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# Our Country Canada By Mary Cairo

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"Just Mary" Reader

Official Report of Debates, House of Commons

House of Commons Debates, Official Report

Let the Eastern Bastards Freeze in the Dark

Mary of Canada

Canada Jeopardy!: Answers & Questions About Our Country!

The Canadian Municipal Journal

The Land We Live In. The Story of Our Country

Geography, United States and Canada

The Canadian Teacher ...

Our Country

Eclectic Country

"Just Mary"

Crow Lake

Shipping in Inuit Nunangat

Educational Leadership: a Student-Centered Approach

Our Country and Its People

Journals of the Legislative Assembly of the Province of Canada. Appendix

Minnie's Mysteries

The Center Cannot Hold (American Empire, Book Two)

Gardeners' Chronicle of America

THE HISTORY OF OUR COUNTRY

The History of Our Country

Our Canada Our Country Our Stories

Old Indian Trails of the Canadian Rockies

Our Country, Canada

Journals of the Legislative Assembly of the Province of Canada  
Mary Emmerling's American Country Classics  
Seeing Red  
The Promise of Canada  
The W.B.A. Review  
The Women of the Copper Country  
Country Gentleman, the Magazine of Better Farming  
Historic Tales of Whoop-Up Country  
Mary Emmerling's American Country Cottages  
The Canadian Magazine  
Mexico, Canada  
Call the Nurse  
A Whirlwind Passed through Our Country  
The Canadian Magazine

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## **BRADY BRAXTON**

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"Just Mary" Reader Atria Books

Tired of the pace and noise of life near London and longing for a better place to raise their young children, Mary J. MacLeod and her husband encountered their dream while vacationing on a remote island in the Scottish Hebrides. Enthralled by its windswept beauty, they soon were the proud owners of a near-derelict croft house—a farmer's stone cottage—on "a small acre" of land. Mary assumed duties as the island's district nurse. Call the Nurse is her account of the enchanted years she and her family spent there, coming to know its folk as both patients and friends. In anecdotes that are by turns funny, sad, moving, and

tragic, she recalls them all, the crofters and their laird, the boatmen and tradesmen, young lovers and forbidding churchmen. Against the old-fashioned island culture and the grandeur of mountain and sea unfold indelible stories: a young woman carried through snow for airlift to the hospital; a rescue by boat; the marriage of a gentle giant and the island beauty; a ghostly encounter; the shocking discovery of a woman in chains; the flames of a heather fire at night; an unexploded bomb from World War II; and the joyful, tipsy celebration of a ceilidh. Gaelic fortitude meets a nurse's compassion in these wonderful true stories from rural Scotland.

Official Report of Debates, House of Commons Clarkson Potter Publishers

"We seemed to have reached that horizon, and the limit of all

endurance, to sit with folded hands and listen calmly to the stories of the hills we so longed to see, the hills which had lured and beckoned us for years before this long list of men had ever set foot in the country." - Mary T.S. Schäffer

Mary T.S. Schäffer was an avid explorer and one of the first non-Native women to venture into the heart of the Canadian Rocky Mountains, where few women - or men - had gone before. First published in 1911, *Old Indian Trails of the Canadian Rockies* is Schäffer's story of her adventures in the traditionally male-dominated world of climbing and exploration. It also sheds light on Native and non-Native relations at the early part of the 20th century. Full of daring adventure and romantic depictions of camp life, set against the grand backdrop of Canada's mountain landscapes, the book introduces readers to various characters from the annals of Canadian mountaineering history, including Arthur Philemon Coleman, Billy Warren, Sid Unwin, Bill Peyto and Jimmy Simpson. *Old Indian Trails of the Canadian Rockies* is certain to entertain and enlighten 21st-century readers, historians, hikers and climbers.

