

L'Année sociologique (1896)
Women at War in the Borderlands of the Early American Northeast
The European Origins of Scientific Ecology
L.A. Noir
Les funambules de l'affection
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Abracadabra de Dieu Ou Jumelage Du Cantique des Cantiques Spiritualité Collective) Aux Cantiques Évangéliques (Spiritualité Solitaire)
L'Année sociologique
Le réincarnation de Claude Le Petit
Transactions of the Astronomical and Physical Society of Toronto
Attention aux morts

*La Reincarnation L A C
Volution Physique
Astrale*

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SIENA CARLA

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Bibliographic Guide to Latin American Studies □□□□□□□□

Over the last few decades, historians of scientific ecology have brought to light the role of the European scientists who have laid the basic cornerstones of modern

ecology between the end of the eighteenth century and the beginning of the twentieth century. The foundations of geobotany were laid by Alexander von Humboldt (1769-1859), Augustin-Pyramus de Candolle (1778-1841), Alphonse Jules Dureau de la Malle (1777-1857), Gaston Bonnier (1853-1922) and Charles Flahault (1852-1935); biocenotics, by Erasmus Darwin (1731-1802), Charles Lyell (1797-1875), Pierre-François Verhulst (1804-1849), Charles Darwin (1809-1882), Karl Moebius (1825-1908), Charles Valentine-Riley (1843-1895), and François-

Alphonse Forel (1841-1912); agrochemistry and microbiology by Justus von Liebig (1803-1873), Jean-Baptiste Boussingault (1802-1887), and Stanislas Winogradski (1856-1953); the taxonomy of communities by August Heinrich Grisebach (1813-1879), Anton Kerner von Marilaun (1831-1898), Alphonse de Candolle (1806-1893), and Charles Flahault; and anthropogeography by Karl Ritter (1779-1859), Elisée Reclus (1830-1905), and Friederich Ratzel (1844-1904). Together, they created the conditions that, with Eugenius Warming (1841-1924), gave

birth to the autonomous discipline of scientific ecology, thirty years after the German biologist Ernst Haeckel (1834-1919) had christened this new branch of biology. Up to now, the writings of these scientists have been scattered in various publications that were often not accessible, which made a comparative study almost impossible. There was thus a need to bring together the primary sources in their original form, pagination, and language (whenever possible, a version of the text has been made available in a second language as well). They are gathered here in two volumes, in an analytical framework that aids in understanding their relevant historical context and significance. To deal with the complex multidisciplinary roots of the history of ecology, Pascal Acot has brought together a group of historians with authoritative knowledge of the field's various sub-branches, without ever losing sight of ecology's relationship to the broader history of biology and the environmental sciences.

Last Years of Charles de Biencourt

Walter de Gruyter GmbH & Co KG
Cet ouvrage est une réédition numérique

d'un livre paru au XXe siècle, désormais indisponible dans son format d'origine.

Revue métapsychique Groupe Fides Inc. Across the borderlands of the early American northeast, New England, New France, and Native nations deployed women with surprising frequency to the front lines of wars that determined control of North America. Far from serving as passive helpmates in a private, domestic sphere, women assumed wartime roles as essential public actors, wielding muskets, hatchets, and makeshift weapons while fighting for their families, communities, and nations. Revealing the fundamental importance of martial womanhood in this era, Gina M. Martino places borderlands women in a broad context of empire, cultural exchange, violence, and nation building, demonstrating how women's war making was embedded in national and imperial strategies of expansion and resistance. As Martino shows, women's participation in warfare was not considered transgressive; rather it was integral to traditional gender ideologies of the period, supporting rather than subverting established systems of gender difference. In returning these forgotten

women to the history of the northeastern borderlands, this study challenges scholars to reconsider the flexibility of gender roles and reveals how women's participation in transatlantic systems of warfare shaped institutions, politics, and ideologies in the early modern period and the centuries that followed.

Catalogue of the Library of Parliament: Works relating to America. Pamphlets and manuscripts Рипол Классик

In Terracotta and domestic worship. Bestiary of the Graeco-Roman Egypt, Celine Boutantin proposes a new approach of terracotta produced in Egypt in the Greco-Roman period. A study taking into account the archaeological contexts allows to propose a synthesis of production workshops and to show, in some cases, an adaptation of the production of local cults. An inventory of figurines found in homes, temples and tombs allow to study the functions of these objects. Through the study of a particular theme, animal terracottas, the author raises questions about beliefs and personal or private practices. Dans Terres cuites et culte domestique. Bestiaire de l'Égypte gréco-romaine, Céline Boutantin propose une

nouvelle approche des figurines en terre cuite produites en Égypte à l'époque gréco-romaine. Une étude prenant en compte les contextes archéologiques permet de dresser un bilan des ateliers de production et de montrer, dans certains cas, une adaptation de la production à des cultes locaux. Elle permet aussi de dresser un inventaire des figurines trouvées dans les maisons, les sanctuaires et les tombes et de proposer une synthèse sur les fonctions de ces objets. A travers l'étude d'un thème particulier, les représentations animales, l'auteur aborde sous un angle nouveau la question des croyances et des pratiques personnelles ou privées.

