

## Mrs Dalloway Lingua Inglese

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 Mrs. Dalloway [Deutsch]. Roman. (Übers. v. Herberth u. Marlys Herlitschka.) - (Berlin & Frankfurt/M.): S. Fischer 1955. 240 S. 8°  
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 To the Lighthouse (Collins Classics)

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### **PATIENCE CURTIS**

Mrs Dalloway Peter Lang GmbH, Internationaler Verlag Der Wissenschaften  
 Ce roman, publié pour la première fois en 1925, raconte la journée d'une femme élégante de Londres, en mêlant impressions et souvenirs.

**Translating Virginia Woolf** Houghton Mifflin Harcourt

“Mrs Dalloway said she would buy the flowers herself.” With these words, Virginia Woolf initiates her narrative about Clarissa Dalloway, a woman from English middle-class society in interwar London, preparing for an evening party. Through inner monologue, the story travels back and forth in time and between characters, revealing a portrait of Clarissa’s life and the social structures of the interwar period. Mrs Dalloway is a timeless classic, read by generation after generation, and stands among the most significant works in modern literary history with its innovative narrative technique. VIRGINIA WOOLF [1882–1941] was an English author. With novels like Jacob’s Room [1922], Mrs Dalloway [1925], To the Lighthouse [1927], and Orlando [1928], she became a leading figure of modernism and is considered one of the most important English-language authors of the 20th century. As a thinker, with essays like A Room of One’s Own [1929], Woolf has influenced the women’s movement in many countries.

**Mrs. Dalloway, To the lighthouse** Modernista

Un mercoledì di metà giugno del 1923 Clarissa Dalloway, moglie di un deputato conservatore alla Camera dei Lords, esce per comprare dei fiori per la festa che la sera riunirà nella sua casa una variopinta galleria di personaggi. Tra gli altri: Peter Walsh, l'amante respinto, appena tornato dall'India, e l'amica tanto amata, più di ogni uomo, Sally Seton. Per le strade di Londra passeggia anche Septimus Warren Smith, il deuteragonista del romanzo. Nulla sembra legare i due, se non la città di Londra. Clarissa ha cinquant'anni, è ricca. Septimus ne ha appena trenta, è povero e traumatizzato dall'esperienza feroce e violenta della guerra, in cui ha perduto non solo l'amico Evans, ma ogni pace. Eppure i due, senza mai incontrarsi, semplicemente sfiorando gli stessi luoghi, comunicano. Con sapienza straordinaria Virginia Woolf, giunta con questo al suo quarto romanzo, tesse il filo sottile di corrispondenze, echi, emozioni che creano un'opera di grande intensità. Dove un uomo e una donna sconosciuti l'uno all'altra sono accomunati dallo stesso amore e terrore della vita, che li porterà, nell'accettazione (femminile) o nel rifiuto (maschile), ad affermarne comunque l'inestimabile valore.

Mrs. Dalloway Youcanprint

This volume combines two books which were among the greatest contributions to feminist literature this century. Together they form a brilliant attack on sexual inequality and a passionate polemic which draws a startling comparison between the tyrannous hypocrisy of the Victorian patriarchal system and the evils of fascism. Virginia Woolf makes the connection between war and the economy and a woman's role (or lack there of) in both. A Room of One's Own, first published in 1929, is a witty, urbane and persuasive argument against the intellectual subjection of women, particularly women writers. The sequel, Three Guineas, is a passionate polemic which draws a startling comparison between the tyrannous hypocrisy of the Victorian patriarchal system and the evils of fascism.

**Mrs Dalloway** Prabhat Prakashan

The authorized, original edition of Virginia Woolf’s masterpiece and one of the most “moving, revolutionary artworks of the twentieth century” (Michael Cunningham), with a foreword by Maureen Howard. In this vivid portrait of a single day in a woman’s life, Mrs. Clarissa Dalloway is preoccupied with the last-minute details of preparation for a party while in her mind she is something much more than a perfect society hostess. As she readies her house for friends and neighbors, she is flooded

with remembrances of the past—the passionate loves of her carefree youth, her practical choice of husband, and the approach and retreat of war. And, met with the realities of the present, Clarissa reexamines the choices that brought her there, hesitantly looking ahead to the unfamiliar work of growing old. From the introspective Clarissa, to the lover who never fully recovered from her rejection, to a war-ravaged stranger in the park, the characters and scope of Mrs. Dalloway reshape our sense of ordinary life and reshaped English literature as we know it. “Perhaps her masterpiece...Exquisite and superbly constructed...Required like most writers to choose between the surface and the depths as the basis of her operations, she chooses the surface and then burrows in as far as she can.” -E. M. Forster

