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The Beatles in Canada: The Origins of Beatlemania!

100 Things Beatles Fans Should Know and Do Before They Die

One Two Three Four: The Beatles in Time

Beatles vs. Stones

The Beatles Encyclopedia [2 volumes]

With the Beatles

My Private Lennon
Paul McCartney
Who Were the Beatles?
The Beatles Diary Volume 1: The Beatles Years
The Beatles Book
The Love You Make
The Beatles
The Last Days of John Lennon
George Harrison
Act Naturally
The Cutting Edge
The Beatles
The Beatles

*The Beatles A Private
View*

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FREDERICK MCMAHON

Places I Remember Simon and Schuster
The ultimate fly-on-the wall memoir packed with revelations, intimate insights, and history-making moments from the tour manager, friend, lover, and confidante to some of the most revered rock icons of the 60's, 70's and 80's. Chris O'Dell wasn't famous. She wasn't even almost famous. But she was there. From witnessing music history in the recording studio with The Beatles to working for The

Rolling Stones during their infamous 1972 American tour, Chris O'Dell has seen and worked for the most influential musicians in rock history during some of their most intimate and awe-inspiring moments. She was in the studio when the Beatles recorded *The White Album*, *Abbey Road*, and *Let It Be*, and she sang in the Hey Jude chorus. She lived with George Harrison and Pattie Boyd and unwittingly got involved in Pattie's famous love story with Eric Clapton. She's the subject of Leon Russell's *Pisces Apple Lady*. She's "the woman down the hall" in Joni Mitchell's song *Coyote*, the "mystery

woman" pictured on the Stones album *Exile on Main Street*, and the Miss O'Dell of George Harrison's song. The remarkable, intimate story of an ordinary woman who lived the dream of millions—to be part of rock royalty's inner circle—Miss O'Dell is a backstage pass to some of the most momentous events in rock history.
The Beatles and Film Penguin
"Autobiographical essays that explore how John Lennon and The Beatles influenced the intellectual and artistic development of the author. Explores the musical, cultural, and personal aspects of intense music fandom"--

The Lost Beatles Photographs Harper Collins

Into the Sky With Diamonds captures the excitement of the 1960s, as it recounts the history of the Beatles and the U.S. - Soviet Race to the Moon. Beatle and Apollo Space enthusiasts, old and new, will discover riveting, behind-the-scenes anecdotes, while the not-yet-enthused discover what they've been missing. Join fictional NASA communication specialist Dutch Richtman and the very real Beatle roadie Mal Evans as they navigate the turbulence of the American Space program and the eye-popping ride of the Beatles. Roll up for the tour!

My Ticket to Ride Open Road + Grove/Atlantic

The Beatles produced five films during their time together: A Hard Day's Night, Help!, Magical Mystery Tour, Yellow Submarine, and Let It Be. Some were cinematic successes, and some were not, but—along with subsequent reissues, bonus material, and Peter Jackson's *The Beatles: Get Back*, a documentary companion to *Let It Be*—they comprise an endlessly fascinating document of key phases in the group's career. In this

comprehensive deep-dive into the band's movies, author and longtime music journalist Steve Matteo follows the origins, filming, and often frenzied fan reception of projects from the 1964 premiere of *A Hard Day's Night* through 1970's *Let It Be* to the release of *Get Back* in 2022. Matteo explores the production process, original theatrical film releases, subsequent VHS, DVD, and Blu-ray releases, and bonus materials, along with the US and UK soundtracks. In addition to copious anecdotes and behind-the-scenes details, he also places these films in their larger context, a period of unprecedented artistic and commercial innovation in British and world cinema. Filled with stories and insights that will satisfy collectors, buffs, and casual fans alike, this is the definitive account of an underappreciated part of the Beatles' creative output.

The Beatles Rowman & Littlefield

Bob's photos were amongst the best ever taken of the Beatles. Paul McCartney **Paul McCartney** Omnibus Press
A view of the Beatles at work and play by Robert Freeman, a photographer closely associated with the group at the height of their popularity. This book includes

photographs such as Patti Boyd and George at home, Ringo's wedding, and the Beatles on stage, in the studio, on tour and on the film set.

