

Perikles Tyrann Oder Demokrat Reclams Universal B

Führernatur und Fiktion

Pericles

The Cambridge Economic History of the Greco-Roman World

The Parthenon Enigma

Why Socrates Died

Encyclopedia of Democratic Thought

Solon the Liberator

Socratic Studies

Earl Hakon the mighty, tr. by F.C. Lascelles

Agricultural Implements of the Roman World

Quaestiones de Notitia Dignitatum. Dissertatio inauguralis historica, etc

The Unvarnished Doctrine

A History of Western Political Thought

Ancient Greece

Symposium on Byzantine Medicine

So Much Pretty

Digital Classical Philology

Carl Schmitt

Class Ideology and Ancient Political Theory

Pericles Of Athens And The Birth Of Democracy

The Citizen

Speech of Edmund Burke, Esq. on American Taxation, April 19, 1774

Solon of Athens

Can Capitalism Survive?

Gier, Korruption und Machtmissbrauch in der Antike

The Ancient Economy

Democracy Ancient and Modern

Post-Foundational Political Thought

Dictionary of Symbolism

The Greeks in Ionia and the East

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Goddesses, Whores, Wives, and Slaves

The Class Struggle in the Ancient Greek World

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European Labour Protest 1848-1939

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Brill's Companion to the Reception of Socrates

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MURRAY LARSEN

Führernatur und Fiktion Verso Books

This book deals with the tools that the Roman world used in farming and with the way they used them. The author uses practical knowledge of agriculture, as well as learning, to identify and interpret the objects under examination.

Pericles 2014

This book, first published in 1981, examines the issues inspiring working-class movements after 1848 in France, Germany and Britain, with some consideration also of Austria, Italy, Spain and Russia. It concentrates on the attitudes of the ordinary working men, rather than the ideologies and the leaders, and considers the many different forms and manifestations of their grievances and means of expression. What emerges is the complexity of the connection between economic circumstances and protest, and the existence of wide divergences of behaviour amongst the European working class.

The Cambridge Economic History of the Greco-Roman World Duke University Press

The controversial thesis at the center of this study is that, despite the importance of slavery in Athenian society, the most distinctive characteristic of Athenian democracy was the unprecedented prominence it gave to free labor. Wood argues that the emergence of the peasant as citizen, juridically and politically independent, accounts for much that is remarkable in Athenian political institutions and culture. From a survey of historical writings of the eighteenth and nineteenth centuries, the focus of which distorted later debates, Wood goes on to take issue with influential arguments, such as those of G.E.M. de Ste Croix, about the importance of slavery in agricultural production. The social, political and cultural influence of the peasant-citizen is explored in a way which questions some of the most cherished conventions of Marxist and non-Marxist historiography.

The Parthenon Enigma Edinburgh University Press

Across the globe citizens are flexing their muscles, but they are also battling oppression and discrimination. What can history tell us about the state's duty to its citizens? As always, a good deal. This bold and timely new book brings political theorists and historians together to examine the role of, and need for, a critical, global and active civil society.

Why Socrates Died Simon and Schuster

"Der Führer scheint das Geheimrezept zu sein, das irgendwie immer passt, um die Visionen und Ängste einer postrevolutionären, säkularisierten Gesellschaft zu formulieren." Martina Süess beleuchtet in erhellenden Analysen literarischer und sozialwissenschaftlicher Texte aus dem letzten Drittel des 19.

Jahrhunderts, aus welchem politischen Milieu die moderne Führerfigur hervorgeht und mit welchen literarischen Mitteln sie vorgestellt wird. Dabei zeigt sich, dass der charismatische Führer mehr ist als die Universallösung für politische Ungewissheiten in einem neu geordneten Europa: Er ist jene zentrale Denkfigur, mit der das Paradox politischer Legitimität in der Moderne sowohl verhandelt als auch verschleiert wird.

Encyclopedia of Democratic Thought Rutgers University Press

"Kagan, faithful to his lifelong fascination with Pericles . . . gives us an accessible and invaluable account of his life and deeds"--Allan Bloom, author of "The Closing of the American Mind".