*Mrs Dalloway-Classic Edition(Annotated)* HarperCollins

Michael Cunningham brings together his Pulitzer Prize-winning novel with the masterpiece that inspired it, Virginia Woolf’s Mrs. Dalloway. In The Hours, the acclaimed author Michael Cunningham draws inventively on the life and work of Virginia Woolf and the story of her novel, Mrs. Dalloway, to tell the story of a group of contemporary characters struggling with the conflicting claims of love and inheritance, hope and despair. In this edition, Cunningham brings his own Pulitzer Prize-winning novel together with Woolf’s masterpiece, which has long been hailed as a groundbreaking work of literary fiction and one of the finest novels written in English. The two novels, published side by side with a new introduction by Cunningham, display the extent of their affinity, and each illuminates new facets of the other in this joint volume. In his introduction, Cunningham re-creates the wonderment of his first encounter with Mrs. Dalloway at fifteen—as he writes, “I was lost. I was gone. I never recovered.” With this edition, Cunningham allows us to disappear into the world of Woolf and into his own brilliant mind.

*La signora Dalloway* Brill Archive

HarperCollins is proud to present its incredible range of best-loved, essential classics.

**Mrs. Dalloway** A&C Black

"A revolutionary novel of profound scope and depth, about a day in the life of a woman who runs a few errands, sees an old suitor and gives a dull party. It's a masterpiece created out of the humblest narrative materials. . . . Woolf was one of the first writers to understand there are no insignificant lives, only inadequate ways of looking at them." —The New York Times The story follows one day of upper-class housewife Clarissa Dalloway's life as she plans and hosts a dinner party at her house. Along the way she meets with people from both her past—a former suitor whose proposal she rejected and whom she no longer gets along with—and her present—her distant husband, Richard; her daughter, Elizabeth; and her daughter's teacher, Miss Kilman, whom she despises (and who feels the same towards Clarissa). Proving herself a master and innovator of the parallel narrative, Woolf separately introduces reader to another storyline about a young veteran who was once a poet and a romantic before experiencing the horrors of war and becoming suicidal. He is diagnosed with mental illness and is being forced to separate from his wife and go to a mental asylum. Written one of the most prolific female authors of the twentieth century, this stunning novel is often considered Woolf's magnum opus. Enjoy this beautifully rejuvenated edition of Virginia Woolf's Mrs. Dalloway.

**Mrs. Dalloway** Feltrinelli Editore

Comprehensive coverage of Woolf's reception across Europe with contributions from leading international critics and translators.

Mrs Dalloway HarperCollins UK

Frederik Theodor Visser's An Historical Syntax of the English Language, published in four massive volumes between 1963 and 1973, is certainly one of the cornerstones of research in English linguistics. Visser's achievements can hardly be overestimated. Before the advent of modern corpus linguistics, he compiled a remarkable wealth of detailed philological data from all periods of English and combined this with current grammatical analyses of his time. This has made this publications an

indispensable resource for anyone investigating the history of English syntax. This reproduction of Visser's volumes is more than welcome, and timely, as the volumes have been out of print for quite some time and were sometimes a little bit difficult to navigate. Having a searchable and easy-to-use online version, although maybe not perfect, available now means a revival for scholarship that celebrates its fiftieth birthday without losing any of its relevance.

**La voce del testo** HarperCollins

Clarissa Dalloway is preparing for a party when her old suitor, Peter, arrives and reveals that he is still in love with her. Clarissa invites him to the party and wonders whether she will now start to doubt her relationship with her husband. In another part of London, Septimus Warren Smith is shell-shocked and on the brink of madness. Smith's day interweaves with that of Clarissa and her friends, their lives converging as the party reaches its glittering climax. Past, present and future are brought together on a momentous June day in 1923.

