

## Petit Ours Brun N A Plus De Couche

Diabetes Its Medical and Cultural History  
 Formless  
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 True Truffle (Tuber spp.) in the World  
 Slave Portraiture in the Atlantic World  
 Little Hedgehog: Storybook and Double-Sided Jigsaw  
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 The Everything Gluten-Free & Dairy-Free Cookbook  
 Andrew's Loose Tooth  
 Love You Forever  
 The Fairy-faith in Celtic Countries  
 Roadside Crosses  
 Machines as the Measure of Men  
 I Didn't Do My Homework Because...  
 Fairbairn's Book of Crests of the Families of Great Britain and Ireland  
 Western Technology and Soviet Economic Development  
 The J. Paul Getty Museum Journal  
 The Three Bears  
 History of Concepts

*Petit Ours Brun N A Plus De Couche*

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### **SANTOS ERICKSON**

[Diabetes Its Medical and Cultural History](#) Two Lions  
 “It’s a must-have kitchen staple that’s filled with family favorites.” —BBC Good Food 300 gluten- and dairy-free recipes from popular food blogger Audrey Roberts to reset your eating habits to live a healthier life. Millions of people now suffer from celiac disease and food sensitivity. But switching to a diet without gluten or dairy not only benefits those with gluten sensitivity or lactose intolerance, but benefits anyone who needs more energy, wants to lose weight, or simply craves a much healthier lifestyle. And now cooking without them is simple! You no longer need to give up the foods you love because with easy substitutions, some creative cooking, and the recipes in this book, you will still enjoy all your favorite foods. The Everything Gluten-Free & Dairy-Free Cookbook includes 300 gluten- and dairy-free recipes that your whole family will enjoy—from eggs benedict casserole to coconut cream pie. These easy and delicious recipes make it painless to start living a

healthier life and feel better. Audrey Roberts, founder of the popular food blog Mama Knows Gluten Free, teaches you how to make the most satisfying recipes from breakfast to dinner and snacks in between meals. The Everything Gluten-Free & Dairy-Free Cookbook makes it easy to meet your family’s dietary needs while keeping them happy and healthy.

*Formless* Firefly Books

Hoewel enorm invloedrijk in Duitstalig Europa, heeft de conceptuele geschiedschrijving (Begriffsgeschichte) tot nu toe weinig aandacht in het Engels gekregen. Dit genre van intellectuele geschiedschrijving verschilt van zowel de Franse geschiedschrijving van mentalités als de Engelstalige geschiedschrijving van verhandelingen door het concept. Aan de hand van praktische voorbeelden in de geschiedschrijving wordt deze vorm toegelicht door Bram Kempers, Eddy de Jongh en Rolf Reichardt.

*Trust in Numbers* Walker

Like all children, Little Brown Bear is playful, inquisitive, sometimes naughty, and always cherished by his Mama and Papa. Imaginative illustrations and simple text invite very young readers into

Little Brown Bear's cozy home and loving family, while each book's smaller size fits just right in little hands. Young children just beginning to learn how to read will love this series because of its familiar subjects, thus encouraging them to want to read more on their own. The gentle world of Little Brown Bear will prove to be a wonderful reading experience for every child.

**True Truffle (Tuber spp.) in the World** Cornell University Press

A foundational work on historical and social studies of quantification What accounts for the prestige of quantitative methods? The usual answer is that quantification is desirable in social investigation as a result of its successes in science. Trust in Numbers questions whether such success in the study of stars, molecules, or cells should be an attractive model for research on human societies, and examines why the natural sciences are highly quantitative in the first place. Theodore Porter argues that a better understanding of the attractions of quantification in business, government, and social research brings a fresh perspective to its role in psychology, physics, and medicine. Quantitative rigor is not inherent in science but arises from political and social pressures, and objectivity derives its impetus from cultural contexts. In a new preface, the author

sheds light on the current infatuation with quantitative methods, particularly at the intersection of science and bureaucracy.

**Slave Portraiture in the Atlantic World** Children's Press

Slave Portraiture in the Atlantic World is the first book to focus on the individualized portrayal of enslaved people from the time of Europe's full engagement with plantation slavery in the late sixteenth century to its final official abolition in Brazil in 1888. While this period saw the emergence of portraiture as a major field of representation in Western art, 'slave' and 'portraiture' as categories appear to be mutually exclusive. On the one hand, the logic of chattel slavery sought to render the slave's body as an instrument for production, as the site of a non-subject. Portraiture, on the contrary, privileged the face as the primary visual matrix for the representation of a distinct individuality. Essays address this apparent paradox of 'slave portraits' from a variety of interdisciplinary perspectives, probing the historical conditions that made the creation of such rare and enigmatic objects possible and exploring their implications for a more complex understanding of power relations under slavery.

