
The Cambridge Companion To Tolstoy

The Anna Karenina Companion: Includes Complete Text, Study Guide, Biography, and Character Index
 Anniversary Essays on Tolstoy
 Tolstoy Together: 85 Days of War and Peace with Yiyun Li
 The Cambridge Introduction to Russian Literature
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 The Cambridge Companion to European Novelists
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The Anna Karenina Companion: Includes Complete Text, Study Guide, Biography, and Character Index Cambridge University Press

No field of Latin literature has been more transformed over the last couple of decades than that of the Roman historians. Narratology, a new receptiveness to intertextuality, and a re-thinking of the relationship between literature and its political contexts have ensured that the works of historians such as Livy, Sallust, and Tacitus will be read as texts with the same interest and sophistication as they are used as sources. In this book, topics central to the entire tradition, such as conceptions of time, characterization, and depictions of politics

and the gods, are treated synoptically, while other essays highlight the works of less familiar historians, such as Curtius Rufus and Ammianus Marcellinus. A final section focuses on the rich reception history of Roman historiography, from the ancient Greek historians of Rome to the twentieth century. An appendix offers a chronological list of the ancient historians of Rome.

Anniversary Essays on Tolstoy

Stanford University Press

A reader's companion for Tolstoy's epic novel, *War and Peace*, inspired by the online book club led by Yiyun Li. For the writer Yiyun Li, whenever life has felt uncertain, *War and Peace* has been the novel she turns to. In March 2020, as the pandemic tightened its grip, Li and A Public Space launched #TolstoyTogether, a *War and Peace* book club, on Twitter and Instagram, gathering a community (that

came to include writers such as Joyce Carol Oates, Garth Greenwell, and Carl Phillips) for 85 days of prompts, conversation, succor, and pleasure. It was an experience shaped not only by the time in which they read but also the slow, consistent rhythm of the reading. And the extraordinary community that gathered for a moment each day to discuss Tolstoy, history, and the role of art in a time like this. *Tolstoy Together* captures that moment, and offers a guided, communal experience for past and new readers, lovers of Russian literature, and all those looking for what Li identifies as "his level-headedness and clear-sightedness offer[ing] a solidity during a time of duress.

Tolstoy Together: 85 Days of War and Peace with Yiyun Li Cambridge University Press

Best known for his great novels, *War and*

Peace and Anna Karenina, Tolstoy remains one of the most important nineteenth-century writers; throughout his career which spanned nearly three quarters of a century, he wrote fiction, journalistic essays and educational textbooks. The specially commissioned essays in *The Cambridge Companion to Tolstoy* do justice to the sheer volume of Tolstoy's writing. Key dimensions of his writing and life are explored in essays focusing on his relationship to popular writing, the issue of gender and sexuality in his fiction and his aesthetics. The introduction provides a brief, unified account of the man, for whom his art was only one activity among many. The volume is well supported by supplementary material including a detailed guide to further reading and a chronology of Tolstoy's life, the most comprehensive compiled in English to date. Altogether the volume provides an invaluable resource for students and scholars alike.

The Cambridge Introduction to Russian Literature Cambridge University Press

For more than two hundred years, Jews have played important roles in the development of American literature. *The Cambridge Companion to Jewish American Literature* addresses a wide array of themes and approaches to the distinct yet multifaceted body of Jewish American literature. Essays examine writing from the 1700s to major contemporary writers such as Saul Bellow and Philip Roth. Topics covered include literary history, immigration and acculturation, Yiddish and Hebrew literature, popular culture, women writers, literary theory and poetics, multilingualism, the Holocaust, and contemporary fiction. This collection of specially commissioned essays by leading figures discusses Jewish American literature in relation to ethnicity, religion, politics, race, gender, ideology, history, and ethics, and places it in the contexts of both Jewish and American writing. With its chronology and guides to further reading, this volume will prove valuable to scholars and students alike.

The Cambridge Companion to Tolstoy BookCaps Study Guides

This book comprises essays to mark the centenary of Dostoyevsky's death in 1881. The first part considers specific works and the second part ranges more widely over aspects of the great novelist's work, including essays on Dostoyevsky as philosopher, on his religious thought and on formalist and structuralist approaches to his work.

New Essays on Dostoyevsky Cambridge University Press

The Cambridge Companion to Tolstoy Cambridge University Press
The Cambridge Companion to European Novelists Cambridge University Press

A fully revised second edition of this multi-author account of Canadian literature, from Aboriginal writing to Margaret Atwood.

The Cambridge Companion to the Fin de Siècle Cambridge University Press

The most accessible and comprehensive guide to Aristotle currently available.

The Cambridge Companion to Dostoevskii Cambridge University Press

A survey of 25 major European novelists from Cervantes to Kundera, highlighting their contributions to the genre.

The Cambridge Companion to Gothic Fiction Cambridge University Press

Fyodor Dostoevsky is known as the author of some of the most important Russian novels of the 19th Century. His greatness is his command of a multitude of human factors, from the most saintly to the most pathological, delineating the deepest emotional states from the perversely criminal and the profoundest sense of evil to a sublime belief in a Christian God. Throughout, as this biography shows, he never became detached from the realities of the Russian world. Book jacket.