*L' Inglese: la lingua femmina di Virginia Woolf* editpress

Heralded as Virginia Woolf's greatest novel, this is a vivid portrait of a single day in a woman's life. When we meet her, Mrs. Clarissa Dalloway is preoccupied with the last-minute details of party preparation while in her mind she is something much more than a perfect society hostess. As she readies her house, she is flooded with remembrances of faraway times. And, met with the realities of the present, Clarissa reexamines the choices that brought her there, hesitantly looking ahead to the unfamiliar work of growing old. "Mrs. Dalloway was the first novel to split the atom. If the novel before Mrs. Dalloway aspired to immensities of scope and scale, to heroic journeys across vast landscapes, with Mrs. Dalloway Virginia Woolf insisted that it could also locate the enormous within the everyday; that a life of errands and party-giving was every bit as viable a subject as any life lived anywhere; and that should any human act in any novel seem unimportant, it has merely been inadequately observed. The novel as an art form has not been the same since. "Mrs. Dalloway also contains some of the most beautiful, complex, incisive and idiosyncratic sentences ever written in English, and that alone would be reason enough to read it. It is one of the most moving, revolutionary artworks of the twentieth century." --Michael Cunningham, author of *The Hours*

**Mrs. Dalloway** Vintage

This new edition of one of Virginia Woolf's most celebrated novels features an introduction by Michael Cunningham, acclaimed bestselling author of *The Hours*. Mrs. Dalloway chronicles a June day in the life of Clarissa Dalloway—a day that is taken up with running minor errands in preparation for a party and that is punctuated, toward the end, by the death of a young man she has never met. In giving an apparently ordinary day such immense resonance and significance—infusing it with the elemental conflict between death and life—Virginia Woolf triumphantly discovers her distinctive style as a novelist. Originally published in 1925, Mrs. Dalloway is Woolf's first complete rendering of what she described as the "luminous envelope" of consciousness: a dazzling display of the mind's inside as it plays over the brilliant surface and darker depths of reality. This edition uses the text of the original British publication of Mrs. Dalloway, which includes changes Woolf made that never appeared in the first or subsequent American editions.

**Mrs Dalloway** BRILL

Translating Virginia Woolf traces the history of the translation and reception of Woolf's literary production in Arabic, Croatian, Danish, Dutch, German, Italian, Serbian, Spanish, and Swedish. It privileges an interdisciplinary perspective in the investigation of the translation strategies of the same source text in different linguistic and cultural contexts.

*Mrs Dalloway - Virginia Woolf* Newton Compton Editori

Mrs. Dalloway by Virginia Woolf is a landmark work in modernist literature, renowned for its innovative narrative style and profound exploration of the human psyche. Published in 1925, the novel offers a poignant and intricate portrait of a single day in the life of Clarissa Dalloway, a high-society woman in post-World War I London. The narrative unfolds over the course of one day as Mrs. Dalloway prepares for a high-society party she is hosting that evening. Woolf's stream-of-consciousness technique delves deeply into Clarissa's thoughts and memories, revealing her inner struggles, regrets, and the choices that have shaped her life. The novel weaves together Clarissa's reflections with those of other characters, including Septimus Warren Smith, a war veteran suffering from shell shock, whose story intersects with hers in unexpected ways. Through its richly layered narrative, Mrs. Dalloway explores themes of identity, mental health, and the passage of time. Woolf's lyrical prose and innovative structure challenge traditional storytelling, offering readers an intimate glimpse into the characters' inner worlds and the complexities of their emotional landscapes. Celebrated for its narrative depth and stylistic experimentation, Mrs. Dalloway remains a seminal work in the study of modernist literature. Woolf's exploration of consciousness and

societal constraints continues to resonate with readers, making this novel a timeless classic and a profound reflection on the human experience.