1534-1663 Editions Publibook

Le Tibet a toujours fasciné l'Allemagne nazie. Convaincus qu'Adolf Hitler se cacherait dans le royaume mythique de Shambhala, certains néonazis ont même pensé qu'il y conduirait la planète vers le IVe Reich. 1938. SS, ils appartiennent à l'Ahnenerbe, l'institut chargé de trouver ou d'inventer les fondements de l'idéologie nazie. Ils sont alpinistes, comme Heinrich Harrer, vainqueur de l'Eiger, aventuriers ou scientifiques comme Bruno Beger, chargé de démontrer l'existence des

vestiges aryens parmi les populations tibétaines. Pour Himmler, patron de la SS et de l'Ahnenerbe, ils sont les nouveaux héros de l'aryanisme germanique. Gilles Van Grasdorff révèle le rôle des occultistes nazis de la Société de Thulé ; il raconte les expérimentations sur les Tibétains et Tibétaines, poursuivies à Dachau et à Auschwitz. Il dévoile les liens du SS Heinrich Harrer et de l'actuel dalaï-lama et s'interroge : quelle fut l'influence de Harrer sur le système et les méthodes d'éducation et sur les adoptions des enfants tibétains de l'exil ?

[Catalog Lulu.com](http://Catalog.Lulu.com)

The Canadian Federation of University Women have undertaken as their Centennial project a biographical account of twenty noteworthy women. From a large number of vigorous and accomplished candidates a selection was made from various historical periods, from various regions of Canada, and from the various activities in which women have engaged. Each was to have significance in the development of Canadian society. It was also the wish of the C.F.U.W. that the essays should be based on original research and be written in a lively and

readable style by women authors who are contributors to literary activities in Canada today. The book begins with the early pioneers of Canada in their several areas of settlement: Madame de la Tour, Mère Marie de l'Incarnation, Susanna Moodie and Catharine Parr Traill. It includes Pauline Johnson, Laure Conan, L.M. Montgomery, Emily Carr, and Mazo de la Roche who over the years helped to establish women as professional contributors to literature and art. It has members of that honourable company of women with a cause: Adelaide Hoodless, Emily Murphy, Nellie McClung, and Margaret McWilliams. It brings together a number who were among the first to enter fields traditionally regarded as for men: Cora Hind, Agnes Macphail, Maude Abbott, Alice Wilson. Bibliographical references for these and other Canadian women are included. The writers are Ethel Bennett, Marie-Emmanuel Chabot, Clara Thomas, Elizabeth Loosley, Micheline Dumont-Johnson, Elizabeth Waterston, Ruth Howes, Kenneth Haig, Eleanor Harman, Doris French, Flora Burns, Jessie Scriver, Anne Montagnes, Dorothy Livesay, and Betty Jane Wylie: they too represent various

parts of Canada. With its vivid pictures of people and society this book will have a wide and popular appeal: all those who are interested in Canadian biography will enjoy it, and younger readers particularly will find much to admire in the lives of these women.

Revue de l'histoire des religions

FeniXX

An unforgettable coming-of-age story, *Until We're Fish* blends the romance, violence, mood, and ethos of the Cuban Revolution with a young man's hopeless and heroic first love. With the truth of experience and the lyricism of poetry, Rodríguez Drissi constructs an exquisite, gossamer tale of revolution and hearts set adrift. A Don Quixote for our times, *Until We're Fish* is an intimate exploration into the souls of people willing to sacrifice everything to be free.

Marie de l'Incarnation Crown

The Saint Lawrence valley, connecting the Great Lakes to the Atlantic, was a crucible of community in the seventeenth century. While the details of how this region emerged as the heartland of French colonial society have been thoroughly outlined by historians, much remains

unknown or misunderstood about how it also witnessed the formation of a string of distinct Indigenous communities, several of which persist to this day. Drawing on a range of ethnohistorical sources, *Flesh Reborn* reconstructs the early history of seventeenth-century mission settlements and of their Algonquin, Innu, Wendat, Iroquois, and Wabanaki founders. Far from straightforward byproducts of colonialist ambitions, these communities arose out of an entanglement of armed conflict, diplomacy, migration, subsistence patterns, religion, kinship, leadership, community-building, and identity formation. The violence and trauma of war, even as it tore populations apart and from their ancestral lands, brought together a great human diversity. By foregrounding Indigenous mission settlements of the Saint Lawrence valley, *Flesh Reborn* challenges conventional histories of New France and early Canada. It is a comprehensive examination of the foundation of these communities and reveals the fundamental ways they, in turn, shaped the course of war and peace in the region.