**Little Hedgehog: Storybook and Double-Sided Jigsaw** Amsterdam University Press

Help little ones ages 0 to 3 expand their English and French language skills Make it fun for toddlers to learn all kinds of new words in both English and French. Taking them from "airplane" and "l'avion" to "window" and "la fenêtre," this standout among French books for kids allows them to build their understanding of both languages and discover new ways to communicate and express themselves. 100 first words—Grow your toddler's vocabulary with a variety of everyday words, each presented in both English and French. Adorable artwork—Engage young readers and help them better understand each word's meaning with large, colorful images. Teaching tips—Make learning even more effective with easy tips (in both languages) for getting toddlers to remember each word. Aidez vos tout-petits de 0 à 3 ans à développer leurs compétences linguistiques en anglais et en Français Égayer l'apprentissage de toute une gamme de nouveaux mots en anglais et en français pour les tout-petits. En les accompagnant de « airplane » et « l'avion » jusqu'à « window » et « la fenêtre », ce livre permet aux enfants d'approfondir leurs connaissances des deux langues et de découvrir de nouvelles façons de communiquer et de s'exprimer. 100 premiers mots—Enrichir le vocabulaire de votre tout-petit avec une grande variété de mots de tous les jours, tous présentés en anglais et en français. Belles illustrations—Captiver les jeunes lecteurs et aidez-les à mieux comprendre le sens de chaque mot grâce à de grandes images en couleurs. Astuces d'enseignants—Rendre l'apprentissage encore plus efficace avec des astuces simples (fournies dans les deux langues) pour aider les tout-petits à retenir chaque mot.

**100 First Words for Toddlers: English-French Bilingual** Hau

Bruno Latour has written a unique and wonderful tale of a technological dream gone wrong. The story of the birth and death of Aramis—the guided-transportation system intended for Paris—is told in this thought-provoking and fictional account by several different parties: an engineer and his professor; company executives and elected officials; a sociologist; and finally Aramis itself, who delivers a passionate plea on behalf of technological innovations that risk being abandoned by their makers. As the young engineer and professor follow Aramis's trail—conducting interviews, analyzing documents, assessing the evidence—perspectives keep shifting: the truth is revealed as multilayered, unascertainable, comprising an array of possibilities worthy of Rashomon. This charming and profound book, part novel and part sociological study, is Latour at his thought-provoking best.

*Hold Fast Your Crown* Stanford, Calif. : Hoover Institution on War, Revolution and Peace, Stanford University

Bold, headstrong, and fabulously wealthy, Dutch traveller Alexine Tinne (1834-1869) made several excursions into the African interior, often accompanied by her mother, at a time when very few European women traveled. The Fateful Journey follows her trip with German zoologist Theodor von

Heuglin, which took them through Egypt and Sudan in search of adventure and unknown regions in Central Africa.. Drawing upon four years of research in the Tinne archives, and including never before published correspondence, photographs, and other documents, Robert Joost Willink presents a compelling account of their journey and its tragic ending. This exciting volume not only sheds light on Tinne's life and times, it also offers captivating insights into the world of European adventurers in the 19th century. An enthralling mix of adventure and careful scholarship, The Fateful Journey creates a powerful portrait of Alexine Tinne throughout her life, from her start as a rich heiress in the Netherlands to her end as the intrepid explorer who risked—and lost—everything on a daring, doomed quest.

*Little Brown Bear Wants to Go to School* Amsterdam University Press

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*Guess how Much I Love You in the Winter* Sourcebooks, Inc.

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*Absorption and Theatricality* Simon and Schuster

The J. Paul Getty Museum Journal 16 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, drawings, illuminated manuscripts, paintings, and sculpture and works of art. This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions. Volume 16 includes articles written by Richard A. Gergel, Lee Johnson, Myra D. Orth, Barbra Anderson, Louise Lippincott, Leonard Amico, Peggy Fogelman, Peter Fusco, Gerd Spitzer, and Clare Le Corbeiller.

