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# Faberge His Masters And Artisans

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Luxury Arts of the Renaissance

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A Visual History of Walking Sticks and Canes

Faberge  
Fake?

*Faberge His Masters And Artisans*

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## **BRODERICK BATES**

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*Luxury Arts of the Renaissance* Getty Publications

An incredible album of rare, recently discovered drawings from the Carl Faberge workshop in St. Petersburg is reproduced in its entirety. Over 1,000 pieces are illustrated, essential components of Faberge's oeuvre during a period considered to be one of the richest in terms of quality and design. These objects - produced primarily from 1911 to 1913 - are drawn to scale in pencil, pen and ink, nearly all of them beautifully filled in with watercolor. In addition to the album, there are illustrations of 40 objects found by the authors juxtaposed with their original drawings as well as contemporary photographs of Faberge's workshops. The text examines the pieces in both their social and artistic contexts including relevant source materials.

**Fabergé Eggs** Univ of California Press

With truly startling statistics and a wealth of anecdotes, Silbiger reveals the cultural principles that form the bedrock of Jewish success in America.

**Masterpieces from the House of Fabergé** V & A Publishing

A beautifully illustrated book that explores the history and legacy of the House of Fabergé, from its origins in Russia--and its role in the glamorous world of the Romanovs--to global recognition. The name Fabergé has long been a byword for luxury. Combining an entrepreneurial vision for craftsmanship with innovative material sourcing and technical ability, Carl Fabergé created an astonishing array of bespoke jeweled and enameled objects at the end of the 19th and beginning of the 20th century. This beautifully illustrated book explores the history and legacy of the House of Fabergé, from its origins in Russia--and its role in the glamorous world of the Romanovs--to global recognition. Much of the story is familiar, but less well-known is the important part played by the London branch. Opened in 1903, and the only one outside Russia, it became a choice destination for Edwardian high society and an international clientele. Featuring more than 120 pieces, from delicate flowers to Imperial Easter eggs, and with contributions from leading experts, *Fabergé: A Russian Love Affair* celebrates the

enduring fascination with this master craftsman's works.

**Fabergé** Scarecrow Press

Decade by decade, the lavishly illustrated *Vintage Jewellery* recounts 120 years of history, from Lalique's Art Nouveau enamelling at the turn of the twentieth century to Cartier's gemstones and Christian Dior's mid-century costume pieces to Harry Winston's diamonds. Accompanied by archive images, fashion photography and specially commissioned photographs of period pieces, the most collectible and beautiful bracelets, necklaces, rings and brooches are showcased. An invaluable reference as well as a visual delight of times past, the book explores the key designers and jewellery houses, technical developments and cultural influences that shaped jewellery design. Each chapter begins with a historical introduction to the era. The chapter then develops along themes - such as materials, shapes, advances in technology and information about the gemstone industry. Each decade ends with a 'key looks' spread showing an at-a-glance view of the important designs that defined the era.

*Art of the Royal Court* Universe Publishing(NY)

In *Stradivari's Genius*, Toby Faber charted the fascinating course of some of the world's most prized musical instruments. Now, in this enthralling new book, he tells the story of objects that are, to many, the pinnacle of the jeweler's art: the Fabergé imperial eggs. The Easter presents that Russia's last two czars gave to their czarinas have become synonymous with privilege, beauty, and an almost provocative uselessness. They are perhaps the most redolent symbols of the old empire's phenomenal craftsmanship, of the decadence of its court, and of the upheavals that brought about its inevitable downfall. *Fabergé's Eggs* is the first book to recount the remarkable story of these masterpieces, taking us from the circumstances that inspired each egg's design, through their disappearance in the trauma of revolution, to their eventual reemergence in the global marketplace. In 1885, Carl Fabergé created a seemingly plain white egg for Czar Alexander III to give to his beloved wife, Marie Fedorovna. It was the surprises hidden inside that made it special: a diamond miniature of the Imperial crown and a ruby pendant. This gift began a

