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 The Sterling Submachine Gun
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 Voices of Snipers

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GIDEON MORA

Sniper Rifles Bloomsbury Publishing

The formidable Mosin-Nagant rifle has been used globally for 120 years and remains in use. This fully illustrated study is ideal for those interested in modern arms and military sniping.

The Sniper Anthology LSU Press

Revered by some as the ultimate warrior, and condemned by others as ruthless assassins, the combat sniper is more than just a crack shot. These are highly disciplined individuals, calm professionals skilled in marksmanship, reconnaissance and camouflage. During the Second World War these lethal fighters were deployed by all sides to deadly effect. This collection of biographies written by sniper experts from around the world explores the careers of the top marksmen between 1939 and 1945. As well as providing incisive technical information, each author offers a glimpse of the character and personality of their chosen sniper, giving them a human face that is

often missing in standard portrayals. These gripping, in-depth narratives go beyond the cursory treatment in existing histories and will be essential reading for anyone wanting to learn about the role and technique of the sniper during the Second World War. The impressive list of contributors to *The Sniper Anthology* includes Mark Spicer writing on Harry M. Furness, the last surviving British sniper who went ashore on D-Day; Martin Pegler, who details the famous Soviet sniper Vassili Zaitsev; Adrian Gilbert on the Wehrmacht sharpshooter and lone wolf Sepp Allerberger; and Roger Moorhouse on Simo Hayha, the man with the most confirmed kills in any major war.

The Mosin-Nagant Rifle Pen and Sword

This early work by Hesketh-Prichard was originally published in 1920 and we are now republishing it with a brand new introductory biography. 'Sniping in France, with Notes on the Scientific Training of Scouts, Observers, and Snipers' is a manual on the art of warfare. Hesketh Vernon Hesketh-Prichard was born on 17th November 1876 in Jhansi, India. Hesketh-Prichard's first published work was 'Tammer's Duel' in 1896, which he sold to Pall Mall Magazine for a guinea. He often wrote with his mother under the pseudonyms "H. Heron" and "E. Heron", and together they created a popular

psychic detective series around a character named "Flaxman Low".

German Automatic Rifles 1941-45 Pen and Sword Military

World War I was the Golden Age of the railway gun. Even though at the start of the conflict none of the armies possessed any railway artillery pieces and the very idea was comparatively new, more railway guns were used during this war than in any other conflict. Designed to break the stalemate of trench warfare, the first railway guns were simple, improvised designs made by mounting surplus coastal defence, fortress, and naval guns onto existing commercial railway carriages. As the war dragged on, railway artillery development shifted to longer range guns that could shell targets deep behind enemy lines. This change of role brought much larger and more sophisticated guns often manufactured by mounting long-barrel naval guns to specially-designed railway carriages. This book details the design and development of railway guns during World War I from the very first basic designs to massive purpose built "monster" railway guns. Accompanying the text are many rare, never-before-published, photographs and colour illustrations depicting how these weapons were used during World War I.

Sniper on the Eastern Front Bloomsbury Publishing

In the early 1900s, the decaying Ottoman Turkish Empire had lost some of its Balkan territories, but still nominally ruled all of North Africa between British Egypt in the east and French Algeria in the west. Libya had fertile coastal territory, and was the last North African (almost, the last African) region not yet conquered by a European colonialist power. Italy was a young country, ambitious for colonies, but had been defeated in Ethiopia in the 1890s. The Italian government of Giovanni Giolitti was keen to overwrite the memory of that failure, and to gain a strategic grip over the central Mediterranean by seizing Libya, just across the narrows from Sicily. The Italian expeditionary force that landed in October 1911 easily defeated the Ottoman division based in the coastal cities, incurring few losses. However, the Libyan inland tribes reacted furiously to the Italian conquest, and their insurgency cost the Italians thousands of casualties, locking them into the coastal enclaves during a winter stalemate which diminished Italian public enthusiasm for the war. To retrieve Italian prestige the government launched a naval campaign in the Dardanelles and the Dodecanese – the last Turkish held archipelago in the Aegean – in April-May 1912, and landed troops to capture Rhodes. The army finally pushed inland in Libya in July– October (using systematic air reconnaissance, for the first time), and after brutal fighting the war ended in a treaty that brought Italy all it wanted, although though the Libyan tribes would not finally be quelled until after World War I. Containing accurate full-colour artwork and unrivalled detail, *Armies of the Italian-Turkish War* offers a vivid insight into the troops involved in this pivotal campaign, including the tribal insurgents and the navies of both sides.

