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 Classic Tailoring Techniques for Menswear
 The Journal des tailleurs, or The Cutter's monthly journal of London & Paris fashions and chronicle of fashion. [Continued as] The Cutter's monthly journal and tailor's chronicle
 The Bishop Method of Clothing Construction
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 Cutting for All!
 Make-overs from Coats and Suits
 How to Make a Mao Suit
 The Modern Maker, Vol. 2
 Patternmaking for Jacket and Coat Design
 Pattern Cutting for Men's Costume
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 Textile Technology Digest
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 The Suit Book
 The Cut of Men's Clothes
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 History of World Dress and Fashion, Second Edition
 Clothing and Fashion [4 volumes]
 Patternmaking for Menswear
 The Mood Guide to Fabric and Fashion
 Classic Tailoring Techniques
 Shirtmaking
 Dress & Vanity Fair
 How to Make Sewing Patterns, Second Edition
 The Suit
 Tailor and Cutter

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FELIPE CARLO

Men's Wear-Chicago Apparel Gazette Edition Cambridge University Press

The second volume of Shingo Sato's pattern design theories and designs.

Metric Pattern Cutting for Women's Wear John Wiley & Sons

This book covers patternmaking techniques for seven iconic jacket and coat designs, focusing not only on the concepts needed to draft patterns, but also exploring the history of each garment design to reveal what lies behind their enduring appeal.

Western Farmer Daniel Delis Hill

Patternmaking for Contemporary Menswear is the most current, comprehensive and user-friendly book for men's patternmaking--an essential resource for students, educators, and industry professionals.

Pattern Cutting for Menswear Abrams

Tailoring is the complete photo guide to sewing jackets and coats. Written by sewing professionals, this book teaches the trusted, proven methods for sewing tailored jackets with impeccable details and perfect fit. Written for the intermediate sewer who wants to move on to more challenging projects, this book ensures success with detailed, step-by-step instructions, more than 400 photos, in-depth discussions about products and how to use them. Tailoring offers guidance for every aspect of tailoring a jacket: fitting and pattern alteration, fabrics and tools, interfacings, interlinings, seams and finishes, hand stitches, collars, pressing, topstitching, shaping shoulders, setting in sleeves, sewing pockets, vents, and making perfect buttonholes.

Zero Waste Sewing Springer Nature

Metric Pattern Cutting for Women's Wear provides a straightforward introduction to the principles of form pattern cutting for garments to fit the body shape, and flat pattern cutting for casual garments and jersey wear. This sixth edition remains true to the original concept: it offers a range of good basic blocks, an introduction to the basic principles of pattern cutting and examples of their application into garments. Fully revised and updated to include a brand new and improved layout, up-to-date skirt and trouser blocks that reflect the changes in body sizing, along with updates to the computer-aided design section and certain blocks, illustrations and diagrams. This best-selling textbook still remains the essential purchase for students and beginners looking to understand pattern cutting and building confidence to develop their own pattern cutting style.

The American Garment Cutter Courier Corporation

This book traces the evolution of the style of men's dress through a sequence of diagrams accurately scaled down from patterns of actual garments, many of them rare museum specimens. The plates have been selected with the same purpose. Some are photographs of suits for which diagrams have also been given; others, reproduced from paintings and old prints, show the costume complete with its accessories. Quotations from contemporary sources--from diaries, travelers' accounts and tailors' bills--supplement Norah Waugh's text with comments on fashion and lively eyewitness descriptions.

The Ladies' Home Journal SIU Press

"Classic Tailoring Techniques: A Construction Guide for Women's Wear presents detailed, precise construction techniques for both basic jackets and skirts and more complex variants, walking students through every step of the process: tailoring fundamentals, preparing a pattern, fitting, selecting fabric, layout, cutting, and altering. Photographs, diagrams, and step-by-step instructions guide introductory and intermediate level students with a background in design, patternmaking, and sewing through timeless techniques for custom hand tailoring production."--

A History of the Paper Pattern Industry Daniel Delis Hill

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and

quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Classic Tailoring Techniques for Menswear Creative Publishing International