The Beatles Penguin

Almost everyone can sing along with the Beatles, but how many young readers know their whole story? Geoff Edgers, a Boston Globe reporter and hard-core Beatles fan, brings the Fab Four to life in this *Who Was...?* book. Readers will learn about their childhoods in Liverpool, their first forays into rock music, what Beatlemania was like, and why they broke up. It's all here in an easy-to-read narrative with plenty of black-and-white illustrations!

Here, There and Everywhere National Geographic Books

An all-access, firsthand account of the life and music of one of history's most beloved bands--from an original mastering engineer at Abbey Road Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles "She Loves

You” and “I Want to Hold Your Hand,” the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as “Eight Days A Week” and “I Feel Fine.” Then, in 1966, at age nineteen, Geoff Emerick became the Beatles’ chief engineer, the man responsible for their distinctive sound as they recorded the classic album Revolver, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental Sgt. Pepper and Abbey Road albums, considered by many the greatest rock recordings of all time. In *Here, There and Everywhere* he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock

band the world has ever known. *Anatomy of a Song* Simon and Schuster Hunter Davies, the only ever authorised biographer of the group, has produced the essential Beatles guide. Divided into four sections – People, Songs, Places and Broadcast and Cinema – it covers all elements of the band’s history and vividly brings to life every influence that shaped them. Illustrated with material from Hunter's remarkable private collection of artefacts and memorabilia, this is the definitive Beatles treasure.

The Beatles Simon and Schuster An intimate day-by-day history of all four Beatles from childhood to the break-up of the group. All the concerts...film, TV and radio appearances...interviews, hushed-up scandals, the sex and the drugs...the triumphs and quarrels...and all the Beatles-related births, marriages and deaths. Essential reading for anyone interested in rock's most influential phenomenon of all time.

Maximum Volume Simon and Schuster This day-by-day analysis of The Beatles phenomenon examines the private and public events that revolutionized the music world. From their iconic domination

of the music industry to the dramatic split, rare and unseen photographs reveal the band as never before.

Beatles AuthorHouse

The Beatles' hair changed the world. As their increasingly wild, untamed manes grew, to the horror of parents everywhere, they set off a cultural revolution as the most tangible symbol of the Sixties' psychedelic dream of peace, love and playful rebellion. In the midst of this epochal change was Leslie Cavendish, hairdresser to the Beatles and some of the greatest stars of the music and entertainment industry. But just how did a fifteen-year-old Jewish school dropout from an undistinguished North London suburb, with no particular artistic talent or showbusiness connections, end up literally at the cutting edge of Sixties' fashion in just four years? His story – honest, always entertaining and inspiring – parallels the meteoric rise of the Beatles themselves, and is no less astounding.

The Lincoln Highway Routledge

Few music groups have been able to sustain a fan base over half a century that is as significant and devoted as those of the Beatles, and this entertaining guide to

all things Fab Four rewards those fans with everything they need to know about the band in a one-of-a-kind format. Packed with history, trivia, lists, little-known facts, and must-do adventures that every Beatles fan should undertake, it ranks each item from one to 100. Fans of any generation will appreciate the songs, albums, places, personalities, and events that are relived and revealed from five decades of Beatles lore.

The Beatles, 1964-1966 DK Publishing (Dorling Kindersley)

Alistair Taylor, personal assistant to the Beatles' manager Brian Epstein, recalls his time with the band in this autobiography. "[Beatles, The](#)" Hamlyn

Bob's photos were amongst the best ever taken of the Beatles. Paul McCartney [Miss O'Dell](#) Triumph Books

