

Moorpark College Summer Schedule Of Classes 2014

On the Floor
 Embedded Librarians
 Kicked, Bitten, and Scratched
 Zombie Kong - Anthology
 Herobear and the Kid
 Careers in Education & Training
 High School Dropout to Harvard
 College Algebra
 The Conservative Sensibility
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 What Shamu Taught Me About Life, Love, and Marriage
 Ray Bradbury Uncensored!
 A Short Course in Photography
 Embracing Contraries
 Glitter and Glam
 21 Miles of Scenic Beauty ... and Then Oxnard
 An Archaeology of Abundance
 Papa Bear's Page Fright
 The Montgomery GI Bill--Selected Reserve
 Clue
 Organization, Constitution and By-laws
 The Archaeology of Underwater Caves
 Cookoff
 Beauty Is Experience
 Letdown

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JUAREZ HILLARY

[On the Floor](#) Boynton/Cook

Teaching with Your Mouth Shut is not intended as a manual for teachers; it aims to provoke reflection on the many ways teaching can be organized.

[Embedded Librarians](#) Simon and Schuster

A much-needed, deeply compelling chronicle of fertility and a son's autism told through a mother's eyes.

[Kicked, Bitten, and Scratched](#) Peter Pauper Press

In this subtly crafted biography, the historian Lori D. Ginzberg narrates the life of a woman of great charm, enormous appetite, and extraordinary intellectual gifts who turned the limitations placed on women like herself into a universal philosophy of equal rights.

[Zombie Kong - Anthology](#) Mondo Publishing

Editorial Reviews Review "Inspiring Story for Dyslexic Families and Adults" -Brock & Fernette Eide "Authors, The Dyslexic Advantage"- "What I admired most about the book was the positive attitude the author maintained. When most people would have given up and accepted mediocrity, Rodrigues instead chooses to push the envelope and follows his dreams up to and including enrolling in Harvard University. I love how he takes something that is called a "disability" and turns it into strength. It is evident that he has analyzed the way he thinks visually and found unique methods to work smarter, not harder." -Arline Krieger LDA President, California "John Rodrigues has written an inspiring and empowering story about his personal dyslexic journey. Young people who have dropped out of high school or others who are thinking about returning to get their GED or to go the community college route will be encouraged by his honest recounting, light-hearted tone, and perceptive insights about his thinking style and advantages." --Brock & Fernette Eide "Authors, The Dyslexic Advantage" "We all long for success...usually going the typical route of graduating from High School, spending 4 years at college, starting a job and getting married. It's nice and safe and predictable. Well, seems Mr. Rodrigues couldn't do it that way if he wanted to. But he appears to have a special ability to see people and opportunity for what they are, doors slightly ajar; with a little push, new worlds opened up to him. He seems to have an uncanny ability to live his life in a very wide open way. I am jealous." -Rosemary B. Walker

[Herobear and the Kid](#) Chronicle Books

Following a small group of contestants for a year on the contest circuit, journalist Sutherland introduces readers to well-known cookoff luminaries as well as some of the most bizarre cooks and recipes from across the country.

[Careers in Education & Training](#) Lulu.com

Herobear and the kid is a nostalgic view of childhood, complete with new schools, bullies, true love, imagination and... a magic bear. After his grandfather passes away, young Tyler inherits an old stuffed toy bear and broken pocket watch. He soon learns that things aren't always what they seem, and that you shouldn't judge a bear by its cover. From two time Eisner-award winner Mike Kunkel, comes a tale of childhood adventure about two best friends... Herobear and Tyler. Come join us to remember your childhood, as Tyler remembers his.

[High School Dropout to Harvard](#) Random House

This is the first book to explore past use of submerged cave sites. Featuring chapters by authors such as Jean Clottes, Nic Flemming, and Dan Lenihan, and a foreword by George Bass, it offers a global review of the understudied archaeology of underwater caves, covering archaeological discoveries in springs, sinkholes, cenotes, and sea caves.

[College Algebra](#) White Pine Press (NY)

Showcases strategies for successfully embedding librarians and library services across higher education. Chapters feature case studies and reports on projects from a wide variety of colleges and universities. --from publisher description.

