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 NTA UGC NET Paper 1 - 34 Solved Papers (2019 to 2004) 3rd Edition
 Eastern Love: The loves of Rādhā and Krishna, from the Bengali of Chandīdāsa. Amores of Amaru and Mayūra, from the Sanskrit
 History of Bengali Language and Literature
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MADDEN ALEX

Advanced Research in Applied Artificial Intelligence Farrar, Straus and Giroux (BYR)
 The political and social life of India in the last decade has given rise to a variety of questions concerning the nature and resilience of patriarchal systems in a transitional and post-colonial society. The contributors to this interdisciplinary volume recognize that every aspect of reality is gendered, and that such a recognition involves a dismantling of the ideological presuppositions of the so-called gender neutral ideologies, as well as the boundaries of individual disciplines.
Classics of Modern South Asian Literature Rutgers University Press

"A series of verses, in English and Spanish, about the movement and moods of water around the world and the ways in which water affects a variety of landscapes and cultures."--Provided by publisher.

Thumbkin Calcutta Tiljallah Relief Inc

Eastern Love: The loves of Rādhā and Krishna, from the Bengali of Chandīdāsa. Amores of Amaru and Mayūra, from the SanskritThe Teenage WorldSpringer Science & Business Media

The Teenage World Otto Harrassowitz Verlag

This book is the first to focus on material visualities of bhakti imagery that inspire, shape, convey, and expand both the visual practices of devotional communities, as well as possibilities for extending the reach of devotion in society in new and often unexpected ways. Communities of interpreters of bhakti images discussed in this book include not only a number of distinctive Hindu bhakti groups, but also artisans, diaspora women, South Asian Sufis, businessmen, dancers, and filmmakers. This book's identification of devotional practices of looking, such as materializing memory, mirroring and immaterializing portraits, and shaping the return look, connect material and visual cultures as well as illustrate modes of established and experimental image usage. Bhakti is one of the most-studied aspects of Indic devotionalism on account of its expression through emotive poetry, song, and vivid hagiographies of saints. The diverse devotional visualities analyzed in this book meaningfully circulate bhakti images in past and present, generating their renewed relationship to contemporary concerns.

If Autumn Comes Penguin Books India

30 Solved Papers of UGC NET Paper 1 Exam (2004 - 2018) consists of past years (authentic) solved papers from 2018 Phase II to 2004 Phase II. The solutions have been prepared after a thorough research. The book contains 1700+ questions of 10 Units as prescribed in the UGC syllabus. The detailed solutions are provided immediately after each paper. The book is also useful for SET (JRF & Asst. Professor).

Signal Processing, Image Processing and Pattern Recognition Steerforth Italia

A Cross-National Study of Adolescent Self-Image Adolescence is not, as has been previously assumed, a developmental stage that was defined after the industrial revolution. There is substantial historical evidence to suggest that adolescence and youth, as a stage, was recognized by the ancient Romans, Greeks, and even Egyptians. The concept survived through the Dark Ages. In Le Grand Prietaire, written in 1556, it is stated: "The third age, which is called adolescence, . . . ends in the twenty-first year . . . and it can go on till thirty or thirty-five. The age is called adolescence because the person is big enough to beget children. In this age the limbs are soft and able to grow and receive strength and vigor from natural heat" (Aries, 1962, p. 21). The span of years devoted to adolescent development varies in different cultures and with different definitions. The term adolescence is no longer equivalent to pubescence. "Adolescence" is a psycho-social-biological stage of development that corresponds to changes in many areas which accompany the transition from childhood to adulthood. The working definition of adolescence we use is the stage of life that starts with puberty and ends at the time when the person has attained a reasonable degree

of independence from his parents. Once in high school or its equivalent, the vast majority of teenagers have already undergone the biological changes of puberty.

Parineeta Bloomsbury Publishing

In this novel, Sharat Chandra has portrayed the external beauty as well as the internal beauty and mental feelings of the Indian woman with amazing dexterity. He has done so in such a perfect manner that no other novelist of Indian languages has been able to reach his level. Lolita of 'Parineeta', like every female characters of other novels penned by Sharat Chandra, depicts live images of the problems related to the life of women, the internal clashes among them and their innate feelings. Among many novels of Sharat Chandra, 'Parineeta' is a superior novel. Many successful movies have been made by taking this novel as a script base.

Bengali Language Handbook Diamond Pocket Books Pvt Ltd

Since the 1960s the number of Indian immigrants and their descendants living in the United States has grown dramatically. During the same period, the make-up of this community has also changed—the highly educated professional elite who came to this country from the subcontinent in the 1960s has given way to a population encompassing many from the working and middle classes. In her fascinating account of Indian immigrants in New York City, Madhulika S. Khandelwal explores the ways in which their world has evolved over four decades. How did this highly diverse ethnic group form an identity and community? Drawing on her extensive interviews with immigrants, Khandelwal examines the transplanting of Indian culture onto the Manhattan and Queens landscapes. She considers festivals and media, food and dress, religious activities of followers of different faiths, work and class, gender and generational differences, and the emergence of a variety of associations. Khandelwal analyzes how this growing ethnic community has gradually become "more Indian," with a stronger religious focus, larger family networks, and increasingly traditional marriage patterns. She discusses as well the ways in which the American experience has altered the lives of her subjects.

