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HOGAN BREWER

Islands Magazine Guide Vision Limited

In his secluded bedroom-studio, young filmmaker Tom DeFrank builds models of fantastic creatures, and brings them to life through the old-Hollywood technique of stop-motion animation. In this cinematic 'netherworld', Tom reigns supreme, unlike in the real world, beset with loneliness, peer rivalry, and parental neglect. But when Tom constructs a new model in the likeness of a demon, he unwittingly creates a subliminal bond with an ancient entity. Now, when he animates, he summons a sinister force that wreaks the terrible vengeance of his repressed inner-rage. With every flare of the boy's passion, a strange creature is sent rampaging through the countryside, and it bears an eerie resemblance to Tom's miniature beast! Terror ensues! Only reclusive psychic Stephen Parrish, and his teen daughter Julie know of the evil awakened in their little town. Will he be able to solve the mystery in time? Will Tom learn to control this monster he's unleashed, through his astonishing ability to create ...or destroy?

The New Communications Landscape Springer

The visually striking, lightning-fast action movies of Hong Kong used to be a favorite only of cult film enthusiasts -- these days, however, stars such as Sammo Hung, Jet Li, and Jackie Chan are household names. This book offers an inside look at the explosive Hong Kong film industry, its skyrocketing popularity, and its sometimes controversial relationship with Hollywood.

Hollywood East Pinnacle Books

POLITICS is "the science and art of political government." It is also "factional scheming for power and status within a group" and "crafty or unprincipled methods." That's the Webster definition. It is all of that and more...

Cincinnati Magazine Lulu.com

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

Far Eastern Economic Review Simon and Schuster

The story of the visionary scientists who invented the future In 1969, Princeton physicist Gerard O'Neill began looking outward to space colonies as the new frontier for humanity's expansion. A decade later, Eric Drexler, an MIT-trained engineer, turned his

attention to the molecular world as the place where society's future needs could be met using self-replicating nanoscale machines. These modern utopians predicted that their technologies could transform society as humans mastered the ability to create new worlds, undertook atomic-scale engineering, and, if truly successful, overcame their own biological limits. *The Visioneers* tells the story of how these scientists and the communities they fostered imagined, designed, and popularized speculative technologies such as space colonies and nanotechnologies. Patrick McCray traces how these visioneers blended countercultural ideals with hard science, entrepreneurship, libertarianism, and unbridled optimism about the future. He shows how they built networks that communicated their ideas to writers, politicians, and corporate leaders. But the visioneers were not immune to failure—or to the lures of profit, celebrity, and hype. O'Neill and Drexler faced difficulty funding their work and overcoming colleagues' skepticism, and saw their ideas co-opted and transformed by Timothy Leary, the scriptwriters of *Star Trek*, and many others. Ultimately, both men struggled to overcome stigma and ostracism as they tried to unshackle their visioneering from pejorative labels like "fringe" and "pseudoscience." *The Visioneers* provides a balanced look at the successes and pitfalls they encountered. The book exposes the dangers of promotion—oversimplification, misuse, and misunderstanding—that can plague exploratory science. But above all, it highlights the importance of radical new ideas that inspire us to support cutting-edge research into tomorrow's technologies.

[Islands Magazine](#) Routledge

A scathing wake-up call castigating the timidity of Canadian companies in international markets, combining bracing analysis and compelling anecdotes with shrewd prescriptions for the future. Canada has all the makings of a global leader, yet it has opted to become a laggard, frittering away its jackpot of rich resources rather than building viable multinationals that are ultimately the country's best defence in a globalized world. Andrea Mandel-Campbell interviews some of Canada's leading executives and behind-the-scenes movers and shakers to reveal the hidden challenges to Canada's global success and the perils of continued complacency.

New York Magazine Chinese University Press
Phuket Lifestyle & Living

Mondo Macabro Turner Publishing Company

The author of "Immoral Tales" now brings readers into the exotic, erotic, and eccentric international film scene. Fully illustrated, this book includes an Indian song-and-dance version of "Dracula"; Turkish version of "Star Trek" and "Superman"; China's "hopping vampire" films, and much more. 332 illustrations. of color photos.

Willing's Press Guide and Advertisers' Directory and Handbook Macmillan

"This book is about the roles of advertising in the Hong Kong society ... [it] considers the social, psychological, legal, and ethical impact that may result from a campaign or from advertising generally"--Preface.

The Regulation of Sex-Themed Visual Imagery McFarland
Cultural borrowing is exploding across the world. Creative ideas are transferred and modified in ever increasing number and complexity making new products ranging from TV shows to architectural style in new cities. But what do we really know about the spread of creative ideas? This intriguing, engrossing, and comprehensive collection looks at the cultural and commercial dimensions of creative borrowing world wide with an international cast of contributors and case studies from India to Ireland, Canada to China. *Cultural Adaptation* explores how creative ideas are packaged and nationalised to meet local taste,

maps the cultural economy of adaptation in entertainment media ranging from motion pictures to mobile phones, and even probes the role of cultural recipes and formats in mutating participatory experiences of theme parks and sporting spectacles. Written in a lively and accessible manner, the book also provides insight into remaking in lifestyle and consumption cultures including fashion, food, drink, and gambling. Essential for communication, cultural, media, leisure and consumption studies scholars and students alike, this book opens up important new perspectives on how we understand global creativity. This book was published as a special issue of *Continuum: Journal of Media and Cultural Studies*.

Ms. Magazine Bloomsbury Publishing USA

New Communications Landscape explores the theories of media globalization, with emphasis on the areas of cultural and local television markets. It focuses on the industry, content and strategy, audience, policy and future research.

