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La Llorona Joe Hayes

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WARE CARTER

Woman Hollering Creek Follettbound

Discover haunting tales of poltergeists, spirits, and witches. With spooky photographs and eerie details, this collection features some of the world's most famous ghost stories. Fact boxes and skeptic's notes give real-world context for frightening tales such as the legend of Bloody Mary and sightings of the weeping woman of Mexico. These truly terrifying stories will chill you to the bone.

The Doll UNM Press

In the 1800s, a Choctaw girl becomes friends with a slave boy from a plantation across the great river, and when she learns that his family is in trouble, she helps them cross to freedom.

The Day it Snowed Tortillas Cinco Puntos Press

Soft Child, a poor gentle snake, is worried about getting stepped on as he moves on his belly across the desert. The other animals, especially Jackrabbit, are relentless in their pursuit of this defenseless creature, until Sky God comes up with a lasting solution to the problem--and Soft Child becomes known as "Rattlesnake".

Thirty Talks Weird Love Cinco Puntos Press

Professor Rosa Medina, a folklorist researching the ChupaCabra, goes to Mexico to track down recent sightings of the creature which kills its victims, particularly goats, by sucking their brains out.

La Llorona de Mazatlán Snap Books

Retells, in parallel English and Spanish text, the traditional Hispanic American tale of a proud and beautiful woman who, in a fit of jealousy, commits a terrible act and then cannot stop weeping for it, even after she is dead.

Maya's Children Createspace Independent Publishing Platform

A retelling, in parallel English and Spanish text, of the traditional tale told in the Southwest and in Mexico of how the beautiful Maria became a ghost.

Real-Life Ghost Stories Hyperion Books

Winner of the 2013 PEN/Faulkner Award for Fiction Benjamin Alire S enz's stories reveal how all borders--real, imagined, sexual, human, the line between dark and light, addict and straight--entangle those who live on either side. Take, for instance, the Kentucky Club on Avenida Ju rez two blocks south of the Rio Grande. It's a touchstone for each of S enz's stories. His characters walk by, they might go in for a drink or to score, or they might just stay there for a while and let their story be told. S enz knows that the Kentucky Club, like special watering holes in all cities, is the contrary to borders. It welcomes Spanish and English, Mexicans and gringos, poor and rich, gay and straight, drug addicts and drunks, laughter and sadness, and even despair. It's a place of rich history and good drinks and cold beer and a long polished mahogany bar. Some days it smells like piss. "I'm going home to the other side." That's a strange statement, but you hear it all the time at the Kentucky Club. Benjamin Alire S enz is a highly regarded writer of

fiction, poetry, and children's literature. Like these stories, his writing crosses borders and lands in our collective psyche. Poets & Writers Magazine named him one of the fifty most inspiring writers in the world. He's been a finalist for the Los Angeles Times Book Prize and PEN Center's prestigious award for young adult fiction. Senz is the chair of the creative writing department of University of Texas at El Paso. Awards: PEN/Faulkner Award for Fiction Lambda Literary Award Southwest Book Award

La Llorona Cinco Puntos Press

Rattlesnakes and storyteller Joe Hayes must have a thing for each other. Joe's teamed up again with Antonio Castro to tell us how one day he saved a rattlesnake's life. Sure enough, that made the rattlesnake so happy he followed Joe home. The snake became Joe's pet. Just like a dog. Oh, wow, Joe's tall tales get taller every year!

La Llorona Yearling

A collection of stories by Sandra Cisneros, the celebrated bestselling author of *The House on Mango Street* and the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The lovingly drawn characters of these stories give voice to the vibrant and varied life on both sides of the Mexican border with tales of pure discovery, filled with moments of infinite and intimate wisdom.

Ghost Fever Cinco Puntos Press

This funny fractured fairy tale goes behind the scenes of Rumpelstiltskin. New York Times Bestselling author Liesl Shurtliff "spins words into gold [Kirby Larson, Newbery Honor winner]." In a magic kingdom where your name is your destiny, 12-year-old Rump is the butt of everyone's joke. But when he finds an old spinning wheel, his luck seems to change. Rump discovers he has a gift for spinning straw into gold. His best friend, Red Riding Hood, warns him that magic is dangerous, and she's right. With each thread he spins, he weaves himself deeper into a curse. To break the spell, Rump must go on a perilous quest, fighting off pixies, trolls, poison apples, and a wickedly foolish queen. The odds are against him, but with courage and friendship—and a cheeky sense of humor—he just might triumph in the end. A Texas Bluebonnet finalist and winner of the ILA award for middle grade fiction, Rump is perfect for fans of Gail Carson Levine's *Ella Enchanted* or Adam Gidwitz's *A Tale Dark and Grimm*. And don't miss Liesl Shurtliff's other fairy tale retellings: *Jack: The True Story of Jack and the Beanstalk* and *Red: The True Story of Red Riding Hood*. "A fresh riff on the Grimm Brothers' Rumpelstiltskin, told with wit from the impish point of view of the troublemaker himself." —People "Lighthearted and inventive, Rump amusingly expands a classic tale." —Brandon Mull, #1 New York Times bestselling author of *Fablehaven*.