The SVD Dragunov Rifle Ballantine Books

For nearly fifty years the hard-hitting, mobile Browning Automatic Rifle, or BAR, served in US infantry units as a light squad automatic “base of fire” weapon, providing quick bursts of concentrated fire. Designed in World War One, it didn't reach the front until September 1918. In the interwar years US forces used the BAR across the world, from China to Nicaragua. It also became a favorite of notorious gangsters like Clyde Barrow and Bonnie Parker, who prized its ability to punch through police armored cars. At the outset of World War II the US armed forces decided to adapt the BAR for a light machine gun role. The BAR was not without its flaws; it was heavy and difficult to dismantle and reassemble, and it didn't cope well with sustained fire. Nevertheless, the BAR saw action in every major theater of World War II and went on to be used in Korea and in the opening stages of the Vietnam War. Featuring arresting first-hand accounts, specially drawn full-color artwork and close-up photographs, many in color, this lively study offers a vivid portrait of this powerful, long-lived and innovative weapon that saw service with US and other forces across the world for much of the 20th century.

Mauser Military Rifles Bloomsbury Publishing

Former Navy SEAL and military sniper Brandon Webb reveals the tips and basic training necessary to become an efficient sniper. Details on advanced sniper training for maritime, helicopter, and urban sniper operations. Also touches on the latest research, development, testing, and evaluation of sniper weapons systems and optics. From trajectories and wind speed to camouflage and best vantage points and targets.

Sniping Rifles on the Eastern Front 1939–45 Casemate

This volume offers an insight into the iconic Mauser family of German bolt-action rifles. Drawing on first-hand accounts of the weapons in combat and primary sources regarding their mechanical performance, this fully illustrated study charts the Mauser's origins, combat record and lasting influence. It explores the full range of Mauser rifles, beginning with the hugely successful Gew 98, which entered service in the time of the Kaiser, provided the basis for the US Springfield M1903 and equipped combatants such as the South African Boers. It also investigates the Kar 98k, which was still in front-line use with Wehrmacht troops in 1945, saw use with Mexican and Yugoslavian forces, and even played a role in the 1990s Balkan conflicts in the hands of snipers. Featuring expert analysis, specially commissioned artwork and gripping first-hand accounts, this volume is ideal for anyone seeking an understanding of these sturdy and accurate rifles' unique place in the history of small-unit tactics in the 20th century.

Sniping in the Great War Osprey Publishing

While the Red Army's arsenal at the start of the Second World War included weapons dating back to the Great War or earlier, the 1930s' modernization program had introduced the automatic Tokarev pistol and self-loading Tokarev rifle. Its small arms were soon replaced by mass-produced sub-machine guns, such as the PPSH 1941, nicknamed the 'PePeSha'. Supplementing the submachine guns, the Degtyarev Light Machine Gun DP-27. Fitted with a circular pan magazine, it

received the not-unsurprising nickname 'Record Player.' New mortars and towed artillery pieces, ranging from 76mm to 203mm, entered service in the pre-war years. In addition to a wide range of towed, self-propelled and anti-tank guns, the Soviets fielded the Katyusha rocket launchers in 1941, nicknamed the 'Stalin's organ' by the Germans. The 1930s saw the introduction of the BT light tank series. The iconic T-34 medium tank series came into service in late 1940, joined by the IS-2 heavy tank from early 1944, the prefix letters 'IS' translates to Joseph Stalin. These formidable AFVs led the Red Army to victory in May 1945 over Nazi Germany. All these weapons and more are covered with numerous images in this authoritative overview of the subject.