tradition that would last for more than three decades: lavishly extravagant eggs commemorating public events that, in retrospect, seem little more than staging posts on the march to revolution. Above all, the eggs illustrate the attitudes that would ultimately lead to the downfall of the Romanovs: their apparent indifference to the poverty that choked their country, their preference for style over substance, and, during the reign of Nicholas II, their all-consuming concern with the health of the czarevitch Alexis, the sickly heir to the throne--a preoccupation that would propel them toward Rasputin and the doom of the dynasty. More than a superb new account of a classic tragedy, *Fabergé's Eggs* illuminates some fascinating aspects of twentieth-century history. The eggs' amazing journey from revolutionary Russia features a cast of characters including embattled Bolsheviks, acquisitive British royals, eccentric artifact salesmen, and such famous business and society figures as Arm and Hammer, Marjorie Merriweather Post, and Malcolm Forbes. Finally, Toby Faber tantalizingly suggests that some of the eggs long thought lost may eventually emerge. Darting from the palaces of a besieged Russia to the showcases of New York's modern mega-wealthy, *Fabergé's Eggs* weaves a story unparalleled in its drama and extravagance. Praise for *Stradivari's Genius* "Fascinating . . . lively . . . more enthralling, earthy and illuminating than any fiction could be." -The New York Times Book Review "A celebration of six instruments and the master craftsman who made them . . . [Faber] brings to the subject an infectious fascination with Stradivari's life and trade. . . . He writes with clarity and fluency." -Chicago Tribune "An extraordinary accomplishment and a compelling read. Like strange totems that cast an irresistible spell, these instruments bring out the best and the worst of those who would own them, and Faber deftly tells the stories in all their rich and surprising detail." -Thad Carhart, author of *The Piano Shop on the Left Bank* "A worthy contribution to the ongoing legend of Stradivari." -Minneapolis Star Tribune "Fascinating, accessible, and enjoyable." -Tracy Chevalier, author of *Girl with a Pearl Earring*  
*Golden Years of Fabergé* Firefly Books  
Scientists, scholars, and artists consider the political significance

of recent advances in the biological sciences. Popular culture in this “biological century” seems to feed on proliferating fears, anxieties, and hopes around the life sciences at a time when such basic concepts as scientific truth, race and gender identity, and the human itself are destabilized in the public eye. Tactical Biopolitics suggests that the political challenges at the intersection of life, science, and art are best addressed through a combination of artistic intervention, critical theorizing, and reflective practices. Transcending disciplinary boundaries, contributions to this volume focus on the political significance of recent advances in the biological sciences and explore the possibility of public participation in scientific discourse, drawing on research and practice in art, biology, critical theory, anthropology, and cultural studies. After framing the subject in terms of both biology and art, Tactical Biopolitics discusses such topics as race and genetics (with contributions from leading biologists Richard Lewontin and Richard Levins); feminist bioscience; the politics of scientific expertise; bioart and the public sphere (with an essay by artist Claire Pentecost); activism and public health (with an essay by Treatment Action Group co-founder Mark Harrington); biosecurity after 9/11 (with essays by artists' collective Critical Art Ensemble and anthropologist Paul Rabinow); and human-animal interaction (with a framing essay by cultural theorist Donna Haraway). Contributors Gaymon Bennett, Larry Carbone, Karen Cardozo, Gary Cass, Beatriz da Costa, Oron Catts, Gabriella Coleman, Critical Art Ensemble, Gwen D'Arcangelis, Troy Duster, Donna Haraway, Mark Harrington, Jens Hauser, Kathy High, Fatimah Jackson, Gwyneth Jones, Jonathan King, Richard Levins, Richard Lewontin, Rachel Mayeri, Sherie McDonald, Claire Pentecost, Kavita Philip, Paul Rabinow, Banu Subramanian, subRosa, Abha Sur, Samir Sur, Jacqueline Stevens, Eugene Thacker, Paul Vanouse, Ionat Zurr

