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Giotto the Painter. Volume 1: Life

Rassegna degli archivi di Stato

The first Italian book, by P. Pifferi and D.W. Turner. [With] Key

Giovanni Bellini. [Illustr.]-New Haven [usw.]: Yale Univ. Press (1989). IX, 347 S. 4°

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Early Italian Literature ... E/O Edizioni

Il grande romanzo della Torre di Babele Eternità non significa mancanza d’impazienza: Noam continua ardentemente a cercare la donna che ama, rapita in circostanze misteriose. Le sue indagini lo conducono nel Paese delle Acque dolci, la Mesopotamia, terra dagli eventi mirabolanti in cui si addomesticano i fiumi per irrigare le terre, nascono le prime città e vengono inventate la scrittura e l’astronomia. Noam arriva nella città di Babele in cui il tiranno Nimrod, grazie alla forza lavoro degli schiavi, sta costruendo la più alta torre mai concepita. Oltre a simboleggiare la grandezza della capitale, la torre permetterà di scoprire gli astri e accedere agli dèi, rivelandosi una vera e propria “porta del cielo”. Grazie alle sue arti di guaritore Noam si introduce in tutti gli ambienti, frequenta gli operai, ma anche la regina Kubaba, il re Nimrod, il suo architetto e il suo astrologo, e addirittura i pastori nomadi ostili al mondo che si sta edificando e dal quale fuggono. Cosa sceglierà Noam, la sua personale felicità o le conquiste della civiltà? Nel secondo volume della saga La traversata dei tempi Eric-Emmanuel Schmitt si appoggia sulle ultime scoperte storiche riguardanti l’Oriente antico per immergere il lettore in un’epoca ribollente, esaltante e prodigiosa alla quale noi stessi dobbiamo tanto.

Le porte del vento Scholastic Paperbacks

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Raccolta di Viaggi Dalla Scoperta del Nuovo Continente Fino a'di Nostri Routledge

Jason e Julia, due gemelli di undici anni, si trasferiscono a Kilmore Cove, un tranquillo paesino della Cornovaglia, dove fanno amicizia con il vicino Rick.

Insieme si divertono a esplorare la loro immensa villa. Ben presto si imbattono in una porta nascosta dietro un armadio che non si riesce ad aprire in alcun modo. Perché qualcuno ha voluto nascondere? I ragazzi sono decisi a scoprire il mistero. A tutti i costi...

[A Multilingual Dictionary of Maxims and Proverbs](#) Yale University Press

Leven en werk van de Italiaanse Venetiaanse schilder (1430-1516)

The Cronaca di Partenope LED Edizioni Universitarie

Finally The Best Way To Learn Italian And Sharpen Your Vocabulary Skills In No Time. Learn Basic Italian Conversations, Beginner Italian Grammar, Vocabulary and More! "If you want to discover the shortest path to real-life conversation, then keep reading..." Italian is an excellent language to know if you plan to travel the ancient country in the world and visit wonderful places like Colosseum in Rome, or ride a gondola in Venice and make some shopping in Milan. Whether you are a beginner or are looking to refresh your Italian speaking skills, "Learn Italian for Beginners" by Language Mastery can help you. In this extended book, you will find over 300 conversations covering different day-to-day situations... From greetings, pronouns, question words, to verbs and much more...Every chapter break things down and cover topics in detail. After few weeks with Learn Italian for Beginners: You will rapidly build a solid foundation of Italian You will have practical usage of basic Italian in a matter of weeks You will produce and speak thousands of perfectly constructed phrases You will speak with good pronunciation due to constant repetition and imitation of native Italian speaker You will remember at least 98% of the everything taught, due to the system of constant repetition and recycling of new language And don't worry...If you are not a beginner, we still have lessons for you! This Italian workbook is for real language learners who truly want to learn Italian! By the end, you'll be able to hold basic Italian conversations – such as introducing yourself, asking for directions and making small talk with others. If you're a beginner and want to learn Italian in the fastest, easiest and most fun way, start here... Scroll Up, Get This Book, and Start Speaking Italian! [Cardinal Pietro Ottoboni \(1667-1740\) and the Vatican Tomb of Pope Alexander VIII](#) American Philosophical Society

Nell'Agazia, Cupido, che si occupa solo di relazioni amorose, lavorano solo due impiegati: Oleg e Vika. Ma possono fare qualsiasi lavoro. E non esiste una cosa che non possano investigare. Perché sanno cos'è l'amore. O pensano di sapere. Gli indovinelli si stanno sgretolando, l'agenzia è fiorente, ma gli eroi non si fermano qui. Davanti a loro stanno aspettando nuove vette.

[Dell'origine, e fundation de seggi di Napoli, del tempo in che furono instituiti, e della separation de' nobili dal popolo, ...](#) Böhlau Wien

Volume I followed (Second Series 38). A revised edition of First Series 36 (1866) and 37 (1866) above, whose title page was followed. The appendix contains a Latin and an Italian text of Friar Odoric's travels in the early fourteenth century. Continued in Second Series 37 and 41 below. This is a new print-on-demand hardback edition of the volume first published in 1913.