*Socialism of Fools* Cambridge University Press

A young woman holds her newborn son And looks at him lovingly. Softly she sings to him: "I'll love you forever I'll like you for always As long as I'm living My baby you'll be." So begins the story that has touched the hearts of millions worldwide. Since publication in 1986, Love You Forever has sold more than 15 million copies in paperback and the regular hardcover edition (as well as hundreds of thousands of copies in Spanish and French). Firefly Books is proud to offer this sentimental favorite in a variety of editions and sizes: We offer a trade paper and laminated hardcover edition in a 8" x 8" size. In gift editions we carry: a slipcased edition (8 1/2" x 8 1/4"), with a laminated box and a cloth binding on the book and a 10" x 10" laminated hardcover with jacket. And a Big Book Edition, 16" x 16" with a trade paper binding.

*Dictionary of Louisiana French* Springer Science & Business Media

Diabetes. Its Medical and Cultural History covers the history of scientific inquiry into this affliction from antiquity to the discovery of insulin (1921) with concurrent consideration of the history of the patient and the cultural historical background. The reprints of medical historical studies discuss general relationships as well as specific details and exceptional research achievements of the past. Included in the bibliography of primary sources are the most important historical contributions in diabetic research and diabetic therapy with the author's name and information on the place of publication. The bibliography of secondary literature consolidates international studies from the

past century to the present on the history of the theory of diabetes and therapeutic approaches. Illustrations and literary texts document cultural historical relationships. In index of persons and items facilitates use of this work which is intended to provide a stimulus for the physician, medical historian, medical student, general historian as well as diabetics themselves.

*Little Bear and the Wishing Tree* Columbia University Press

The most playful animals on the sea floor are looking for places to hide and stay out of danger. Do you know which animal takes shelter among the tentacles of sea anemones? Can you find the seahorse's ideal home? Play with the pieces and the lift-the-flaps to discover each animal's hideout as children develop small motor skills and foster hand-eye coordination.

**Aramis, Or The Love of Technology** Children's Press

This new edition of what has become a standard account of Western expansion and technological dominance includes a new preface by the author that discusses how subsequent developments in gender and race studies, as well as global technology and politics, enter into conversation with his original arguments.

**Little Brown Bear is Sick** Little Tiger Press

When Bertie Bear gets into trouble for not sharing his toys, he decides to spend the night in a tree. Bertie is a little lonely, but then he discovers that his is in an unusual tree.

**Who Is Hiding in the Sea?** Andesite Press

Play is one of humanity's straightforward yet deceitful ideas: though the notion is unanimously agreed upon to be universal, used for man and animal alike, nothing defines what all its manifestations share, from childish playtime to on stage drama, from sporting events to market speculation. Within the author's anthropological field of work (Mongolia and Siberia), playing holds a core position: national holidays are called "Games," echoing in that way the circus games in Ancient Rome and today's Olympics. These games convey ethical values and local identity. Roberte Hamayon bases her analysis of the playing spectrum on their scrutiny. Starting from fighting and dancing, encompassing learning, interaction, emotion and strategy, this study heads towards luck and belief as well as the ambiguity of the relation to fiction and reality. It closes by indicating two features of play: its margin and its metaphorical structure. Ultimately revealing its consistency and coherence, the author displays play as a modality of action of its own. "Playing is no 'doing' in the ordinary sense" once wrote Johan Huizinga. Isn't playing doing something else, elsewhere and otherwise ?

*The Fold* Springer Science & Business Media

How many excuses are there for not doing homework? Let us count the ways: Giant lizards invaded the neighborhood. Elves hid all the pencils. And then there was that problem with carnivorous plants.... The excuses go on and on, each more absurd than the next and escalating to hilarious heights. Featuring detail-rich illustrations by Benjamin Chaud, this book is guaranteed to amuse kids and their parents, not to mention anyone who has experienced a slacker student moment—and isn't that everyone? Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

*The Fateful Journey* Children's Press

The original family classic is now available in a glorious, midi size with a new heart-felt cover, ideal for Valentine's Day sharing. Full color.

**Caillou** Caillou

With this widely acclaimed work, Michael Fried revised the way in which eighteenth-century French painting and criticism are viewed and understood. Analyzing paintings produced between 1753 and 1781 and the comments of a number of critics who wrote about them, especially Dennis Diderot, Fried discovers a new emphasis in the art of the time, based not on subject matter or style but on values and effects.

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