Comedy-Horror Films Routledge

Savor the inside scoop on over-the-top superstars "I'm not a paranoid, deranged millionaire. . . . I'm a billionaire!" "Acting is an empty and useless profession." "Good girls go to heaven. Bad girls go everywhere else." "I'm interested in being provocative and pushing people's buttons." Which screen icons gave us the quotes above? How do stars get away with self-indulgent, unrestrained behaviors-or do they? In *The Hollywood Book of Extravagance*, longtime industry insider and Hollywood historian James Robert Parish gives you a provocative look behind the scenes at the lavish indulgences and larger-than-life egos of Tinseltown's rich and famous. The featured celebrities range from heartthrobs to industry tycoons, and from yesterday's matinee idols to today's hottest celebs. The stars are grouped according to their excesses: ego, neurosis, partying, power, rich living, and romancing. You'll devour little-known details on the excesses and exploits of notables ranging from Mae West to Madonna, Greta Garbo to Marilyn Monroe and Marlon Brando, Bela Lugosi to John Belushi, Zsa Zsa Gabor to Paris Hilton, Errol Flynn to Jude Law, and many more.

[Los Angeles Magazine](#) Momentum

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

[Phuketindex.com Magazine Vol.15](#) Kensington Publishing Corp.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Visioneers Plunkett Research, Ltd.

In 1985, Charles Ng and Leonard Lake were spotted shoplifting. Ng escaped, but Lake's capture led police to a concrete bunker in the Sierra Nevada foothills, where they discovered the grisly evidence of an orgy of sex crimes, torture and murder that claimed at least sixteen victims. Lake committed suicide: Ng fled to Canada, where he was tracked down and extradited to California. This 14-year, \$10 million legal case was the costliest and longest criminal prosecution in California history.

Benn's Media Directory Princeton University Press

A market research guide to the entertainment and media industry. It contains trends, statistical tables, and an industry glossary. It also includes one page profiles of entertainment and media industry firms, including addresses, phone numbers, executive names.

THEY BITE Springer

This is investigative reporter Gus Russo's most explosive book yet, the remarkable story of the "Supermob"-a cadre of men who, over the course of decades, secretly influenced nearly every aspect of American society. Presenting startling revelations about such famous members as Jules Stein, Joe Glaser, Ronald Reagan, Lew Wasserman, and John Jacob Factor-as well as infamous, low-profile members-Russo pulls the lid off of a half-century of criminal infiltration into American business, politics, and society. At the heart of it all is Sidney "The Fixer" Korshak, who from the 1940s until his death in the 1990s was not only the most powerful lawyer in the world, according to the FBI, but the enigmatic player behind countless twentieth-century power mergers, political deals, and organized crime chicaneries.

The Other Hong Kong Report 1992 Douglas & McIntyre

How and why did films from Hong Kong — a former British Crown Colony and map-speck — become so popular? Post-WWII, creative freedom was scarce in Asia, but Hong Kong was a safe space for filmmakers seeking to profit from overseas Chinese markets and Chinatowns worldwide. Both Shaw Brothers and Golden Harvest set up massive operations in Hong Kong and let the celluloid slip. By the 1980s, Hong Kong's Sammo Hung and Jackie Chan were famous throughout Asia. Their winning formula of humour and martial arts prowess ripped through kung fu stereotypes, while filmmakers like Tsui Hark and Ringo Lam served up fantasy, horror and noir crime dramas for rabid cinemagoing hordes in the grindhouses of Kowloon. It was a glorious time. This book is the nonpareil true story of the Hong Kong film industry, one that doesn't skimp on the good bits: the hyperkinetic films themselves. Included are intrepid firsthand

accounts of the culture and international fanbases to have emerged around these movies. *More Sex, Better Zen, Faster Bullets* contains the best bits of *Sex and Zen & A Bullet in the Head* (1996) and *Hollywood East* (2000) — the two best known tomes on Hong Kong films of the twentieth century — revised and with the inclusion of new material. The result is the most comprehensive encyclopedia of Hong Kong film available anywhere.

Why Mexicans Don't Drink Molson Chinese University Press
Fun and fright have long been partners in the cinema, dating back to the silent film era and progressing to the Scary Movie franchise and other recent releases. This guide takes a comprehensive look at the comedy-horror movie genre, from the earliest stabs at melding horror and hilarity during the nascent days of silent film, to its full-fledged development with *The Bat* in 1926, to the Abbott and Costello films pitting the comedy duo against *Frankenstein's Monster*, *The Mummy* and other Universal Studio monsters, continuing to such recent cult hits as *Shaun of the Dead* and *Black Sheep*. Selected short films such as Tim Burton's *Frankenweenie* are also covered. Photos and promotional posters, interviews with actors and a filmography are included.

Advertising and Hong Kong Society Delacorte Press

Lyombe Eko carries out an historical and cultural survey of the regulation of visual depictions of explicit human sexual conduct from their earliest appearance on the clay tablets of the valley of the Tigris and Euphrates rivers in ancient Mesopotamia, to the tablet computers of Silicon Valley. *The Regulation of Sex-Themed Visual Imagery* analyzes the contemporary problem of the applicability of the human right of freedom of expression to explicit imagery in the face of societal interests in the regulation of representations of human sexuality. This book will be of interest to scholars, students, and broad audiences interested in comparative studies in pornography regulation, the history of pornography, the law of pornography and obscenity, and visual culture and history alike.

Best Sellers - Books :

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- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s](#)
- [Never Never: A Romantic Suspense Novel Of Love And Fate By Colleen Hoover](#)
- [Things We Never Got Over \(knockemout\) By Lucy Score](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go](#)
- [Saved: A War Reporter's Mission To Make It Home](#)
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- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\) By Sarah J. Maas](#)