Il Concilio Ecumenico Vaticano Böhlau Wien

Examines the commission of the Vatican tomb of Pope Alexander VIII Ottoboni by his great-nephew Cardinal Pietro Ottoboni. Although neglected for centuries, the Ottoboni monument occupies the most strategic liturgical position in the complex of tombs in the Vatican basilica. It is impressive in scale, & offers a commanding presence on the path from the papal entryway to the apse & main altar, with a majestic papal effigy, a visually compelling narrative relief carving, & symbolically important allegories. Using unpublished archival documents in the Vatican & Lateran archives, this study discusses in detail the 30-year campaign for the construction of the tomb & identifies the artists & artisans responsible for the project. The monograph is comprehensive in its stylistic analysis, exploration of iconography, discussion of liturgical practice, & consideration of studio procedures beginning with patron & artist, architect & sculptors, & sculptor & artisans. reveals why the project required three decades to complete. "A well-written, informative, & important monograph. And, in the process, he has expanded our understanding of contemporary workshop practice and art making in the Rome of the later Baroque period. There are sections where the author's meticulous care & insightful reconstruction of events gives the reader a sense of ""being there"" in the day-to-day process of work on the site. These parts make for especially exciting and engaging reading." -- "An absolutely wonderful piece of work."

[Gerusalemme Liberata](#) Ashgate Publishing, Ltd.

A landmark in the study of early modern Europe, this two-volume collection makes available for the first time a selection of the most important texts from court and civic festival books. Festival entertainments were presented to mark such occasions as royal and ducal entries to capital cities, dynastic marriages, the birth and christening of heirs, religious feasts and royal and ducal funerals. Europa Triumphans represents the chronological and trans-European range of the court and civic festival. These festivals are considered not simply as texts, but as events, and are introduced by groups of scholars, each with a specialist knowledge of the political, social and cultural significance of the festival and of the iconography, spectacle, music, dance, voice and gesture in which they were expressed. To demonstrate the geographic spread and political significance of festivals, and to illustrate the range of aesthetic languages they deploy, the festivals included in these two volumes are grouped in the following sections: Henri III; Genoa; Poland-Lithuania; The Netherlands; The Protestant Union; La Rochelle; Scandinavia; and The New World. These texts provide many valuable insights into the variety of political systems and historical circumstances that formed them. Beautifully produced with 148 black-and-white and 23 colour illustrations, Europa Triumphans represents an invaluable reference source for the study of early modern Europe. It presents texts both in transcription and translated into English, and is supplemented with introductory essays and commentaries. Europa Triumphans is co-published by Ashgate and the Modern Humanities Research Association, in conjunction with the AHRB Centre for the Study of the Renaissance at the University of Warwick, UK.

Cathay and the Way Thither. Being a Collection of Medieval Notices of China BRILL

Giotto (1334) is the first European artist about whom it is possible to write following the schema of "life and work". The situation of the sources, however, is complicated: On Giotto's life, there are – on the one hand – biographical accounts from the mid-fourteenth century onwards that responded to various ideological requirements (patriotism, humanism, Renaissance ideology, cult of the artist); on the other, there is extensive documentary material from Giotto's lifetime, which seems to reflect less the biography of an artist than that of a bourgeois businessman resolutely climbing the social ladder. The present volume focuses on this second aspect of the Giotto figure's double life relating it to the form of existence of the pre-modern artist.

Due antiche diocesi dello stretto di Messina Language Mastery

An illustrated account of the life and work of a leading patron of the Italian Renaissance.

“L’”inferno “die Dante Alighieri” Cambridge Scholars Publishing

Narrating the history of Naples from its foundation in early antiquity to the year 1343, the Cronaca di Partenope was the first chronologically comprehensive history of the city and one of the earliest works of any genre composed in the Neapolitan vernacular. Drawing on earlier-medieval texts and a healthy dose of legend, it is a prime witness to Neapolitan identity and memory in the later Middle Ages and an important example of southern Italian civic historiography. This volume offers the first critical edition of the text, accompanied by an extensive introduction that establishes its author, date, historical context, source materials, and later fortunes, including its significant influence on the subsequent development of local historiography

[Architectures of Festival in Early Modern Europe](#) Taylor & Francis

Questo libro riproduce la dissertazione finale del corso di Dottorato di ricerca in Storia della filosofia, discussa a Macerata nel febbraio del 2004.