*Conciatore* Abradale Press  
 Proceedings of the Seventeenth Annual Sinkankas Symposium - Agate and Chalcedony  
*Central to Their Lives* Unicorn  
 The authors provide a lavish look at the splendid treasures of the great goldsmiths and enamelists of the Russian czars. 310 full-color and 20 black-and-white photos.  
*Diamonds* Skira Editore  
 Today we associate the Renaissance with painting, sculpture, and

architecture—the “major” arts. Yet contemporaries often held the “minor” arts—gem-studded goldwork, richly embellished armor, splendid tapestries and embroideries, music, and ephemeral multi-media spectacles—in much higher esteem. Isabella d’Este, Marchesa of Mantua, was typical of the Italian nobility: she bequeathed to her children precious stone vases mounted in gold, engraved gems, ivories, and antique bronzes and marbles; her favorite ladies-in-waiting, by contrast, received mere paintings. Renaissance patrons and observers extolled finely wrought luxury artifacts for their exquisite craftsmanship and the symbolic capital of their components; paintings and sculptures in modest materials, although discussed by some literati, were of lesser consequence. This book endeavors to return to the mainstream material long marginalized as a result of historical and ideological biases of the intervening centuries. The author analyzes how luxury arts went from being lofty markers of ascendancy and discernment in the Renaissance to being dismissed as “decorative” or “minor” arts—extravagant trinkets of the rich unworthy of the status of Art. Then, by re-examining the objects themselves and their uses in their day, she shows how sumptuous creations constructed the world and taste of Renaissance women and men.

*India* Indiana University Press  
 Fifth Avenue in New York houses many treats, but one of its more sumptuous offerings is a gem of a museum -- the Forbes Faberge collection. Containing more than 400 objets d'art, this tiny museum is a treasure trove of artistic and historical masterpieces. One hundred and twenty pieces from the Forbes Faberge collection are pictured here, each accompanied by a detailed essay on its significance and history and the artisans who created it. Printed on elegant paper and accompanied by 26 tip-ins, this volume also features genealogies of the European royal families who commissioned most of these pieces.  
*Fabergé* Universe Publishing(NY)  
 This work presents detailed technical descriptions of 66 Faberge eggs, as well as the stories of people involved in their making or presentation.  
*Van Cleef and Arpels: Time, Nature, Love* Booth-Clibborn  
 There is more to appraising jewelry than just being parable sales and a value determination. Then, all this able to put a dollar value on an item. The title of ap information, with clear jewelry

descriptions, must be praiser distinguishes the individual who is able to iden succinctly put together with photographs and deliv tify, witness, estimate status, excellence, or potential ered to the client. ity, and to determine the authenticity of an article. Today's jewelry appraiser should also be cognizant Many factors impact on a thorough appraisal, espe of the vicissitudes of fashion, how changes impact the cially on estate and period jewelry. jewelry market in a substantial and vital manner in both design and style. A careful look must be given to Developing all this expertise is a lot to ask of practi tioners who only a decade ago were barely making a study of color psychology with an awareness of why specific gemstones and their colors and enamels of cer distinction between a well-written sales receipt and a professional appraisal report. tain colors were used in different periods. Industrial In the past few years bold changes have taken place developments, from machine stamped jewelry, the use in this field. It is now understood that standard ap of aniline dyes in clothing, and development of the praisal concepts and principles can be applied to the electric light, have influenced design and use of gem stones.

**Jewels from Imperial St. Petersburg** Springer Science & Business Media  
 Alain Elkann has mastered the art of the interview. With a background in novels and journalism, and having published over twenty books translated across ten languages, he infuses his interviews with innovation, allowing them to flow freely and organically. Alain Elkann Interviews will provide an unprecedented window into the minds of some of the most well-known and -respected figures of the last twenty-five years.  
*Beyond Fabergé* Metropolitan Museum of Art  
 During the Age of Revolution, Paris came alive with wildly popular virtuoso performances. Whether the performers were musicians or chefs, chess players or detectives, these virtuosos transformed their technical skills into dramatic spectacles, presenting the marvelous and the outré for spellbound audiences. Who these characters were, how they attained their fame, and why Paris became the focal point of their activities is the subject of Paul Metzner's absorbing study. Covering the years 1775 to 1850, Metzner describes the careers of a handful of virtuosos: chess masters who played several games at once; a chef who sculpted hundreds of four-foot-tall architectural fantasies in sugar; the first

police detective, whose memoirs inspired the invention of the detective story; a violinist who played whole pieces on a single string. He examines these virtuosos as a group in the context of the society that was then the capital of Western civilization. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1999.

