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# The Bridge Ladies A Memoir

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*The Bridge Ladies A  
Memoir*

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## **PETERSEN CARDENAS**

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*Family in Six Tones* Farrar, Straus and  
Giroux

INSTANT NEW YORK TIMES BESTSELLER!

"If you liked *Where the Crawdads Sing*, you'll love *This Tender Land*...This story is as big-hearted as they come." —Parade  
The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the

banks of Minnesota's Gilead River, Odie O'Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent's wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and

traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, *This Tender Land* is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

[Finding My Badass Self](#) Penguin

Elizabeth Meyer's "sweet, touching, and funny" (Booklist) memoir reads as if "Carrie Bradshaw worked in a funeral home a la *Six Feet Under*" (Publishers Weekly, starred review). *Good Mourning* offers a behind-the-scenes look at a

legendary funeral chapel on New York City's Upper East Side—mixing big money, society drama, and the universal experience of grieving—told from the unique perspective of a fashionista turned funeral planner. Elizabeth Meyer stumbled upon a career in the midst of planning her own father's funeral, which she turned into an upbeat party with Rolling Stones music, thousands of dollars worth of her mother's favorite flowers, and a personalized eulogy. Starting as a receptionist, Meyer quickly found she had a knack for helping people cope with their grief, as well as creating fitting send-offs for some of the city's most high-powered residents. Meyer has seen it all: two women who found out their deceased husband (yes, singular) was living a double life, a famous corpse with a missing brain, and funerals that cost more than most weddings. By turns illuminating, emotional, and darkly humorous, *Good Mourning* is a lesson in how the human heart grieves and grows—whether you're wearing this season's couture or drug-store flip-flops.

**The Bridge Ladies LP** Ballantine Books  
A dual first-person memoir by the acclaimed Vietnamese-American novelist

and her thoroughly American teenage daughter In 1975, thirteen-year-old Lan Cao boarded an airplane in Saigon and got off in a world where she faced hosts she had not met before, a language she didn't speak, and food she didn't recognize, with the faint hope that she would be able to go home soon. Lan fought her way through confusion, and racism, to become a successful lawyer and novelist. Four decades later, she faced the biggest challenge in her life: raising her daughter Harlan—half Vietnamese by birth and 100 percent American teenager by inclination. In their lyrical joint memoir, told in alternating voices, mother and daughter cross ages and ethnicities to tackle the hardest questions about assimilation, aspiration, and family. Lan wrestles with her identities as not merely an immigrant but a refugee from an unpopular war. She has bigoted teachers who undermine her in the classroom and tormenting inner demons, but she does achieve—either despite or because of the work ethic and tight support of a traditional Vietnamese family struggling to get by in a small American town. Lan has ambitions, for herself, and for her daughter, but even as

an adult feels tentative about her place in her adoptive country, and ventures through motherhood as if it is a foreign landscape. Reflecting and refracting her mother's narrative, Harlan fiercely describes the rites of passage of childhood and adolescence, filtered through the aftereffects of her family's history of war, tragedy, and migration. Harlan's struggle to make friends in high school challenges her mother to step back and let her daughter find her own way. Family in *Six Tones* speaks both to the unique struggles of refugees and to the universal tug-of-war between mothers and daughters. The journey of an immigrant—away from war and loss toward peace and a new life—and the journey of a mother raising a child to be secure and happy are both steep paths filled with detours and stumbling blocks. Through explosive fights and painful setbacks, mother and daughter search for a way to accept the past and face the future together.

