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 Audrey Hepburn

Audrey The 50s

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CAMILA JAELYN

Hollywood in Kodachrome Rutgers University Press

Photographs of 98 of the world's leading figures in the arts (film, theatre, ballet, music, literature) with commentary by their peers.

Larger Than Life 83 Press

A stunning photographic compilation showcasing Audrey Hepburn's iconic career in the 1950s—the decade that solidified her place as one of the world's greatest stars in film and fashion. Devoted to her most influential decade, *Audrey: The 50s* brings together in one volume the allure and elegance that made Audrey Hepburn the most iconic figure in modern fashion history. Photographed during the early days of her career, both on the sets of *Roman Holiday*, *Sabrina*, *Funny Face*, and other classic films, and in fashion photo shoots by top photographers who adored and immortalized her, these beautiful black-and-white and color images radiate with Audrey's waifish charm, ethereal beauty, and effortless style. Renowned author, curator and photographic preservationist David Wills has carefully selected this collection of two hundred museum-quality photos that capture Audrey in her prime as never before. *Audrey: The 50s* displays this star at her brightest, and brings her legacy into perfect focus. Among the highlights: Rare and classic images digitally restored from vintage photographic prints, original studio negatives and transparencies. Never-before-seen publicity

photos, scene stills and work shots from the sets of *Roman Holiday*, *Sabrina*, *Funny Face*, *Love in the Afternoon*, and *The Nun's Story*. Previously unpublished "posed candids" of Audrey at home. Beautifully restored advertisements, fan magazine layouts, international film posters and lobby cards. Quotes from photographers, directors, and costars, including William Holden, Gregory Peck, Fred Astaire, Billy Wilder, King Vidor, William Wyler, Edith Head, Hubert de Givenchy, Richard Avedon, Cecil Beaton, and Audrey herself.

Audrey and Bill Abrams

Audrey Hepburn is one of Hollywood's greatest icons, and still one of the world's most recognizable actresses. In addition to her acting career, she is known for her timeless style, humanitarian ventures and enviable poise. *Pocket Audrey Hepburn Wisdom* is a collection of her most inspiring quotes on beauty and elegance, humanity and charity, fashion and style, and more. This tribute is the ultimate keepsake for fans and admirers alike. "I believe, every day, you should have at least one exquisite moment." "For me the only things of interest are those linked to the heart." "As you grow older, you will discover that you have two hands, one for helping yourself, the other for helping others." "Success is like reaching an important birthday and finding out you're exactly the same." "Life is a party. Dress for it."

Audrey: The 50s Running Press Adult

Made Up exposes the multibillion-dollar beauty industry that promotes unrealistic beauty standards through a market basket of advertising tricks, techniques, and technologies. Cosmetics magnate Charles Revson, a founder of Revlon, was quoted as saying, "In the factory, we make cosmetics. In

the store, we sell hope." This pioneering entrepreneur, who built an empire on the foundation of nail polish, captured the unvarnished truth about the beauty business in a single metaphor: hope in a jar. *Made Up: How the Beauty Industry Manipulates Consumers, Preys on Women's Insecurities, and Promotes Unattainable Beauty Standards* is a thorough examination of innovative, and often controversial, advertising practices used by beauty companies to persuade consumers, mainly women, to buy discretionary goods like cosmetics and scents. These approaches are clearly working: the average American woman will spend around \$300,000 on facial products alone during her lifetime. This revealing book traces the evolution of the global beauty industry, discovers what makes beauty consumers tick, explores the persistence and pervasiveness of the feminine beauty ideal, and investigates the myth-making power of beauty advertising. It also examines stereotypical portrayals of women in beauty ads, looks at celebrity beauty endorsements, and dissects the "looks industry." *Made Up* uncovers the reality behind an Elysian world of fantasy and romance created by beauty brands that won't tell women the truth about beauty.

