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## Richard II Modern Library Classics

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Richard II  
The Basic Works of Aristotle  
King Richard the Second  
Oregon School Directory  
King Richard III  
Henry IV, Part 2  
Henry V  
The Complete Pelican Shakespeare  
The Court of Richard II and Bohemian Culture  
An English Chronicle of the Reigns of Richard II. , Henry IV. , Henry V. , and Henry VI  
Richard II Makers of History  
Official Directory  
Year Books of Richard II.: 12 Richard II, 1388-1389  
The Cambridge Companion to Medieval English Culture  
Henry VI  
Richard II  
The Modern Library Collection of Greek and Roman Philosophy 3-Book Bundle  
Richard II  
Much Ado About Nothing  
The Folger Library  
Responsibilities and Dispensations  
Hamlet  
The Soul of Statesmanship  
Ontario Library Review and Book Selection Guide  
Richard II  
King Richard II  
King Richard II  
The World's Great Classics  
The New Oxford Shakespeare  
Richard II (The Unabridged Play) + The Classic Biography: The Life of William Shakespeare  
Richard II: A Critical Reader  
Henry IV  
Whittaker Chambers  
The Bascombe Novels  
King John & Henry VIII  
Richard II  
Richard II  
The Love of Books

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## KAILEY CHACE

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Richard II Rowman & Littlefield

Displaying the bold vision and growing skill of a young playwright, these are Shakespeare's first three history plays, covering some sixty tumultuous years of English history. Their pageantry, violence, and stirring speeches excite audiences with action as well as character, and midway through the final play in this trilogy, a shocking, clever, inimitably evil new voice is heard—that of Richard of Gloucester, destined to become England's most fearsome and hated ruler of all time, Richard III.

The Basic Works of Aristotle Signet

In the long history of philosophy and literature, few have been so widely read and admired as the great thinkers of Greece and Rome. For modern audiences, this eBook bundle—which collects the Modern Library editions of three classics: Marcus Aurelius' *Meditations*, Selected Dialogues of Plato, and *The Basic Works of Aristotle*—is the perfect introduction to the foundation of modern knowledge. Accompanied by insightful, accessible commentary from some of today's top scholars, including Gregory Hays, Hayden Pelliccia, and C.D.C. Reeve, this is a collection of ideas that changed the world—and have truly stood the test of time. *MEDITATIONS* Marcus Aurelius succeeded his adoptive father as emperor of Rome in A.D. 161—and *Meditations* remains one of the greatest works of spiritual and ethical reflection ever written. The *Meditations* have become required reading for statesmen and philosophers alike, while generations of readers have responded to the straightforward intimacy of the leader's style. In Gregory Hays's seminal translation, Marcus's thoughts speak with a new immediacy: Never before have they been so directly and powerfully presented. *SELECTED DIALOGUES OF PLATO* In this volume, Hayden Pelliccia has revised five of Benjamin Jowett's translations of Plato—classics in their own right—to produce a fresh, modern take that *Library Journal* calls "a needed and welcome addition to the translations of the Dialogues." Here are Ion, Protagoras, Phaedrus, and the famous Symposium, which discuss poetry, the Socratic method, rhetoric, psychology, and

love. Most dramatically, *Apology* puts Socrates' art of persuasion to the ultimate test—defending his own life. *THE BASIC WORKS OF ARISTOTLE* Preserved by Arabic mathematicians and canonized by Christian scholars, Aristotle's works have shaped Western thought, science, and religion for nearly two thousand years—and Richard McKeon's edition has long been considered the best available one-volume Aristotle. Here are selections from the *Organon*, *On the Heavens*, *The Short Physical Treatises*, *Rhetoric*, among others, and *On the Soul*, *On Generation and Corruption*, *Physics*, *Metaphysics*, *Nicomachean Ethics*, *Politics*, and *Poetics* in their entirety.

*King Richard the Second* ISI Books

This trilogy of brilliant novels - *The Sportswriter*, *Independence Day*, and *The Lay of the Land* - that charts the life and times of one of the most beloved and enduring characters in modern fiction. When we meet Frank Bascombe in *The Sportswriter*, his unguarded voice instantly wins us over and pulls us into a life that has been irrevocably changed by the loss of a marriage, a career, a child. We then follow Frank, ever brilliantly and hilariously observant, through *Independence Day* and *The Lay of the Land*, witnessing his fortune's rise and his family's fragmentation and reintegration. With finely honed prose and an eye that captures the most subtle nuances of the human condition in all its pathos, humour, beauty and strangeness, Richard Ford transforms Frank Bascombe's life into a riveting moving parable of life in America today.

**Oregon School Directory** Cambridge University Press

The authors of this volume explore the Bard's dramatization of perennial questions about human nature, moral virtue, and statesmanship. Reading his plays as works of philosophical literature enhances our understanding of political life and provides a source of advice and inspiration for the citizens and statesmen of today and tomorrow.