**The Other Side of the Bridge** Sandy Point Resort  
NEW YORK TIMES BESTSELLER • One million copies sold! Inspired by the life of a real World War II heroine, this remarkable

debut novel reveals the power of unsung women to change history in their quest for love, freedom, and second chances. “Extremely moving and memorable . . . This impressive debut should appeal strongly to historical fiction readers and to book clubs that adored Kristin Hannah’s *The Nightingale* and Anthony Doerr’s *All the Light We Cannot See*.”—Library Journal (starred review) New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But Caroline’s world is forever changed when Hitler’s army invades Poland in September 1939—and then sets its sights on France. An ocean away from Caroline, Kasia Kuzmerick, a Polish teenager, senses her carefree youth disappearing as she is drawn deeper into her role as courier for the underground resistance movement. In a tense atmosphere of watchful eyes and suspecting neighbors, one false move can have dire consequences. For the ambitious young German doctor, Herta Oberheuser, an ad for a government medical position seems her ticket out of a desolate life. Once hired, though, she finds herself trapped in a male-dominated realm of Nazi

secrets and power. The lives of these three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents—from New York to Paris, Germany, and Poland—as Caroline and Kasia strive to bring justice to those whom history has forgotten. USA Today “New and Noteworthy” Book • LibraryReads Top Ten Pick [The Memoirs of Lady Hyegyong](#) Simon and Schuster Deborah Tannen's #1 New York Times bestseller *You Just Don't Understand* revolutionized communication between women and men. Now, in her most provocative and engaging book to date, she takes on what is potentially the most fraught and passionate connection of women’s lives: the mother-daughter relationship. It was Tannen who first showed us that men and women speak different languages. Mothers and daughters speak the same language—but still often misunderstand each other, as they struggle to find the right balance between closeness and independence. Both mothers and daughters want to be

seen for who they are, but tend to see the other as falling short of who she should be. Each overestimates the other’s power and underestimates her own. Why do daughters complain that their mothers always criticize, while mothers feel hurt that their daughters shut them out? Why do mothers and daughters critique each other on the Big Three—hair, clothes, and weight—while longing for approval and understanding? And why do they scrutinize each other for reflections of themselves? Deborah Tannen answers these and many other questions as she explains why a remark that would be harmless coming from anyone else can cause an explosion when it comes from your mother or your daughter. She examines every aspect of this complex dynamic, from the dark side that can shadow a woman throughout her life, to the new technologies like e-mail and instant messaging that are transforming mother-daughter communication. Most important, she helps mothers and daughters understand each other, the key to improving their relationship. With groundbreaking insights, pitch-perfect dialogues, and deeply moving memories of

her own mother, Tannen untangles the knots daughters and mothers can get tied up in. Readers will appreciate Tannen's humor as they see themselves on every page and come away with real hope for breaking down barriers and opening new lines of communication. Eye-opening and heartfelt, *You're Wearing That?* illuminates and enriches one of the most important relationships in our lives. "Tannen analyzes and decodes scores of conversations between moms and daughters. These exchanges are so real they can make you squirm as you relive the last fraught conversation you had with your own mother or daughter. But Tannen doesn't just point out the pitfalls of the mother-daughter relationship, she also provides guidance for changing the conversations (or the way that we feel about the conversations) before they degenerate into what Tannen calls a mutually aggravating spiral, a "self-perpetuating cycle of escalating responses that become provocations." - The San Francisco Chronicle

*How Emily Saved the Bridge* Simon and Schuster

The memoir of a woman who leaves her

faith and her marriage and sets out to navigate the terrifying, liberating terrain of a newly mapless world Born and raised in a tight-knit Orthodox Jewish family, Tova Mirvis committed herself to observing the rules and rituals prescribed by this way of life. After all, to observe was to be accepted and to be accepted was to be loved. She married a man from within the fold and quickly began a family. But over the years, her doubts became noisier than her faith, and at age forty she could no longer breathe in what had become a suffocating existence. Even though it would mean the loss of her friends, her community, and possibly even her family, Tova decides to leave her husband and her faith. After years of trying to silence the voice inside her that said she did not agree, did not fit in, did not believe, she strikes out on her own to discover what she does believe and who she really is. This will mean forging a new way of life not just for herself, but for her children, who are struggling with what the divorce and her new status as "not Orthodox" mean for them. This is a memoir about what it means to decide to heed your inner compass at long last. To free the

part of yourself that has been suppressed, even if it means walking away from the only life you've ever known. Honest and courageous, Tova takes us through her first year outside her marriage and community as she learns to silence her fears and seek adventure on her own path to happiness.

