

# Majka Hrabrost I Njena Deca

Almanah Pozorista Vojvodine  
 Katalog knjiga jugoslovenskih izdavačkih organizacija  
 Mother Courage & The Children  
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*Majka Hrabrost I Njena Deca*

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## JADON WARD

Almanah Pozorista Vojvodine Independently Published  
 An accessible study of the production history of Mother Courage and Her Children, a key twentieth-century play.

**Katalog knjiga jugoslovenskih izdavačkih organizacija**  
 Methuen Drama

Mais la guerre ne se présente pas mal. Jusqu'à ce que tous les pays s'y mettent, elle peut durer quatre ou cinq ans comme un rien. Un peu de nez et pas d'imprudence, et je fais de bonnes affaires.

*Mother Courage & The Children* Bloomsbury Publishing  
 Madre Coraje y sus hijos By Bertolt Brecht, Editorial Oneness (Edited by)

Almanah pozorišta Vojvodine L'Arche éditeur  
 Mother Courage and Her Children is widely regarded as Brecht's best work, a theatrical landmark and one of the most powerful anti-war plays in history. This unique bilingual edition allows students to compare the original German text with a translation by one of the world's leading playwrights, Tony Kushner. In this

play, a chronicle of the Thirty Years War, Mother Courage follows the armies back and forth across Europe, selling provisions and liquor from her canteen wagon. One by one she loses her children to the war but will not part with her livelihood - the wagon. The Berlin production of 1949, with Helene Weigel as Mother Courage, marked the foundation of the Berliner Ensemble. The English translation by Pulitzer Prize-winning playwright Tony Kushner is inventive and vigorous, making Brecht's epic drama accessible to the 21st century reader. Contemporary language and humour make it the perfect English version to elucidate and compare with the original text. This edition also includes a critical introduction and commentary notes on particular words and phrases.

**Beogradske scene** Samuel French Trade  
 Mother Courage drags her cart across the battlefields, profiteering from a war that destroys her children, one by one.  
**55 (susreta) festivala pozorišta Vojvodine** Methuen Drama  
 'Hawd yer wheesht there stoap yer drum it's mother courage this way come...' In this translation by the distinguished Scottish poet Tom Leonard of Brecht's great 1939 anti-war play Mutter Courage und ihre Kinder, the Thirty Years War becomes the War on Terror and Mother Courage is a working-class woman from the West of

Scotland speaking the racy nonstandard language of Glasgow. The rest of the cast speak varieties of English language subtly shaded for irony, accent and all the social hierarchies carried by diction and regional language in a land where diction is an index of class. Best known for his early poems in Glasgow dialect such as 'The Six o'clock News', Tom Leonard invests his translation with the arguments about language and politics that have run as a thread through all his work for almost fifty years. It is a play about the language of politics and the politics of language. As Leonard says, 'the hero of this Mother Courage is the language itself, and it is an anti-hero. Only Kattrin is allowed in her final action to be a proper hero - and she is dumb.' Leonard's writing has been immensely influential as a harbinger of critical change in how we think about poetry and about how literature is taught and used in schools and universities throughout the country... his work speaks for human compassion and for the necessity "not to be complicit" in a world that is saturated with sound bites, social inequality and corporate flannel'. Roderick Watson Tom Leonard died in 2018. Tom Leonard's many books include a fictional biography of James Thomson, Places of the Mind, and a pioneering anthology of neglected nineteenth century Scottish poetry, Radical Renfrew. His Intimate Voices: Selected Works 1965-83 was banned from Central Region school libraries in the same year that it shared the Scottish Book of the Year Award. In 2010 his Outside the Narrative: Poems 1965-2009 was the Scottish Poetry Book of the Year. A collection of his literary and political criticism was published as Definite Articles: Selected Prose 1973-2012. A posthumous collection, of poetry and prose, passing through, was published by his family in 2021.

*Brecht: Mother Courage and Her Children* Hassell Street Press Full Length, Drama w/music / 18m, 5f, extras /Int./5 Exts. This German play was written in 1939 and was first produced in Zurich in 1941. In America, it was published in English right away (1941, by New Directions) but did not reach Broadway till 1963 - in a memorable production directed by Jerome Robbins and starring Anne Bancroft. It had, of course, by that time been produced to much acclaim all over the world. When Bertolt Brecht directed the play in Munich (1950), Eric Bentley, Assistant Director, at his bidding started to translate the play into English. He was eventually to make several different English versions of it. The most interesting of these is published here. It was a collaboration with the eminent French composer Darius Milhaud. Together they made this remarkable contribution to musical theatre.

*Mother Courage and Her Children* Cambridge University Press Mother Courage and Her Children is widely regarded as Brecht's best work, a theatrical landmark and one of the most powerful anti-war plays in history. This translation by Michael Hofmann was published to coincide with the UK tour by English Touring Theatre in 2006. In this chronicle of the Thirty Years War of the seventeenth century, Mother Courage follows the armies back and forth across Europe, selling provisions and liquor from her canteen wagon. As the action of the play progresses between the years 1624 and 1646 she loses her children to the war but remains indomitable, refusing to part with her livelihood - the

wagon. The play is one of the most celebrated examples of Epic Theatre and of Brecht's use of alienation effect to focus attention on the issues of the play above the individual characters. It remains regarded as one of the greatest plays of the twentieth century and one of the great anti-war plays of all time. The Berlin production of 1949, with Helene Weigel as Mother Courage, marked the foundation of the Berliner Ensemble. Translated by the celebrated, German-born translator Michael Hofmann who has won multiple awards for his translation of works from German into English, the stage production was acclaimed for his 'gutsy, colloquial translation' (The Stage).

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*Ideje*

In this chronicle of the European Thirty Years War and taking place between the years 1624 and 1636, Mother Courage follows the armies back and forth across Europe, selling provisions and liquor from her canteen wagon to whomever she can. One by one she loses her children to the war but will not part with her livelihood - the wagon. The Berlin production of 1949, with Helene Weigel as Mother Courage, marked the foundation of the Berliner Ensemble. Considered by many to be one of the greatest anti-war plays ever written and Brecht's masterpiece, the play is a powerful example of Epic Theatre and Brecht's use of alienation effect to focus attention not on individual characters but on the issues of the play. This edition published in Methuen Drama's Modern Classics series offers a full introduction as well as Brecht's own notes and textual variants, setting it apart from all other editions available in the English language. The play is presented in John Willett's trusted translation. 'One of the greatest poets and dramatists of our century' (Observer).

*Katalog*

[Mother Courage and her children, 2004](#)

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[Dramski pravci dvadesetog veka](#)

[Mutter Courage und ihre Kinder](#)

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