**House of Commons Debates, Official Report** Simon and Schuster

The inception of the Ghost Dance religion in 1890 marked a critical moment in Lakota history. Yet, because this movement alarmed government officials, culminating in the infamous massacre at Wounded Knee of 250 Lakota men, women, and children, historical accounts have most often described the Ghost Dance from the perspective of the white Americans who opposed it. In *A Whirlwind Passed through Our Country*, historian Rani-Henrik Andersson instead gives Lakotas a sounding board,

imparting the multiplicity of Lakota voices on the Ghost Dance at the time. Whereas early accounts treated the Ghost Dance as a military or political movement, *A Whirlwind Passed through Our Country* stresses its peaceful nature and reveals the breadth of Lakota views on the subject. The more than one hundred accounts compiled here show that the movement caused friction within Lakota society even as it spurred genuine religious belief. These accounts, many of them never before translated from the original Lakota or published, demonstrate that the Ghost Dance's message resonated with Lakotas across artificial "progressive" and "nonprogressive" lines. Although the movement was often criticized as backward and disconnected from the harsh realities of Native life, Ghost Dance adherents were in fact seeking new ways to survive, albeit not those that contemporary whites envisioned for them. The Ghost Dance, Andersson suggests, might be better understood as an innovative adaptation by the Lakotas to the difficult situation in which they found themselves—and as a way of finding a path to a better life. By presenting accounts of divergent views among the Lakota people, *A Whirlwind Passed through Our Country* expands the narrative of the Ghost Dance, encouraging more nuanced interpretations of this significant moment in Lakota and American history.

**Let the Eastern Bastards Freeze in the Dark** Gallopade International

Withdrawal of the mighty Hudson Bay Company from present-day Alberta and Saskatchewan created a lawless environment with new economic opportunities. A cross-border trading bond arose with growing steamboat mercantile center Fort Benton in Montana Territory. In 1870, Montana traders Johnny Healy and Al

Hamilton moved across the Medicine Line and built Fort Whoop-Up. It established the two-hundred-mile Whoop-Up Trail from Fort Benton, through Blackfoot lands, to the Belly River near today's Lethbridge. Over the next decade, the buffalo robe trade flourished with the Blackfoot, as did violence. The turmoil forced the creation of Canada's North West Mounted Police, tasked with closing down the whiskey trade and evicting the Montana traders. Award-winning historian Ken Robison brings to life this dramatic story.

Mary of Canada Univ. of Manitoba Press

What does it mean to be a Canadian? What great ideas have changed our country? An award-winning writer casts her eye over our nation's history, highlighting some of our most important stories. From the acclaimed historian Charlotte Gray comes a richly rewarding book about what it means to be Canadian. Readers already know Gray as an award-winning biographer, a writer who has brilliantly captured significant individuals and dramatic moments in our history. Now, in *The Promise of Canada*, she weaves together masterful portraits of nine influential Canadians, creating a unique history of our country. What do these people—from George-Étienne Cartier and Emily Carr to Tommy Douglas, Margaret Atwood, and Elijah Harper—have in common? Each, according to Charlotte Gray, has left an indelible mark on Canada. Deliberately avoiding a top-down approach to history, Gray has chosen Canadians—some well-known, others less so—whose ideas, she argues, have become part of our collective conversation about who we are as a people. She also highlights many other Canadians from all walks of life who have added to the ongoing debate, showing how our country has

reinvented itself in every generation since Confederation, while at the same time holding to certain central beliefs. Beautifully illustrated with evocative black-and-white historical images and colorful artistic visions, and written in an engaging style, *The Promise of Canada* is a fresh, thoughtful, and inspiring view of our historical journey. Opening doors into our past, present, and future with this masterful work, Charlotte Gray makes Canada's history come alive and challenges us to envision the country we want to live in.

*Canada Jeopardy!: Answers & Questions About Our Country!*

Simon and Schuster

For twenty-three years during the golden age of radio in Canada, stories for children by Mary Grannan, "Just Mary," were broadcast by CBC and beloved across the country. She retired from broadcasting in 1962 and died in 1975, but her sweet-tempered and humorous stories still have the power to entertain, while recapturing the atmosphere of another time. Grannan published stories from *Just Mary* and *Maggie Muggins* in over thirty best-selling books, but she had other radio series that were never released in print. The "Just Mary" Reader presents for the first time a selection of her stories from two other radio drama series. *Jubilee Road* tells the adventures and misadventures of Johnny and Patty Little and their friend Salty Pickle. Or, as Johnny describes it: "We get into quite a few messes, but if you know us, you'll know that it's hardly ever our fault." In *Land of Supposing*, Grannan retold fairy tales and legends from around the world, as well as a few legends of her own making. Previously unpublished selections from *Just Mary* and *Maggie Muggins* complete the collection.