*From Scratch* Penguin

"[A] vivid . . . quest for roots. . . .

Splendid." —The New York Times Book Review Growing up in the small river town of Moline, Illinois, Diane Johnson always dreamed of venturing off to see the world—and did. Now having traveled widely and lived part-time in Paris for many years, she is stung when a French friend teases her about Americans' indifference to history. Could it be true? The j'accuse haunts Diane and inspires her to dig into her family's past, working back from the Friday night football of her youth to the adventures illuminated in the letters and memoirs of her stalwart pioneer ancestors—beginning with a lonely young soldier who came to America from France in 1711. As enchanting as her bestselling novels, *Flyover Lives* is a moving examination of identity and the "wispy but

material” family ghosts who shape us. As Johnson pays tribute to her deep Midwestern roots, she captures the perpetual tug-of-war between the magnetic pull of home and our lust for escape and self-invention.

*Mumbai New York Scranton* Simon and Schuster

2017 Gold Medal IPPY Award in Autobiography/Memoir They first meet in Paris in the spring of 1996. David is a divorced American attorney living on a converted barge moored on the banks of the Seine; Roni Beth is an empty-nested clinical and research psychologist working from her home in Connecticut. Now in their fifties, both have signed off on loving again—until they meet each other. *Miracle at Midlife* tells the inspiring story of Roni Beth and David’s intense and transformative transatlantic courtship. Along the way, David the loner, living amid the beauty, freedom, and pleasures of Paris, brings Roni Beth, a responsible and overextended professional haunted by earlier loss and trauma, back to her core as a woman, while she helps him reclaim connections that tie him to a larger world. They wrestle internal demons (mostly

hers) and external threats (friends, family and different perspectives) as they share adventures in their respective worlds.

Throughout their journey, stories of courage, joy and integrity bring hope and delight to those who wonder how romantic love appears and evolves; inspiration to people in mid-life who, knowingly or unknowingly, have completed a chapter in their lives and are ready to move on; and comfort to anyone who longs to wrestle and conquer the demons of fear, born of history or of the unknown, and win. Testimony that love is real.

*Let's Pretend This Never Happened* Simon and Schuster

Featured in multiple “must-read” lists, *No One Tells You This* is “sharp, intimate...A funny, frank, and fearless memoir...and a refreshing view of the possibilities—and pitfalls—personal freedom can offer modern women” (Kirkus Reviews). If the story doesn’t end with marriage or a child, what then? This question plagued Glynnis MacNicol on the eve of her fortieth birthday. Despite a successful career as a writer, and an exciting life in New York City, Glynnis was constantly reminded she had neither of the things the world

expected of a woman her age: a partner or a baby. She knew she was supposed to feel bad about this. After all, single women and those without children are often seen as objects of pity or indulgent spoiled creatures who think only of themselves. Glynnis refused to be cast into either of those roles, and yet the question remained: What now? There was no good blueprint for how to be a woman alone in the world. It was time to create one. Over the course of her fortieth year, which this “beguiling” (The Washington Post) memoir chronicles, Glynnis embarks on a revealing journey of self-discovery that continually contradicts everything she’d been led to expect. Through the trials of family illness and turmoil, and the thrills of far-flung travel and adventures with men, young and old (and sometimes wearing cowboy hats), she wrestles with her biggest hopes and fears about love, death, sex, friendship, and loneliness. In doing so, she discovers that holding the power to determine her own fate requires a resilience and courage that no one talks about, and is more rewarding than anyone imagines. “Amid the raft of motherhood memoirs out this summer, it’s refreshing

to read a book unapologetically dedicated to the fulfillment of single life” (Vogue). No One Tells You This is an “honest” (Huffington Post) reckoning with modern womanhood and “a perfect balance between edgy and poignant” (People)—an exhilarating journey that will resonate with anyone determined to live by their own rules.