Tolstoy's the Death of Ivan Il'ich

Cambridge University Press

Publisher description

The Cambridge Companion to Canadian Literature Cambridge University Press

Key dimensions of Tolstoy's writing and life are explored in this collection of specially commissioned essays. While the essays focus on Tolstoy's artistic production, the introduction provides a brief, unified account of the man, for whom his art was only one activity among many. The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading. Altogether the volume provides an invaluable resource for scholars and students.

The Cambridge Companion to Jewish American Literature Simply Charly

"This is a little gem, the best introduction to Tolstoy I have ever encountered, and it is more than that. The most accomplished scholar will find important new insights, the sort that one immediately recognizes as both true and profound. Orwin brings Tolstoy to life as a person and as a writer, and she also shows beautifully how the two are linked. The discussions of Tolstoy's views on psychology and the nature of art are especially illuminating." —Gary Saul Morson, Lawrence B. Dumas Professor of the Arts and Humanities and Professor of

Slavic Languages and Literatures, Northwestern University Count Leo Tolstoy (1828-1910) was born at Yasnaya Polyana, his ancestral estate located about 120 miles from Moscow. While he would live and travel in other places over the years, he always considered this family residence in the Russian heartland as his home. His lifelong quest for truth and meaning began while he was a university student. Subsequent experiences as an artillery officer in the Caucasian and Crimean Wars, and time spent in St. Petersburg and Europe, broadened his perspective and profoundly influenced him. In *Simply Tolstoy*, Professor Donna Tussing Orwin traces the author's profound journey of discovery and explains how he mined his tumultuous inner life to create his great works, including *War and Peace*, *Anna Karenina* and *The Death of Ivan Ilych*. She shows how these books, both fiction and nonfiction, are not autobiographical in the conventional sense, but function as snapshots of Tolstoy's state of mind at specific points in his life. The story she tells is, inevitably, intertwined with the story of Russia, a country also in constant search of its identity. Mixing biography, literary analysis, and history, *Simply Tolstoy* is a satisfying read for those already familiar with the author's work, as well as an accessible and thoroughly engaging introduction to a literary giant who was also a tireless and uncompromising seeker of truth.

The Cambridge Companion to James Joyce Cambridge University Press

This collection of specially written essays offers both student and theatregoer a guide to one of the most celebrated American dramatists working today. Readers will find the general and accessible descriptions and analyses provide the perfect introduction to Mamet's work. The volume covers the full range of Mamet's writing, including now classic plays such as *American Buffalo* and *Glengarry Glen Ross*, and his more recent work, *Boston Marriage*, among others, as well as his films, such as *The Verdict* and *Wag the Dog*. Additional chapters also explore Mamet and acting, Mamet as director, his fiction, and a survey of Mamet criticism. *The Companion to David Mamet* is an introduction which will prepare the reader for future work by this important and influential writer.

The Cambridge Companion to Cervantes *The Cambridge Companion to Tolstoy*

John Ruskin (1819–1900), one of the leading literary, aesthetic and intellectual figures of the middle and late Victorian period, and a significant influence on

writers from Tolstoy to Proust, has established his claim as a major writer of English prose. This collection of essays brings together leading experts from a wide range of disciplines to analyse his ideas in the context of his life and work. Topics include Ruskin's Europe, architecture, technology, autobiography, art, gender, and his rich influence even in the contemporary world. This is the first multi-authored expert collection to assess the totality of Ruskin's achievement and to open up the deep coherence of a troubled but dazzling mind. A chronology and guide to further reading contribute to the usefulness of the volume for students and scholars.

The Cambridge Companion to the Roman Historians Cambridge University Press

Traditionally known as the first professional woman writer in English, Aphra Behn has now emerged as one of the major figures of the Restoration. She

provided more plays for the stage than any other author and greatly influenced the development of the novel with her ground-breaking fiction, especially *Love-Letters between a Nobleman and his Sister* and *Oroonoko*, the first English novel set in America. Behn's work straddles the genres: beside drama and fiction, she also excelled in poetry and she made several important translations from French libertine and scientific works. This Companion discusses and introduces her writings in all these fields and provides the critical tools with which to judge their aesthetic and historical importance. It also includes a full bibliography, a detailed chronology and a description of the known facts of her life. The Companion will be an essential tool for the study of this increasingly important writer and thinker. [Consequences of Consciousness](#) Cambridge University Press

[Consequences of Consciousness](#) shows how great Russian authors conversed with each other through their fictions as they

explored both the limits and the autonomy of subjective consciousness.

The Cambridge Companion to Xenophon Cambridge University Press

Renowned Russian novelist Leo Tolstoy was never one to shy away from complex or unpopular ideas. In the title story of this exquisite collection, named for one of Beethoven's most intricate works, Tolstoy crafts a tale of murder and jealousy, using it to explore the morality of romantic love. Fans of classic literature will not be disappointed.

The Cambridge Companion to Twentieth-Century Russian Literature The Floating Press

An overview of the main literary schools, authors and works in modern Russia and the Soviet Union.

[The Cambridge Companion to Xenophon](#) Cambridge University Press

This Companion focuses on the novel as a global genre and examines its role, impact and development.

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