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### CONNELL ANTON

**Augsburger Abendzeitung** Scheidegger and Spiess

The Berlin Wall was the symbol of the Cold War. For the first time, this path-breaking book tells the behind-the-scenes story of the communists' decision to build the Wall in 1961. Hope Harrison's use of archival sources from the former East German and Soviet regimes is unrivalled, and from these sources she builds a highly original and provocative argument: the East Germans pushed the reluctant Soviets into building the Berlin Wall. This fascinating work portrays the different approaches favored by the East Germans and the Soviets to stop the exodus of refugees to West Germany. In the wake of Stalin's death in 1953, the Soviets refused the East German request to close their border to West Berlin. The Kremlin rulers told the hard-line East German leaders to solve their refugee problem not by closing the border, but by alleviating their domestic and foreign problems. The book describes how, over the next seven years, the East German regime managed to resist Soviet pressures for liberalization and instead pressured the Soviets into allowing them to build the Berlin Wall. Driving the Soviets Up the Wall forces us to view this critical juncture in the Cold War in a different light. Harrison's work makes us rethink the nature of relations between countries of the Soviet bloc even at the height of the Cold War, while also contributing to ongoing debates over the capacity of weaker states to influence their stronger allies.

**La dame blanche** Europa Editions Inc.

Pull back the curtain on the real history of magic – and discover why magic really matters If you read a standard history of magic, you learn that it begins in ancient Egypt, with the resurrection of a goose in front of the Pharaoh. You discover how magicians were tortured and killed during the age of witchcraft. You are told how conjuring tricks were used to quell rebellious colonial natives. The history of magic is full of such stories, which turn out not to be true. Behind the smoke and mirrors, however, lies the real story of magic. It is a history of people from humble roots, who made and lost fortunes, and who deceived kings and queens. In order to survive, they concealed many secrets, yet they revealed some and they stole others. They engaged in deception, exposure, and betrayal, in a quest to make the impossible happen. They managed to survive in a world in which a series of technological wonders appeared, which previous generations would have considered magical. Even today, when we now take the most sophisticated technology for granted, we can still be astonished by tricks that were performed hundreds of years ago. The Secret History of Magic reveals how this was done. It is about why magic matters in a world that no longer seems to have a place for it, but which desperately needs a sense of wonder.

**The Christmas Carp** University Press of Kentucky

'There is no alternative to postmetaphysical thinking': this statement, made by Jürgen Habermas in 1988, has lost none of its relevance. Postmetaphysical thinking is, in the first place, the historical answer to the crisis of metaphysics following Hegel, when the central metaphysical figures of thought began to totter under the pressure exerted by social developments and by developments within science. As a result, philosophy's epistemological privilege was shaken to its core, its basic concepts were de-transcendentalized, and the primacy of theory over practice was opened to question. For good reasons, philosophy 'lost its extraordinary status', but as a result it also courted new problems. In Postmetaphysical Thinking II, the sequel to the 1988 volume that bears the same title (English translation, Polity 1992), Habermas addresses some of these problems. The first section of the book deals with the shift in perspective from metaphysical worldviews to the lifeworld, the unarticulated meanings and assumptions that accompany everyday thought and action in the mode of 'background knowledge'. Habermas analyses the lifeworld as a 'space of reasons' – even where language is not (yet) involved, such as, for example, in gestural communication and rituals. In

the second section, the uneasy relationship between religion and postmetaphysical thinking takes centre stage. Habermas picks up where he left off in 1988, when he made the far-sighted observation that 'philosophy, even in its postmetaphysical form, will be able neither to replace nor to repress religion', and explores philosophy's new-found interest in religion, among other topics. The final section includes essays on the role of religion in the political context of a post-secular, liberal society. This volume will be of great interest to students and scholars in philosophy, religion and the social sciences and humanities generally.

**Sneaky Pie for President** HarperCollins UK

Foundations : Burned Bridge -- Insecurity : border mayhem -- Inequality : economic divides -- Kickoff : political skirmishing -- Shock : border closure and deportation -- Shift : everyday boundaries -- Surveillance : individual controls -- Home : life in the prohibited zone -- Fault line : life in the fortifications -- Disconnect : East-West relations -- Epilogue : new divides

**Rainer Ganahl** Bantam

Bestselling Mr. Panda is back with bedtime fun for everyone! It is time for bed and Mr. Panda reminds his friends Hippopotamus, Skunk, Sheep, and Sloth that they each have forgotten to do something in this lovely book in Spanish. Skunk has forgotten to take a bath, Hippopotamus needs to brush his teeth, Sloth is too tired to move, and much more. Mr. Panda is there to remind them of the steps they've missed. As Lemur eventually finds out, however, even Mr. Panda can make a bedtime mistake! Steve Antony combines the ever-popular bedtime theme with the humor and fun that only Mr. Panda can bring. Es hora de irse a la cama y el Sr. Panda les recuerda a sus amigos que cada uno olvidó hacer algo antes de ir a dormir. Pero resulta que hasta el mismísimo Sr. Panda a veces puede olvidar una que otra cosa. ¡Menos mal que ahí está Lémur para recordárselo! Steve Antony combina el siempre popular tema de la hora de acostarse con el humor que solo el Sr. Panda puede aportar.