[The Conservative Sensibility](#) Prentice Hall

Despite its wonderful everyday weather and beautiful surf-ridden beaches, Oxnard, California, has a reputation of being dangerous and demoralizing due to its gang presence. In this book, Martón Alberto Gonzalez takes this reputation head on through a series of social justice-oriented stories loosely based on his experiences and observations growing up in Oxnard as a first-generation Xicano. Rather than focusing on everything that deems the city bad, such as its overabundance of undereducated Brown people, Martón flips the script through counterstorytelling and testimonies in order to shed light on various injustices directly impacting his community, such as inequitable schooling practices, segregation, gentrification, and many more.

[Prehospital Emergency Care](#) Springer Science & Business Media

From a brilliant new voice in horror comes a riveting nightmare of ancient evil unleashed—and the bravery and sacrifice of those called to combat it. In 1948, when he was just a boy, Jimmy Kalmaku trained with his uncle to be the shaman of his Tlingit village in Alaska. There he learned the old legends, the old myths, the old secrets. Chief among them was that of a mask locked in a prison of ice, and of the faceless god imprisoned within: a cruel and vengeful god called T'Nathluk, dedicated to the infliction of pain and suffering. Now all but forgotten in a Seattle retirement home, Jimmy finds his life turned upside down. For when an unwitting archaeologist pries the mask free of its icy tomb, he frees T'Nathluk as well. Stuck in spirit form, the Faceless One seeks a human to serve as a portal through which he can enter our reality. The Faceless One can control—and mercilessly torture—anyone who touches the mask, which means there is no shortage of slaves to ferry it across the country to its chosen host. Yet the Faceless One has foes as well: Stan Roberts, a tough New York cop whose pursuit of justice will lead him into a dark abyss of the soul; Steven, Liz, and Bobby, the family of the doomed archaeologist; and Jimmy Kalmaku, who must at last become the shaman of his boyhood dreams. Praise for *The Faceless One* "A stunning debut . . . With *The Faceless One*, Mark Onspaugh has given us a chilling dark fantasy with an Alaskan shamanic backdrop. The beauty of this weird world is as profound as its terror. I could not turn these pages fast enough!"—Janet Fitch, author of *White Oleander* and *Paint It Black* "Mark Onspaugh's writing captures that same eye-popping strangeness I loved so much in the works of Charles Beaumont and Fritz Leiber. The Faceless One is classic horror from an author who has earned his stripes and knows how to scare you blind."—Joe McKinney, Bram Stoker Award-winning author of *Dead City* and *The Savage Dead* "Spine-tingling . . . Onspaugh has swirled together the elements of great storytelling: odyssey, myth, duty, loss of innocence."—*Ensuuing Chapters* "The story line grabs you around the throat and keeps your eyes on the book. . . . Are you ready to go on a road trip with a demon? Get a copy and dig in."—*Journey of a Bookseller*

[Diversity Consciousness](#) Penguin

This book explores the many dialogues that exist between the arts and literacy. It shows how the arts are inherently multimodal and therefore interface regularly with literate practice in learning and teaching contexts. It asks the questions: What does literacy look like in the arts? And what does it mean to be arts literate? It explores what is important to know and do in the arts and also what literacies are engaged in, through the journey to becoming an artist. The arts for the purpose of this volume include five art forms: Dance, Drama, Media Arts, Music and Visual Arts. The book provides a more productive exploration of the arts-literacy relationship. It acknowledges that both the arts and literacy are open-textured concepts and notes how they accommodate each other, learn about, and from each other and can potentially make education 'better'. It is when the two stretch each other that we see an educationally productive dialogic relationship emerge.