Epigraphia Indica and Record of the Archæological Survey of India Springer Science & Business Media

This is the story of Devdas and Paro, childhood sweethearts who are torn apart when Devdas is sent away to Calcutta by his father, the local zamindar.

Notes on Bengal Peasant Life. (Lal Behari Dey.) Eastern Love: The loves of Rādhā and Krishna, from the Bengali of Chandīdāsa. Amores of Amaru and Mayūra, from the SanskritThe Teenage World

This book provides a collection of the state-of-the-art research attempts to tackle the challenges in image and signal processing from various novel and potential research perspectives. The book investigates feature extraction techniques, image enhancement methods, reconstruction models, object detection methods, recommendation models, deep and temporal feature analysis, intelligent decision support systems, and autonomous image detection models. In addition to this, the book also looks into the potential opportunities to monitor and control the global pandemic situations. Image processing technology has progressed significantly in recent years, and it has been commercialized worldwide to provide superior performance with enhanced computer/machine vision, video processing, and pattern recognition capabilities. Meanwhile, machine learning systems like CNN and CapsNet get popular to provide better model hierarchical relationships and attempts to more closely mimic biological neural organization. As machine learning systems prosper, image processing and machine learning techniques will be tightly intertwined and continuously promote each other in real-world settings. Adopting this trend, however, the image processing researchers are faced with few image reconstruction, analysis, and segmentation challenges. On the application side, the orientation of the image features and noise removal has become a huge burden.

Third International Conference on Image Processing and Capsule Networks Disha Publications

Studies the rise of Bengali nationalism in East Pakistan in the 1950s and 60s by showcasing the interactions between global politics and local social and economic developments.

Film World Penguin Books India

Caste, Entrepreneurship and the Illusions of Tradition is an ethnographic study of the potters of Kolkata's Kumartuli, an analysis of their lives and the related commodification and instrumentalization of caste. This group of artisans turned artists do not display passive responses to colonial and capitalist encounters but engage actively with the modern and economic developments of society at large, redefining the concept of caste identity in the process. Caste, Entrepreneurship and the Illusions of Tradition suggests a new academic direction for the study of modern India, and of caste in particular, through an empirically grounded portrayal of the synthesis of traditional categories and contemporary realities.

Recasting Women Springer Science & Business Media

This beloved cult novel—about a young man who makes a business of relaying messages from the dead—is now in a sparkling English translation Poor, poor, hard-luck Herbert Sarkar: born into a fancy Calcutta family but cursed from birth (his philandering movie director father is killed in a car crash and his mother dies soon after, when he's still just a baby), he is taken as an orphan into his uncle's house, only to fall further and further down the family totem pole. Despite good looks ("Hollywood-ish, Leslie Howard-ish") and native talents, he is scorned by all but his kind aunt. Poor Herbert: so lovable but so little loved. Cheated of his inheritance, living on the roof in cast-off clothing, he pines for love, but all is woe: his own nephews beat him up. At twenty, however, he suddenly seems to possess the gift of speaking with the dead. Herbert is bathed in glory. From less than zero to starry heights—what an apotheosis. The wheel of fortune turns again, all too soon... Legendary, scathingly satiric, wildly energetic, deeply tender, Herbert is an Indian masterwork.

Devdas Routledge

This book comprises selected papers of the International Conference on Signal Processing, Image Processing and Pattern Recognition, SIP 2011, held as Part of the Future Generation Information Technology Conference, FGIT 2011, in Conjunction with GDC 2011, in Conjunction with GDC 2011, Jeju Island, Korea, in December 2011. The papers presented were carefully reviewed and selected from numerous submissions and focus on the various aspects of signal processing, image processing and pattern recognition.

The Way We Are Harper Collins

Hriday, a naughty little boy, is unthinkingly cruel to animals. He goes his merry way till a terrible crime causes him to be turned into a Thumbkin with no prospect of return to the human world. Now, he is at the mercy of the very same animals he has wronged, and is desperate to make amends. But all the animals are happy with his situation! Finally, the pet lame swan of the family takes pity and Hriday is wafted away on his creaky wings to the Himalayas in search of Lord Ganesha who can save him. Little does Hriday realize that this will be the beginning of the strangest adventure in the worlds of mice and men, Gods and demons, hate and love, and better understanding . . .