*King Richard III* Modern Library

Arden Early Modern Drama Guides offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays. Contributions from leading international scholars give invaluable

insight into the text by presenting a range of critical perspectives, making these books ideal companions for study and research. Key features include: Essays on the play's critical and performance histories A keynote chapter reviewing current research and recent criticism of the play A selection of new essays by leading scholars A survey of learning and teaching resources for both instructors and students This volume offers a thought-provoking guide to Shakespeare's *Richard II*, surveying its critical heritage and the ways in which scholars, critics, and historians have approached the play, from the 17th to the 21st century. It provides a detailed, up-to-date account of the play's rich performance history on stage and screen, looking closely at some major British productions, as well as a guide to learning and teaching resources and how these might be integrated into effective pedagogic strategies in the classroom. Presenting four new critical essays, this collection opens up fresh perspectives on this much-studied drama, including explorations of: the play's profound preoccupation with earth, ground and land; Shakespeare's engagement with early modern sermon culture, 'mockery' and religion; a complex network of intertextual and cultural references activated by Richard's famous address to the looking-glass; and the long-overlooked importance to this profoundly philosophical drama of that most material of things: money.

*Henry IV, Part 2* Carl N Edwards

After defeat at the Battle of Shrewsbury the rebels regroup. But Prince Hal's reluctance to inherit the crown threatens to destroy the ailing Henry IV's dream of a lasting dynasty. Shakespeare's portrait of the prodigal son's journey from youth to maturity embraces the full panorama of society. Under the editorial supervision of Jonathan Bate and Eric Rasmussen, two of today's most accomplished Shakespearean scholars, this Modern Library series incorporates definitive texts and authoritative notes from William Shakespeare: Complete Works. Each play includes an Introduction as well as an overview of Shakespeare's theatrical career; commentary on past and current productions based on interviews with leading directors, actors, and designers; scene-by-scene analysis; key facts about the work; a chronology of Shakespeare's life and times; and black-and-white illustrations.

Ideal for students, theater professionals, and general readers, these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty-first century.

*Henry V* Modern Library

A compact collection of focused introductions to and inquiries into medieval England, representing both history and literature.

*The Complete Pelican Shakespeare* A&C Black

Edited by Richard McKeon, with an introduction by C.D.C. Reeve Preserved by Arabic mathematicians and canonized by Christian scholars, Aristotle's works have shaped Western thought, science, and religion for nearly two thousand years. Richard McKeon's *The Basic Works of Aristotle*—constituted out of the definitive Oxford translation and in print as a Random House hardcover for sixty years—has long been considered the best available one-volume Aristotle. Appearing in ebook at long last, this edition includes selections from the *Organon*, *On the Heavens*, *The Short Physical Treatises*, *Rhetoric*, among others, and *On the Soul*, *On Generation and Corruption*, *Physics*, *Metaphysics*, *Nicomachean Ethics*, *Politics*, and *Poetics* in their entirety.

**The Court of Richard II and Bohemian Culture** Boydell & Brewer

"Mad world, mad kings, mad composition!" —King John In one volume, eminent Shakespearean scholars Jonathan Bate and Eric Rasmussen provide fresh new editions of two classic histories: *Henry VIII* and *King John*. THIS VOLUME ALSO INCLUDES MORE THAN A HUNDRED PAGES OF EXCLUSIVE FEATURES: • original Introductions to *Henry VIII* and *King John* • incisive scene-by-scene synopses and analyses with vital facts about the works • commentary on past and current productions based on interviews with leading directors, actors, and designers • photographs of key RSC productions • an overview of Shakespeare's theatrical career and chronology of his plays Ideal for students, theater professionals, and general readers, these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty-first century.

*An English Chronicle of the Reigns of Richard II. , Henry IV. , Henry V. , and Henry VI* Turtleback

The classic tragedy about the downfall of King Richard II is presented with critical commentary and historical background

**Richard II Makers of History** Bloomsbury Publishing

This revised edition of *King Richard II: Critical Tradition* increases our the play was received and understood by critics, editors and general readers. Updated with a new introduction providing a survey of critical responses to Richard II since the 1990s to the present day, this volume offers, in separate sections, both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play. The updated introduction offers an overview of recent criticism on the play in relation to feminist theory, queer theory, performance theory and ecocriticism. The chronological arrangement of the text-excerpts engages the readers in a direct and unbiased dialogue, whereas the introduction offers a critical evaluation from a current stance, including modern theories and methods. Featuring criticism by A.C. Swinburne, Walter Pater, Oscar Wilde and W.B. Yeats, this volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century.