A 1950s Childhood Aurum

A large-scale publication dedicated to the 1950s as captured in the pages of *American Vogue*. This book is illustrated by fashion's greatest photographs of that period—the era when the magazine became the cultural force it is today. One of only seven editors in chief in *American Vogue's* history, Jessica Daves has remained one of fashion's most enigmatic figures. Diana Vreeland's direct predecessor in the role, it is Daves who first catapulted the magazine into modernity. A testament to a changing America on every level, Daves's *Vogue* was the first to embrace a "high/low" blend of fashion in its pages and to introduce world-renowned artists, literary greats, and cultural icons into every issue, offering the reader a complete vision of how design, interiors, architecture, entertaining, art, literature, and culture all connected and contributed to refining and defining taste and personal style. Daves profiled icons of American style, from John and Jackie Kennedy to Charles and Ray Eames, alongside Dior, Chanel, Givenchy, and Balenciaga creations. Organized in multifaceted, thematic chapters, *1950s in Vogue* features carefully curated photographs, illustrations, and page spreads from the *Vogue* archives (with iconic images as well as lesser-known wonders), and unpublished photographs and letters from Jessica Daves's personal archives. Revealing a fascinating and hitherto little-explored moment in *Vogue* history, *1950s in Vogue* is a must-have reference for lovers of fashion, photography, and style.

Pocket Audrey Hepburn Wisdom New Holland Australia(AU)

"A brisk, frothy narrative . . . informative and fun." —The Wall Street Journal In the dizzying wake of World War II, Rome skyrocketed to prominence as an epicenter of film, fashion, photography, and boldfaced libertinism. Artists, exiles, and a dazzling array of movie talent rushed to Rome for a chance to thrive in this hotbed of excitement. From the photographers who tailed the stars to the legends who secured their place in cinematic fame, *Dolce Vita* Confidential resurrects the drama that permeated the streets and screens of Rome.

The Wish Book Christmas Lulu.com

Audrey: The 50sHarperCollins

Fifth Avenue, 5 A.M. HarperCollins

A classic blue-and-white design scheme has timeless appeal, whether used for whole-house interiors or simply to provide a cheerful note here and there.

Audrey: The 50s Schirmer/Mosel Verlag GmbH

An enthralling overview of the astonishing artistic skill of the leading lifestyle illustrators of the period, *Lifestyle Illustration of the 1950s* reveals the changing social aspirations of the post-war generation and their growing optimism for the future. Featuring over 1,000 beautiful and stylistically diverse illustrations, this volume charts the decade's progression as the new younger generation emerged from post-war austerity to shape a new, more aspirational culture. From stylish and urbane young couples in romantic clinches to professional men and women exploring their new-found affluence and growing independence, this book provides an unsurpassed insight into the changing styles, fashions, dreams and social mores of the Fifties. The Fifties was an era of forward-looking optimism, and the hopes and desires of these postwar years were elegantly captured in the stunning artwork of the period. *Lifestyle Illustration of the 1950s* is an extensive gallery of spectacular rediscovered and restored artwork by the most talented graphic artists of the day. An informative introduction explores places this long overlooked art form within the wider social context of the period, and in the process reveals how much our lifestyles have changed over the intervening years.