Solon the Liberator Emblem Editions

"The Ancient Economy holds pride of place among the handful of genuinely influential works of ancient history. This is Finley at the height of his remarkable powers and in his finest role as historical iconoclast and intellectual provocateur. It should be required reading for every student of pre-modern modes of production, exchange, and consumption."--Josiah Ober, author of *Political Dissent in Democratic Athens*

Socratic Studies Konstanz University Press

◆2014年出版 ◆2014年出版
 1960年出版 2500年出版
 2017年出版 19年出版
 1970年出版

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Earl Hakon the mighty, tr. by F.C. Lascelles Cambridge University Press

Brill's Companion to the Reception of Socrates, edited by Christopher Moore, provides three-dozen studies of nearly 2500 continuous years of philosophical and literary engagement with Socrates as innovative intellectual, moral exemplar, and singular Athenian.

Agricultural Implements of the Roman World Hassell Street Press
 This encyclopedic guide explores the rich and varied meanings of more than 2,000 symbols—from amethyst to Zodiac.

Quaestiones de Notitia Dignitatum. Dissertatio inauguralis historica, etc Penguin

Built in the fifth century b.c., the Parthenon has been venerated for more than two millennia as the West's ultimate paragon of beauty and proportion. Since the Enlightenment, it has also come to represent our political ideals, the lavish temple to the goddess Athena serving as the model for our most hallowed civic architecture. But how much do the values of those who built the Parthenon truly correspond with our own? And apart from the significance with which we have invested it, what exactly did this marvel of human hands mean to those who made it? In this

revolutionary book, Joan Breton Connelly challenges our most basic assumptions about the Parthenon and the ancient Athenians. Beginning with the natural environment and its rich mythic associations, she re-creates the development of the Acropolis—the Sacred Rock at the heart of the city-state—from its prehistoric origins to its Periklean glory days as a constellation of temples among which the Parthenon stood supreme. In particular, she probes the Parthenon's legendary frieze: the 525-foot-long relief sculpture that originally encircled the upper reaches before it was partially destroyed by Venetian cannon fire (in the seventeenth century) and most of what remained was shipped off to Britain (in the nineteenth century) among the Elgin marbles. The frieze's vast enigmatic procession—a dazzling pageant of cavalymen and elders, musicians and maidens—has for more than two hundred years been thought to represent a scene of annual civic celebration in the birthplace of democracy. But thanks to a once-lost play by Euripides (the discovery of which, in the wrappings of a Hellenistic Egyptian mummy, is only one of this book's intriguing adventures), Connelly has uncovered a long-buried meaning, a story of human sacrifice set during the city's mythic founding. In a society startlingly preoccupied with cult ritual, this story was at the core of what it meant to be Athenian. Connelly reveals a world that beggars our popular notions of Athens as a city of staid philosophers, rationalists, and rhetoricians, a world in which our modern secular conception of democracy would have been simply incomprehensible. The Parthenon's full significance has been obscured until now owing in no small part, Connelly argues, to the frieze's dismemberment. And so her investigation concludes with a call to reunite the pieces, in order that what is perhaps the greatest single work of art surviving from antiquity may be viewed more nearly as its makers intended. Marshalling a breathtaking range of textual and visual evidence, full of fresh insights woven into a thrilling narrative that brings the distant past to life, *The Parthenon Enigma* is sure to become a landmark in our understanding of the civilization from which we claim cultural descent.

The Unvarnished Doctrine Oxford University Press, USA

A wide-ranging overview of the emergence of post-foundationalism and a survey of the work of its key contemporary exponents. This book presents the first systematic coverage of the conceptual difference between 'politics' (the practice of conventional politics: the political system or political forms of action) and 'the political' (a much more radical aspect which cannot be restricted to the realms of institutional politics). It is also the first introductory overview of post-foundationalism and the tradition of 'left Heideggerianism': the political thought of contemporary theorists who make frequent use of the idea of political difference: Jean-Luc Nancy, Claude Lefort, Alain Badiou

and Ernesto Laclau. After an overview of current trends in social post-foundationalism and a genealogical chapter on the historical emergence of the difference between the concepts of 'politics' and 'the political', the work of individual theorists is presented and discussed at length. Individual chapters are presented *A History of Western Political Thought* University of Michigan Press