*The Canadian Municipal Journal* Simon and Schuster  
James and Minnie face numerous challenges as they set out from their small village in Scotland to take on the task of homesteading on the Canadian Prairies. On board the ship they are subjected to many mishaps that cause Minnie to second guess their decision to leave the comforts of home and family. Fortunately, they are befriended by others who, facing uncertain futures in Europe, are in similar situations. They share mutual uncertainties that enable them to gain strength and reassurance from each other. While some incidents are based on fact, others are included to add to the novel's uniqueness.

*The Land We Live In. The Story of Our Country* FriesenPress  
In 'The Land We Live In. The Story of Our Country' by Henry Mann, readers are taken on a captivating journey through the history and development of our nation. The book is crafted in a rich and engaging literary style that brings to life the key events and figures that have shaped our country. Mann's attention to detail and ability to weave together historical facts with compelling storytelling make this book a must-read for anyone interested in understanding the roots of our society. Set within the literary context of historical non-fiction, this work stands out as a comprehensive and enlightening account of American history. Henry Mann, a renowned historian and author, brings his expertise and passion for the subject to this book. With a background in researching and writing about American history, Mann's motivation in writing 'The Land We Live In' likely stems from a desire to educate and inspire readers about the complexities of our country's past. For readers seeking a deep dive into the annals of American history, 'The Land We Live In.

The Story of Our Country' offers a compelling narrative that educates and entertains in equal measure. Mann's expert storytelling and insightful analysis make this book an essential addition to any history lover's library.

*Geography, United States and Canada* Arcadia Publishing  
Educational leadership today needs to focus on our teachers and support staff implementing a student-centred pedagogy in their daily classroom instruction. We need to train our educators to adapt their lesson plans to the everyday realities of their students. This is the main building block in securing student success for each academic year. What is a student-centred approach? This is the main focus of the book and the reader will be introduced to a variety of teaching success stories at the elementary, secondary, college and university levels in education. Building Student Success: Educating your staff on the necessity of building student success is crucial because at different levels of the students academic career we are not aware of all the experiences the student has been through throughout their journey in education. Furthermore, we may need to re-build the students confidence, trust, and find ways to improve the joy of learning that was lost. In this way we are able to sustain and maintain a true spirit of life-long learning and maximize their unlimited potential. This student-centred pedagogy is critical for todays student and diverse methods are examined in detail in this text. The text provides a step by step guide to help administrators, policy makers, and staff implement this pedagogy. This pedagogy can be adapted at all levels of academia. Within this book there are success stories and strategies that will enhance and empower your staff and will

empower the educator. Within its pages your confidence will grow and you will have a positive outlook on the future of education. This text will make you a believer that we can make a sustainable positive impact in the lives of our students.

*The Canadian Teacher ...* Clarkson Potter Publishers

Just Mary and Maggie Muggins are names that will arouse memories in those who grew up with CBC radio and television in the 1940s and 1950s. The creator of these and other children's shows, former Fredericton schoolteacher Mary Grannan, became a radio star when she hit the national airwaves in 1939, her popularity peaking when Maggie Muggins moved to television in 1955. Long before *The Friendly Giant* and *Mr. Dressup* appeared, her work helped to shape the legacy of gentle children's programming on CBC. Building on her broadcasting success, Grannan published over thirty books, most runaway best-sellers. Attired in stylish dress, extravagant hats, and enormous earrings, she made frequent guest appearances at public events across the country. She received the Beaver Award for her broadcasting and was honoured by the International Mark Twain Society and the Institute for Education by Radio at Ohio State University. "Just Mary": The Life of Mary Evelyn Grannan is the first biography of this creative and once well-known Canadian woman. Immersing the reader in rich detail while showcasing excerpts of her writings through the years, the book presents an intimate examination of her life journey through previously unreleased personal letters, archives, an abundance of photographs, and interviews with family, friends, colleagues, and former students. This is the private Mary Grannan as the public has never before known her.

**Our Country** BRILL

Canada's culture is distinguished by the Virgin Mary's astonishingly frequent presence -- her roots in Canadian soil are deep. Rich references delve into literature, history, art and geography. In locating Mary in this country, Joan Skogan observes the ways Mary transforms to answer Canadian needs. From Virgin Mary sightings on frosted windows to Rideau Hall, from thrift shop icons to the National Gallery, from Our Lady Peace rock band to traditional prayer, Mary lives in Canada.