"Designers, we're going to Mood!" More than 10 years ago, Tim Gunn and Project Runway introduced millions of viewers to New York's ultimate fabric mecca, Mood Fabrics. Now, the experts behind this fabric power-house bring their fabric and fashion know-how--plus their behind-the-scenes stories--to the sewing public. The Mood Guide to Fabric and Fashion is the ultimate guide for home-sewers, fashion students, aspiring designers, and Project Runway fans who want to learn everything they need to know to choose and use quality fabric. Drawing upon the expertise of the Mood staff, the book teaches readers the fundamentals--from where fabric is produced to the ins and outs of its construction--and features a fabric-by-fabric guide to cottons and other plant fibers, wools, silks, knits, and other specialty fabrics.

The Journal des tailleurs, or The Cutter's monthly journal of London & Paris fashions and chronicle of fashion. [Continued as] *The Cutter's monthly journal and tailor's chronicle* John Wiley & Sons

The History of World Dress and Fashion presents a comprehensive survey of dress from around the world including China, Japan, India, Africa, the Islamic Empire, and the Ancient Americas. This extensive study features descriptions and analysis of men's, women's and children's clothing, accessories, and cultural styles from prehistory into the twenty-first century. Lavishly illustrated in color throughout, it features more than 1600 images - and is a valuable resource for fashion designers, theater costumers, textile researchers, costume collectors and curators, and anyone interested in clothing and style customs of the world.

The Bishop Method of Clothing Construction A&C Black

Since the first edition was published in 1980, Metric Pattern Cutting for Menswear has become established as the standard work on this subject and has proved invaluable as both a textbook for students and a reference source for the practising designer. In this fifth edition, the chapter on computer aided design now has full colour illustrations and reflects the growing importance of CAD to the industry and as a part of fashion and design courses. The rest of the book has been updated where necessary: in particular, new blocks for tailored shirts, new details on how to adapt men's blocks for women's wear, and a revision of sizing and labelling information. Colour is now used to differentiate the main groups of patterns and with its tried and tested layout with clear text and diagrams, Metric Pattern Cutting for Menswear is an essential purchase for students of fashion and design.

Metric Pattern Cutting for Children's Wear and Babywear Hachette UK

Designed for both students and professionals, Pattern Cutting for Menswear offers a comprehensive guide to pattern cutting from the basic skills through to advanced techniques. Including 20 complete patterns that show how to cut every aspect of menswear, the book features adaptations from basic blocks through to classic garments and trend-led styles. Illustrated throughout, this book contains everything you need to know to cut patterns for today's menswear market. Using a step-by-step approach, illustrated with accurately sized and scaled flat diagrams, technical flats and fashion illustrations and photographs of toiles, Pattern Cutting for Menswear explains the theory behind the practice, enabling the reader to cut patterns with confidence.

Men's Garments, 1830-1900 CICO Books

Pattern Cutting for Men's Costume is a practical guide featuring patterns for the most important garments worn by men between the 16th and 19th centuries. Easy-to-follow instructions explain how to cut patterns for 'average' and individual measurements - with expert advice on how to adapt patterns to fit men of all shapes and sizes. Introductions to each section describe the major developments in men's dress - revealing how garments evolved - and patterns for period garments

for which there are no actual examples are based on contemporary paintings. Illustrated throughout with hundreds of diagrams, this is a much-awaited and valuable addition to the library of costume-makers in all fields. Features a new system of drafting patterns for men's period costume. Includes patterns for the most important non-fashionable garments (worn from the 16th to the 19th centuries) plus clothes in vogue from the middle of the 16th to the end of the 18th centuries. Illustrated with hundreds of diagrams accompanied by step-by-step instructions for period garments, plus a few versatile theatrical designs.