Ralph Lauren: Revised and Expanded Anniversary Edition Rutgers University Press

While her name is synonymous with elegance, style and grace, this poignant, funny and deeply moving biography, reveals the private Audrey Hepburn and invites readers to fall in love with her all over again. Over the course of her extraordinary life and career, Audrey captured hearts around the world and created a public image that stands as one of the most recognizable and beloved in recent memory. But despite her international fame and her tireless efforts on behalf of UNICEF, Audrey was also known for her intense privacy. With unprecedented access to studio archives, friends and colleagues who knew and loved Audrey, bestselling author Donald Spoto provides an intimate and moving account of this beautiful, elusive and talented woman. Tracing her astonishing rise to stardom, from her harrowing childhood in Nazi-controlled Holland during World War II to her years as a struggling ballet dancer in London and her Tony Award-winning Broadway debut in *Gigi*, Spoto illuminates the origins of Audrey's tenacious spirit and fiercely passionate nature. She would go on to star in some of the most popular movies of the twentieth century, including *Roman Holiday*, *Sabrina*, *Funny Face*, *The Nun's Story*, *Breakfast at Tiffany's* and *My Fair Lady*. A friend and inspiration to renowned designer Hubert de Givenchy, Audrey also emerged as a fashion icon and her influence on women's fashion virtually unparalleled to this day. Behind the glamorous public persona, Audrey was a different and deeper person and a woman who craved love and affection. Donald Spoto offers remarkable insights into her professional and personal relationships with her two husbands, and with celebrities such as Gregory Peck, William Holden, Fred Astaire, Gary Cooper, Robert Anderson, Cary Grant, Peter O'Toole, Albert Finney and Ben Gazzara. The turbulent romances of her youth, her profound sympathy for the plight of hungry children, and the thrills and terrors of motherhood prepared Audrey for the final chapter in her life, as she devoted herself entirely to the charity efforts of an organization that had once come to her rescue at the end of the war: UNICEF.

Adieu Audrey Rizzoli Publications

Twenty-five years after her passing, Audrey Hepburn remains the most beloved of all Hollywood stars, known as much for her role as UNICEF ambassador as for films like *Roman Holiday* and *Breakfast at Tiffany's*. Several biographies have chronicled her stardom, but none has covered her intense experiences through five years of Nazi occupation in the Netherlands. According to her son, Luca Dotti, "The war made my mother who she was." Audrey Hepburn's war included participation in the Dutch Resistance, working as a doctor's assistant during the "Bridge Too Far" battle of Arnhem, the brutal execution of her uncle, and the ordeal of the Hunger Winter of 1944. She also had to contend with the fact that her father was a Nazi agent and her mother was pro-Nazi for the first two years of the occupation. But the war years also brought triumphs as Audrey became Arnhem's most famous young ballerina. Audrey's own reminiscences, new interviews with people who knew her in the war, wartime diaries, and research in classified Dutch archives shed light on the riveting, untold story of Audrey Hepburn under fire in World War II. Also included is a section of color and black-and-white photos. Many of these images are from Audrey's personal collection and are published here for the first time.

The Day of the Triffids Tyndale House Publishers, Inc.

Ever wondered why the 1950s is dubbed as the Fabulous Fifties? Well, *The Fabulous Fifties* will lay out the best of its years to reinforce the magnificence of their reign. James Foster talks about fifties fashion, trends, lifestyle, and how the people lived their daily lives, but not only on that, the book also comprehensively tackles the finest of fifties music. The music in the 1950s played a big part in the lives of the people, and the book highlights the remarkable music made at this time. Several music personalities as well as their respective songs that made it to the Billboard charts are included and discussed thoroughly. The diversity in music that created harmony in the lives of the people will forever be etched in eternity. The fifties will always be an epitome of grandeur, so be serenaded and read in awe as you relive the beauty of the fifties in *The Fabulous Fifties*.

Audrey Style HarperCollins

Do you remember Pathé News? Taking the train to the seaside? The purple stains of iodine on the knees of boys in short trousers? Knitted bathing costumes? Then the chances are you were born in or around 1950. To the young people of today, the 1950s seem like another age. But for those born around then, this era of childhood feels like yesterday. This delightful collection of photographic memories will appeal to all who grew up in this post-war decade; they include pictures of children enjoying life out on the streets and bombsites, at home and at school, on holiday and at events. These wonderful period pictures and descriptive captions will bring back this decade of childhood, and jog memories about all aspects of life as it was in post-war Britain. Paul Feeney is the author of bestselling nostalgia books *A 1950s Childhood* and *A 1960s Childhood* (The History Press). He has also written the bestselling *From Ration Book to Ebook* (The History Press), which takes a nostalgic look back over the life and times of the post-war baby boomer generation.

