

L Estetica Dalla A Alla Z

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 Rivista Studi Bizantini e Neellenici n. 52
 Leggere il tempo nello spazio

L Estetica Dalla A Alla Z

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ROACH TOWNSEND

Discipline Filosofiche (2008-2) Quodlibet

L'opéra italien n'a cessé de s'enrichir au contact de la littérature française. Les échanges entre ces deux genres se caractérisent par le double jeu de proximité et de distance qui existe entre eux. La recherche en dramaturgie musicale éclaire les questions auxquelles sont confrontés traducteurs, librettistes et compositeurs dans leur travail de réécriture pour la scène lyrique italienne.

Athanor (2001) Wipf and Stock Publishers

This book focuses on the role of La MaMa Experimental Theatre within Avant-garde theater during the 1960s and 1970s. This study investigates the involvement of the Off-Off Broadway circuit in the Avant-garde experimentations both in the United States (New York specifically) and in Europe. This exploration shows the two-way influence – between Europe and the United States – testified by documents gathered in years of archival research. In this relevant artistic exchange, La MaMa (and Ellen Stewart as its founder and artistic director) emerges as a key element. La MaMa’s companies brought to Europe the American culture and the New York underground culture, while their members learnt European training techniques by attending workshops or taking part in the research of Eugenio Barba, Jerzy Grotowski, and Peter Brook, and brought their principles back to the United States. This book goes through a chronological path that presents some key cases of collaboration between the above-mentioned European masters

and some La MaMa’s artists and companies: Tom O’Horgan and La MaMa Repertory Troupe, the Open Theatre, Andrei Serban and The Great Jones Repertory Company, La MaMa Plexus. This book will be of great interest to students and scholars in theater and performance studies.

Classics Pamphlet Collection The Museum of Modern Art

The Polish philosophical quarterly.

Elogio dell'Illuminismo Meltemi Editore srl

Dirk KRAUSMÜLLER, An ambiguous authority: Pseudo-Dionysius the Areopagite and the debate about the care of the dead (6th-11th century)Pablo A. CAVALLERO, Doble en la hagiografía. Relator y públicoCarmelo CRIMI, I «Versi per la domenica di Pasqua» di Arsenio. Testo, traduzione, commentoSanto LUCÀ, La Parva Catechesis di Teodoro Studita in Italia meridionale: un nuovo testimone ritrovato a Melfi, in Basilicata Augusta ACCONCIA LONGO, I percorsi di una leggenda: Eliodoro Virgilio FaustGuillaume SAINT-GUILLAIN, The conquest of Monemvasia by the Franks: date and contextDomenico SURACE, La corrispondenza teologica con Paolo di Samosata (CPG 1705, 1708-1709). Considerazioni sull’editio princeps romana del 1608Salvatore COSTANZA, Trattati metabizantini di psefomanzia sulla vita coniugale (Athen. EBE 1265, ff. 49v-51v; 61r e 1275, f. 49v; IBI 211, ff. 46r-48v)Kostis PAVLOU, Solomòs fra italiano e greco: la designificazione di uno stilema neoclassicoPubblicazioni ricevute (a cura di Laura ZADRA)

D'une scène à l'autre, l'opéra italien en Europe: La musique à l'épreuve du théâtre A&C Black

1381.2.15

Logos Tullio Rizzini

Se indagate contemporaneamente allo specchio musica e architettura permettono di rilevare e discernere questioni che solitamente sollecitano la ricerca di analogie, similitudini, comparazioni, cercando le quali si finisce per imbattersi per lo più in significative e insuperabili differenze. Dalle osservazioni sulle corrispondenze fra la composizione in musica e in architettura, soprattutto sul senso dell'esecuzione, sulle potenzialità espressive degli strumenti, sulla sperimentazione relativa ai materiali, sull'affinamento dei linguaggi - ricorrendo anche ad inevitabili forzature -, possono emergere punti di vista inediti, ma significativi per riconsiderare il percorso che l'evoluzione dell'espressività ha compiuto nei rispettivi ambiti di interesse. In particolare, ci sembra interessante approfondire il rapporto strumento-linguaggio - intesi in senso strutturale - con l'intento di cartografare percorsi interpretativi rivolti al futuro, che superino i luoghi comuni, gli stereotipi attorno all'idea di stile ideologicamente intesi e più o meno storiograficamente radicati. Ed esplorare, da un lato quanto gli strumenti, perfino più dell'invenzione artistica, abbiano condizionato e indirizzato l'evoluzione del linguaggio. E, di contro, quanto la ricerca attorno al linguaggio abbia sollecitato le trasformazioni ed il perfezionamento degli strumenti.