Long Shot Bloomsbury Publishing

Entering service in 1897, the Arisaka family of bolt-action rifles armed Japanese troops and others through two world wars and many other conflicts, including the Russo-Japanese War of 1904–05. Issued in long and short versions – the latter for cavalry and specialists – the Type 30 was the first main Arisaka model, arming Imperial Japan's forces during the Russo-Japanese War, though after the war it was refined into the Type 38, which would still be in use in 1945. The main Arisaka rifle of World War II though was the Type 99. Lighter and more rugged than the US M1903 Springfield rifle it would face in the initial battles in the Pacific, it was produced in four main variants, including a sniping model and a take-down parachutist's rifle. Featuring full-colour artwork as well as archive and close-up photographs, this is the absorbing story of the rifles arming Imperial Japan's forces, from the trenches of Mukden in 1905 to the beaches of Okinawa 40 years later.

The FN FAL Battle Rifle Bloomsbury Publishing

A technical outline of the history of the sniper rifle, from its introduction in warfare during the Napoleonic wars, through the US Civil War to its current apogee as the most frequently used combat rifle in Iraq and Afghanistan. This book details the development of ammunition, different weapons types including single shot, magazine loading and semi-automatic, as well as the introduction and use of optical sights. Martin Pegler, a leading expert on the history of sniping and former Senior Curator of Firearms at the Royal Armouries Leeds, also details the current advances in technology, such as laser range-finding sights and night vision devices. Using first-hand accounts, the book brings the dangerous world of the sniper to life revealing their training and concealment techniques as well as their mastering of their weapon of choice.

The Browning Automatic Rifle paladin Press

World War I's defining weapon for many, Germany's MG 08 machine gun won a formidable reputation on battlefields from Tannenberg to the Somme. Although it was a lethally effective weapon when used from static positions, the MG 08 was far too heavy to perform a mobile role on the battlefield. As the British and French began to deploy lighter machine guns alongside their heavier weapons, the Germans fielded the Danish Madsen and British Lewis as stopgaps, but chose to adapt the MG 08 into a compromise weapon – the MG 08/15 – which would play a central role in the revolutionary developments in infantry tactics that characterized the last months of the conflict. In the 1940s, the two weapons were still in service with German forces fighting in a new world war. Drawing upon eyewitness battlefield reports, this absorbing study assesses the technical performance and combat record of these redoubtable and influential German machine guns, and their strengths and limitations in a variety of battlefield roles.

With the Guns West and East Turner Publishing Company

“A harsh, visceral, novel of conspiracy and betrayal . . . a disturbing mix that plays on our sense of history while at the same time it appeals to our darkest fantasies of rough justice.”—Chicago Tribune The inspiration for the USA Network series Shooter He was one the best Marine snipers in Vietnam. Today, twenty years later, disgruntled hero of an unheroic war, all Bob Lee Swagger wants to be left alone and to leave the killing behind. But with consummate psychological skill, a shadowy military organization seduces Bob into leaving his beloved Arkansas hills for one last mission for his country, unaware until too late that the game is rigged. The assassination plot is executed to perfection—until Bob Lee Swagger, alleged lone gunman, comes out of the operation alive, the target of a nationwide manhunt, his only allies a woman he just met and a discredited FBI agent. Now Bob Lee Swagger is on the run, using his lethal skills once more—but this time to track down the men who set him up and to break a dark conspiracy aimed at the very heart of America.

The Arisaka Rifle Casemate Publishers

Featuring specially commissioned artwork and carefully chosen photographs, this study charts the SVD Dragunov rifle's development, combat use and lasting legacy, from Vietnam to Syria. Developed as a medium-range sniping rifle in the Soviet Union during the 1960s, the Dragunov

stood out against most Western sniping rifle types by being semi-automatic, a configuration that marginally lowers accuracy compared to bolt-action sniping rifles, but which allows for faster follow-up shots. Even so, the SVD is still capable of taking precision killing shots out to 800m and beyond, making it a thoroughly practical combat weapon for marksmen and snipers. In this fully illustrated study, Chris McNab explores the Dragunov's development and performance in detail. But the story of this weapon really comes to life with its combat history. It is the world's most widespread sniping rifle, still in use in the former Soviet armies and sold to more than 40 countries worldwide. Its rugged design, dependable capabilities and relatively low cost mean that it has been used in every conceivable type of conflict, from Vietnam and Afghanistan to Iraq and Syria. Illustrated with cutaway artwork and battlescenes, plus technical and historical photographs, this study tells the story of this remarkable weapon, from design and development to tactical use in action.