**Mrs. Dalloway** Oxford University Press, USA

Si parte dall'ipotesi che esistano menti di tipo femminile e menti di tipo maschile e si arriva alla conclusione che esistono "lingue maschili" e "lingue femminili". In questa ottica la lingua inglese è "femmina" mentre le principali lingue del continente europeo sono "maschi". La parte psicologica dell'opera è basata su Tipi Psicologici, vasta opera di C.G. Jung. La parte linguistica è basata sulle opere di Virginia Woolf perché ritenuta grande interprete della psicologia della lingua inglese.

**An Historical Syntax of the English Language** Feltrinelli Editore

Heralded as Woolf's greatest work of fiction, "Mrs. Dalloway" is not only a thorough rendering of a vivid human life, it is the outline on paper of human consciousness. In this vivid portrait of a single day in a woman's life, Clarissa Dalloway readies her house for friends and neighbors as she is flooded with remembrances of faraway times.

**Mrs. Dalloway** DigiCat

Mrs. Dalloway by Virginia Woolf In her fourth novel, Mrs. Dalloway (1925), the English modernist writer, Virginia Woolf took on the subject of the English middle classes in the aftermath of the 1914-18 war. She noted in her diary that she wanted 'to give life & death, sanity & insanity; I want to criticize the social system, & to show it at work, at its most intense'. The novel begins with the line Mrs. Dalloway said she would buy the flowers herself' as she spends the day preparing for a party, and ends with the party taking place in the evening, as she hears in the passing of Septimus's suicide. Nevertheless, the book takes us out of any strict temporal frame by incorporating moments of reminiscence from several characters. Mrs. Dalloway covers one day from morning to night in one woman's life. Clarissa Dalloway, an upper-class housewife, walks through her London neighborhood to prepare for the party she will host that evening. When she returns from flower shopping, an old suitor and friend, Peter Walsh, drops by her house unexpectedly. The two have always judged each other harshly, and their meeting in the present intertwines with their thoughts of the past. Years earlier, Clarissa refused Peter's marriage proposal, and Peter has never quite gotten over it. Peter asks Clarissa if she is happy with her husband, Richard, but before she can answer, her daughter, Elizabeth, enters the room. Peter leaves and goes to Regent's Park. He thinks about Clarissa's refusal, which still obsesses him...

**Mrs. Dalloway** Picador

The annotated, authorized edition of Virginia Woolf's celebrated Mrs. Dalloway, named one of Time's 100 Best Novels, features commentary by Women's Studies professor Bonnie Kime Scott. In this vivid portrait of a single day in a woman's life, Mrs. Clarissa Dalloway is preoccupied with the last-minute details of preparation for a party while in her mind she is something much more than a perfect society hostess. As she readies her house for friends and neighbors, she is flooded with remembrances of the past—the passionate loves of her carefree youth, her practical choice of husband, and the approach and retreat of war. And, met with the realities of the present, Clarissa reexamines the choices that brought her there, hesitantly looking ahead to the unfamiliar work of growing old. From the introspective Clarissa, to the lover who never fully recovered from her rejection, to a war-ravaged stranger in the park, the characters and scope of Mrs. Dalloway reshape our sense of ordinary life making it one of the most "moving, revolutionary artworks of the twentieth century" (Michael Cunningham). This authorized edition from the Virginia Woolf library features: Biographical Preface Chronology Introduction to the text Extensive notes Suggestions for further reading This annotated edition is the perfect companion to more fully understand Mrs. Dalloway, its importance in twentieth century literature, and Virginia Woolf's world.

**Mrs. Dalloway** Phoemixx Classics Ebooks

Harcourt is proud to introduce new annotated editions of three Virginia Woolf classics, ideal for the college classroom and beyond. For the first time, students reading these books will have the resources at hand to help them understand the text as well as the reasons and methods behind Woolf's writing. We've commissioned the best-known Woolf scholars in the field to provide invaluable introductions, editing, critical analysis, and suggestions for further reading. These much-awaited volumes are the first of many annotated Woolf editions Harcourt plans on publishing in the coming years. This brilliant novel explores the hidden springs of thought and action in one day of a woman's life. Direct and vivid in her account of the details of Clarissa Dalloway's preparations for a party she is to give that evening, Woolf ultimately managed to reveal much more; for it is the feeling behind these daily events that gives Mrs. Dalloway its texture and richness and makes it so memorable. Annotated and with an introduction by Bonnie Scott

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