Giotto the Painter. Volume 1: Life Language Mastery

Vol. 1: Life Giotto (1334) is the first European artist about whom it is possible to write following the schema of "life and work". The situation of the sources, however, is complicated: On Giotto's life, there are – on the one hand – biographical accounts from the mid-fourteenth century onwards that responded to various ideological requirements (patriotism, humanism, Renaissance ideology, cult of the artist); on the other, there is extensive documentary material from Giotto's lifetime, which seems to reflect less the biography of an artist than that of a bourgeois businessman resolutely climbing the social ladder. The present volume focuses on this second aspect of the Giotto figure's double life relating it to the form of existence of the pre-modern artist. Vol. 2: Works The paintings examined and contextualised in this volume are those secured for Giotto through early written sources. These sources also help to reconstruct the sequence of his works and artistic inventions as is plausible in the context of media culture in the decades around and after 1300: while Giotto was spiritually and intellectually formed in the sphere of the Florentine Dominicans, his artistic path began in Rome in the shadow of the Curia. The breakthrough to his own artistic concept came immediately before and during his work in Padua. In addition to prominent churchmen, ecclesiastical institutions, and the King of Naples, his clients were predominantly members of Italy's urban and financial elites. The adoption and further development of his inventions by other - especially Sienese - painters pressured him in his later years to try new approaches again. Vol. 3: Survival Giotto is considered by many to be the founder of modern painting. This thesis is discussed and modified in the present volume on an empirical basis. What emerges is that Giotto's impact cannot be reduced simply to the introduction of the study of nature. Rather, his art was involved in the development of pictorial idioms that were attuned to the skills and interests of their audiences. The new approaches in his painting contributed in particular to the possibility of examining and communicating psychological, narrative and allegorical content of great complexity outside the media of language and text, which not only changed the face of European art but certainly contributed to the intellectual opening of Western societies.

[Rassegna degli archivi di Stato](#) Yale University Press

This collection contains 300 Greek maxims and proverbs accompanied by their counterparts in eight European languages: English, French, German, Italian, Spanish, Swedish, Dutch, and Russian. The introduction relates the history, the origin, and the importance of proverbs; it also includes a short chapter on the use of proverbs in English, German, French, Italian, Spanish, and Modern Greek literature. This book is a useful companion both for translators and interpreters; a vade mecum not only for them, but also for every learner of the above mentioned European languages.

[The first Italian book, by P. Pifferi and D.W. Turner. \[With\] Key](#) Edizioni Piemme

This volume presents a collection of essays by leading Gluck scholars which highlight the best of recent and classic contributions to Gluck scholarship, many of which are now difficult to access. Tracing Gluck's life, career and legacy, the essays offer a variety of approaches to the major issues and controversies surrounding the composer and his works and range from the degree to which reform elements are apparent in his early operas to his contribution to changing perceptions of Hellenism. The introduction identifies the major topics investigated and highlights the innovatory nature of many of the approaches, particularly those which address perceptions of the composer in the nineteenth and twentieth centuries. This volume, which focuses on one of the most fascinating and influential composers of his era, provides an indispensable resource for academics, scholars and libraries.

Giovanni Bellini. [Illustr.]-New Haven [usw.]: Yale Univ. Press (1989). IX, 347 S. 4° Archaeopress Publishing Ltd

This monograph is a comparative study of the Saline area and of the Aeolian Islands dioceses' settlement in Late Antiquity and in the Early Middle ages.

Conversational Italian Dialogues Routledge

Providing a reassessment of Benozzo Gozzoli, one of the most esteemed and prolific artists of the Renaissance, this work focuses on the social and cultural context within which he worked. The book provides stylistic and technical discussions of each of his major works.

[Miscellaneous Reprints](#) Cambridge University Press

This fourth volume in the European Festival Studies, 1450-1700 series breaks with precedent in stemming from a joint conference (Venice, 2013) between the Society for European Festivals Research and the PALATIUM project supported by the European Science Foundation. The volume draws on up-to-date research by a Europe-wide group of academic scholars and museum and gallery curators to provide a unique, intellectually-stimulating and beautifully-illustrated account of temporary architecture created for festivals of the sixteenth and seventeenth centuries, together with permanent architecture pressed into service for festival occasions across major European locations including Italian, French, Austrian, Scottish and German. Appealing and vigorous in style, the essays look towards classical sources while evoking political and practical circumstances and intellectual concerns – from re-shaping and re-conceptualizing early sixteenth-century Rome, through providing for the well-being and political allegiance of Medici-era Florentines and exploring the teasing aesthetics of performance at Versailles to accommodating players and spectators in seventeenth-century Paris and at royal and ducal events for the Habsburg, French and English crowns. The volume is unique in its field in the diversity of its topics and the range of its scholarship and fascinating in its account of the intellectual and political life of Early Modern Europe.

Learn Italian for Beginners Routledge

"Eduardo De Filippo (1900-1984) è uno dei maggiori drammaturghi del novecento. Nel suo teatro, la famiglia rappresenta il punto nevralgico della società. Attraverso quest'unità archetipica, le opere qui considerate si propongono come un lungo esame dei rapporti familiari e sono, al contempo, il barometro dei mutamenti sociali e culturali delle diverse epoche in cui si svolge l'azione. In questo nuovo lavoro, Donatella Fischer analizza ogni

commedia come un ulteriore passo verso l'inarrestabile frantumazione dell'universo familiare e, soprattutto, della famiglia patriarcale i cui precetti si rivelano sempre più anacronistici. Eduardo De Filippo ritrae famiglie divise dal conflitto fra illusione e realtà (Natale in casa Cupiello), aggrappate alla speranza (Napoli Milionaria! e Questi fantasmi!), sovversive dietro la cornice borghese (Filumena Marturano), in balia del proprio tempo (Mia famiglia) e ridotte infine all'involucro di se stesse nell'ultima opera dell'autore. Gli esami non finiscono mai."

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