Audrey Hepburn Random House

She was living evidence that fairy tales are real and that angels can come down to earth. It was Colette who discovered the too tall and too thin girl with expressive eyes, then a complete unknown, and made her the lead in the 1951 Broadway production of *Gigi*. Her film triumphs were all the more astonishing since she didn't match the usual Hollywood clichés. Petite, almost androgynous, and with a disarming naturalness, she had a worldwide impact on fashion and beauty trends and was enthusiastically welcomed as an alternative to the sex bombs and pin-up girls of the 50s. This book, with an essay by Klaus-Jürgen Sembach, is dedicated to Audrey Hepburn who died in 1993. It includes the best film stills, portraits, and private photographs by well-known and by unknown photographers from all over the world who have provided us with an immortal image of Hollywood's most endearing star.

The Best of the Harveyville Fun Times! Knopf

During her lifetime , the Belgian - born British actress Audrey Hepburn (1929 - 93), star of such films as *Roman Holiday* , *Sabrina* , *Funny Face* , *Breakfast at Tiffany's*, *My Fair Lady* , *Charade* and *Two for the Road* , was recognised around the world. Posthumously, her popularity has endured and her image continues to be reproduced in a variety of international cultural contexts. Unlike other collections, in this new book the authors call attention to the circumstances in which pictures of Hepburn were published and consumed, thereby illuminating more generally our changing relationship with such images over the course of the twentieth century. Hepburn's career is charted through over 145 portraits and supporting images - from her early years in London as a student of ballet and a performer on the West End stage, to her Hollywood heyday and her final years as a special ambassador for the United Nations Children's Fund (UNICEF). Alongside work by the photographers whose portraits defined Hepburn's image and shaped her career are publicity photographs and images made on - and off - set during the production of her films, as well as family photographs and informal archive news pictures. Possessing the features, height and poise of a model, Hepburn collaborated with a number of couturiers, notably Hubert de Givenchy. Her image often graced the pages and covers of fashion magazines such as *Harper's Bazaar* , for which she was photographed by Richard Avedon, whose work is represented here together with portraits by Cecil Beaton, Antony Beauchamp, Philippe Halsman, Angus McBean, Norman Parkinson and Irving Penn.

Audrey at Home Page Publishing Inc

The classic postapocalyptic thriller with "all the reality of a vividly realized nightmare" (*The Times*, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and "an outstanding and entertaining novel" (*Library Journal*). "A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much." —Ramsey Campbell, author of *The Overnight* "One of my all-time favorite novels. It's absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery." —Joe R. Lansdale, author of *Edge of Dark Water*

Paris in the Fifties White Lion Publishing

In July 1947, fresh out of college and long before he would win the Pulitzer Prize and become known as one of America's finest historians, Stanley Karnow boarded a freighter bound for France, planning to stay for the summer. He stayed for ten years, first as a student and later as a correspondent for Time magazine. By the time he left, Karnow knew Paris so intimately that his French colleagues dubbed him "le plus parisien des Américains" --the most Parisian American. Now, Karnow returns to the France of his youth, perceptively and wittily illuminating a time and place like none other. Karnow came to France at a time when the French were striving to return to the life they had enjoyed before the devastation of World War II. Yet even during food shortages, political upheavals, and the struggle to come to terms with a world in which France was no longer the mighty power it had been, Paris remained a city of style, passion, and romance. Paris in the Fifties transports us to Latin Quarter cafés and basement jazz clubs, to unheated apartments and glorious ballrooms. We meet such prominent political figures as Charles de Gaulle and Pierre Mendès-France, as well as Communist hacks and the demagogic tax rebel Pierre Poujade. We get to know illustrious intellectuals, among them Jean-Paul Sartre, Simone de Beauvoir, Albert Camus, and André Malraux, and visit the glittering salons where aristocrats with exquisite manners mingled with trendy novelists, poets, critics, artists, composers, playwrights, and actors. We meet Christian Dior, who taught Karnow the secrets of haute couture, and Prince Curnonsky, France's leading gourmet, who taught the young reporter to appreciate the complexities of haute cuisine. Karnow takes us to marathon murder trials in musty courtrooms, accompanies a group of tipsy wine connoisseurs on a tour of the Beaujolais vineyards, and recalls the famous automobile race at Le Mans when a catastrophic accident killed more than eighty spectators. Back in Paris, Karnow hung out with visiting celebrities like Ernest Hemingway, Orson Welles, and Audrey Hepburn, and in Paris in the Fifties we meet them too. A veteran reporter and historian, Karnow has written a vivid and delightful history of a charmed decade in the greatest city in the world.