[Une grande mystique française au XVIIe](#)

[siècle : Marie de l'Incarnation, Ursuline de Tours et de Québec](#) Routledge
Née à Tours en 1599, Marie Guyart, mieux connue sous le nom de Marie de l'Incarnation, est une femme d'exception. D'abord femme d'affaires prospère puis mystique chez les Ursulines, elle s'embarque pour la Nouvelle-France à l'âge de quarante ans. Elle implante, quelques années plus tard, le monastère des Ursulines à Québec, première école de filles en langue française en Amérique du Nord. Parmi ses multiples activités, elle trouve le temps d'entretenir une vaste correspondance, de rédiger plusieurs ouvrages sur les langues amérindiennes et de prodiguer ses conseils judicieux aux habitants et aux voyageurs de passage. Cette biographie trace un portrait saisissant d'une pionnière qui a contribué à l'exploration et à la construction du Nouveau Monde.

Tabou et totémisme à Madagascar UNC Press Books

Includes "Notices bibliographiques."
[The Clear Spirit](#) Presses Univ Blaise Pascal
No detailed description available for "1534-1663".

Catalogue of the Library University of

Toronto Press

The Newberry Library in Chicago possesses one of the most distinguished collections of medieval and Renaissance manuscript books in North America. Based on two major private collections of the late nineteenth century—those of Henry Probasco and Edward E. Ayer—and scrupulously added to in this century, the holdings include late medieval bibles and breviaries, books of hours and books of homilies, and seminal texts on astronomy. Some of the books, such as those from the libraries of Philip the Good and Anne of Brittany, are beautifully illuminated. But the collection also includes an unusual array of "typical" medieval books, chosen not for their beauty but for their paleographical, codicological, and textual interest. Such codices include an eleventh-century Carthusian monk, and numerous books of hours adapted for feminine use. Paul Saenger has painstakingly identified the text, illumination, physical structure, and provenance for each of the more than 200 books in the collection to provide an exemplary guide to literate culture in the late Middle Ages. This catalogue, carefully researched and handsomely illustrated,

will be an invaluable resource for historians, art historians, paleographers, bibliographers, and collectors. *Revue d'ethnographie* TheBookEdition Other cities have histories. Los Angeles has legends. Midcentury Los Angeles. A city sold to the world as "the white spot of America," a land of sunshine and orange groves, wholesome Midwestern values and Hollywood stars, protected by the world's most famous police force, the Dragnet-era LAPD. Behind this public image lies a hidden world of "pleasure girls" and crooked cops, ruthless newspaper tycoons, corrupt politicians, and East Coast gangsters on the make. Into this underworld came two men—one L.A.'s most notorious gangster, the other its most famous police chief—each prepared to battle the other for the soul of the city. Former street thug turned featherweight boxer Mickey Cohen left the ring for the rackets, first as mobster Benjamin "Bugsy" Siegel's enforcer, then as his protégé. A fastidious dresser and unrepentant killer, the diminutive Cohen was Hollywood's favorite gangster—and L.A.'s preeminent underworld boss. Frank Sinatra, Robert Mitchum, and Sammy Davis Jr. palled

around with him; TV journalist Mike Wallace wanted his stories; evangelist Billy Graham sought his soul. William H. Parker was the proud son of a pioneering law-enforcement family from the fabled frontier town of Deadwood. As a rookie patrolman in the Roaring Twenties, he discovered that L.A. was ruled by a shadowy "Combination"—a triumvirate of tycoons, politicians, and underworld figures where alliances were shifting, loyalties uncertain, and politics were practiced with shotguns and dynamite. Parker's life mission became to topple it—and to create a police force that would never answer to elected officials again. These two men, one morally unflinching, the other unflinchingly immoral, would soon come head-to-head in a struggle to control the city—a struggle that echoes unforgettably through the fiction of Raymond Chandler and movies such as *The Big Sleep*, *Chinatown*, and *L.A. Confidential*. For more than three decades, from Prohibition through the Watts Riots, the battle between the underworld and the police played out amid the nightclubs of the Sunset Strip and the mansions of Beverly Hills, from the gritty streets of

Boyle Heights to the manicured lawns of Brentwood, intersecting in the process with the agendas and ambitions of J. Edgar Hoover, Robert F. Kennedy, and Malcolm X. The outcome of this decades-long entanglement shaped modern American policing—for better and for worse—and helped create the Los Angeles we know today. A fascinating examination of Los

Angeles's underbelly, the Mob, and America's most admired—and reviled—police department, L.A. Noir is an enlightening, entertaining, and richly detailed narrative about the city originally known as El Pueblo de Nuestra Se-ora la Reina de los Angeles, "The Town of Our Lady the Queen of the Angels."

Les royaumes des neiges BRILL

Proceedings and transactions of the Royal Society of Canada Presses du Châtelet

Until We're Fish McGill-Queen's Press - MQUP

Terres cuites et culte domestique

Cours D'histoire Du Canada

Rapport de L'assemblée Annuelle

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