ACS General Chemistry Study Guide Test Prep Books

Dazzling Makeup Tips for Date Night, Club Night, and Beyond Maximize the glam, access your inner diva, grab the glitter, and get excited about makeup! With stunning photos, featuring stars like Jennette McCurdy, Ariana Grande, Brandy, and Willa Ford, and easy-to-follow step-by-step instructions, Melanie Mills shows you the makeup techniques for creating fun, trendsetting looks inspired by rock 'n' roll vixens and fairy tale characters. She inspires you to experiment with stunning makeup for all occasions, from a party or a night out with friends to a special date or anytime you want to amplify your look. Melanie offers advice on makeup for any skin tone, and shows you how to master color combinations, taking you through a rainbow of shades to inspire you to break out of your everyday color palette. These looks are stunning, sometimes wild, and guaranteed to make a statement!

Including Shooter Samuel French, Inc.

Drawing on twenty-five years of experience as a leading educational innovator, Elbow offers us this collection of twelve of his essays on the nature of learning and teaching, chosen to suggest a comprehensive philosophy of education. Containing four sections on the processes of learning, teaching, and evaluation, and on the nature of inquiry, this collection--both theoretical and down-to-earth--will appeal not only to teachers, administrators, and students, but also to anyone with a love of learning.

Graphic Embodiments Penguin Mass Market

This is the story of a little girl named Goldilocks. Well, that's what it's supposed to be, but there's a problem. When Papa Bear discovers he's inside of a book and there are readers out there looking at him, he gets very nervous and forgets his lines. Poor Papa Bear . . . he has Page Fright! Can Mama Bear, Baby Bear, and Goldilocks help him find the courage to remember his lines and finish the story? 32 pages. Full-color picture book. Hardcover with dust jacket. Book measures 11-1/4 inches wide by 8-3/4 inches high. Wade Bradford was born and raised in rainy Washington state but eventually decided to move to sunny California to dry out a bit. He is the author of several picture books, and over thirty plays for children. He has never eaten porridge, hot or cold. Mary Ann Fraser has written and illustrated many books for children, including *No Yeti Yet*. Her awards include Junior Library Guild Selections, School Library Journal Best Book of the Year, Book Links Book of the Year, IRA Young Readers Choice Award, and American Booksellers "Pick of the List." She lives in Simi Valley, California with her husband Todd, her three boys, seventeen turtles, and a geriatric newt.

Zoo-looking Hydra

Prehospital Emergency Care , Tenth Edition, meets the National EMS Education Standards and is the most complete resource for EMT-B training. This best-selling, student-friendly book contains clear, step-by-step explanations with comprehensive, stimulating, and challenging material that prepares users for real on-the-job situations. Featuring case studies, state-of-the-art scans, algorithms, protocols, and the inclusion of areas above and beyond the DOT protocols, the tenth edition effectively prepares students for success. The assessment and emergency care sections provide the most up-to-date strategies for providing competent care; and the enrichment sections further enhance students' ability to assess and manage ill and injured patients in prehospital environments. The text's table of contents is organized to follow the National EMS Educational Standards.

Manpower iUniverse

"On The Floor" is an inspirational, provocative, amusing read, with autobiographical aspects thrown in for good measure. At its core, the book is about process, hence the sub-title, "If You Don't Love This, You Just Plain Don't Love Dancing". Seeing that an ever-increasing number of students each year simply do not know how to take charge of their own learning, the Rawles' felt "compelled" to lay out in detail their ideas, philosophies, and strategies. These principles, acquired over a collective 80 years of experience in the professional world of the arts (film, T.V., concert, stage production), as well as the educational field, have proven themselves time and again effective learning/life tools for students of all ages, backgrounds, and interests. The book's title can be taken literally, for those who dance, or metaphorically for everyone else. One thing for sure, it can be applied to anyone who wishes to better themselves in any circumstance, whether it's in the arts, academia, business, or life. It's very simple: before you can learn or accomplish anything, you have to get on the floor, and that, as Rawles writes, means "getting up off your ever-expanding derriere and getting to work".

Best Sellers - Books :

- [Guess How Much I Love You By Sam Mcbratney](#)
- [Daisy Jones & The Six: A Novel](#)
- [The Inmate: A Gripping Psychological Thriller By Freida Mcfadden](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\)](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer By Kai Bird](#)
- [A Letter From Your Teacher: On The First Day Of School](#)
- [Twisted Hate \(twisted, 3\) By Ana Huang](#)
- [Haunting Adeline \(cat And Mouse Duet\)](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor](#)
- [Saved: A War Reporter's Mission To Make It Home](#)

Teaching with Your Mouth Shut Leuven University Press

What's It Like, Living Green? provides stories about families who live green, kids who are making a difference for the earth and suggestions for things you can do to make a difference.