Fierce Attachments Anchor

NEW YORK TIMES BESTSELLER • “An absolute delight to read . . . How lucky we are that [Ruth Reichl] had the courage to follow her appetite.”—Newsday At an early age, Ruth Reichl discovered that “food could be a way of making sense of the world. If you watched people as they ate, you could find out who they were.” Her deliciously crafted memoir *Tender at the Bone* is the story of a life defined, determined, and enhanced in equal measure by a passion for food, by unforgettable people, and by the love of tales well told. Beginning with her mother, the notorious food-poisoner known as the Queen of Mold, Reichl introduces us to the fascinating characters who shaped her world and tastes, from the gourmand Monsieur du Croix, who served Reichl her

first foie gras, to those at her politically correct table in Berkeley who championed the organic food revolution in the 1970s. Spiced with Reichl’s infectious humor and sprinkled with her favorite recipes, *Tender at the Bone* is a witty and compelling chronicle of a culinary sensualist’s coming-of-age. BONUS: This edition includes an excerpt from Ruth Reichl’s *Delicious!* Praise for *Tender at the Bone* “A poignant, yet hilarious, collection of stories about people [Reichl] has known and loved, and who, knowingly or unknowingly, steered her on the path to fulfill her destiny as one of the world’s leading food writers.”—Chicago Sun-Times “While all good food writers are humorous . . . few are so riotously, effortlessly entertaining as Ruth Reichl.”—The New York Times Book Review “Reading Ruth Reichl on food is almost as good as eating it. . . . Reichl makes the reader feel present with her, sharing the experience.”—Washington Post Book World “[In] this lovely memoir . . . we find young Ruth desperately trying to steer her manic mother’s unwary guests toward something edible. It’s a job she does now . . . in her columns, and whose intimate imperatives she illuminates in

this graceful book.”—The New Yorker “A savory memoir of [Reichl’s] apprentice years . . . Reichl describes [her] experiences with infectious humor. . . . The descriptions of each sublime taste are mouthwateringly precise. . . . A perfectly balanced stew of memories.”—Kirkus Reviews

Lilac Girls HarperCollins

Combining personal history with dramatic historical events, this extraordinary true story of America’s first female rocket scientist shows how her talent for chemistry proved essential for America’s early space program.

**It’s Not Your Mother’s Bridge Club**

Ballantine Books

Vivian Gornick’s *Fierce*

*Attachments*—hailed by the New York Times for the renowned feminist author’s “mesmerizing, thrilling” truths within its pages—has been selected by the publication’s book critics as the #1 Best Memoir of the Past 50 Years. In this deeply etched and haunting memoir, Vivian Gornick tells the story of her lifelong battle with her mother for independence. There have been numerous books about mother and daughter, but none has dealt with this

closest of filial relations as directly or as ruthlessly. Gornick's groundbreaking book confronts what Edna O'Brien has called "the principal crux of female despair": the unacknowledged Oedipal nature of the mother-daughter bond. Born and raised in the Bronx, the daughter of "urban peasants," Gornick grows up in a household dominated by her intelligent but uneducated mother's romantic depression over the early death of her husband. Next door lives Nettie, an attractive widow whose calculating sensuality appeals greatly to Vivian. These women with their opposing models of femininity continue, well into adulthood, to affect Gornick's struggle to find herself in love and in work. As Gornick walks with her aged mother through the streets of New York, arguing and remembering the past, each wins the reader's admiration: the caustic and clear-thinking daughter, for her courage and tenacity in really talking to her mother about the most basic issues of their lives, and the still powerful and intuitively-wise old woman, who again and again proves herself her daughter's mother. *Unsparing*, deeply courageous, *Fierce Attachments* is one of the most

remarkable documents of family feeling that has been written, a classic that helped start the memoir boom and remains one of the most moving examples of the genre. "[Gornick] stares unflinchingly at all that is hidden, difficult, strange, unresolvable in herself and others—at loneliness, sexual malice and the devouring, claustal closeness of mothers and daughters...[*Fierce Attachments* is] a portrait of the artist as she finds a language—original, allergic to euphemism and therapeutic banalities—worthy of the women that raised her."—The New York Times  
*You're Wearing That?* Simon and Schuster  
 Discover a world of law-breaking leprechauns and sly faerie folk in the instant New York Times bestseller from actor and writer Thomas Lennon!  
 Fourteen-year-old Ronan Boyle is the youngest and lowliest recruit to the secret Garda, an Irish police force that handles the misdeeds of numerous magical creatures. Ronan's parents are in jail, but Ronan is convinced that they were framed by the wee people. So, despite his small size, poor eyesight, and social awkwardness, he's determined to learn all