Save the media. L'informazione sui minori come luogo comune Rosenberg & Sellier

In the backdrop of the New European Bauhaus, our time presents the European designer with three pivotal keywords: beautiful, sustainable, and together. The central question that this issue of "Ardeh" seeks to address is how to employ these three keywords in the best possible way. In essence, it grapples with the question of how to use but not abuse the checkpoints they provide us with to truly grasp the intricacies of their intended applications. The aim is to prevent hastening the transition from words to designs and, ultimately, from designs to the artefacts that make up the space of our day-to-day human existence.

D'une scène à l'autre, vol.2 McGill-Queen's Press - MQUP

Goods made or designed in Italy enjoy a profile which far outstrips the country's modest manufacturing output. Italy's glorious design heritage and reputation for style and innovation has 'added value' to products made in Italy. Since 1945, Italian design has commanded an increasing amount of attention from design journalists, critics and consumers. But is Italian design a victim of its own celebrity? Made in Italy brings together leading design historians to explore this question, discussing both the history and significance of design from Italy and its international influence. Addressing a wide range of Italian design fields, including car design, graphic design, industrial and interior design and ceramics, well-known designers such as Alberto Rosselli and Ettore Sottsass, Jr. and iconic brands such as Olivetti, Vespa and Alessi, the book explores the historical, cultural and social influences that shaped Italian design, and how these iconic designs have contributed to the modern canon of Italian-inspired goods.

Saggi Filosofici Edizioni Nuova Cultura

This book is a treasure house of Italian philosophy. Narrating and explaining the history of Italian philosophers from the Middle Ages to the twentieth century, the author identifies the specificity, peculiarity, originality, and novelty of Italian philosophical thought in the men and women of the Renaissance. The vast intellectual output of the Renaissance can be traced back to a single philosophical stream beginning in Florence and fed by numerous converging human factors. This work offers historians and philosophers a vast survey and penetrating analysis of an intellectual tradition which has heretofore remained virtually unknown to the Anglophonic world of scholarship.

La Critica Tecniche Nuove

Italia: Civiltà e Cultura offers a comprehensive description of historical and cultural development on the Italian peninsula. This project was developed

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- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [The Nightingale: A Novel](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel By Taylor Jenkins Reid](#)
- [It's Not Summer Without You](#)

to provide students and professors with a flexible and easy-to-read reference book about Italian civilization and cultural studies, also appropriate for cinema and Italian literature classes. This text is intended for students pursuing a minor or a major in Italian studies and serves as an important learning tool with its all-inclusive vision of Italy. Each chapter includes thematic itineraries to promote active class discussion and textual comprehension check-questions to guide students through the reading and understanding of the subject matter.

History of Italian Philosophy Walter de Gruyter GmbH & Co KG

Antonio Rosmini (1797-1855) was a genius who combined science and sanctity. His contribution turns on the theory of the suspended middle of the original relationship between the natural and the supernatural, which he experienced and elaborated. The device of the relationship between the original metaphysical-affective-symbolic structure of the believing conscience and the affective turn in metaphysics, intrinsically linked to his trinitarian ontology, allowed Rosmini to elaborate theories and epistemologies from a unitary perspective in various fields of knowledge. This volume indicates the implications of the unbreakable bond between Rosmini's philosophy and theology in disciplines such as pedagogical science, political science, and juridical science. Following the favorable resolution of the "Rosminian question" the Catholic Church beatified Rosmini in 2007 and in 2018 indicated his theoretical-practical approach as a universal education model to be followed. Through essays by major experts in Rosmini's thought, this curatorship offers an international public a brief, reasoned overview of Rosmini's thinking on these disciplines, finally translated into English, so that this perspective can be understood and explored with particular regard to the possibility of encouraging ecumenical comparison between Rosmini's suspended middle and, for example, that of Radical Orthodoxy.

Bulletin of the American Association of Teachers of Italian John Benjamins Publishing
Publisher Description

Semiotic Theory and Practice, Volume 1+2 Taylor & Francis

"Bibliography of Italian studies in America" in each number, 1924-48.

Dialectics and Humanism Alinea Editrice

A detailed guide to the aesthetic experience of landscapes.

Rosmini's Suspended Middle Bruno Mondadori

"The story of Italian design, told through works selected from the collection of the museum of modern art, New York."--BOOK JACKET.

Italian Design Bruno Mondadori

This volume brings together the papers published in *Historiographia Linguistica* 9:3 (1982), which was devoted to the history of linguistics in Italy, with Marazzini's paper first published in *Historiographia Linguistica* 10:1/2 (1983), and an original article by Franco Lo Piparo expressly written for this volume. The present volume provides in addition an index of subjects, as well as an index of names, which supplies bio-bibliographical references to authors discussed.

The History of Linguistics in Italy Manchester University Press

La critica Quodlibet

The Art of Persuasion Editions Mardaga

STORIA E COMUNICAZIONE 8NCONSCIA Rodopi