[Alain Elkann Interviews](#) Rowman & Littlefield

Cuisine and Culture presents a multicultural and multiethnic approach that draws connections between major historical events and how and why these events affected and defined the culinary traditions of different societies. Witty and engaging, Civitello shows how history has shaped our diet--and how food has affected history. Prehistoric societies are explored all the way to present day issues such as genetically modified foods and the rise of celebrity chefs. Civitello's humorous tone and deep knowledge are the perfect antidote to the usual scholarly and academic treatment of this universally important subject.

**Cuisine and Culture** Metropolitan Museum of Art

Describes the methods used to make artistic, literary, documentary, and political forgeries and the recent scientific advances in their detection. Includes over 600 objects from the British Museum and many other major collections, from ancient Babylonia to the present day.

[Fabergé Rediscovered](#) Thames & Hudson

A comprehensive study of walking canes from around the world, dating from the distant past to the modern-day. The book presents a historical context on both practical and ceremonial usage. At the same time, specially shot pictures showcase the celebrated A&D Collection of canes, while enlightening prose demonstrates the cane's enduring relevance to society. More than just a mobility aid, the cane has held numerous offices of significance. From the staff of the legendary Monkey King in the classic Chinese Journey to the West, or the stylised crosiers carried by high-ranking prelates from the Roman Catholic church, to the truncheon wielded by Mr Punch in puppet shows, canes are embedded in the culture of almost every country around the globe. Roving the map with one hand and thumbing through history books with the other, A Virtual History of Walking Canes and Sticks seeks not only to introduce the collector to the diverse wealth of canes available but also to entertain the casual reader. Intermingled with over 800 full-colour pictures are descriptions of gadget canes for tradesmen, squirting canes for pranksters, and glamorous Art Nouveau canes for the dapper gentlemen of the '20s. Informative and meticulously researched, this book paves an accessible route into a niche subject while paying homage to our ongoing relationship with canes. This story stretches back as far as history itself.

**Fabergé and His Works** John Wiley & Sons

Russian Folk Art surveys the traditions, styles, and functions of the many objects made by Russian peasant artists and artisans. Placing the objects within the settings in which folk artists worked -- the peasant household, the village, and the local market --

Alison Hilton discusses the principal media artists employed and the items they produced, from dippers and goblets to clothing and window frames. Emphasizing the balance between time-honored forms and techniques and the creativity of individual artists, the book explores how images and designs helped to form a Russian esthetic identity in the 19th and 20th centuries. Abundantly illustrated with examples from Russian museums, Russian Folk Art is a treasure for anyone interested in Russian culture.

**Fabergé and the Russian Master Goldsmiths** Univ of California Press

Wolfram Koeppel is Curator, Department of European Sculpture and Decorative Arts, The Metropolitan Museum of Art. --Book Jacket.

**Fabergé** Revell

Think Faberge, and what comes to mind are images of fabulous, glittering jewelry, the mystery and allure of Europe's great royal courts and, of course, the magnificent Imperial Easter Eggs made for the Russian Tsars. Carl Faberge was, first and foremost, a goldsmith, and the exquisite objects that came out of the Faberge workshop at its peak represent the ultimate refinement of the goldsmith's art. Each piece was designed with the express purpose of bringing joy to its recipient. Accomplishments of the Faberge workshop were not limited to precious metals and lapidary work. Their enameling techniques consistently attained a subtlety and brilliance of technique that had rarely been matched elsewhere - the work glows with richly colored enamels used with unrivaled virtuosity.

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