Eclectic Country Dial Press Trade Paperback

The oil sands. Global warming. The National Energy Program. Though these seem like modern Canadian subjects, author Mary Janigan reveals them to be a legacy of longstanding regional rivalry. Something of a "Third Solitude" since entering Confederation, the West has long been overshadowed by Canada's other great national debate: but as the conflict over natural resources and their effect on climate change heats up, 150 years of antipathy are coming to a head. Janigan takes readers back to a pivotal moment in 1918, when Canada's western premiers descended on Ottawa determined to control their own future--and as Margaret MacMillan did in Paris 1919, she deftly illustrates how the results reverberate to this day.

"Just Mary" Good Press

In this spectacular, thought-provoking epic of alternate history, Harry Turtledove has created an unparalleled vision of social upheaval, war, and cutthroat politics in a world very much like our own—but with dramatic differences. It is 1924—a time of rebuilding, from the slow reconstruction of Washington's most honored monuments to the reclamation of devastated cities in Europe and Canada. In the United States, the Socialist Party, led

by Hosea Blackford, battles Calvin Coolidge to hold on to the Powell House in Philadelphia. And it seems as if the Socialists can do no wrong, for the stock market soars and America enjoys prosperity unknown in a half century. But as old names like Custer and Roosevelt fade into history, a new generation faces new uncertainties. The Confederate States, victorious in the War of Secession and in the Second Mexican War but at last tasting defeat in the Great War, suffer poverty and natural calamity. The Freedom Party promises new strength and pride. But if its chief seizes the reins of power, he may prove a dangerous enemy for the hated U.S.A. Yet the United States take little note. Sharing world domination with Germany, they consider events in the Confederacy of little consequence. As the 1920s end, calamity casts a pall across the continent. With civil war raging in Mexico, terrorist uprisings threatening U.S. control in Canada, and an explosion of violence in Utah, the United States are rocked by uncertainty. In a world of occupiers and the occupied, of simmering hatreds, shattered lives, and pent-up violence, the center can no longer hold. And for a powerful nation, the ultimate shock will come when a fleet of foreign aircraft rain death and destruction upon one of the great cities of the United States. . . .

**Crow Lake** Rocky Mountain Books Ltd

From the bestselling and award-winning author of *The Sparrow* comes an inspiring historical novel about “America’s Joan of Arc” Annie Clements—the courageous woman who started a rebellion by leading a strike against the largest copper mining company in the world. In July 1913, twenty-five-year-old Annie Clements had seen enough of the world to know that it was unfair. She’s spent her whole life in the copper-mining town of Calumet, Michigan

where men risk their lives for meager salaries—and had barely enough to put food on the table and clothes on their backs. The women labor in the houses of the elite, and send their husbands and sons deep underground each day, dreading the fateful call of the company man telling them their loved ones aren’t coming home. When Annie decides to stand up for herself, and the entire town of Calumet, nearly everyone believes she may have taken on more than she is prepared to handle. In Annie’s hands lie the miners’ fortunes and their health, her husband’s wrath over her growing independence, and her own reputation as she faces the threat of prison and discovers a forbidden love. On her fierce quest for justice, Annie will discover just how much she is willing to sacrifice for her own independence and the families of Calumet. From one of the most versatile writers in contemporary fiction, this novel is an authentic and moving historical portrait of the lives of the men and women of the early 20th century labor movement, and of a turbulent, violent political landscape that may feel startlingly relevant to today.

**Shipping in Inuit Nunangat** Knopf Canada

An inspirational collection of 125 heartwarming stories of family, bravery, kindness and more from *Our Canada* magazine submitted and told by Canadians from coast to coast. From Paradise, Newfoundland and Labrador, to Nanaimo, British Columbia, here are the heartwarming stories about things that matter to us the most... Family--It's what makes us resilient and keeps us strong--the joys, sorrows, humour and wisdom of family life. Kindness--Inspiring stories about Canadians who do good works--in their communities and around the world. Valour--True stories that commemorate the sacrifices of our brave men and

women in uniform. Memories--From lakeside in the summer to hockey in the winter, and from characters that inspired us to the games we love, here are some of our fondest recollections. Adventure--From camping on the tundra to motoring cross-country, here are the tall tales for intrepid adventurers. Community--Canadians celebrate their neighbourhoods, culture and inclusiveness in poignant stories of struggle and achievement. Talent--Gifted Canadians share their creative journeys while chasing their dreams. The stories in this engaging book are from *Our Canada* and its companion publication, *More of Our Canada*--magazines like no other. Written by readers, every issue brings Canadians together to share adventures, celebrate joyful memories and tell the stories of this great land of ours and the people who so proudly call it home. Guaranteed to warm your heart and make you proud.