*Official Directory* Oxford University Press

Set in a courtly world of masked revels and dances, this play turns on the archetypal story of a lady falsely accused of unfaithfulness, spurned by her bridegroom, and finally vindicated and reunited with him. Villainy, schemes, and deceits threaten to darken the brilliant humor and sparkling wordplay—but the hilarious counterplot of a warring couple, Beatrice and Benedick, steals the scene as the two are finally tricked into admitting their love for each other in Shakespeare's superb comedy of manners. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography

*Year Books of Richard II.: 12 Richard II, 1388-1389* Modern Library

This carefully crafted ebook: "Richard II (The Unabridged Play) + The Classic Biography: The Life of William Shakespeare" is formatted for your eReader with a functional and detailed table of contents. The *Tragedy of King Richard the Second* is a play written by William Shakespeare around 1595 and based on the life of King Richard II of England. It is the first part of a tetralogy

referred to by scholars as the *Henriad*, followed by three plays concerning Richard's successors: *Henry IV, Part I*; *Henry IV, Part II*; and *Henry V*. The play, set around the year 1398, traces the fall from power of the last king of the house of Plantagenet, Richard II, and his replacement by the first Lancaster king, Henry IV (Henry Bolingbroke). *Life of William Shakespeare* is a biography of William Shakespeare by the eminent critic Sidney Lee. This book was one of the first major biographies of the Bard of Avon. It was published in 1898, based on the article contributed to the *Dictionary of National Biography*. William Shakespeare (1564 – 1616) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, the authorship of some of which is uncertain. Sir Sidney Lee (1859 – 1926) was an English biographer and critic. He was a lifelong scholar and enthusiast of Shakespeare. His article on Shakespeare in the fifty-first volume of the *Dictionary of National Biography* formed the basis of his *Life of William Shakespeare*. This full-length life is often credited as the first modern biography of the poet.

**The Cambridge Companion to Medieval English Culture** Modern Library

The first play in William Shakespeare's tetralogy of plays which also includes "Henry IV, Part 1," "Henry IV, Part 2," and "Henry V," "Richard II" is believed to have been written around 1595. A history play, the drama concerns the last two years of the life of King Richard II of England, spanning the years 1398 to 1400. The drama begins with a dispute between Richard's cousin, Henry Bolingbroke, who would later become King Henry IV, and Thomas de Mowbray, first Duke of Norfolk. Henry has accused Mowbray of murdering his uncle, the Duke of Gloucester. Meanwhile, Henry's father, John of Gaunt, first Duke of Lancaster, believes it is Richard that is responsible for his brother's murder. Unable to resolve the matter by traditional methods it is agreed that the dispute will be settled through trial by battle between Bolingbroke and Mowbray. What ensues is a series of events that will bring about the tragic downfall of Richard. A study in the disastrous consequences of political miscalculation, "Richard II" begins the story of a dramatically Machiavellian period of England's rule. This

edition is printed on premium acid-free paper, includes a preface and annotations by Henry N. Hudson, and an introduction by Charles Harold Herford.

**Henry VI** e-artnow

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

**Richard II** Tredition Classics

Presents the full text of the play along with introductory material, textual analysis and notes, information about past productions of the play, and information about the theatrical career of William Shakespeare.

**The Modern Library Collection of Greek and Roman**

**Philosophy 3-Book Bundle** Modern Library

This moving and eloquent historical drama depicts the conflict between a willful and arrogant poet of a king, Richard II, and his politically pragmatic cousin, Bolingbroke. Rich with memorable scenes and speeches, this lyrical history moves from a splendid

medieval tournament to the poignant surrender of a crown; from the queen's heart-shattering farewell to her king to Richard's murder—a deed "chronicled in hell" that lives forever as one of the great moments in theater.

**Richard II** Modern Library

"Authorship Companion: Cutting-edge research in attribution studies; A new perspective on the dating of Shakespeare's plays, and on his dramatic collaborations; Combines the work of senior scholars with exciting new voices; Explores the latest developments in the understanding of Shakespeare's style and methods for detecting and describing it; Covers the entire breadth of Shakespeare's writing, across the plays and the poems; A record of all early documents relevant to authorship and chronology; A survey and synthesis of past scholarship to 2016; Individual case studies combined with broader analysis of theories and methods."--Publisher's description.

**Much Ado About Nothing** A&C Black

A triumphantly patriotic play that also casts a critical eye at war and warriors, this great epic drama depicts a charismatic ruler in a time of national struggle. The young King Henry's victory over the French despite overwhelming odds creates a spectacle of action, color, and thundering battles. Whether the warrior-king is urging his men "Once more unto the breach, dear friends," or wooing Katharine of France, Henry is magnificently adapted to the

role he must play in England's greatness. Henry V represents the culmination of Shakespeare's art as a writer of historical drama. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography

**The Folger Library** Bloomsbury Publishing

This richly annotated edition takes a fresh look at the first part of Shakespeare's second tetralogy of history plays, showing how it relates to the other plays in the sequence. Forker places the play in its political context, discussing its relation to competing theories of monarchy, looking at how it faced censorship because of possible comparisons between Richard II and Elizabeth I, and how Bolingbroke's rebellion could be compared to the Essex rising of the time. This edition also reconsiders Shakespeare's use of sources, asking why he chose to emphasise one approach over another. Forker also looks at the play's rich afterlife, and the many interpretations that actors and directors have taken. Finally, the edition looks closely at the aesthetic relationship between language, character, structure and political import.

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