**The Secret History of Magic** World of Eric Carle

After she rescues a battered wooden horse from a toy shop, all sorts of magic begins to happen for Irina. Suggested level: primary.

**The Preparation of the Novel** Good Press

Das Buch untersucht an ausgewählten Beispielen, mit welchen Diskursen und Inszenierungen Konsumgütern eine regionale Bedeutung verliehen, und wie der Konsum zur Konstruktion und Befestigung regionaler Identitäten genutzt wird. Die Untersuchung greift zentrale Fragestellungen der neueren Kultur- und Gesellschaftsgeschichte auf, nämlich die Entstehung der modernen Konsumgesellschaft einerseits und die soziale Konstruktion von Regionen andererseits, und verbindet diese Themen auf intelligente und innovative Weise. Als erste ihrer Art setzt diese Pionierstudie neue Maßstäbe für die Konsum- und die Regionalgeschichte, und eignet sich gleichwohl für interessierte Laien. (Franz Steiner 2002)

**Divorçons** Moderne Kunst Verlag Fur

Ask not what your cat can do for you—ask what you can do for your cat. Tired of politics as usual? Despair not: Rita Mae Brown's intrepid feline co-author, Sneaky Pie, is taking time off from her busy schedule writing bestselling mysteries to run for President of the United States. It's never too late to start! With help from her friends—the irascible gray cat Pewter, the wise Corgi Tee Tucker, and Tally, the exuberant Jack Russell—Sneaky crisscrosses her home state of Virginia hoping to go where no cat since Socks Clinton has gone: 1600 Pennsylvania Avenue. After all, who better to get the economy purring again than an honest tabby with authentic political stripes? Sneaky has an animal-friendly agenda to unify all Americans—regardless of whether they walk on two or four feet or even if they fly. Human candidates have had their chance in Washington, and nowhere does it say in the Constitution that the next president cannot be a cat. Vote Sneaky! Includes a preview of Rita Mae Brown and Sneaky Pie Brown's next Mrs. Murphy mystery, The Litter of the Law .

*Hands-on Urbanism 1850-2012* Berkeley : University of California Press

Stereotypical descriptions showcase West Germany as an "economic miracle" or cast it in the narrow terms of Cold War politics. Such depictions neglect how material hardship preceded success and how a fascist past and communist sibling complicated the country's image as a bastion of democracy. Even more disappointing, they brush over a rich and variegated cultural history. That history is told here by leading scholars of German history, literature, and film in what is destined to become the volume on postwar West German culture and society. In it, we read about the lives of real people--from German children fathered by black Occupation soldiers to communist activists, from surviving Jews to Turkish "guest" workers, from young hoodlums to middle-class mothers. We learn how they experienced and represented the institutions and social forces that shaped their lives and defined the wider culture. We see how two generations of West Germans came to terms not only with war guilt, division from East Germany, and the Angst of nuclear threat, but also with changing gender relations, the Americanization of popular culture, and the rise of conspicuous consumption. Individually, these essays peer into fascinating, overlooked corners of German life. Together, they tell what it really meant to live in West Germany in the 1950s and 1960s. In addition to the editor, the contributors are Volker R. Berghahn, Frank Biess, Heide Fehrenbach, Michael Geyer, Elizabeth Heineman, Ulrich Herbert, Maria Höhn, Karin Hunn, Kaspar Maase, Richard McCormick, Robert G. Moeller, Lutz Niethammer, Uta G. Poiger, Diethelm Prowe, Frank Stern, Arnold Sywottek, Frank Trommler, Eric D. Weitz, Juliane Wetzler, and Dorothee Wierling.

*The Miracle Years* Columbia University Press

"Conservationist and National Geographic photographer Thomas Peschak shares more than 200 of his images and the stories behind them"--

*"Der" Junge Kikeriki* Franz Steiner Verlag

This volume gathers Rainer Ganahl's numerous works devoted to Alfred Jarry, the playwright, novelist, avid cyclist and chief theorist of Pataphysics. Ganahl, in whose art bicycles are a recurrent motif, here presents a series of staged photographs of himself with a bike, costumed as Jarry, as well as Jarry-related sculptures and drawings, weaving a semi-fictitious portrait of the great man.