Audrey in Rome Aurum

A rare glimpse into the woman behind the mystique and the definitive guide to living genuinely with glamour and grace. "Living is like tearing through a museum. Not until later do you really start absorbing what you saw, thinking about it, looking it up in a book and remembering—because you can't take it all in at once."—Audrey Hepburn On many occasions, Audrey Hepburn was approached to pen her autobiography, the definitive book of Audrey, yet she never agreed. A beloved icon who found success as an actress, a mother, and a humanitarian, Audrey Hepburn perfected the art of

gracious living. More philosophy than biography, *How to Be Lovely* revisits the many interviews Audrey gave over the years, allowing us to hear her voice directly on universal topics of concern to women the world over: careers, love lives, motherhood and relationships. Enhanced by rarely seen photographs, behind-the-scenes stories, and insights from the friends who knew her well, *How to Be Lovely* uncovers the real Audrey, in her own words.

Audrey Vintage

Here for the first time is the complete, captivating story of an on-set romance that turned into a lifelong love story between silver screen legends Audrey Hepburn and William Holden. In 1954, Hepburn and Holden were America's sweethearts. Both won Oscars that year and together they filmed *Sabrina*, a now-iconic film that continues to inspire the worlds of film and fashion. *Audrey & Bill* tells the stories of both stars, from before they met to their electrifying first encounter when they began making *Sabrina*. The love affair that sparked on-set was relatively short-lived, but was a turning point in the lives of both stars. *Audrey & Bill* follows both Hepburn and Holden as their lives crisscrossed through to the end, providing an inside look at the Hollywood of the 1950s, '60s, and beyond. Through in-depth research and interviews with former friends, co-stars, and studio workers, *Audrey & Bill* author Edward Z. Epstein sheds new light on the stars and the fascinating times in which they lived.

Dutch Girl Rizzoli Publications

From the author of "Romantic Comedy" ("brilliant, meticulous, a monumental work of scholarship" --Margo Jefferson, "New York Times"), a fresh, illuminating look at the films of the 1950s. Harvey begins by mapping the progression from 1940s film noir to the living-room melodramas of the 1950s. He shows us the femme fatale of the 1940s (Barbara Stanwyck, Joan Bennett) becoming blander and blonder (Doris Day, Debbie Reynolds) and younger and more traditionally sexy (Marilyn Monroe, Grace Kelly) in the 1950s. And he shows us how women were finally replaced as objects of desire by the new boy-men--Clift, Brando, Dean, and other rebels without causes. Harvey discusses the films of Hitchcock ("Vertigo"), Ophuls ("The Reckless Moment"), Siodmak ("Christmas Holiday"), and Welles ("Touch of Evil, perhaps the single greatest influence on the "post-classical" movies). He writes about the quintessential 1950s directors: Nicholas Ray, who made movies in the old Hollywood tradition ("In a Lonely Place, "Johnny Guitar), and Douglas Sirk, who portrayed suburbia as an emotional deathtrap ("Imitation of Life, "Magnificent Obsession). And he discusses the "serious" directors, such as Stanley Kramer and Elia Kazan, whose films exhibited powerful new realism. Comprehensive, insightful, written with intelligence, humor, and affection, *Movie Love in the Fifties* is a masterful work of American film, and cultural, history.

Best Sellers - Books :

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