The national bestseller that Newsday called "the most authoritative and candid look yet at the personal lives...of the oft-scrutinized group," from the author of *All You Need Is Love: The Beatles in Their Own Words*. In *The Love You Make*, Peter Brown, a close friend of and business manager for the band—and the best man at John and Yoko's wedding—presents a

complete look at the dramatic offstage odyssey of the four lads from Liverpool who established the greatest music phenomenon of the twentieth century. Written with the full cooperation of each of the group's members and their intimates, this book tells the inside story of the music and the madness, the feuds and the drugs, the marriages and the affairs—from the greatest heights to the self-destructive depths of the Fab Four. In-depth and definitive, *The Love You Make* is an astonishing account of four men who transformed the way a whole generation of young people thought and lived. It reigns as the most comprehensive, revealing biography available of John, Paul, George, and Ringo. Includes 32 pages of rare and revealing photos A Literary Guild® Alternate Selection **Beatles** Dell Publishing Company A definitive, in-depth, revelatory exploration of John Lennon's intensely personal first major solo album after the breakup of the Beatles. Described by Lennon as "the best thing I've ever done," and widely regarded as his best solo album, *John Lennon/Plastic Ono Band* was released on 11 December 1970. With first-

hand commentary by Lennon, Ono, and other members of the band, and packed with previously unseen photographs by those who documented their lives, this incisive volume offers new insights into the raw emotions and open mindset of Lennon after marriage to Ono and the breakup of the Beatles, to the making of the album and revealing interview with Jann Wenner in December 1970. Primal therapy had a huge impact on Lennon's songwriting, resulting in the creation of intensely personal, soul-baring tracks. This book takes his lyrics as a starting point and explores Lennon's life, career, and self-perception, from "performing flea" with the Beatles to authenticity as a solo artist.

Beatles a Private View Chicago Review Press

This concise yet comprehensive study explores the emblematic journey by four young men from Liverpool from the epicentre of teen-led youth culture to the experimentation of the counterculture and beyond. Beginning with the celebration of Britain's own 'youthquake' in the joyous and genre-shifting *A Hard Day's Night* (1964), the author delves into how the

Beatles' film work allows us to chart their subsequent musical maturation and retreat from the tribulations of stardom in *Help!*, their tentative attempts at improvised filming in the televised *Magical Mystery Tour* (1967), their acceptance of cartoon representations as leaders of the hippie counterculture in *Yellow Submarine* (1968), and the final implosion of their musical dynamic in the recording studios of *Let It Be* (1970). The book analyses how, as they grew with their fanbase, the Beatles' films alternate stylistically between mimetic representation and allegorical interpretation, and switch narratively between fan-filled and welcoming worlds, to films relaying introspection and isolation. Offering an in-depth case study of the successes and failures of British youth culture in a volatile decade, *The Beatles and Film* is an

engaging text for both scholars and general readers alike.

Hold On World Penguin

An account of the late Beatle's last days discusses Lennon's relationship with Yoko Ono, Yoko's heroin use and extramarital affairs, Lennon's virtual self-imprisonment in the Dakota, his battles with Yoko, and more. Reprint.

John & Yoko/Plastic Ono Band Kings Road Publishing

Maximum Volume offers a glimpse into the mind, the music, and the man behind the sound of the Beatles. George Martin's working-class childhood and musical influences profoundly shaped his early career as head of the EMI Group's Parlophone Records. Out of them flowed the genius behind his seven years producing the Beatles' incredible body of

work, including such albums as *Rubber Soul*, *Revolver*, *Sgt. Pepper's Lonely Hearts Club Band*, and *Abbey Road*. The first book of two, *Maximum Volume* traces Martin's early years as a scratch pianist, his life in the Fleet Air Arm during the Second World War, and his groundbreaking work as the head of Parlophone Records, when Martin saved the company from ruin after making his name as a producer of comedy recordings. In its most dramatic moments, *Maximum Volume* narrates the story of Martin's unlikely discovery of the Beatles and his painstaking efforts to prepare their newfangled sound for the British music marketplace. As the story unfolds, Martin and the band craft numerous number-one hits, progressing towards the landmark album *Rubber Soul*—all of which bear Martin's unmistakable musical signature.

Best Sellers - Books :

- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\) By Rose Rossner](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\)](#)
- [Spare By Prince Harry The Duke Of Sussex](#)
- [The Five-star Weekend By Elin Hilderbrand](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\) By Glenn Beck](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)

- [The Very Hungry Caterpillar By Eric Carle](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist By Freida Mcfadden](#)
- [Oh, The Places You'll Go! By Dr. Seuss](#)
- [Ugly Love: A Novel By Colleen Hoover](#)