Empyrean, 2\) By Rebecca Yarros](#)
- [A Letter From Your Teacher: On The First Day Of School By Shannon Olsen](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\)](#)
- [Meditations: A New Translation By Marcus Aurelius](#)
- [Kindergarten, Here I Come! By D.j. Steinberg](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids](#)
- [What To Expect When You're Expecting By Heidi Murkoff](#)
- [Twisted Lies \(twisted, 4\) By Ana Huang](#)

Historical Images of Pakistan Routledge

A resource ideal for students as well as general readers, this two-volume encyclopedia examines the diversity of the Asian American and Pacific Islander spiritual experience. Despite constituting a fairly small proportion of the U.S. population—roughly 5 percent—Asian Americans are a widely diverse group with equally heterogeneous religious beliefs and traditions. This encyclopedia provides a single source for authoritative information on the Asian American and Pacific Islander religious experience, addressing South Asian Americans, such as Indian Americans and Pakistani Americans; East Asian Americans, including Chinese Americans, Japanese Americans, and Korean Americans; and Southeast Asian Americans, whose ethnicities include Filipino Americans, Thai Americans, and Vietnamese Americans. Pacific Islanders include Hawaiians, Samoans, Marshallese, Tongan, and Chamorro. The coverage includes not only traditional eastern belief systems and traditions such as Buddhism, Confucianism, and Hinduism as well as Micronesian and Polynesian religious traditions in the United States, but also the culture and religious rituals of Asian American Christians.

[The Dishonoured](#) Bloomsbury Publishing USA

Celebrating fifty years of Pakistani painting and sculpture, this is the definitive story of the introduction and unfolding of modern art in Pakistan.

[Pakistan in Pictures](#) Athabasca University Press

The first comprehensive account of this roller coaster relationship, this book is a companion volume to Kux's *Estranged Democracies*, recently called "the definitive history of Pakistani-American relations" in the *New York Times*.

[The Columbia Sourcebook of Muslims in the United States](#) John Wiley & Sons

Memoir of author's journey to his ancestral home in English and it's Shahmukhi Panjabi translation.