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The New Archeological Discoveries and Their Bearing Upon the New Testament and Upon the Life and Times of the Primitive Church
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 The Catholic Encyclopedia
 The Papers of Thomas Jefferson, Volume 16
 A Selection of Shape-note Folk Hymns
 The Mauritanian (originally published as Guantánamo Diary)
 The Penny Cyclopaedia of The Society for the Diffusion of Useful Knowledge
 Interventions 2020
 Missionary Linguistics VI
 Reading The Eve of St. Agnes
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 Literary Studies in Action
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The New Archeological Discoveries and Their Bearing Upon the New Testament and Upon the Life and Times of the Primitive Church Princeton University Press

This is the sixth volume to be dedicated to the pioneering linguistic work produced by missionaries in Asia. This volume presents research into the documentation, study and description of Chinese, Japanese, Vietnamese and Tamil. It provides a selection of papers which primarily concentrate on the Society of Jesus and their linguistic production, but also covers linguistic works written by Franciscans, the Order of Discalced Carmelites and works of other religious institutions, such as the Propaganda Fide and the Missions Étrangères de Paris. New insights are provided regarding these works and their reception among European scholars interested in these 'exotic' languages and cultures. Each text is placed in its historical context and various approaches to some of the most important descriptive problems faced by these linguists avant la lettre are analyzed, such as the establishment of an adequate romanization system, the description of typological features of these Asian languages, such as tonality and aspiration in Chinese and Vietnamese, agglutination and derivational morphology in Japanese and Tamil, and, pragmatics, in particular politeness in Japanese. This volume not only looks at methodology and descriptive techniques, but also comments on missionary linguistic policies in Asia and offers articles of interest to historiographers of linguistics, historians, typologists, descriptive linguists and those interested in translation studies.

The Poems of Browning: Volume One Princeton University Press
 Goethe's Faust, a work which has attracted the attention of composers since the late eighteenth century and played a vital role in the evolution of vocal, operatic and instrumental repertoire in the nineteenth century, has had a seminal impact in musical realms.

Performance in the Texts of Mallarmé Duke University Press
 The Age of the Poets revisits the age-old problem of the relation between literature and philosophy, arguing against both Plato and Heidegger's famous arguments. Philosophy neither has to ban the poets from the republic nor abdicate its own powers to the sole benefit of poetry or art. Instead, it must declare the end of what Badiou names the "age of the poets," which stretches from Hölderlin to Celan. Drawing on ideas from his first publication on the subject, "The Autonomy of the Aesthetic Process," Badiou offers an illuminating set of readings of contemporary French prose writers, giving us fascinating insights into the theory of the novel while also accounting for the specific position of literature

between science and ideology.

Collected Poems Lexington Books

The Kiss ("When the Sun with amorous beams")

Catalogue of the Public Documents of the ... Congress and of All Departments of the Government of the United States for the Period from ... to ... John Benjamins Publishing Company

A study of the novels and short stories of science fiction writer Philip K. Dick (1928-1982) with presentation of a literary chronology of his career.

Hysterical Fictions JHU Press

This seventh volume of the Collected Works of G.K. Chesterton brings together three of his most acclaimed works of fiction, with introduction and notes by Chesterton scholar Iain Benson. A must for serious fans of Chesterton, this features the same quality and sturdy binding as the other volumes in this series.

School Science and Mathematics Penn State Press

'The ponderous woman looked through the pattern of falling words at the flowers standing cool, firm, and upright in the earth, with a curious expression. . . So heavy the woman came to a standstill opposite the oval shaped flowerbed, and ceased even to pretend to listen to what the other woman was saying.' Virginia Woolf's short fiction has long been acknowledged as the place where she tried out some of her more experimental techniques before adopting and adapting them for use in her novel-length works. While this is certainly true, it is also the case that these short pieces are now increasingly being recognized as important works of art in their own right, rather than simply flights of experimental fancy awaiting their full actualization in the novel form. This new edition edited by Bryony Randall emphasises the startling variety in Woolf's experimentation during the most productive period of short fiction writing in Woolf's life, the late 1910s through to the end of the 1920s. It draws readers' attention to the deep political engagements evident across the range of her work and on the recent burgeoning of work in modernist print culture to set out the importance of the material context of these works' initial publication and reception.

A Dictionary of the Bible McGill-Queen's Press - MQUP

Performance in the Texts of Mallarmé offers a new theory of performance in the poetic and critical texts of Stéphane Mallarmé, a theory challenging the prevailing interpretation of his work as epitomizing literary purism and art for art's sake. Following an analytical presentation of the concepts of ritual and performance generally applied, Mary Shaw shows that Mallarmé perceived music, dance, and theater as ideal languages of the body and therefore as ideal forms of ritual through which to supplement and celebrate poetic texts. She focuses on previously unexplored references to supplementary, extratextual performances in four of Mallarmé's major poetic texts—Herodiade, L'après-midi d'un

faune, Igitur, and Un coup de des—revealing the consistent formal expression of his original conception of literature's relationship to the performing arts. Shaw then discusses Mallarmé's monumental project, Le Livre, a metaphysical book designed to be performed in a series of ritual celebrations. She analyzes and describes the intrinsic structure and contents of this unfinished work as the fullest realization of the text-performance relationship elaborated throughout Mallarmé's corpus. Shaw offers Le Livre as a prototype of avant-garde performance, drawing important parallels between Mallarmé's literary experimentation and crucial developments in twentieth-century arts.