he can in the Garda in order to prove his parents' innocence. To show he's got what it takes, he'll have to confront a fiery leprechaun, a sinister harpy, and a whole world of monsters hidden in plain sight next to real-life Ireland. Fast paced, action packed, and completely hilarious, this is the start to an exciting new middle-grade series by actor and writer Thomas Lennon.

**Ladies of the Canyons** HarperLuxe

Eight women who are middle-aged, middle to upper-middle class, and in the middle of each other's lives, gather each month to play bunko. It's an eventful year in which friendships are tested and strengthened, and true characters are revealed.

**The Book of Separation** Abrams

"Today, only twenty percent of Americans are wed by age twenty-nine, compared to nearly sixty percent in 1960. The Population Reference Bureau calls it a 'dramatic reversal.' [This book presents a] portrait of contemporary American life and how we got here, through the lens of the single American woman, covering class, race, [and] sexual orientation, and filled with ... anecdotes from ... contemporary and historical figures"--

**The Engineer's Wife** Simon and Schuster



NEW YORK TIMES BESTSELLER FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD “A beautifully crafted memoir, rich with humor and wisdom.” —Will Schwalbe, author of *The End of Your Life Book Club* “The idea of a cultured gay man leaving New York City to care for his aging mother in Paris, Missouri, is already funny, and George Hodgman reaps that humor with great charm. But then he plunges deep, examining the warm yet fraught relationship between mother and son with profound insight and understanding.” —Alison Bechdel, author of *Fun Home* When George Hodgman leaves Manhattan for his hometown of Paris, Missouri, he finds himself—an unlikely caretaker and near-lethal cook—in a head-on collision with his aging mother, Betty, a woman of wit and will. Will George lure her into assisted living? When hell freezes over. He can’t bring himself to force her from the home both treasure—the place where his father’s voice lingers, the scene of shared jokes, skirmishes, and, behind the dusty antiques, a rarely acknowledged conflict: Betty, who speaks her mind but cannot quite reveal her heart, has never really accepted the fact that her son is gay. As

these two unforgettable characters try to bring their different worlds together, Hodgman reveals the challenges of Betty’s life and his own struggle for self-respect, moving readers from their small town—crumbling but still colorful—to the star-studded corridors of Vanity Fair. Evocative of *The End of Your Life Book Club* and *The Tender Bar*, Hodgman’s New York Times bestselling debut is both an indelible portrait of a family and an exquisitely told tale of a prodigal son’s return.

[A Book of Women Poets from Antiquity to Now](#) Algonquin Books

From the author of the beloved #1 national bestseller *Crow Lake* comes an exceptional new novel of jealousy, rivalry and the dangerous power of obsession. Two brothers, Arthur and Jake Dunn, are the sons of a farmer in the mid-1930s, when life is tough and another world war is looming. Arthur is reticent, solid, dutiful and set to inherit the farm and his father’s character; Jake is younger, attractive, mercurial and dangerous to know – the family misfit. When a beautiful young woman comes into the community, the fragile balance of sibling rivalry tips over

the edge. Then there is Ian, the family’s next generation, and far too sure he knows the difference between right and wrong. By now it is the fifties, and the world has changed—a little, but not enough. These two generations in the small town of Struan, Ontario, are tragically interlocked, linked by fate and community but separated by a war which devours its young men—its unimaginable horror reaching right into the heart of this remote corner of an empire. With her astonishing ability to turn the ratchet of tension slowly and delicately, Lawson builds their story to a shocking climax. Taut with apprehension, surprising us with moments of tenderness and humour, *The Other Side of the Bridge* is a compelling, humane and vividly evoked novel with an irresistible emotional undertow.