*Educational Leadership: a Student-Centered Approach*

AuthorHouse

In this memoir/design book, Emmerling takes her readers sleuthing and partying at Round Top antiques fair; reminisces on her days at Mademoiselle, House Beautiful and other top magazines; shares oodles of her favorite things; and shares personal, fresh country decorating in her own home and those of a few close friends. MARY EMMERLING is an iconic innovator of American Country style. She has authored 30 previous books, including *Art of the Cross*, *Turquoise*, *Skull*, *Heart*, and *Buckle* and most recently *The American Flag: Art, Design, Fashion*. She lives in Scottsdale, Arizona. REED DAVIS is an editorial and commercial photographer living in Los Angeles and New York.

**Our Country and Its People** University of Oklahoma Press

Modeled after the popular TV game show; features categories like state History, Geography, Exploration, People, Statehood, Attractions, and lots more. Each category lists educational and entertaining answers the student gives the correct question. Includes approximately 30 categories and 150 answers and questions. Kids love the Jeopardy-style format! This reproducible book features categories of your country to build quick-thinking skills. The categories includes missions, animals, landmarks, flag facts, ancestors, politics, settlers, statehood, trivia, first, potpourri and more.

*Journals of the Legislative Assembly of the Province of Canada.*

Appendix Del Rey

The first book to examine the role of Canada's newspapers in perpetuating the myth of Native inferiority. *Seeing Red* is a groundbreaking study of how Canadian English-language newspapers have portrayed Aboriginal peoples from 1869 to the present day. It assesses a wide range of publications on topics that include the sale of Rupert's Land, the signing of Treaty 3, the North-West Rebellion and Louis Riel, the death of Pauline Johnson, the outing of Grey Owl, the discussions surrounding Bill C-31, the "Banded Elbow" standoff at Kenora, Ontario, and the Oka Crisis. The authors uncover overwhelming evidence that the colonial imaginary not only thrives, but dominates depictions of Aboriginal peoples in mainstream newspapers. The colonial constructs ingrained in the news media perpetuate an imagined Native inferiority that contributes significantly to the marginalization of Indigenous people in Canada. That such imagery persists to this day suggests strongly that our country lives in denial, failing to live up to its cultural mosaic boosterism.



Minnie's Mysteries Dundurn

Crow Lake is that rare find, a first novel so quietly assured, so emotionally pitch perfect, you know from the opening page that this is the real thing—a literary experience in which to lose yourself, by an author of immense talent. Here is a gorgeous, slow-burning story set in the rural “badlands” of northern Ontario, where heartbreak and hardship are mirrored in the landscape. For the farming Pye family, life is a Greek tragedy where the sins of the fathers are visited on the sons, and terrible events occur—offstage. Centerstage are the Morrisons, whose tragedy looks more immediate if less brutal, but is, in reality, insidious and divisive. Orphaned young, Kate Morrison was her older brother Matt's protegee, her fascination for pond life fed by his passionate interest in the natural world. Now a zoologist, she can

identify organisms under a microscope but seems blind to the state of her own emotional life. And she thinks she's outgrown her siblings—Luke, Matt, and Bo—who were once her entire world. In this universal drama of family love and misunderstandings, of resentments harbored and driven underground, Lawson ratchets up the tension with heartbreaking humor and consummate control, continually overturning one's expectations right to the very end. Tragic, funny, unforgettable, Crow Lake is a quiet tour de force that will catapult Mary Lawson to the forefront of fiction writers today.

*The Center Cannot Hold (American Empire, Book Two)* Dundurn  
Mary Emmerling takes a fresh look at American Country decorating, showing classic examples of the style in updated, sophisticated, and eclectic settings for the 1990s. 400 full-color photographs.

## Best Sellers - Books :

- [Demon Copperhead: A Pulitzer Prize Winner](#)
- [Too Late: Definitive Edition](#)
- [Jackie: Public, Private, Secret](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\)](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\)](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\)](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In My Heart\) By Gregory E. Lang](#)
- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More! By Crystal Radke](#)
- [Mad Honey: A Novel By Jodi Picoult](#)