Pink Beam JHU Press

Rosenberg, Steven Shapin, Jean Silver-Isenstadt, Steven Stowe.
The Collected Poetry of Mary Tighe John Wiley & Sons
 A comprehensive collection of critical essays on the life and work of Henry James.

The Collected Works of G.K. Chesterton Little, Brown
 A revolutionary voice in English verse, and a much loved and celebrated lyric poet.

The Catholic Encyclopedia: Diocese-Fathers Ignatius Press
 This volume contains Auden and Christopher Isherwood's dramatic extravaganzas *The Dog Beneath the Skin*, *The Ascent of F 6*, and *On the Frontier*. It also includes the two versions of *Paid on Both Sides*—which are so different as to constitute two works—and Auden's satiric revue *The Dance of Death*. Two plays appear in print for the first time, Auden and Isherwood's *The Enemies of a Bishop* and Auden's *The Chase*. Also included are Auden's prose and verse written for documentary films, a cabaret sketch, and an unpublished radio script. Many of the texts include poems by the young Auden that have never been published before. The extensive historical and textual notes trace the complex history of the production and revision of these plays, including full texts and rewritten scenes. During the years when these works were created, Auden moved from a "poetry of isolation" to more expansive and public writing. After he left Oxford at age twenty-one, during the summer of 1928, he wrote the tragicomic charade *Paid on Both Sides*. During the next ten years, until he left England for America, he created the increasingly ambitious works for stage, film, and broadcast that appear in this volume. The most important of these plays were written in collaboration with Isherwood. As the world political situation worsened, Isherwood and Auden's style combined the energy of popular entertainment with the urgency of sacramental ritual. Edard Mendelson is Professor of English and Comparative Literature at Columbia University and the author of *Early Auden* (Viking). He is the editor of two volumes of Auden's poetry, *Collected Poems* (Random House) and *The English Auden* (Random House). Originally published in 1988. The Princeton Legacy Library uses the latest

print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

[The Complete Works of W.H. Auden](#) Oxford University Press
[About radio and the alienation of the self](#)
[Revisiting India's Partition](#) Routledge

This is the most accessible architectural theory book that exists. Korydon Smith presents each common architectural subject – such as tectonics, use, and site – as though it were a conversation across history between theorists by providing you with the original text, a reflective text, and a philosophical text. He also introduces each chapter by highlighting key ideas and asking you a set of reflective questions so that you can hone your own theory, which is essential to both your success in the studio and your adaptability in the profession. These primary source texts, which are central to your understanding of the discipline, were written by such architects as Le Corbusier, Robert Venturi, and Adrian Forty. The appendices also have guides to aid your reading comprehension; to help you write descriptively, analytically, and disputationally; and to show you citation styles and how to do

library-based research. More than any other architectural theory book about the great thinkers, *Introducing Architectural Theory* teaches you to think as well.

[The Graphic Canon, Vol. 2](#) Verso Books

All the poems of a great 20th-century poet.

The Age of the Poets University of Michigan Press

Toronto-based scholar Podnieks analyzes the diaries based on both the published volumes and the unpublished manuscripts. Her work on the manuscripts focuses on their physical qualities, exploring how the women designed their diaries as books with title pages, prefaces, indexes, illustrations, and other features and how elements such as handwriting, edited words and phrases, or torn-out pages illuminate facets of self-representation and self-preservation. c. Book News Inc.

[The Cambridge Companion to Henry James](#) A-R Editions, Inc.

The death of God in the West was the prelude to a formidable metaphysical soap opera that continues to this day. Christianity's masterstroke was to combine a fierce belief in the individual with the promise of eternal participation in the Absolute. When that dream evaporated, various attempts were made to offer the individual a minimum of being. The latest of these attempts is advertising, which seeks to arouse desire and transform the subject into a docile phantom doomed to follow advertising's every whim. But, like all previous attempts, this skin-deep, superficial participation in the world fails, and unhappiness and

depression continue to spread. However, we can all produce a cold revolution in ourselves by stepping outside the flow of information and advertising. We need to take some time out, unplug the television, turn off our iPhones, stop buying stuff, stop wanting to buy stuff, temporarily detach ourselves and adopt an aesthetic attitude to the world. We just need to stay still for a few seconds. This is one of the key themes developed by Michel Houellebecq in this collection of his texts and interviews from the last three decades. Here he explains and elaborates his point of view, discusses his novels and addresses a wide range of topics from politics, religion and literature to suicide, euthanasia and paedophilia. An indispensable book for anyone interested in the work of one of the most widely read and controversial novelists of our time.

Daily Modernism Routledge

The newest volume in the distinguished annual *Haiti's Paper War* NYU Press

'This is a textbook for the times, which addresses itself brilliantly to the twin phenomena of expanding horizons and diminishing resources of English studies.' - David Lodge

Kew Gardens and Other Short Fiction Routledge

This volume brings Jefferson back to the U.S. from France, to become the first American Secretary of State, and marks the beginning of Jefferson's work in the Cabinet with Alexander Hamilton.

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