[Ronan Boyle and the Bridge of Riddles](#) (Ronan Boyle #1) Groundwood Books Ltd THE USA TODAY BESTSELLER! THE INTERNATIONAL BESTSELLER! She built the Brooklyn Bridge, so why don't you know her name? Emily Roebling built a monument for all time. Then she was lost in its shadow. Discover the fascinating woman who helped design and construct

the Brooklyn Bridge. Perfect for book clubs and fans of Marie Benedict. Emily refuses to live conventionally—she knows who she is and what she wants, and she's determined to make change. But then her husband asks the unthinkable: give up her dreams to make his possible. Emily's fight for women's suffrage is put on hold, and her life transformed when her husband Washington Roebling, the Chief Engineer of the Brooklyn Bridge, is injured on the job. Untrained for the task, but under his guidance, she assumes his role, despite stern resistance and overwhelming obstacles. But as the project takes shape under Emily's direction, she wonders whose legacy she is building—hers, or her husband's. As the monument rises, Emily's marriage, principles, and identity threaten to collapse. When the bridge finally stands finished, will she recognize the woman who built it? Based on the true story of an American icon, *The Engineer's Wife* delivers an emotional portrait of a woman transformed by a project of unfathomable scale, which takes her into the bowels of the East River, suffragette riots, the halls of Manhattan's elite, and the heady, freewheeling temptations of P.T. Barnum.

The biography of a husband and wife determined to build something that lasts—even at the risk of losing each other. "Historical fiction at its finest."—Andrea Bobotis, author of *The Last List of Miss Judith Kratt* Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Only Woman in the Room* by Marie Benedict *The Mystery of Mrs. Christie* by Marie Benedict *The Book Woman of Troublesome Creek* by Kim Michele Richardson *Sold on a Monday* by Kristina McMorris *Rocket Girl* Simon and Schuster Fighting midlife inertia, Sherry Stanfa-Stanley chose to stare down fear through *The 52/52 Project*: a year of weekly new experiences designed to push her far outside her comfort zone. These ranged from visiting a nude beach with her seventy-five-year-old mother in tow to taking a road trip with her ex-husband—and then another one with his girlfriend. She also went on a raid with a vice squad and SWAT team, exfoliated a rhinoceros (inadvertently giving him an erection), and crashed a wedding (where she accidentally caught the bouquet). While finding her courage in the most

unlikely of circumstances, Sherry ultimately found herself. For midlifers, fatigued parents, and anyone who may be discontent with their life and looking to shake things up, try new things, or just escape, *Finding My Badass Self* is proof it's never too late to reinvent yourself—and that the best bucket list of all may be an unbucket list.

**Orange County Jew** University of Arizona Press

Lady Hyegyong's memoirs, which recount the chilling murder of her husband by his father, form one of the best known and most popular classics of Korean literature. From 1795 until 1805 Lady Hyegyong composed this masterpiece, depicting a court life Shakespearean in its pathos, drama, and grandeur. Presented in its social, cultural, and historical contexts, this first complete English translation opens a door into a world teeming with conflicting passions, political intrigue, and the daily preoccupations of a deeply intelligent and articulate woman. JaHyun Kim Haboush's accurate, fluid translation captures the intimate and expressive voice of this consummate storyteller. Reissued nearly twenty years after its

initial publication with a new foreword by Dorothy Ko, *The Memoirs of Lady*

*Hyegyong* is a unique exploration of Korean selfhood and an extraordinary

example of autobiography in the premodern era.

Best Sellers - Books :

- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\) By Sarah J. Maas](#)
- [How To Catch A Mermaid By Adam Wallace](#)
- [I Love You To The Moon And Back By Amelia Hepworth](#)
- [The Wonderful Things You Will Be By Emily Winfield Martin](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\)](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones](#)
- [To Kill A Mockingbird By Harper Lee](#)
- [Too Late: Definitive Edition By Colleen Hoover](#)
- [Iron Flame \(the Empyrean, 2\)](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds By David Goggins](#)