Transformation Reconstruction 2 Pattern Cutting for Menswear

Follow Wendy Ward's tutorials to make a capsule wardrobe of 20 classic garments, suitable for any body regardless of gender, age, or body shape. Wendy's style is functional but beautiful basics, and you will learn the skills to make clothes out of both woven and knitted fabrics that are a joy to wear. There are five styles of button-down shirts, sweatshirts, and t-shirts, and three different styles of trousers, jackets, and jumpsuits, all made in versatile fabrics that can be dressed up or down. These are core basics that you'll turn to time and again and all these garments can be worn by any body, regardless of gender, age, and body shape. Suitable for both beginners and those more experienced in dressmaking, each project has multiple versions from easy to more technically challenging. Plus, there is a comprehensive techniques section covering everything from sewing a fly zipper to making a traditional shirt collar, alongside the fundamentals such as different seam and hem finishes. Patterns for the five basic garments and all the variations to make 20 different designs are included in the book on three pull-out, full-scale, multi-sized pattern sheets. Each pattern covers 10 sizes and there's no need for downloading or scaling-up patterns, just trace off the pieces that you need and off you go!

Metric Pattern Cutting for Menswear Cooatalaa Press

Five decades of glamorous, royalty-free designs include classic costumes by top designers, including Chanel, St. Laurent, Courrèges, Mary Quant, Halston, Laura Ashley, Carolina Herrera, Galliano, and many others. All carefully researched and meticulously rendered, the designs are appropriate for either computer or traditional cut-and-paste use. 140 full-color figures.

Sewing Basics for Every Body Bloomsbury Publishing

Since its first publication, *Classic Tailoring Techniques for Menswear* has been the authoritative resource for custom hand tailoring production. Providing in-depth, step-by-step instructions for the processes required by bespoke and couture-level manufacturing, this book retains its value and relevance for young and established tailors alike. Continuing this great tradition, the third edition introduces new discussions of traditional tailoring processes in the industry and highlights the value of hand-crafted construction in the context of environmentally-sustainable design. New to this Edition: - Learning Objectives let you know what you'll learn in each chapter - New Tricks of the Trade feature offers helpful tips - End of chapter discussion questions help you test your knowledge

of the chapter concepts - A new, extended Glossary and Key Terms throughout emphasize a renewed focus on essential vocabulary STUDIO Features Include: - Download additional student exercises to practice newly learned skills - Review concepts with flashcards of essential vocabulary Instructor Resources Include: - The Instructor's Guide provides suggestions for planning the course and using the text in the classroom - PowerPoint® presentations include images from the book and provide a framework for lecture and discussion

Cutting for All! Taunton

Author Page draws on twenty years of shirtmaking experience to share the construction secrets of garments from the world's finest shirtmakers, using simple tools and techniques any sewer can acquire.

Make-overs from Coats and Suits Bloomsbury Publishing

A beautifully tailored history of this fashion staple—at once a garment of tradition, power, and subversion. The Suit unpicks the story of this most familiar garment, from its emergence in western Europe at the end of the seventeenth century to today. Suit-wearing figures such as the Savile Row gentleman and the Wall Street businessman have long embodied ideas of tradition, masculinity, power, and respectability, but the suit has also been used to disrupt concepts of gender and conformity. Adopted and subverted by women, artists, musicians, and social revolutionaries through the decades—from dandies and Sapeurs to the Zoot Suit and Le Smoking—the suit is also a device for challenging the status quo. For all those interested in the history of menswear, this beautifully illustrated book offers new perspectives on this most mundane, and poetic, product of modern culture.

How to Make a Mao Suit Routledge

This book is part of a five-volume set that explores sustainability in textile industry practices globally. Case studies are provided that cover the theoretical and practical implications of sustainable textile issues, including environmental footprints of textile manufacturing, consumer behavior, eco-design in clothing and apparels, supply chain sustainability, the chemistry of textile manufacturing, waste management and textile economics. The set will be of interest to researchers, engineers, industrialists, R&D managers and students working in textile chemistry, economics, materials science, and sustainable consumption and production. This volume discusses novel trends and concepts in sustainable textile design, including innovative topics such as doodling and upcycling in clothing and apparel design for sustainable fashion initiatives. Along with strategies for repurposing fashion sustainability, the book also covers university interventions for the development of proper and environmentally friendly design practices. Specific technologies addressed include UV applications, laser treatments for dyeing, refined surface design techniques for products such as leather.

The Modern Maker, Vol. 2 Bloomsbury Publishing

Pattern Cutting for Menswear Hachette UK

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