The Currency Design Act Anthem Press

SOON TO BE A MAJOR WEB SERIES From the bestselling author of Bong Mom's Cookbook, comes a novel about food, family and love Soon after her fortieth birthday, Shubha starts receiving letters with traditional Bengali recipes from a mysterious lady in Calcutta claiming to be her grandmother. Never one for cooking, but drawn by the nostalgia and lured into the delicious world of forgotten food, Shubha starts experimenting with the recipes. The dishes are an instant hit with everyone she knows -- everyone except Sameer, her very busy husband. As Shubha tries to find the mysterious writer and her own life begins to unravel, the notes from a bygone era give her courage to take a second chance at life. Torn between the taste of success that the letters bring her, and the need to save her marriage, Shubha must find the perfect recipe for love.

Becoming American, Being Indian Ponytale Books

This groundbreaking book throws open a window on a world unknown to most Westerners. Taslima Nasrin revisits her early years — from her auspicious birth on a Muslim holy day to the threshold of womanhood at fourteen — in a small rural village during the years East Pakistan became Bangladesh. Set against the background of the fight for independence, Nasrin's earliest memories alternate between scenes of violence and flight and images of innocent pleasures of childhood in her extended family. A precocious child, Nasrin's acute awareness of the injustice and suffering endured by her mother and other Muslim women cause her to turn from the Koran in early adolescence, and

to begin a journey to redefine her world. Her growing awareness of the class discriminations, gender disparities, and growing religious orthodoxy and intolerance in her family and her rural village parallel the broader social and cultural upheaval emerging in the new nation, and foreshadow the growth of a feminist dissident courageous enough to defy the fundamentalist Muslim clerics.

"Nasrin's voice is the voice of humanism everywhere."-- Wole Soyinka "I am sure you have become tired of being called 'the female Salman Rushdie' . . . but please know that there are many people in many countries working to . . . defend you against those who would cheerfully see you dead. . . . In the West, there are too many eloquent apologists working to convince people of the fiction that women are not discriminated against in Muslim countries or that, if they are, it has nothing to do with religion."-- Excerpt from an open letter from Salman Rushdie to Taslima Nasrin

Caste, Entrepreneurship and the Illusions of Tradition State University of New York Press

This volume constitutes the thoroughly refereed conference proceedings of the 25th International Conference on Industrial Engineering and Other Applications of Applied Intelligent Systems, IEA/AIE 2012, held in Dalian, China, in June 2012. The total of 82 papers selected for the proceedings were carefully reviewed and selected from numerous submissions. The papers are organized in topical sections on machine learning methods; cyber-physical system for intelligent transportation applications; AI applications; evolutionary algorithms, combinatorial optimization; modeling and support of cognitive and affective human processes; natural language processing and its applications; social network and its applications; mission-critical applications and case studies of intelligent systems; AI methods; sentiment analysis for asian languages; aspects on cognitive computing and intelligent interaction; spatio-temporal datamining, structured learning and their applications; decision making and knowledge based systems; pattern recognition; agent based systems; decision making techniques and innovative knowledge management; machine learning applications.

Press in India Springer

Embark on an emotional journey through the changing seasons of life with Santosh Shailja's poignant novel, "If Autumn Comes." This evocative tale explores the themes of love, loss, and self-discovery against the backdrop of the vibrant hues of autumn. Follow the protagonist as they navigate the bittersweet transitions of life, from the warmth of summer to the melancholy beauty of autumn. Through Shailja's lyrical prose and heartfelt storytelling, readers are transported to a world where every falling leaf carries the weight of memories and regrets. As the story unfolds, characters grapple with the inevitability of change and the passage of time, confronting the ghosts of their pasts and the uncertainties of their futures. From broken relationships to unfulfilled dreams, "If Autumn Comes" offers a poignant meditation on the complexities of the human experience. Through its richly drawn characters and vivid imagery, the novel captures the essence of autumn as a metaphor for life's transitions. From the vibrant colors of falling leaves to the crispness of the air, Shailja paints a vivid portrait of a season that is both beautiful and fleeting. Since its publication, "If Autumn Comes" has touched the hearts of readers with its raw honesty and emotional depth. Shailja's exploration of love, loss, and resilience resonates with audiences of all ages, reminding us of the beauty and fragility of the human spirit. Don't miss your chance to experience the beauty and poignancy of "If Autumn Comes." Whether you're a fan of literary fiction or simply appreciate a well-crafted story, this novel offers a captivating journey through the seasons of life that will stay with you long after you turn the final page. Grab your copy now and immerse yourself in the timeless beauty of Santosh Shailja's unforgettable tale.

Meyebela Cambridge University Press

This is the third in a series dealing with the concept of self and its importance in understanding Chinese, Japanese, and Indian cultures. The authors examine the relationship between self and image and its significance in attaining a deeper knowledge of Chinese, Japanese, and Indian cultures. The relationship between self and image is as complex as it is fascinating. It takes on different meanings and significances in diverse cultures. In this volume, the focus of attention is largely on representational practices and symbolic media, such as literature, cinema, art, and dance. By examining both classical and contemporary works associated with China, India, and Japan, the authors seek, on the one hand, to demonstrate the intricate relationship between self and image and, on the other, to make use of that relationship to further our understanding of these cultures.

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