La Llorona Mariposa Printing & Publishing Company

This masterfully crafted horror classic, featuring a brand-new introduction by Dan Simmons, will bring you to the edge of your seat, hair standing on end and blood freezing in your veins It's the summer of 1960 and in the small town of Elm Haven, Illinois, five twelve-year-old boys are forging the powerful bonds that a lifetime of change will not break. From sunset bike rides to shaded hiding places in the woods, the boys' days are marked by all of the secrets and silences of an idyllic middle-childhood. But amid the sundrenched cornfields their loyalty will be pitilessly tested. When a long-silent bell peals in the middle of the night, the townsfolk know it marks the end of their carefree days. From the depths of the Old Central School, a hulking fortress tinged with the mahogany scent of coffins, an invisible evil is rising. Strange and horrifying events begin to overtake everyday life, spreading terror through the once idyllic town. Determined to exorcize this ancient plague, Mike, Duane, Dale, Harlen, and Kevin must wage a war of blood—against an arcane abomination who owns the night...

Crossing Bok Chitto Cinco Puntos Press

A 13-year-old girl growing up in Mexico is visited by her 30-year-old future self in this powerful Young Adult novel in verse about accepting yourself. Out of nowhere, a lady comes up to Anamaría and says she's her, from the future. But Anamaría's thirteen, she knows better than to talk to some

weirdo stranger. Girls need to be careful, especially in Ciudad Juárez, Mexico—it's the 90's and fear is overtaking her beloved city as cases of kidnapped girls and women become alarmingly common. This thirty-year-old "future" lady doesn't seem to be dangerous but she won't stop bothering her, switching between cheesy Hallmark advice about being kind to yourself, and some mysterious talk about saving a girl. Anamaría definitely doesn't need any saving, she's doing just fine. She works hard at her strict, grade-obsessed middle school--so hard that she hardly gets any sleep; so hard that the stress makes her snap not just at mean girls but even her own (few) friends; so hard that when she does sleep she dreams about dying--but she just wants to do the best she can so she can grow up to be successful. Maybe Thirty's right, maybe she's not supposed to be so exhausted with her life, but how can she ask for help when her city is mourning the much bigger tragedy of its stolen girls? This thought-provoking, moving verse novel will lead adult and young adult readers alike to vital discussions on important topics--like dealing with depression and how to recognize this in yourself and others--through the accessible voice of a thirteen-year-old girl. Alessandra Narváez Varela was born and raised in Ciudad Juárez, México. She earned a B.S. in Biology and an M.F.A. in Creative Writing from the University of Texas at El Paso, where she now teaches. This is her debut novel.

Summer of the Mariposas Cinco Puntos Press

All her life, Prietita has heard terrifying tales of "la llorona", the legendary ghost of a woman who steals children at night. When she actually encounters the ghost, Prietita discovers a compassionate woman who helps Prietita on her journey of self-discovery. Based on a Mexican legend. Full-color illustrations.

Multicultural Children's Literature Capstone

In this variation of the Cinderella story, coming from the Hispanic tradition in New Mexico, Arciãa and her wicked stepsisters have different encounters with a magical hawk and are left physically changed in ways that will affect their meeting with the prince.

Mariposa, Mariposa La Llorona The best known folk story of Hispanic America tells of a beautiful young woman who thinks she must marry the most handsome man in the world. La Llorona

A collection of ten classic tales from Northern New Mexico retold in Spanish and English.

The Gum-Chewing Rattler Cinco Puntos Press

Nearly fourteen and poor, Ceclia Gonzales wants desperately to go to high school and become a teacher until her mother's old-fashioned ideas about a woman's place threaten her dreams.

Conquistador of the Useless Cinco Puntos Press

In ancient Mexico, the beautiful and magical grandchildren of the Sun God are endangered by the threat of Senor Tiempo who, jealous of their immortality, plots to destroy them.

Rump: The (Fairly) True Tale of Rumpelstiltskin Judith Shaw Beatty, Incorporated

In this collection of spine-tingling tales, a woman encounters a deadly box full of eyeballs and a boy watches as a princess takes off her head.

Summer of Night Cinco Puntos Press

When it was first published, *Crossing Bok Chitto* took readers by surprise. This moving and original story about the intersection of Native and African Americans received starred reviews and many awards, including being named an ALA Notable Children's Book and a Jane Addams Honor Book. Jeanne Rorex Bridges' illustrations mesmerized readers--Publishers Weekly noted that her "strong, solid figures gaze squarely out of the frame, beseeching readers to listen, empathize and wonder." Choctaw storyteller Tim Tingle blends songs, flute, and drum to bring the lore of the Choctaw Nation to life in lively historical, personal, and traditional stories. Artist Jeanne Rorex Bridges traces her heritage back to her Cherokee ancestors.

Soft Child Prentice Hall

La Mariposa, the butterfly, looks so lovely in her new dress that everyone wants to marry her.

Best Sellers - Books :

- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones By James Clear](#)
- [Fourth Wing \(the Emphyrean, 1\)](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\) By Don Miguel Ruiz](#)
- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\) By Sarah J. Maas](#)
- [House Of Flame And Shadow \(crescent City, 3\)](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel](#)
- [Love You Forever](#)
- [The Untethered Soul: The Journey Beyond Yourself](#)
- [The Creative Act: A Way Of Being By Rick Rubin](#)