Public Library Statistics Pearson Higher Ed

The Pulitzer Prize-winning columnist's "astonishing" and "enthraling" New York Times bestseller and Notable Book about how the Founders' belief in natural rights created a great American political tradition (Booklist) -- "easily one of the best books on American Conservatism ever written" (Jonah Goldberg). For more than four decades, George F. Will has attempted to discern the principles of the Western political tradition and apply them to America's civic life. Today, the stakes could hardly be higher. Vital questions about the nature of man, of rights, of equality, of majority rule are bubbling just beneath the surface of daily events in America. The Founders' vision, articulated first in the Declaration of Independence and carried out in the Constitution, gave the new republic a framework for government unique in world history. Their beliefs in natural rights, limited government, religious freedom, and in human virtue and dignity ushered in two centuries of American prosperity. Now, as Will shows, conservatism is under threat -- both from progressives and elements inside the Republican Party. America has become an administrative state, while destructive trends have overtaken family life and higher education. Semi-autonomous executive agencies wield essentially unaccountable power. Congress has failed in its duty to exercise its legislative powers. And the executive branch has slipped the Constitution's leash. In the intellectual battle between the vision of Founding Fathers like James Madison, who advanced the notion of natural rights that pre-exist government, and the progressivism advanced by Woodrow Wilson, the Founders have been losing. It's time to reverse America's political fortunes. Expansive, intellectually thrilling, and written with the erudite wit that has made Will beloved by millions of readers, *The Conservative Sensibility* is an extraordinary new book from one of America's most celebrated political writers.

Elizabeth Cady Stanton Hachette Books

While observing exotic animal trainers for her acclaimed book *Kicked, Bitten, and Scratched*, journalist Amy Sutherland had an epiphany: What if she used these training techniques with the human animals in her own life--namely her dear husband, Scott? In this lively and perceptive book, Sutherland tells how she took the trainers' lessons home. The next time her forgetful husband stomped through the house in search of his mislaid car keys, she asked herself, "What would a dolphin trainer do?" The answer was: nothing. Trainers reward the behavior they want and, just as important, ignore the behavior they don't. Rather than appease her mate's rising temper by joining in the search, or fuel his temper by nagging him to keep better track of his things in the first place, Sutherland kept her mouth shut and her eyes on the dishes she was washing. In short order, Scott found his keys and regained his cool. "I felt like I should throw him a mackerel," she writes. In time, as she put more training principles into action, she noticed that she became more optimistic and less judgmental, and their twelve-year marriage was better than ever. What started as a goofy experiment had such good results that Sutherland began using the training techniques with all the people in her life, including her mother, her friends, her students, even the clerk at the post office. In the end, the biggest lesson she learned is that the only animal you can truly change is yourself. Full of fun facts, fascinating insights, hilarious anecdotes, and practical tips, *What Shamu Taught Me About Life, Love, and Marriage* describes Sutherland's Alice-in-Wonderland experience of stumbling into a world where cheetahs walk nicely on leashes and elephants paint with watercolors, and of leaving a new, improved *Homo sapiens*.

Most Likely to Succeed Assoc of Clge & Rsrch Libr

A rare and absolutely enchanting look inside the Harvard of wild animal wranglers As is obvious to anyone who has read her most e-mailed New York Times article of 2006, "What Shamu Taught Me About a Happy Marriage," Amy Sutherland knows a thing or two about animals. In *Kicked, Bitten, and Scratched*, she takes readers behind the gates of Moorpark Community College, where students are taught such skills as how to train a hyena to pirouette and coax a tiger to open wide for a vet exam. As she follows the faculty, student body, and four-footed teaching aides at Moorpark's Exotic Animal Training and Management program, Sutherland produces a true walk on the wild side, filled with wonder, comedy, occasional heartache, and transcendent beauty.