*6 sonates pour divers instruments* Princeton University Press

"Andrews is at her best in this thoroughly satisfying story with the right blend of mystery, romance, and sharply funny writing." — Orlando Sentinel A delicious tale of revenge and renovation from New York Times bestselling author Mary Kay Andrews The night before her wedding, in the middle of an oh-so-smart rehearsal dinner, interior decorator Keeley Murdock chances upon her fiancé and maid of honor in flaming flagrante delicto. Keeley throws the hissy fit to end all hissy fits, storms out and earns herself instant notoriety in her tiny hometown of Madison, GA. The next day, though, she has to deal not only with a broken engagement but also with her business being shut out by folks in a town financially obligated to her ex. Rescue comes in the form of the new owner of the local bra plant. A hunk of a guy, Keeley can't decide if he's a hopeless romantic or hopelessly weird. Either way, he's hired her to redo the broken-down antebellum mansion he's bought for the woman of his dreams. The woman—now here's the weird part—that he's never met. Or maybe he just has.

*Driving the Soviets up the Wall* Routledge

Kuzma Vostrikov and Ajuan Song's Absolutely Augmented Reality takes as its subject the intersection of fine art, photography, and the idea of authorship through a series of richly saturated, theatrical, and symbolic images that use costume, character, and allegory to create a sense of exploration and melancholic intrigue. In this dream world of strange and alluring portraiture, the viewer is delighted by a host of archetypal images, hybrid creatures, surreal motifs, and canonical postures, as well as inversions of iconic art historic references. Appealing to fine art, design, and photography fans alike, this new book features some one hundred color images from Vostrikov and Song's previously unpublished collaborative work. Alongside the photographs it features a brief introductory text by art historian Rosa J. H. Berland and critical essays by art critic Anthony Haden-Guest and Lilly Wei, as well as two interviews with the artists conducted by Iona Whittaker and Arnau Salvadó.

*The War of the Roses* Penguin

The Position of the German Language in the World focuses on the global position of German and the factors which work towards sustaining its use and utility for international communication. From the

perspective of the global language constellation, the detailed data analysis of this substantial research project depicts German as an example of a second-rank language. The book also provides a model for analysis and description of international languages other than English. It offers a framework for strengthening the position of languages such as Arabic, Chinese, French, Portuguese, Spanish and others and for countering exaggerated claims about the global monopoly position of English. This comprehensive handbook of the state of the German language in the world was originally published in 2015 by Walter de Gruyter in German and has been critically acclaimed. Suitable for scholars and researchers of the German language, the handbook shows in detail how intricately and thoroughly German and other second-rank languages are tied up with a great number of societies and how these statistics support or weaken the languages' functions and maintenance. *Advanced Materials and Techniques for Reinforced Concrete Structures* John Wiley & Sons The days before Christmas, Grandpa buys a Christmas tree, and Thomas buys a carp (a traditional Czechoslovakian Christmas dinner main course) which he name Peppo. Peppo swims in the bathtub while Thomas feeds him cookies and pretends he is a whale. But as Christmas dinner draws near, Thomas grows very sad. He wants to Keep Peppo for a pet. Full-color illustrations throughout.

*Now I Can Dance* Scholastic Inc.

A visceral thriller from the creator of the hit BBC drama *Silent Witness*, introducing synaesthetic detective DCI Mark Lapslie. I've looked into the eyes of women who have banged nine-inch nails into the skulls of their victims with hammers ... we evaluate them, trying to determine whether they have actually changed, or whether there's still a core of evil within them... Before his diagnosis, DCI Mark Lapslie thought everyone was like him. Now he knows he suffers from synaesthesia - a rare neurological condition that has cross-wired his senses. The sickening clamour of sounds he can taste has smothered his marriage and stifled his career. At the scene of a fatal traffic accident, Lapslie's interest isn't in the recently deceased driver, rather the desiccated corpse found lying next to him. Something about the body stirs a fleeting recollection at the back of Lapslie's mind... he can't quite put his finger on it, but he can almost taste it... Memories haunt Violet Chambers. Taking tea with her friend Daisy, she knows it's time to move on. As Daisy falls to the floor, eyes streaming, face burning, Violet calmly waits. Black hellebore is remarkably potent. It won't be long now. Discover the other books in the DCI Mark Lapslie series: *Tooth and Claw*, *Scream*, *Thirteenth Coffin* and *Flesh and Blood*.

*Blumenberg* PS Publishing

"Join the very hungry caterpillar for some Christmas counting fun from 1 to 10."--Page 4 of cover.

*Good Night, Mr. Panda / Buenas noches, Sr. Panda (Bilingual)* Harper Collins

Oliver and Barbara Rose thought they had a perfect marriage, only to discover their marriage was skin deep. This story was made into a major motion picture with Michael Douglas and Kathleen Turner.

*The Enchanted Horse* Quercus Publishing

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*HEART OF MAN* Zephyr Press

Of the Liber Fortunae -- Author and the narrator -- Figure of fortune -- Sources of fortune's monologue -- Manuscripts -- Orthography and language of scribes -- Language of text -- Textual method -- Text of the Liber fortunae.

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