Armies of the Italian-Turkish War Bloomsbury Publishing

A Kurdish journalist who volunteered as a sniper in the fight against ISIS reveals his story in a “gripping memoir . . . elegantly told” (Publishers Weekly). In 2002, at age nineteen, Azad was conscripted into Iran's army and forced to fight his own people. Refusing to go to war against his fellow Kurds, he deserted and smuggled himself to the United Kingdom, where he was granted asylum, became a citizen, and learned English. But in 2014, having returned to the Middle East as a social worker in the wake of the Syrian civil war, Azad found he would have to pick up a weapon once again. After twenty-one days of intensive training as a sniper, Azad became one of seventeen volunteer marksmen deployed by the Kurdish army when ISIS besieged the city of Kobani in Rojava, the newly autonomous region of the Kurds. Here, he tells the inside story of the Kurdish forces' bloody street battles against the Islamic State. Vastly outnumbered, the Kurds would have to kill the jihadist one by one, and Azad takes us on a harrowing journey to reveal the sniper unit's essential role in ISIS's eventual defeat. Weaving the brutal events of war with personal and political reflection, he meditates on the incalculable price of victory—the permanent effects of war on the body and mind; the devastating death of six of his closest comrades; the loss of hundreds of volunteers in battle. But as Azad explains, these sacrifices saved not only a city but a people and their land. “A propulsive memoir that captures the grim reality of small-scale conflict and reveals the fragmented politics of the Middle East today” (Kirkus Reviews), Long Shot tells how, against all odds, a few thousand men and women achieved the impossible and kept their dream of freedom alive.

Sniping Rifles in World War I Skyhorse Publishing Inc.

Through revised text, new photos, specialised illustrations, updated charts and additional information sidebars, *The Ultimate Sniper* once again thoroughly details the three great skill areas of sniping; marksmanship, fieldcraft and tactics.

US Marine in World War I Bloomsbury Publishing

Based on an incredible breadth of first-hand testimony, this is a unique collection of eyewitness accounts from World War I and II. John Walter draws on meticulous research and the reminiscences of more than fifty snipers, tracing their journeys from recruitment and selection through training, combat and its aftermath to reveal a surprising commonality of experience, even across nationalities. Laying bare the triumphs and brutalities of sniping, the personalities and psychologies of those who found themselves doing it and considering the immediate implications on both the sniper and the wider theatre of war, this is a fascinating, detailed insight into frontline combat and the experience of sharpshooting in its historical context. The book is appended with the complete diary of Russian sniper Roza Shanina, who is still celebrated today for her remarkable shooting accuracy and astonishing bravery. Her diary offers a rare insight into the complexities of what it was to be both a sniper and a woman on the frontline.

Point of Impact Bloomsbury Publishing

A highly detailed modern study of the British Army's sniper weapon's, optics, and all associated equipment from 1915 to the present.

Ricochet Bloomsbury Publishing

The complete story of Germany's sniping arms development through both World Wars. Presents more than 600 photos of Mauser 98s, Selbstladegewehr 41s and 43s, optical sights by Goerz, Zeiss, etc., plus German snipers in action. An exceptional hardcover collectors edition for serious military historians everywhere.

The 21st Century Sniper Frontline Books

The words 'Retreat? Hell, we just got here' have become a central part of the legend of the US

Marine Corps, indicative of its reputation for dogged determination and bravery. Uttered at the height of the fierce battle for Bellau Wood, the phrase came to define the Corps, establishing their 'first to fight' ethos in the public eye. This history follows the experiences of the Marines during the

Great War, from their training in the US and France through the fighting in the trenches and battlefields of the Western Front and right up to their occupation duties in the Rhineland. Packed

with first-hand accounts and detailed information from the USMC History Division at Quantico, and published to coincide with the 100th anniversary of America's involvement in World War I, this is a timely analysis of one of the US Marine Corps' finest hours.

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