This is a provocative explanation of why Pericles insisted power was the only guarantee of Athens' survival and flourishing. *Ancient Greece* Routledge

Presents the innovative view that the classical Greek "phratry" system reflected democratic government rather than aristocratic. *Symposium on Byzantine Medicine* BRILL

This collection brings together some of the most powerful works of Greek tragedy. From the haunting psychological insights of Euripides to the epic, sweeping dramas of Aeschylus and the timeless tales of Sophocles, these plays delve into the human condition and explore the nature of fate, love, and power. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

So Much Pretty LIT Verlag Münster

A revisionist account of the most famous trial and execution in Western civilization — one with great resonance for modern society In the spring of 399 BCE, the elderly philosopher Socrates stood trial in his native Athens. The court was packed, and after being found guilty by his peers, Socrates died by drinking a cup of poison hemlock, his execution a defining moment in ancient civilization. Yet time has transmuted the facts into a fable. Aware of these myths, Robin Waterfield has examined the actual Greek sources, presenting a new Socrates, not an atheist or guru of a weird sect, but a deeply moral thinker, whose convictions stood in stark relief to those of his former disciple, Alcibiades, the hawkish and self-serving military leader. Refusing to surrender his beliefs even in the face of death, Socrates, as Waterfield reveals, was determined to save a morally decayed country that was tearing itself apart. *Why Socrates Died* is then not only a powerful revisionist book, but a work whose insights translate clearly from ancient Athens to the present day.

Digital Classical Philology Yale University Press

PeriklesPericlesCambridge University Press
BRILL

Now available in paperback for the first time, this collection of essays by specialists in the field offers fundamentally new perspectives on the poetry, laws, and historical facts associated with the figure of Solon of Athens.

Carl Schmitt Massey University Press

When she disappeared from her rural hometown, Wendy White was a sweet, family-oriented girl, a late bloomer who'd recently moved out on her own, with her first real boyfriend and a job waiting tables at the local tavern. It happens all the time—a woman goes missing, a family mourns, and the case remains unsolved. Stacy Flynn is a reporter looking for her big break. She moved east from Cleveland, a city known for its violent crime, but that's the last thing she expected to cover in Haeden. This small, upstate New York town counts a dairy farm as its main employer and is home to families who've set down roots and never left—people who don't take kindly to outsiders. Flynn is researching the environmental impact of the dairy, and the way money flows outward like the chemical runoff, eventually poisoning those who live at the edges of its reach. Five months after she disappeared, Wendy's body is found in a ditch just off one of Haeden's main roads. Suddenly, Flynn has a big story, but no one wants to talk to her. No one seems to think that Wendy's killer could still be among them. A drifter, they say. Someone "not from here." Fifteen-year-old Alice Piper is an imaginative student with a genius IQ and strong ideals. The precocious, confident girl has stood out in Haeden since the day her eccentric hippie parents moved there from New York City, seeking a better life for their only child. When Alice reads Flynn's passionate article in the Haeden Free Press about violence against women—about the staggering number of women who are killed each day by people they know—she begins to connect the dots of Wendy's disappearance and death, leading her to make a choice: join the rest in turning a blind eye, or risk getting involved. As Flynn and Alice separately observe the locals' failure to acknowledge a murderer in their midst, Alice's fate is forever entwined with Wendy's when a second crime rocks the town to its core. Stylishly written, closely observed, and bracingly unexpected, *So Much Pretty* leads the reader into the treacherous psychology of denial, where the details of an event are already known, deeply and intuitively felt, but not yet admitted to, reconciled or revealed.

Princeton University Press

"The first general treatment of women in the ancient world to reflect the critical insights of modern feminism. Though much debated, its position as the basic textbook on women's history in Greece and Rome has hardly been challenged."--Mary Beard, *Times Literary Supplement*. Illustrations.

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